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Trois Ballades

DE

LOUIS DELUNE

pour VIOLONCELLE avec accompagnement de PIANO

- I. ... des caravanes
- II. ... des lacs d'Écosse
- III. ... du vent qui pleure

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TROIS BALLADES

pour VIOLONCELLE avec
accompagnement de PIANO

Louis DELUNE

I. ... des caravanes (D'après un chant oriental)

Modérément

VIOLONCELLE

Dans une sonorité lointaine. pp

En appuyant la seconde croche du temps à la main gauche.

PIANO

pp avec les 2 pédales

en augmentant peu à peu

express.

8

dans une sonorité plus claire, en détachant légèrement la main droite.

8

express.

6

This system features a bass line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The bass line has a melodic line with some grace notes and a final sixteenth-note flourish.

augmentez

f

dimin.

mf

dimin.

p express.

8

This system continues the piano accompaniment with a dynamic range from *f* to *p*. The bass line features a melodic line that ends with a *p* *express.* flourish.

p

dimin.

dimin.

rall. (beaucoup)

dimin.

This system shows a *rall. (beaucoup)* section. The piano accompaniment continues with a steady eighth-note pattern. The bass line has a melodic line that ends with a *dimin.* flourish.

Moins lent

ten.

f très expressif, comme improvisé

f

augmentez

plus f

pp

ten.

ten.

This system is marked *Moins lent*. The bass line features a melodic line with *ten.* (tenuto) markings and dynamic markings from *f* to *pp*.

Moins lent

f appuyez les accords

suivez

suivez f

suivez plus f

s. la 1^{re} pédale

F.M.S. 4770.

This system is marked *Moins lent*. The piano part consists of sustained chords in the right hand and a bass line in the left hand. The bass line has a melodic line with dynamic markings from *f* to *plus f*. The instruction *s. la 1^{re} pédale* is present.

Plus lent *ten.* au mouvt *ten.* *animes*

doux *f* *f* *ff* *retenez*

pp *suivez* *f* *suivez* *ff*

rall. *très express.* *sf* *p* *dimin.*

rall. *f* *p* *suivez* *dd*

tenez *dimin.* *ppp* *tenez* *les 2 pédales*

2^e c. 1^e c. pp *ppp* *tenez* *p*

tr. rall.

avec sound. *mf* *8*

pp en détachant légèrement la main droite

dim.

8

This system consists of three staves. The top staff is a single melodic line with a 'dim.' marking. The middle staff is a treble clef staff with a complex texture of chords and moving lines, featuring a '8' marking. The bottom staff is a bass clef staff with a rhythmic accompaniment of eighth notes.

dimin.

8

express.

This system continues the musical piece. The top staff has a 'dimin.' marking. The middle staff has an '8' marking. The bottom staff continues the rhythmic accompaniment. The system concludes with an 'express.' marking.

6

6

6

6

dimin.

pp

express.

This system features sixteenth-note passages in both the top and bottom staves, with '6' markings above and below. The top staff ends with a 'dimin.' marking. The middle staff begins with a 'pp' dynamic and includes an 'express.' marking.

rall.

arco

ppizz.

pp

ppp

dimin.

ppp

ppp

This system includes various performance instructions: 'rall.', 'arco' (for the violin), 'ppizz.' (pizzicato), 'pp', 'ppp', and 'dimin.'. It features a variety of musical textures, including chords, single notes, and complex rhythmic patterns. The system ends with a 'ppp' marking and a small asterisk.

II. ...des laes d'Ecosse

D'après un chant de BORY DAUL

Harpiste du temps de la reine ANNE.

Modérément

pizz *sonore*

The first system of music consists of two staves. The upper staff is a bass clef with a common time signature. It begins with a forte (*f*) dynamic and includes the markings *pizz* and *sonore*. The lower staff is a grand staff (treble and bass clefs) with a common time signature. It starts with a piano (*p*) dynamic and is marked *très expressif*. The piano part features a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

Modérément (sans lenteur)

p *très expressif*

The second system continues the piece. The upper staff (bass clef) has a piano (*p*) dynamic. The lower staff (grand staff) also has a piano (*p*) dynamic and includes markings for triplets (*3*) and a trill (*tr*). The piano part continues with its melodic and harmonic development.

arco *comme improvisé*

mf *très expressif*

The third system features a change in articulation. The upper staff (bass clef) is marked *arco* and *comme improvisé*. The lower staff (grand staff) has a mezzo-forte (*mf*) dynamic and is marked *très expressif*. It includes markings for triplets (*3*) and a dynamic change to piano (*p*) in the piano part.

délicatement

suivés

The fourth system concludes the piece. The upper staff (bass clef) has a piano (*p*) dynamic and includes markings for triplets (*3*) and a dynamic change to piano-piano (*pp*). The lower staff (grand staff) is marked *délicatement* and includes markings for triplets (*3*) and a dynamic change to piano (*p*). The word *suivés* is written above the piano part. The piano part features a melodic line with triplets and a final flourish.

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *p*, *p express.*, and *p légèrement*. The lower staff (bass clef) contains a piano accompaniment with dynamics *p* and *pp*.

Second system of musical notation. The upper staff features sixteenth-note passages with dynamics *p sans rigueur* and *p express.*. The lower staff includes triplets and dynamics *pp*, *p suivez*, and *p express.*.

Third system of musical notation. The upper staff has dynamics *mf* and *p*. The lower staff features triplets and dynamics *mf express. dimin.* and *p*.

Fourth system of musical notation. The upper staff begins with the tempo marking *Vite* and contains dynamics *p*, *f chaleureux*, and *p*. The lower staff includes dynamics *pp*, *f*, and *pp arpègez délicatement*.

First system of musical notation. The upper staff features a melodic line with triplets and a dynamic marking of *mf*. The lower staff is a piano accompaniment consisting of dense chords and arpeggiated patterns.

Second system of musical notation. The upper staff begins with a *ten.* (tension) marking and includes triplets with a dynamic marking of *p*. The lower staff includes the instruction *suivez* and dynamic markings of *p* and *p*.

Third system of musical notation. The upper staff includes the instruction *animez beaucoup* and dynamic markings of *p* and *mf*. The lower staff includes the instruction *animez beaucoup* and dynamic markings of *p* and *mf*.

Fourth system of musical notation. The upper staff includes the instruction *animez* and dynamic markings of *mf* and *mf*. The lower staff includes the instruction *suivez* and dynamic markings of *p* and *mf*.

rall.
f *chaleureux* *augmentés*

p *f* *suivez* *rall.*

ten. *plus f* *librement* *express.* *dimin.* *dimin.*

pp *suivez*

Ad.

6 *6* *rall. 6* *6* *Lentement* *3^{ve} c.*

p *dimin.* *p*

pp

mf *pp* *rall.* *dimin.*

pp *express.* *pp* *rall.* *ppp*

Ad.



III. ...du vent qui pleure

Modérément

avec les 2 pédales

Ped. *

Ped. *

6

p

p

pp

express.

suivez

Ped.

*

p

dimin.

2^e c.

m. g.

Plus animé

mf très soutenu et très expressif.

Plus animé

dim.

p

suivez

très express.

s. la p^{te} pédale

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

dimin.

p

f

p

doux

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

dimin. p

f

passionné

augmentez

p

p

p

p

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

augmentes toujours *ff tres soutenu*

p *p* *p* *ff tres soutenu*

And. * *And.* * *And.* * *And.* *

très express. *2^e c.* *p doux* *1^{re} c.* *p*

p *p express.* *p* *p*

And. * *And.* * *And.* * *And.* *

p *p sur la touche.* *dimin.* *rall.* *cides*

p *p doux* *p*

And. * *And.* * *And.* *

express. *p* *pp* *à volonté* *pp* *accél.* *ral.* *ten.* *pp*

p *pp* *pp* *accél.* *ral.* *pp*

* *pp*

avec sourd.

pp *pp*

*express.
très doux*

pp

avec les 2 pédales

pp

suivez

f *f* *f* *f*

dimin. *suivez*

p *p*

s. la 1^{re} pédale. *avec les 2 pédales* *s. la 1^{re} pédale*

First system of the musical score. It consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The key signature has one sharp (F#). The first staff contains a melodic line with a dynamic marking of *p*. The grand staff contains chords and arpeggiated figures. The bottom staff contains a bass line with a dynamic marking of *p*. The system concludes with a *pp* dynamic marking and the instruction *tres doux*.

avec les 2 pédales

*And. * And. **

Second system of the musical score. It follows the same three-staff layout. The top staff has a melodic line with a dynamic marking of *p*. The grand staff features dense chordal textures. The bottom staff has a bass line with a dynamic marking of *pp*. The system ends with a *dimin.* instruction.

*And. * And. * And. * And. * And. * And. **

Third system of the musical score. The top staff has a melodic line with a dynamic marking of *pp* and an *augmentes* instruction. The grand staff shows a transition to a sustained chordal texture. The bottom staff has a bass line with a dynamic marking of *ppp* and the instruction *suivez*.

*And. * And. **

Fourth system of the musical score. The top staff has a melodic line with a dynamic marking of *f* and an *au mouvt* instruction. The grand staff has a sustained chordal texture with a dynamic marking of *f* and the instruction *sans la 1^{re} pédale*. The bottom staff has a bass line with a dynamic marking of *mf* and an *au mouvt* instruction. The system concludes with a *p* dynamic marking.

Lent

pp

à volonté

plus p

pp

augmentez

très rapidement

sans la 1^{re} pédale

avec les 2 pédales

à volonté (plutôt à l'aise)

p express.

express.

m.g. m.d.

pp

p

les 2 pédales

dimin.

express.

p

plus vite

rall.

Lent

p

express.

Plus lent

pp

dimin.

p très express.

rall.

4^{es} 3.

express.

sf

Plus lent

Lentement

p

rapidement

pp

Péd.

** Péd.*

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