

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

Oboe I

No. 1 SCÈNE

Peter Tschaïkowsky

Moderato

p *espress.*

cresc.

f *ff*

ff

stringendo

più mosso

fff

f

No. 2 VALSE

Oboe I

INTRADA

Tempo di Valse

Fl. I-II

VALSE

6 6 31

f

Ob. I

ff

ff

p

mf

3 8 8 2 2

p

4

ff

Oboe I

ff

5 32 6 *ff*

ff

ff

7 *p* 4 *p*

3 1. 1 2. 1 8 14 1. 2

2. 2 9 4 *p*

Oboe I

Musical staff 1: Treble clef, key signature of one flat. Measure 10 is boxed. Dynamics: *p* (piano). A 4-measure rest is indicated above the staff.

Musical staff 2: Treble clef, key signature of one flat. First and second endings are marked with "1." and "2." above the staff.

Musical staff 3: Treble clef, key signature of one flat. Measure 11 is boxed. Dynamics: *f* (forte).

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *ff* (fortissimo). First ending is marked with "1." above the staff.

Musical staff 5: Treble clef, key signature of one flat. Measure 12 is boxed. Dynamics: *p* (piano). First and second endings are marked with "1." and "2." above the staff.

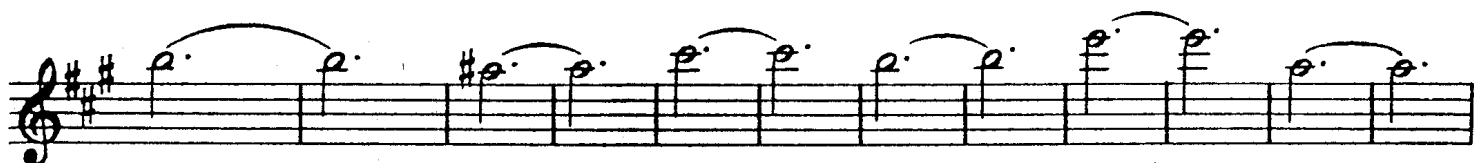
Musical staff 6: Treble clef, key signature of one flat. Measure 13 is boxed. Dynamics: *p* (piano). A 4-measure rest is indicated above the staff.

Musical staff 7: Treble clef, key signature of one flat. Dynamics: *mf cresc.* (mezzo-forte, crescendo).

Musical staff 8: Treble clef, key signature of one flat. Measure 14 is boxed. Dynamics: *ff* (fortissimo).

Musical staff 9: Treble clef, key signature of one flat. Continuation of the musical line from the previous staff.

Oboe I



No. 3 DANCES DES CYGNES

Oboe I

de presento
Allegro moderato

1

p

1

15

1

p

1

p

ff

No. 4 SCÈNE

Andante

p

Cadenza arpa

f

riten. molto

Oboe I

Andante non troppo

1

Violino Solo

25

riten.

2

Più mosso

pp

cresc.

Violino Solo

3

12

mf

4

p

cresc.

5

5

mf

Oboe I

p cresc.

ritenuto 2 6 Tempo I 20 Violino Solo

riten. Ob. p 3

No. 5 DANSE HONGROISE. CZARDAS

Moderato assai

(Чардаш)

f

1 Allegro moderato 24

Fl. I

Ob. I *f*

2 Vivace 19 3 *ff*

p

Oboe I

Musical score for Oboe I, page 9. The score consists of 11 staves of music in G major (one sharp). The first staff has a treble clef and a key signature of one sharp. The second staff begins with a forte (*ff*) dynamic marking. The fourth staff has a boxed number '4' above it, indicating a section change. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the eleventh staff.

NO. 6 SCENE

ALLEGRO AGITATO

4 11 28 12 *ff*

35 13 MOLTO MENO MOSSO

41 *SOLO* 2 3 5 *f espress.*

51 14 ALLEGRO VIVACE *p* 2 2 *f*

57 3 3 3 3 3 3 3 3

60 *ff* 3 3 3 3

67 15 *f* 3 3

73 3 3 3 3 3 3

75 *ff* 3 3 3 3

76 16 3

