

SYLVAN SCENES SUITE.

1st Trumpet (or Cornet) in B \flat .

I. IN BEAUTY'S BOWER.

PERCY E. FLETCHER.

In moderate time.

20 2nd Clar. *mp* *pressing forward* *lingering* *mf* **A** With graceful movement. 1st Horn

mf 1st Horn *mf* 3

f *pressing forward* *lingering* **B** Quickly. (with increasing animation.) *p* 1st Horn 8 *mp*

C *p* 1st Horn *cresc.* *mf*

f *cresc.* *ff*

D *mf* *dim.*

slowing down gradually **E** Original time. *p* 1st Horn 12

F Quickly. 2 *mf* *f* *sf*

II. SYLVIA DANCES.

Tacet.

1st Trumpet (or Cornet) in Bb.

III. THE POOL OF NARCISSUS.

A With placid movement. *4 Muted* *becoming animated*

B *slowing down* *regaining time* *2nd Ob.* *without mute* *mp* *cresc.*

C *rit.* *Original time.* *Oboe* *mf* *mf* *mf* *mf*

broadening out. *cresc.* *f*

D With passionate intensity. *mf* *dim.* *mf*

E *gradually slower* *4 Muted* *p* *p* *pp*

F *5*

IV. CUPID'S CARNIVAL.

Moderately quick. *Solo (Muted)* *f* *1st Horn* *4 open* *f*

A With gay vivacity. *2nd Cl.* *mf* *mf* *Ob.* *2* *sf*

B *1st Horn* *p* *mp* *mp*

C *4* *mf marked* *f*

3 *sf* *sf* *1* *f* *sf*

1st Trumpet (or Cornet) in B \flat .

D 12 **E** In Waltz rhythm. *mp* *Horns*

F *more animated* *mf* *cresc.* *mf* *sustained*

Horns *sf* *f*

G Original time. *1st Horn* *mp* *mf* *mf*

H *Ob.* *f* *sf* *p*

mp *mp* *4*

I *f* *sf* *held back* *in time* *held back* *2* *2* *2*

J In Waltz rhythm. **K** *f* *3*

15

accel. *mf* *cresc.*

L Very spirited. *ff* *sf* *sf*

3 *ff* *sf*