

CONCERTI GROSSI

*Con due Violini e Violoncello obbligati
di Concertino
e con due altri Violini. Viola. e Basso
di Concerto grosso
da raddoppiarsi ad arbitrio*

Dedicati

All' III.^{mo} Sig.^{re} il Signor
GUGLIELMO GAGE
Baronetto, e Cauualiero del Bagno
e
Senatore in Parlamento.

Da
PIETRO CASTRUCCI
Opera Terza.

*London. Printed for & Sold by John Walsh Musick Printer and
Instrument maker to his Majesty at y^e Harp & Hoboy in Catherine Street
in the Strand.*

N.^o 643

4 Mus. pl. 66881

7 Einl.



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28/08/1756 9,2

PRELUDIO
Andante Moderato.

VIOLINO PRIMO CONCERTINO

1

CONCERTO I

tr tr

Soli

tutti Pia. Pia.

Pia. Soli

tutti Soli

tutti

Pia. For. Pia. Pianiss.

Solo Adg^o tutti Pia. *Segue*

VIOLINO PRIMO CONCERTINO

Allegro

Solo

tutti

Soli

Soli

Pia.

Soli

tutti

Soli

tutti

Solo

Soli

tutti

Pia.

Solo

tutti

Pia.

For.

For.

Pia.

VIOLINO PRIMO CONCERTINO

Adagio
Staccato

Allegro
Spiritofo.

4

Adagio

VIOLINO PRIMO CONCERTINO

CONCERTO II

Allegro

VIOLINO PRIMO CONCERTINO

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score is divided into ten staves. The first staff starts with a *Solo* marking. The second staff includes *tr* (trill) and *tutti* markings. The third staff features *For.* (Forcissimo), *Pia.* (Pianissimo), *Solo*, *tr*, and *tutti* markings. The fourth staff has *For.* markings. The fifth staff includes *tr* and *Solo* markings. The sixth staff has *Pia.* and *For.* markings. The seventh staff includes *Pia.*, *tr*, and *For.* markings. The eighth staff features *tr*, *Soli*, and *tr* markings. The ninth staff includes *Soli*, *Pia.*, *tutti*, and *Pia.* markings. The tenth staff has *Pia.* markings and ends with a double bar line. The word *Fine* is written at the bottom right of the page.

VIOLINO PRIMO CONCERTINO

Adagio

tutti Soli

Pia. For.

Largo

Soli tutti

Pianiss.

Allegro

Soli tutti Soli tutti

Pia. For. Solo

Pia. Solo

Solo tutti

Solo tutti

Solo tutti

Solo tutti

Solo tutti Solo tutti

Pia. tutti

Solo tutti Solo tutti

VIOLINO PRIMO CONCERTINO

The musical score for Violino Primo Concertino, page 7, is written in G major and consists of ten staves. The notation includes various dynamics and performance markings:

- Staff 1:** Solo, Solo, Solo, Solo, tutti, Solo
- Staff 2:** Pia., For.
- Staff 3:** Pia., tr
- Staff 4:** Solo, tr
- Staff 5:** Solo, tutti, tr
- Staff 6:** tr
- Staff 7:** tr
- Staff 8:** Solo, Pia., tutti
- Staff 9:** For., Pia., For.
- Staff 10:** tr

The score features a variety of musical techniques, including slurs, trills (tr), and accents. The dynamics range from piano (Pia.) to forte (For.), with sections marked for solo and tutti. The piece concludes with a trill and a fermata.

VIOLINO PRIMO CONCERTINO

Adagio

CONCERTO III

un poco And^{te} Soli P^o

F^e Adg^o un poco And^{te} Soli F^e

F^e Soli F^e Solo Largo tutti

Spiritofo

P^o Solo tutti

Soli

Solo P^o

P^o

VIOLINO PRIMO CONCERTINO

F^e tutti P^o F^e Solo I w

P^o F^e w

tr P^o tutti Solo w

tutti P^o w

Solo Arp: w

tutti tr w

tr Solo w

P^o tutti F^e w

tr P^o w

F^e w

VIOLINO PRIMO CONCERTINO

Adagio
un Poco
Andante

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked 'Adagio un Poco Andante'. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings. Key markings include 'Soli', 'tutti', 'F.°', 'P.°', and 'Piu P.°'. The piece concludes with a double bar line and the word 'Segue'.

VIOLINO PRIMO CONCERTINO

Allegro
Affai

This page contains the musical score for the first violin part of a concertino. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro Affai". The score is divided into several sections by performance instructions:

- Staff 1:** Starts with "Soli" and includes a trill (tr) and "tutti".
- Staff 2:** Marked "tutti" and contains several trills.
- Staff 3:** Features dynamic markings "P.º" and "F.º".
- Staff 4:** Includes "Solo" and "8.ª Alta" (8th octave) markings.
- Staff 5:** Marked "F.º" and "P.º".
- Staff 6:** Marked "tutti" and "F.º".
- Staff 7:** Marked "F.º" and "Soli".
- Staff 8:** Marked "Soli" and includes a triplet (3).
- Staff 9:** Marked "P.º" and "Solo".
- Staff 10:** Marked "F.º" and "Solo".
- Staff 11:** Marked "tutti F.º" and "P.º".
- Staff 12:** Marked "tutti" and "P.º".

The score is filled with musical notation including eighth and sixteenth notes, rests, slurs, and trills. The page concludes with a double bar line and repeat signs.

VIOLINO PRIMO CONCERTINO

The musical score for Violino Primo Concertino, page 13, is written in G major and consists of 12 staves. The notation includes various dynamics, trills, and performance markings. The first staff begins with a *Soli* marking and a trill. The second staff features a *P^o* dynamic and a *F^e* dynamic. The third staff is marked *tutti*. The fourth staff includes a *Solo* marking and a trill. The fifth staff is marked *tutti*. The sixth staff features a *P^o* dynamic and a *Soli* marking. The seventh staff includes a *F^e* dynamic and a *Solo* marking. The eighth staff is marked *tutti*. The ninth staff features a *P^o* dynamic. The tenth staff includes a *P^o* dynamic and a *F^e* dynamic. The eleventh staff is marked *P^o*. The twelfth staff concludes with a *F^e* dynamic and a double bar line.

CONCERTO IV

Musical staff with treble clef, 3/4 time signature. Notes with dynamics P° and F°. Includes a trill (tr) and a fermata.

Musical staff with treble clef. Notes with dynamics P° and F°. Includes a trill (tr).

Musical staff with treble clef. Notes with dynamics P° and F°. Includes a Largo marking.

Allegro Ardito

Musical staff with treble clef, C time signature. Notes with trills (tr).

Musical staff with treble clef. Notes with trills (tr).

Musical staff with treble clef. Notes with trills (tr). Includes a Solo marking.

Musical staff with treble clef. Notes with trills (tr).

Musical staff with treble clef. Notes with dynamics F° and trills (tr).

Musical staff with treble clef. Notes with dynamics F° and trills (tr).

Musical staff with treble clef. Notes with trills (tr).

Musical staff with treble clef. Notes with trills (tr).

Musical staff with treble clef. Notes with trills (tr).

VIOLINO PRIMO CONCERTINO

Adagio
un Poco
Andantino

Solo *tr* *tr* *tr*
Andante

P° F° P°

F° P°

tutti un poco Andante

Solo Andante P°

P° F°

P° F°

Adg° un poco Andante
tutti

Solo Andante *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Larghetto

Andante Larghetto

Larghetto

tutti P° Largo

VIOLINO PRIMO CONCERTINO

Allegro
Spiritoso

The musical score for the first violin part of the concertino is written on ten staves. The tempo is marked 'Allegro Spiritoso'. The time signature is 6/8. The score includes various musical ornaments and dynamics. Trills (tr) are used frequently throughout. Dynamic markings include piano (P°), forte (F°), tutti, and Soli. There are also markings for triplets (3) and fermatas (w). The piece ends with a double bar line and a final chord.

VIOLINO PRIMO CONCERTINO

19

tr m. tr

Solo tr tr tr tr tr tr tutti

tutti Solo tr tutti

F^e F^e Solo tutti

F^e m. P^o

F^e Solo tr tr

tutti tr F^e Solo

P^o Solo

tr tr

Adagio
un poco And.^{te}

tr Solo tr Solo

tr Solo Solo

tr Solo P^o Pianiss^o

Solo P^o Pianiss^o

Segue

VIOLINO PRIMO CONCERTINO

Allegro m.

Soli

tutti

F^e

tr

Soli

tutti

tutti

m.

Solo

Solo

tutti

tr

Solo

tr 3

P^o

F^e

m.

Soli

tutti

P^o

F^e

tr

tr

P^o

Soli

VIOLINO PRIMO CONCERTINO

Solo

tutti

tr

tr 3

tr 3

tr 3

P°

F°

F°

tr

Soli

tutti

tr 3

tr

M.

Solo

tutti

P°

F°

P°

Pianiss°

F°

P°

F°

F°

Solo

F°

P°

F°

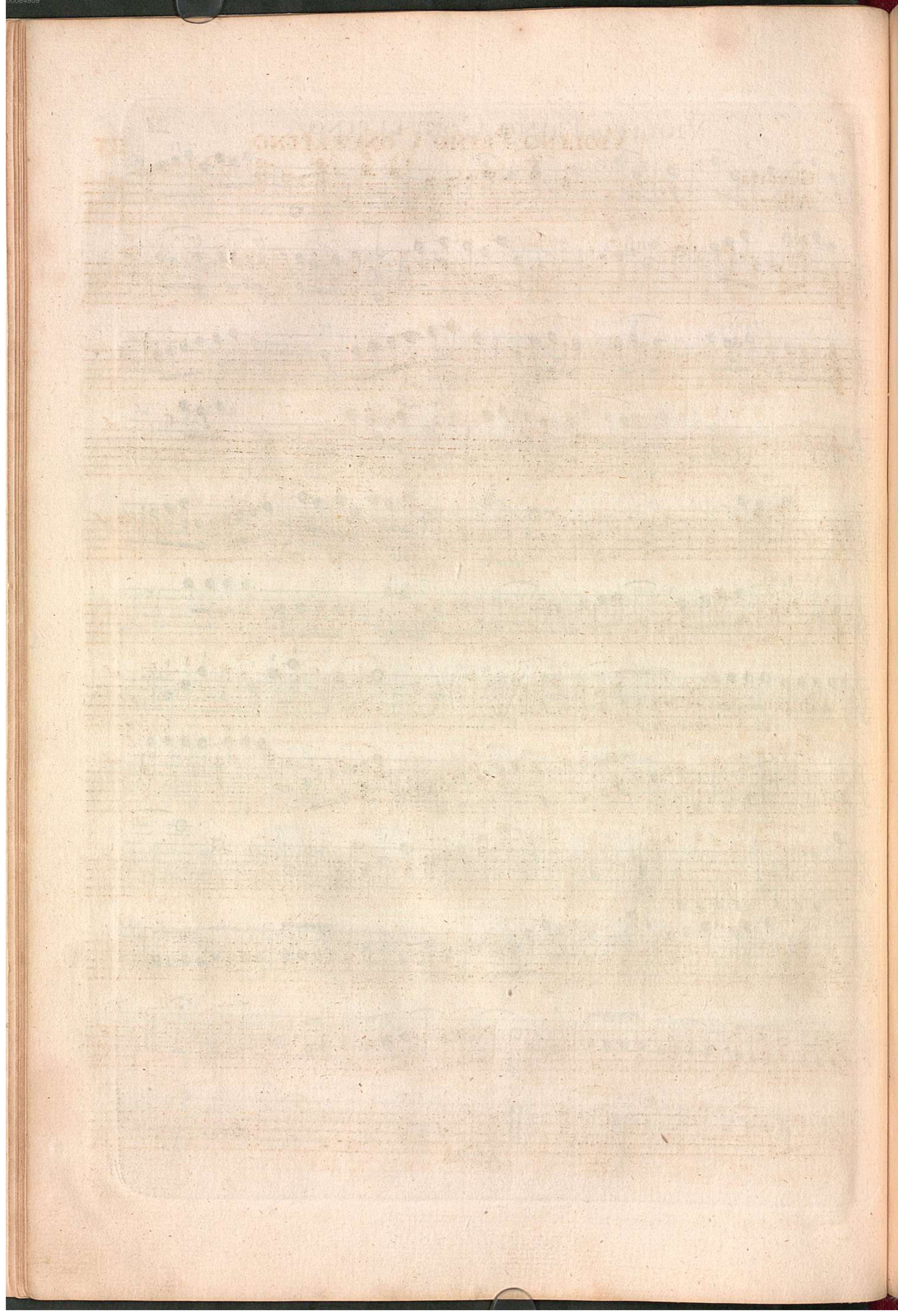
Adagio

tr

F°

P°

Segue



VIOLINO PRIMO CONCERTINO

Gavotta
Allegro

Musical notation for the Gavotta section, measures 1-12. The music is in 2/4 time with a key signature of one flat. It features a melody with several trills (tr) and repeat signs. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12.

Andante
Piano

Musical notation for the Andante section, measures 13-24. The music is in 2/4 time with a key signature of two flats. It features a melody with trills (tr) and repeat signs. The first system contains measures 13-16, the second system contains measures 17-20, and the third system contains measures 21-24.

Allegro

Musical notation for the Allegro section, measures 25-48. The music is in 2/4 time with a key signature of one flat. It features a melody with trills (tr), triplets (3), and dynamic markings (P^o, F^e, Solo, tutti). The first system contains measures 25-28, the second system contains measures 29-32, the third system contains measures 33-36, the fourth system contains measures 37-40, the fifth system contains measures 41-44, and the sixth system contains measures 45-48.

CONCERTO VI

The musical score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score is divided into sections by dynamics and performance instructions: *tutti*, *Soli*, and *p^o* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex figures like triplets and sixteenth-note runs. Trills (tr) and accents (*) are used throughout to add texture and emphasis. The score concludes with a final cadence in G major.

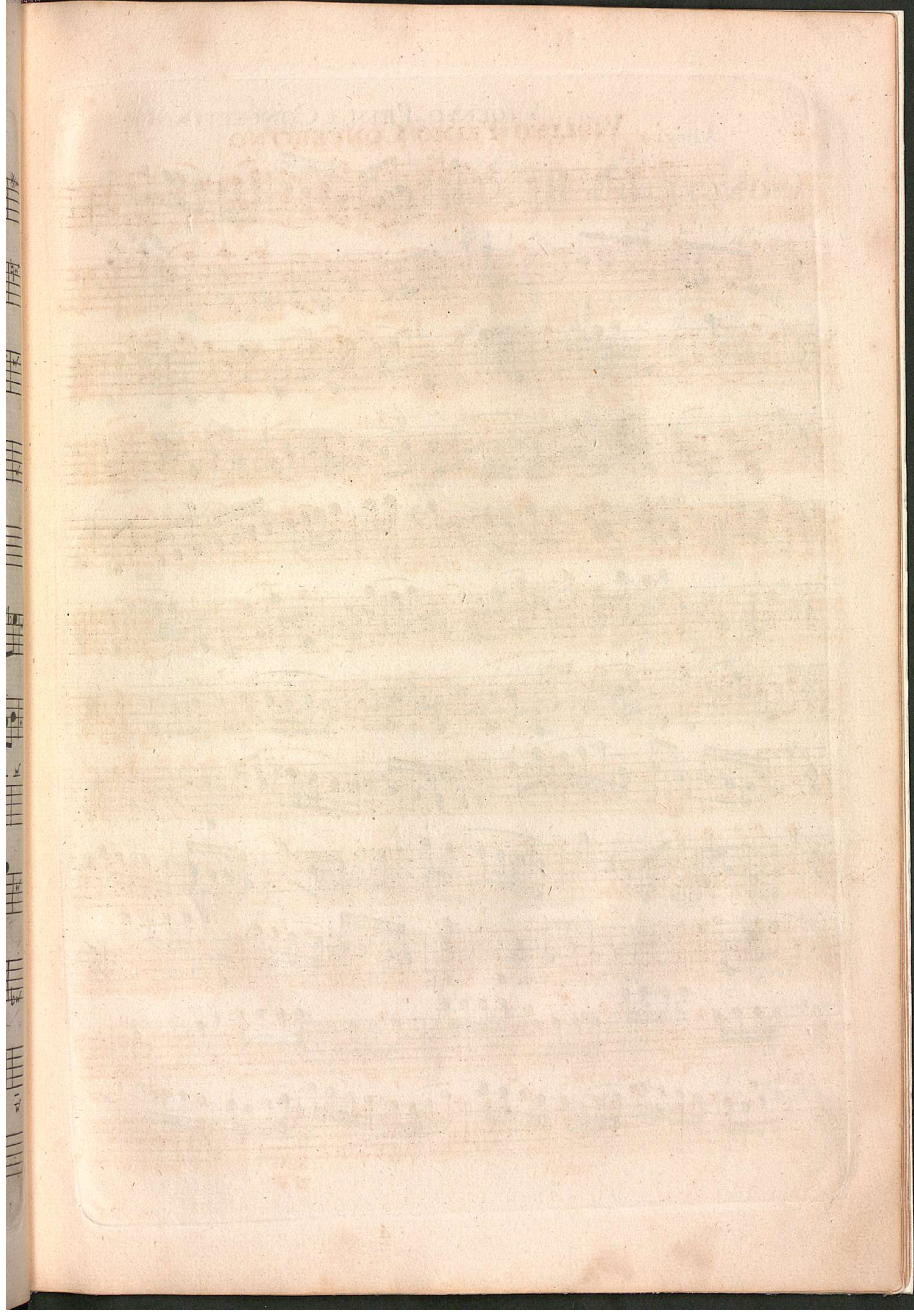
VIOLINO PRIMO CONCERTINO

Adagio

Musical score for the Adagio section, measures 1 through 12. The music is in G major (one flat) and 3/4 time. It features a melodic line with various dynamics including *F^e*, *P^o*, and *Soli*. Trills (*tr*) and accents are used throughout. The section concludes with a double bar line.

Giga Vio^{no} Solo
Allegro

Musical score for the Giga Vio^{no} Solo section, measures 13 through 24. The tempo is Allegro, in G major (one flat) and 6/8 time. The music is characterized by rapid sixteenth-note passages and frequent trills (*tr*). Dynamics include *P^o* and *Piu P^o*. The section ends with a double bar line and a repeat sign.



VIOLINO PRIMO CONCERTINO

Allegro

CONCERTO VII

Musical score for Violino Primo Concertino, Concerto VII, page 28. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *p*, *un poco f*, *f*, and *sf*, as well as performance markings such as "Soli", "tutti", and "Solo". Trills (*tr*) are indicated throughout the piece. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO PRIMO CONCERTINO

tr
tutti
p^o
F.^e
tr
P.^o
F.^e
Soli
tr
tutti
P.^o
un poco F.^e
F.^e
tr
p^o
F.^e

Adagio

Solo
tr
Soli
P.^o
tr
tutti Largo
Segue

VIOLINO PRIMO CONCERTINO

31

Musical staff 1: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *F.^e* is present above the staff, and the word *tutti* is written below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with trills (*tr*) and various note values. A double bar line is present at the end of the staff.

Adagio

Musical staff 3: Treble clef, common time signature. The staff contains a melodic line with various note values and rests. Dynamic markings include *Solo*, *tutti*, *Solo*, *tutti*, and *Solo* written above the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with trills (*tr*) and various note values. A dynamic marking of *P.^o* is present below the staff.

Gavotta
Allegro

Musical staff 5: Treble clef, key signature of one sharp (F-sharp), 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *Soli* is present below the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with trills (*tr*) and various note values. A dynamic marking of *tutti* is present below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with various note values and rests. Dynamic markings include *Solo* and *tutti* written below the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with trills (*tr*) and various note values. Dynamic markings include *Solo*, *tutti*, and *Solo* written below the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with various note values and rests.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with trills (*tr*) and various note values. A dynamic marking of *tutti* is present below the staff.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a melodic line with various note values and rests. A double bar line is present at the end of the staff.

VIOLINO PRIMO CONCERTINO

CONCERTO VIII

Musical score for Violino Primo Concertino, Concerto VIII. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The first section is marked "Andante Moderato" and "3/4" time. The second section is marked "Allegro Spiritoso" and "2/4" time. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like "Soli", "tutti", "P.o", "F.e", "piu P.o", and "Pianiss.o". The page concludes with a double bar line.

VIOLINO PRIMO CONCERTINO

The musical score for Violino Primo Concertino, page 35, is written in G major (one sharp) and consists of 13 staves. The dynamics and markings are as follows:

- Staff 1: *tutti*, *Soli*, *P.º*
- Staff 2: *tutti*, *Solo*
- Staff 3: *tutti*, *Soli*
- Staff 4: *tutti*, *Soli*, *tutti*, *Soli*, *tutti*, *Soli*, *tutti*
- Staff 5: *tutti*, *Soli*
- Staff 6: *tutti*
- Staff 7: *Soli*
- Staff 8: *tutti*
- Staff 9: *P.º*, *F.º*
- Staff 10: *Soli*, *P.º*, *Solo*
- Staff 11: *tutti*, *F.º*
- Staff 12: *tutti*
- Staff 13: *tutti*

Segue

VIOLINO PRIMO CONCERTINO

Adagio
Staccato

Spiritoso

Allegro Moderato

CONCERTO IX

2^a

tr P.º F.º

tr tr tr tr tr

tr P.º F.º

Soli Soli Soli tutti

tr tr tr tr tr

P.º F.º

Adagio

F.º P.º tr

Vivace

Soli tutti

tr P.º

VIOLINO PRIMO CONCERTINO

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains a solo section marked 'Solo' with a trill 'tr' above a note. The second staff continues the solo with 'tutti' markings and a dynamic marking of 'P^o'. The third staff features a forte dynamic 'F^e' and a trill. The fourth staff has a piano dynamic 'P^o' and a trill. The fifth staff is marked 'tutti' and 'Soli'. The sixth staff has a forte dynamic 'F^e' and a trill. The seventh staff is marked 'tutti' and 'Soli'. The eighth staff has a piano dynamic 'P^o'. The ninth staff is marked 'tutti' and 'Soli'. The tenth staff concludes with a piano dynamic 'P^o' and a trill.

The section for the first violin solo, marked 'V: no Solo Andantino', consists of eight staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The first staff is marked 'Solo' and 'Andantino'. The music is characterized by frequent trills and slurs. The second staff has a trill. The third staff has a trill. The fourth staff has a trill. The fifth staff has a trill. The sixth staff has a trill. The seventh staff has a trill and a dynamic marking of 'P^o'. The eighth staff has a trill and a dynamic marking of 'P^o'.

ad Libitum F^e tutti Largo P^o *Segue*

VIOLINO PRIMO CONCERTINO

Andante

Musical score for the first section of the Violino Primo Concertino, marked *Andante*. The score consists of seven staves of music in 3/8 time. The key signature has one flat (B-flat). The music features various dynamics and performance instructions:

- Staff 1: *Soli*, *tr.*, *F.^e*
- Staff 2: *tr.*, *tutti*, *tr.*, *F.^e*
- Staff 3: *tr.*, *Soli*, *tr.*, *tutti*
- Staff 4: *tr.*, *Soli*, *tr.*, *tutti*
- Staff 5: *P^o*, *Soli*, *tr.*, *tutti*
- Staff 6: *tr.*, *Soli*, *tr.*, *tutti*
- Staff 7: *tr.*

Allegro

Musical score for the second section of the Violino Primo Concertino, marked *Allegro*. The score consists of five staves of music in 3/8 time. The key signature has one flat (B-flat). The music features various dynamics and performance instructions:

- Staff 1: *Solo*, *tr.*
- Staff 2: *tr.*, *tutti*, *tr.*
- Staff 3: *tr.*, *Solo*
- Staff 4: *tr.*, *3*, *tr.*
- Staff 5: *P^o*, *F.^e*, *tr.*, *tutti*, *3*

VIOLINO PRIMO CONCERTINO

The musical score on page 39 of the Violino Primo Concertino is written in G major (one flat) and consists of ten staves of music. The notation includes various musical elements:

- Staff 1:** Features a trill (tr) and a triplet (3) of eighth notes.
- Staff 2:** Includes a trill (tr) and a triplet (3) of eighth notes.
- Staff 3:** Marked "Solo", it contains a trill (tr) and a triplet (3) of eighth notes.
- Staff 4:** Marked "tutti", it features a trill (tr) and a triplet (3) of eighth notes.
- Staff 5:** Marked "Solo", it includes a trill (tr) and a triplet (3) of eighth notes.
- Staff 6:** Features a trill (tr) and a triplet (3) of eighth notes.
- Staff 7:** Includes a trill (tr) and a triplet (3) of eighth notes.
- Staff 8:** Marked "tutti", it features a trill (tr) and a triplet (3) of eighth notes.
- Staff 9:** Includes a trill (tr) and a triplet (3) of eighth notes.
- Staff 10:** Features a trill (tr) and a triplet (3) of eighth notes.

Dynamic markings include *P.º* (piano) and *F.º* (forte). The score concludes with a double bar line and a final cadence.

40 Allegro Spiritoso

VIOLINO PRIMO CONCERTINO

CONCERTO X

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked "Allegro Spiritoso".

Key features of the score include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp, and a common time signature. The first measure contains a treble clef, a key signature of one sharp, and a common time signature. The first measure contains a treble clef, a key signature of one sharp, and a common time signature.
- Staff 2:** Features dynamics *P.^o* and *tr*. A *Solo* marking appears above the staff.
- Staff 3:** Features a *tutti* marking above the staff.
- Staff 4:** Features dynamics *P.^o* and *F.^e*.
- Staff 5:** Features a *Solo* marking above the staff and a *tr* marking below the staff.
- Staff 6:** Features dynamics *P.^o* and *F.^e*. A *tr* marking is present above the staff.
- Staff 7:** Features a *Solo* marking above the staff and a *tr* marking below the staff.
- Staff 8:** Features a *tutti* marking below the staff.
- Staff 9:** Features dynamics *P.^o* and *F.^e*. A *tr* marking is present above the staff.
- Staff 10:** Features dynamics *P.^o* and *F.^e*. A *tr* marking is present above the staff.
- Staff 11:** Features a *Solo* marking above the staff and a *tr* marking below the staff.
- Staff 12:** Features dynamics *P.^o*, *F.^e*, and *tutti F.^e*. A *tr* marking is present above the staff.

VIOLINO PRIMO CONCERTINO

Adagio *Soli* *tr* *tr* *tr* *tr* *tutti* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *Largo* *P.º*

Allegro *Solo* *tutti* *tr* *Solo* *tutti*

Solo *tutti* *tr* *Solo*

tutti *tr* *tr* *tr* *tr* *Solo*

tr *tr* *tr* *tr* *tr* *tutti* *tr*

Solo *tr* *tr* *tr* *tr* *tutti* *tr*

P.º *F.º* *P.º* *F.º* *P.º* *tr* *tr*

Solo *tr* *tr* *tr* *tr* *tr*

tr *F.º tr* *tr* *tr*

tr *F.º* *tr*

Adagio *F.º* *P.º tr* *Largo*

VIOLINO PRIMO CONCERTINO

Gavotta
Allegro

PRELUDIO un poco Andante

CONCERTO XI

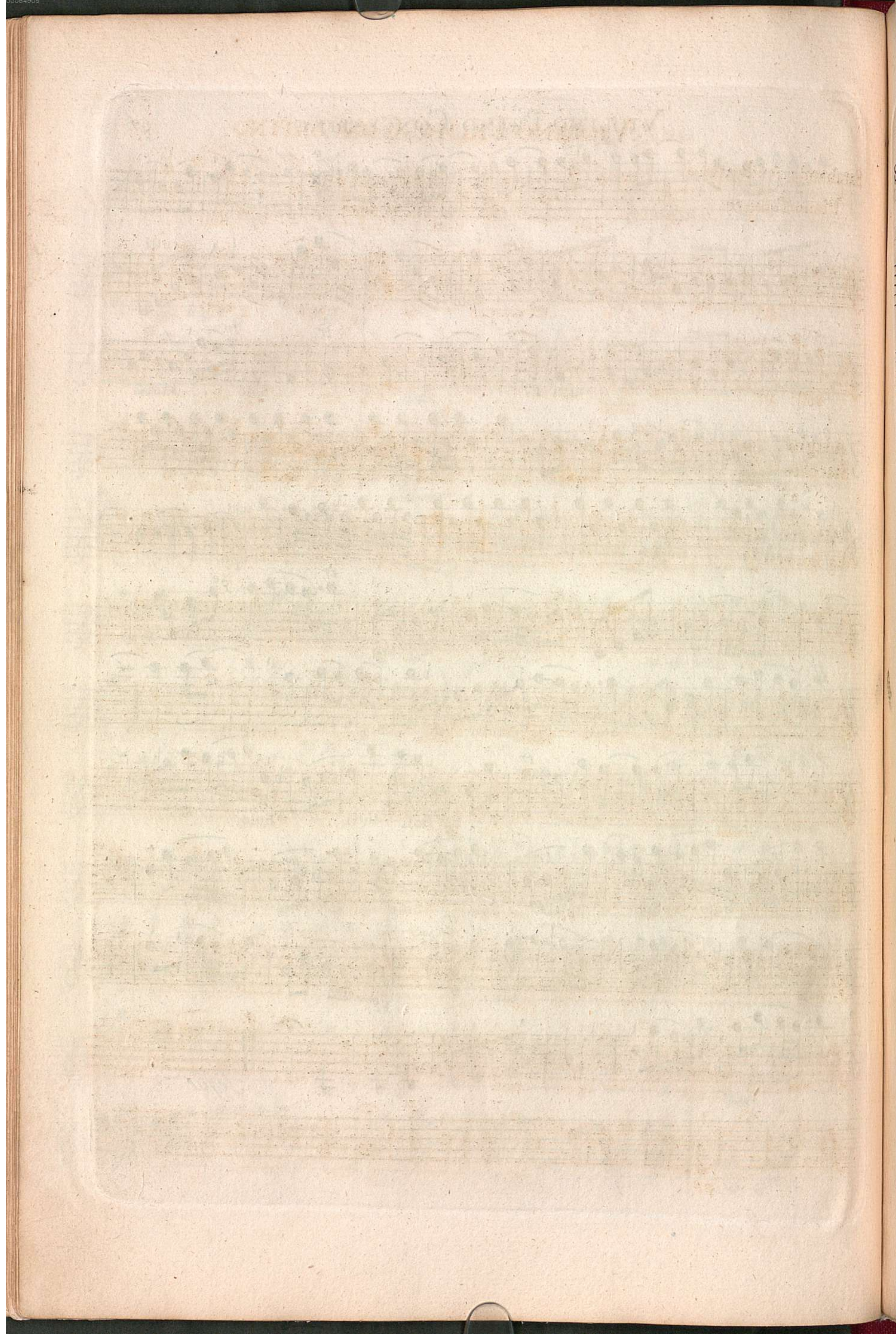
VIOLINO PRIMO CONCERTINO

Allegro

The musical score for the first violin part of the concertino is written in G major and 2/4 time. It begins with the tempo marking 'Allegro'. The score is divided into sections by performance markings: 'Soli' (solo), 'tutti' (all), and 'Solo' (solo). The piece features several trills (tr) and trills with fermatas (tr F.e.). There are also dynamic markings such as 'F.e.' (Fermata) and 'Solo'. The score includes various rhythmic patterns, including triplets (tr 3) and sixteenth-note runs. The piece concludes with a final 'Soli' marking.

VIOLINO PRIMO CONCERTINO

The musical score is written for a single violin in G major. It consists of ten staves of music. The first staff begins with a *tutti* dynamic. The second staff features a *P.º* (piano) dynamic and a *Solo* section. The third staff has *Solo* and *tutti P.º* markings. The fourth staff includes *P.º*, *F.º* (forte), and *Solo* markings. The fifth staff has *tutti* and *P.º* markings. The sixth staff features *F.º*, *tr*, *Soli*, and *tutti* markings. The seventh staff has *Soli*, *tutti*, *Soli*, *tutti*, *Soli*, and *tutti* markings. The eighth staff includes *Soli*, *tutti*, *Solo*, and *Soli* markings. The ninth staff has *Solo*, *tr*, *tutti*, and *F.º* markings. The tenth staff concludes with *tr* and *F.º* markings, ending with a double bar line and the word *Segue*.



VIOLINO PRIMO CONCERTINO

Sarabanda Andantino

Piano sempre

Musical notation for the Sarabanda Andantino section, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a melodic line with trills and slurs. Dynamics include *F^e* and *P^o sempre*. Performance markings include *Soli* and *tutti*. The section concludes with a repeat sign.

Adagio Staccato

Musical notation for the Adagio Staccato section, measures 1-4. The music is in common time, key of B-flat major. It features a staccato melodic line with trills. Dynamics include *F^e* and *P^o*. The section concludes with a repeat sign.

Allegro Alla francese

Musical notation for the Allegro Alla francese section, measures 1-16. The music is in common time, key of B-flat major. It features a rhythmic melodic line with trills and slurs. Dynamics include *F^e* and *P^o*. Performance markings include *Solo* and *tutti*. The section concludes with a repeat sign.

CONCERTO XII

The musical score is written for Violino Primo and consists of 11 staves. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamics such as *F^e* (Forte), *P^o* (Piano), *Soli*, and *tutti*. Trills are indicated by *tr*. The music is characterized by rapid sixteenth-note passages and slurs. The piece concludes with a final *P^o* dynamic.

VIOLINO PRIMO CONCERTINO

First system: *F.^e*
Second system: *Soli*, *tr*, *tutti*, *P.^o*
Third system: *tr*, *P.^o*, *F.^e*, *tr*, *F.^e*
Fourth system: *P.^o*, *tr*, *F.^e*, *P.^o*, *F.^e*
Fifth system: *Soli*
Sixth system: *Soli*
Seventh system: *tutti*
Eighth system: *F.^e*

Adagio
Andantino

Ninth system: *tr*, *Soli*
Tenth system: *tr*
Eleventh system: *tr*, *F.^e*
Twelfth system: *tr*, *Solo*, *tutti*, *P.^o*
Thirteenth system: *tr*
Fourteenth system: *Largo Pianifs.^o*

Segue

VIOLINO PRIMO CONCERTINO

Allegro

3/4 tutti

Soli

tutti p^o F^e Soli

tutti Soli p^o

Soli F^e tr p^o

Soli P^o tutti

Soli tutti F^e tr

Gavotta
Andante

2/4 Soli

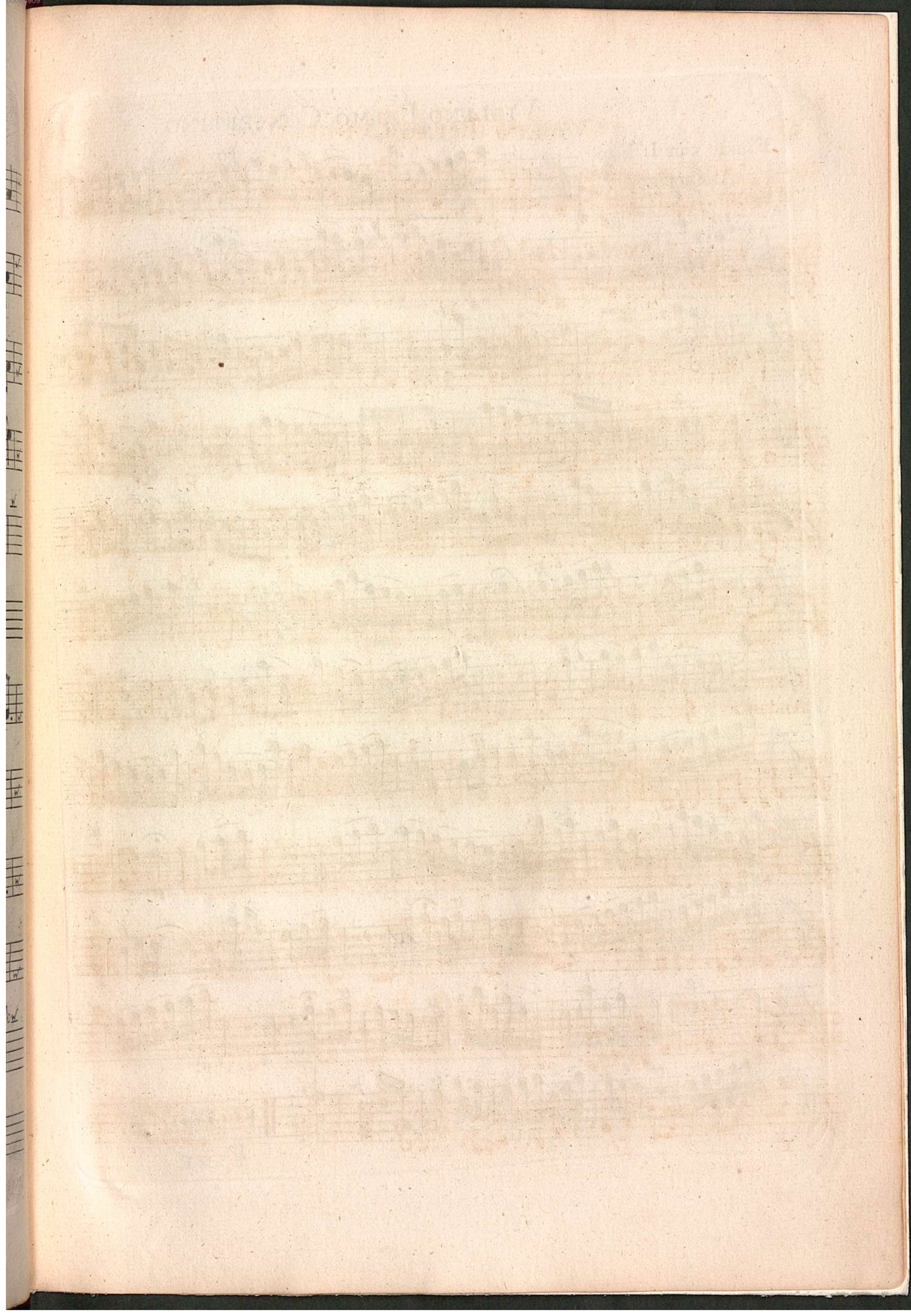
Soli

Soli

Soli

Soli

P^o F^e



VIOLINO PRIMO CONCERTINO

Finale con L'Eco
Andantino

The musical score is written for a single violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Andantino'. The score contains 12 staves of music. Key features include:

- Trills (tr) and slurs throughout the piece.
- Dynamic markings: 'F.e' (force) appears on the 5th and 11th staves.
- The word 'tutti' is written below the 12th staff.
- The piece ends with a double bar line and the word 'FINE'.

