

# I. CHANSON A BERGER

Florent Schmitt  
Op. 49 N°1

## Violon

Avec calme et simplicité

*p Sourdine*

**A**

*mf* *dim.* *p* *pp*

**B Au mouv!**

*retenez.*

**C**

*mf* *dim.*

**D**

*p expressivement.* *retenez* *cresc.* *f* *dim.*

**E Au mouv!**

*Piano* *p*

**F**

*p*

**G**

*f* *dim.* *expressif*

**H**

*p* *mf* *p* *dim.* *très doux*

**I**

*chanté.* *cresc.*

*retenez* *mf* *pp* *pp en se perdant.*

# I. CHANSON A BERGER

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Op. 19 N° 1

## Violoncelle

Avec calme et simplicité

*p Sourdine*

**A**

*mf dim. retenez. p pp*

**B Au mouvt!**

**C**

*mf dim. retenez - -*

**D**

*p expressif cresc. f dim.*

**E** 1

*Piano p*

**F**

*expressif dim.*

**G**

*f*

**H** 1 2

*p mf p dim. très doux*

**I** 3 4

*retenez chanté. cresc.*

*mf pp pp en se perdant.*

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à Mademoiselle Suzanne DUCHÈNE

# I. CHANSON A BERGER

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Op. 19 N°1

VIOLON *Sourdine*  
*p*

Avec calme et simplicité

Piano *p*

*mf* *dim.* *retenez.*

**B** *p* *pp* **B Au mouvt!**

**C** *cresc.* *mf* **C** *mp* *mf*

**D** *dim.* *p* **D** *dim.* *p* **D** *expressivement.*

*retenez - -*

*retenez - - cresc. f*

*Pressez*

The first system of music consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are grand piano staves. The music is in G major and 3/4 time. It begins with a melodic phrase in the treble staff, followed by a triplet of eighth notes in the piano staff. Dynamics include *retenez*, *cresc.*, and *f*. The system concludes with the instruction *Pressez* and a sharp upward-pointing slash in the bass staff.

*retardez*

*dim.*

*retardez*

*dim.*

**E**

**E** *Au mouvt!*

*p*

The second system of music consists of three staves. It begins with a melodic phrase in the treble staff, followed by a triplet of eighth notes in the piano staff. Dynamics include *retardez*, *dim.*, and *p*. The system concludes with the instruction *Au mouvt!* and a change in tempo.

**F**

**F**

The third system of music consists of three staves. It begins with a melodic phrase in the treble staff, followed by a triplet of eighth notes in the piano staff. Dynamics include *p*.

The fourth system of music consists of three staves. It begins with a melodic phrase in the treble staff, followed by a triplet of eighth notes in the piano staff. Dynamics include *p*.

*expressif*  
*dim.* *p* *mf*

*retenez.* **H**  
*dim.* *très doux*

**H**  
*suivez.* *très doux*

**I**  
*chanté.* *cresc.*

**I**  
*cresc.*

*retenez*  
*mf* *pp* *PP en se perdant.*

*retenez*  
*mf* *pp* *ppp*