

Ricercar

Der Tag der ist so freudenreich

for Brass Quartet

Johann Kaspar Ferdinand Fischer (c.1670-1746)
Arr. Michel Rondeau

Moderato (♩ = circa 65)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ricercar

2

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical system covers measures 22 through 27. It features four staves: C Tpt. 1 (top), C Tpt. 2, Tbn., and B. Tbn. (bottom). The C Tpt. 1 staff begins with a treble clef and a key signature of one flat. The other three staves use bass clefs. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The system concludes with a double bar line.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical system covers measures 28 through 33. It features the same four staves as the previous system: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music continues with similar rhythmic complexity. The system concludes with a double bar line.