

An Edlitam

Zur silbernen Hochzeit.
Gedicht von Friedrich v. Bodenstedt.

Franz Liszt.
(Veröffentlicht 1879.)

Mäßig bewegt.

Singstimme.
(Tenor oder Bariton.)

Klavier.

The first system of the score shows the vocal line and piano accompaniment. The vocal line is a single note (G4) with a fermata. The piano accompaniment consists of a series of chords in the right hand and a rhythmic pattern in the left hand. The tempo is marked 'Mäßig bewegt'.

The second system continues the vocal line and piano accompaniment. The vocal line begins with the lyrics 'In mei-nem Le-bens-rin-ge bist'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include 'mf' and 'p'.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'du — der E-delstein, und al-les, was ich sin-ge, sing ich nur'. The piano accompaniment includes a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include 'p'.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'dir, — nur dir — al-lein.'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include 'f' and 'p'. The system ends with a double bar line and a key signature change to G major.

Red.

✱

Red.

✱

p

nicht schleppend

Einst hielt ich dich um-wun - den mit ju - gendstarkem

Arm; die Ju - gend ist ent-schwun - - - den, doch

cresc. -

cresc. -

Ped. *

schlägt mein Herz - noch warm.

rit.

Ped. * *Ped.* *

Rasch und feurig.

f

In mei - nes Le - bens Rin - ge bist du - - - der

meno f

Ped. * *Ped.* * *Ped.* * *Ped.* *

E - del.stein, und al - les, was ich sin - ge, sing ich

cresc. - -

cresc. molto

*Red. ** *Red. ** *Red. ** *Red. **

nur dir,

Red. *Red.* *** *Red.* ***

mf sing ich nur dir al - lein,

p

nur dir al - lein!

rall.

*Red. ** *Red.*