

# Woodman, Spare That Tree!

Poetry by  
George P. Morris

Music by  
Henry Russell

Andante

With much feeling and expression.

Quasi legato

The first system of the musical score is in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by quarter notes A4 and Bb4, and a half note C5. The bass staff features a continuous triplet of eighth notes: G3, A3, Bb3. A slur covers the first two measures of the treble staff. The tempo is marked 'Andante' and the articulation is 'Quasi legato'.

The second system continues the piece. The treble staff has a half note G4, quarter notes A4 and Bb4, and a half note C5. The bass staff continues with the triplet of eighth notes. A slur covers the first two measures of the treble staff. The tempo remains 'Andante'.

The third system continues the piece. The treble staff has a half note G4, quarter notes A4 and Bb4, and a half note C5. The bass staff continues with the triplet of eighth notes. A slur covers the first two measures of the treble staff. The tempo remains 'Andante'. The third measure of the treble staff has a sharp sign above the G5 note, and the instruction 'con espress.' is written below the staff. The bass staff continues with the triplet of eighth notes.

Woodman, Spare That Tree!

10

10

10

10

13

F C7

That Wood - man, spare that  
That old fa - mil - iar  
When but an i - dle  
My heart - strings round thee

13

13

13

Woodman, Spare That Tree!

16 F C7 F C7

tree, \_\_\_\_\_  
 tree, \_\_\_\_\_  
 boy, \_\_\_\_\_  
 cling, \_\_\_\_\_

Touch not a sin - gle bough; In  
 Whose glo - ry and re - nown Are  
 I sought its grate - ful shade, In  
 Close as the bark, old friend! Here

19 F C7 F Gm F/C C7

youth it shel - tered me, \_\_\_\_\_ And I'll pro - tect it  
 spread o'er land and sea, \_\_\_\_\_ Ah! wouldst thou hack it  
 all their gush - ing joy; \_\_\_\_\_ Here, too, my sis - ters  
 shall the wild bird sing, \_\_\_\_\_ And still thy branch - es

## Woodman, Spare That Tree!

F C7 F C C G7 C

22

now. down? played. bend. 'Twas my Wood - man, My moth - er Old tree! for - fa - ther's for - bear thy - er kissed me the storm still hand stroke here; brave! That Cut My And,

22

22

G7 C C7/Bb F F7

25

placed it near his cot; There, wood - man, let it not its earth - bound ties; O! spare that a - ged fa - ther pressed my hand; For - give this fool - ish wood - man, leave the spot; While I've a hand to

25

25

Woodman, Spare That Tree!

28 Gm/B $\flat$  F/C C7 F

stand, \_\_\_\_\_ Thy axe shall harm it not!  
oak, \_\_\_\_\_ Now tow' - ring to the skies!  
tear, \_\_\_\_\_ But let that old oak stand.  
save, \_\_\_\_\_ Thy axe shall harm it not.

28

31

34

Detailed description: This musical score is for the song 'Woodman, Spare That Tree!'. It consists of four systems of music. The first system (measures 28-30) includes a vocal line with lyrics and a piano accompaniment. The piano part features a melodic line with triplets in the right hand and a bass line with chords and single notes. The second system (measures 31-33) continues the piano accompaniment with more triplet patterns. The third system (measures 34-36) concludes the piano part with a final triplet flourish. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Chord changes are indicated above the first system: Gm/B $\flat$ , F/C, C7, and F.