

FOLK SONG SUITE

I. March—"Seventeen come Sunday"

Composed by
R. VAUGHAN WILLIAMS

Allegro

C Flute & Piccolo
Oboe
E♭ Clarinet
Solo B♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
E♭ Alto Clarinet
B♭ Bass Clarinet
1st Bassoon
2nd Bassoon
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Bass Saxophone
Centre Bass Clarinet
Solo B
1st B♭ Corvet
2nd B♭ Corvet
B♭ Trumpets
1st-3rd E♭ Horns
3rd-4th E♭ Horns
1st Tenor Trombone
2nd Tenor Trombone
Bass Trombone
Euphonium
Bass
Drs.
Cym. B.D. Cym. B.D. Cym. B.D. Cym. B.D.

The score is a full orchestral arrangement for a concert band. It features a variety of woodwind instruments including flutes, oboes, clarinets, bassoons, and saxophones. The brass section includes trumpets, horns, trombones, euphonium, and tubas. The percussion section includes drums and cymbals. The tempo is marked 'Allegro'. The score includes dynamic markings such as *ppp*, *pp*, *p*, *f*, *dim.*, and *sim.*. The key signature is one flat (F major or D minor).

The Horns are written in the Score in E♭ and in the Band parts they are noted in F.

C. Fl. & Picc.

Ob.

E. Cl.

Solo—B \flat Cl.

1 B \flat Cl.

2 B \flat Cl.

3 B \flat Cl.

E \flat Alto Cl.

B \flat Bass Cl.

1 Bsn.

2 Bsn.

E \flat Alto Sax.

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Bass Sax.
A. C. B. Cl.

Solo B
1st B \flat Cor.

2 B \flat Cor.

B \flat Tpta.

1-2 E \flat Hrn.

3-4 E \flat Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bass.

Dr.

M. 11065

B. D. & Cym.

mf *p* *ff* *Tutti*

C. Fl. & Pic.
 Oh
 Eb Cl.
 Solo Eb Cl.
 1 Bb Cl.
 2 B Cl.
 3 Bb Cl.
 Eb Alto Cl.
 Bb Bass Cl.
 1 Bass.
 2 Bass.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax. & C. B. Cl.
 Solo & 1st Bb Cor.
 2 Bb Cor.
 Bb Tpts.
 1-2 Eb Mns.
 3-4 Eb Mns.
 1 Ten. Trb.
 2 Ten. Trb.
 B. Trb.
 Euph.
 Basses
 Drs.
 M. 11065

To Coda

To Coda

To Coda

sim.

C. Fl. & Picc. *Fl. 2^{mo}*
 Ob.
 E♭ Cl.
 Solo B♭ Cl.
 1 B♭ Cl.
 2 B♭ Cl.
 3 B♭ Cl.
 E♭ Alto Cl.
 B♭ Bass Cl.
 1 Bass.
 2 Bass.
 E♭ Alto Sax.
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Bass Sax. & C. B. Cl.
 Solo B
 1st B♭ Cor.
 2 B♭ Cor.
 B♭ Tpts.
 1-2 E♭ Hns.
 3-4 E♭ Hns.
 1 Ten. Trb.
 2 Ten. Trb.
 B. Trb.
 Euph.
 Basson.
 Drs.
 M. 11065

C. Fl. & Pic. *R. & Pic.*
 Fl. only *ff marc.* *sim.*
 Oboe *ff marc.*
 Eb Clarinet *ff marc.*
 Solo Bb Clarinet *ff marc.*
 1 Bb Clarinet *ff marc.*
 2 Bb Clarinet *ff marc.*
 3 Bb Clarinet *ff marc.*
 Eb Alto Clarinet *ff marc.*
 Bb Bass Clarinet *ff marc.*
 1 Bassoon *ff marc.*
 2 Bassoon *ff marc.*
 Eb Alto Saxophone *ff marc.*
 Bb Tenor Saxophone *ff marc.*
 Eb Baritone Saxophone *ff marc.*
 Bb Bass Saxophone & C. B. Clarinet *ff marc.*
 Solo & 1st Bb Cor. *ff*
 2 Bb Cor. *ff*
 Bb Trumpet *ff*
 1-2 Eb Trombone *ff*
 3-4 Eb Trombone *ff*
 1 Tenor Trumpet *ff marc.*
 2 Tenor Trumpet *ff marc.*
 B. Trumpet *ff marc.*
 Euphonium *ff marc.*
 Baritone *ff marc.*
 Drums *ff S.D.*
 B.D. & Cym.

C. Fl. & Pic.
Ob.
E♭ Cl.
Solo—B♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
E♭ Alto Cl.
B♭ Bass Cl.
1 Bass.
2 Bass.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax.
B.C. & Cl.
Solo & 1st B♭ Cor.
2 B♭ Cor.
B♭ Tpts.
1—2 E♭ Hrn.
3—4 E♭ Hrn.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Bass.
Drs.
M. 11088

C. Fl. & Picc.
Cl.
E♭ Cl.
Solo—E♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
F♯ Cl.
B♭ Bass Cl.
1 Bass.
2 Bass.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax.
& C. B. Cl.
Solo &
1st B♭ Cor.
2 B♭ Cor.
B♭ Trpt.
1-2 E♭ Hrn.
3-4 E♭ Hrn.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Basso
Drs.
M. 11085

This page of a musical score is arranged in a system of staves. The instruments are listed on the left side of each staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two main sections, each with a first and second ending. The first section consists of 12 staves: C. Fl. & Pic., Ob., Eb Cl., Solo Bb Cl., 1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., 1 Bsn., and 2 Bsn. The second section consists of 12 staves: Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax. & C. B. Cl., Solo & 1st Bb Cor., 2 Bb Cor., Bb Tpta., 1-2 Eb Hrn., 3-4 Eb Hrn., 1 Ten. Trb., 2 Ten. Trb., B. Trb., Euph., Basses, and Drs. The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The percussion parts include snare drum, bass drum, and cymbal patterns. The score concludes with a double bar line and repeat signs.

C. Fl. & Pic. *Fl. only*

Ob. *Solo*

E♭ Cl. *cantabile*

Solo B♭ Cl.

1 B♭ Cl. *pp*

2 B♭ Cl. *pp*

3 B♭ Cl. *pp*

E♭ Alto Cl. *pp*

B♭ Bass Cl. *ppp*

1 Bass. *pp*

2 Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. *Cl. (alla pizz.)*

A C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpta.

1-2 E♭Hrn. *pp*

3-4 E♭Hrn. *pp*

1 Ten. Trb. *pp*

2 Ten. Trb. *pp*

B. Trb. *pp*

Euph. *p*

Bass. *Sorg. Bass (pizz.)*

Tr. 1 2 3 4 5 *S.D.* Tr. 1 2 3 4

M. 11065 *ppp* *ppp*

Poco Allegro (Scherzando)

Picc Solo

C. Fl. & Picc. *p*

Ob. *p* Solo

E♭ Cl. *p*

Solo-B♭ Cl.

1 B♭ Cl. *p* *alm*

2 B♭ Cl. *p* *alm*

3 B♭ Cl. *pp* *alm* 1 2 3 4 5 6 7 8 9 10

E♭ Alto Cl.

B♭ Bass Cl.

1 Bass.

2 Bass.

Poco Allegro (Scherzando)

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Poco Allegro (Scherzando)

Solo A
1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 E♭ Hrn.

3-4 E♭ Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassoon

Tri. *pp* 1 2 3 4 5 6 7 8 9 10

Drum.

C. Fl. & Pic. *pp* *fl. only*

Ob. *mf cantabile*

E♭ Cl. *pp*

Soprano B♭ Cl. *pp*

1 B♭ Cl. *pp*

2 B♭ Cl. *pp*

3 B♭ Cl. *pp*

E♭ Alto Cl. *mf cantabile*

B♭ Bass Cl. *pp*

1 Bass. *pp*

2 Bass. *pp*

E♭ Alto Sax. *mf cantabile*

B♭ Ten. Sax. *pp*

E♭ Bar. Sax. *pp*

B♭ Bass Sax. & C. B. Cl. *pp*

Solo & 1st B♭ Cor. *mf cantabile*

2 B♭ Cor. *pp*

B♭ Tuba

1-2 E♭ Hrn. *pp*

3-4 E♭ Hrn. *pp*

1 Ten. Trb. *pp*

2 Ten. Trb. *pp*

B. Trb. *pp*

Euph. *mf cantabile*

Bassoon *pp*

Drum *pp*

11 12 13 14 15 1 2 3 4

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& C. B. Cl.

Solo &
1st B♭ Cor.

2 B♭ C.

B♭ Tpta.

1-2 EbHrn.

3-4 EbHrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

5 6 7 8 9 10 11 12 13

M. 11045 Cym.

C. Fl. & Picc. *f* *pp* Rit. Tempo I

Ob. *f*

E♭ Cl. *f*

Solo B♭ Cl. *f* *pp*

1 B♭ Cl. *f* *pp*

2 B♭ Cl. *f* *pp*

3 B♭ Cl. *f* *pp*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f* *pp*

1 Bass. *f* *pp* Rit. Tempo I

2 Bass. *f* *pp* Tempo I

E♭ Alto Sax. *f* *pp*

B♭ Ten. Sax. *f* *pp*

E♭ Bar. Sax. *f* *pp*

B♭ Bass Sax. *f* *pp* Cl.

A.C.B. Cl. *f* *pp*

Solo B♭ Cor. *f* *pp* Rit. Tempo I

2 B♭ Cor. *f* *pp*

B Tpts. *f* *pp*

1-2 Eb Hrn. *f* *pp*

3-4 Eb Hrn. *f* *pp*

1 Ten. Trb. *f* *pp*

2 Ten. Trb. *f* *pp*

B. Trb. *f* *pp*

Euph. *f* *pp*

Basson *f* *pp*

Drum *f* *pp*

M. 11068 Cym. 14 15 16

C. Fl. & Picc.
Ob.
E♭ Cl.
Solo—B♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
E♭ Alto Cl.
B♭ Bass Cl.
1 Basn.
2 Basn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax. & C. B. Cl.
Solo & 1st B♭ Cor.
2 B♭ Cor.
B♭ Tpt.
1-2 Eb Hrn.
3-4 Eb Hrn.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Bassoon
Drs.
Temp.

pp

Fl. only

C. Fl. & Pic. *p*

Ob. *p*

E♭ Cl. *p*

Solo B♭ Cl. *p*

1 B♭ Cl. *p*

2 B♭ Cl. *p*

3 B♭ Cl. *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

1 Bass. *pp*

2 Bass. *pp*

E♭ Alto Sax. *pp*

B♭ Ten. Sax. *pp*

E♭ Bar. Sax. *pp*

B♭ Bass Sax. & C. B. Cl. *pp*

Solo B♭ Cor. *pp*

2 B♭ Cor. *pp*

B♭ Tpt. *pp*

1-2 Eb Hrn. *pp*

3-4 Eb Hrn. *pp*

1 Ten. Trb. *pp*

2 Ten. Trb. *pp*

B. Trb. *pp*

Euph. *pp*

Bassoon *pp*

Drum *pp*

M. 11065 Timp. *pp*

3. March—"Folk Songs from Somerset"

Allegro

C. Fl. & Pic. *mf* *p*

Ob. *mf* *p*

E♭ Cl. *mf* *p*

Solo B♭ Cl. *mf* *p*

1 B♭ Cl. *mf* *p*

2 B♭ Cl. *mf* *p*

3 B♭ Cl. *mf* *p*

E♭ Alto Cl. *mf* *p*

B♭ Bass Cl. *mf* *p*

1 Bass. *mf* *p*

2 Bass. *mf* *p*

E♭ Alto Sax. *mf* *p*

B♭ Ten. Sax. *mf* *pp*

B♭ Bar. Sax. *mf* *pp*

B♭ Bass Sax. & C. B. Cl. *mf* *Cl. mf* *Sax. mf* *alla pizz.* *p* *pp*

Allegro

Solo & 1st B♭ Cor. *p*

2 B♭ Cor. *p*

B♭ Tpts. *p*

1-2 E♭ Mns. *mf* *p*

3-4 E♭ Mns. *mf* *p*

1 Ten. Trb. *p*

2 Ten. Trb. *p*

B. Trb. *p*

Euph. *p*

Basson. *mf* *Serg. Bass pizz.* *p*

Drum. *mf* *pp* *In.* *p*

M. 110L

Detailed description: This is a page of a musical score for a march titled "Folk Songs from Somerset". The score is for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Allegro". The music is in 2/4 time and G major. The score is divided into systems. The first system includes C. Fl. & Pic., Ob., E♭ Cl., Solo B♭ Cl., 1 B♭ Cl., 2 B♭ Cl., 3 B♭ Cl., E♭ Alto Cl., B♭ Bass Cl., 1 Bass., and 2 Bass. The second system includes E♭ Alto Sax., B♭ Ten. Sax., B♭ Bar. Sax., and B♭ Bass Sax. & C. B. Cl. The third system includes Solo & 1st B♭ Cor., 2 B♭ Cor., and B♭ Tpts. The fourth system includes 1-2 E♭ Mns., 3-4 E♭ Mns., 1 Ten. Trb., 2 Ten. Trb., B. Trb., Euph., and Basson. The fifth system includes Drum. The score contains various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also performance instructions like *alla pizz.* (pizzicato) and *Serg. Bass pizz.* (string bass pizzicato). The page number "M. 110L" is at the bottom left.

C. Fl. & Pic. *mf*

Ob. *mf*

E♭ Cl. *mf*

Solo B♭ Cl. *mf*

1 B♭ Cl. *mf*

2 B♭ Cl. *mf*

3 B♭ Cl. *mf*

E♭ Alto Cl. *ff marc.*

B♭ Bass Cl. *ff marc.*

1 Bass. *mf*

2 Bass. *mf*

E♭ Alto Sax. *ff marc.*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *mf*

B♭ Bass Sax. & C. B. Cl. *mf*

Solo & 1st B♭ Cor. *mf*

2 B♭ Cor. *mf*

B♭ Tpt. *mf*

1-2 E♭ Hrn. *mf*

3-4 E♭ Hrn. *mf*

1 Ten. Trb. *ff marc.*

2 Ten. Trb. *ff marc.*

B. Trb. *ff marc.*

Euph. *ff marc.*

Bass. *mf*

Dr. *Tr.*

M. 11065 *ff* *30*

add Picc

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 E♭ Hrn.

3-4 E♭ Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassoon

Drum

C. Fl. & Pic. *p*

Ob. *p*

E♭ Cl. *p*

Solo-B♭ Cl. *p*

1 B♭ Cl. *p*

2 B♭ Cl. *p*

3 B♭ Cl. *p*

E♭ Alto Cl. *pp*

B♭ Bass Cl. *p*

1 Bass. *p*

2 Bass. *p*

E♭ Alto Sax. *pp*

B♭ Ten. Sax. *pp*

E♭ Bar. Sax. *p*

B♭ Bass Sax. & C. B. Cl. *p* *alla pizz.* *Cl.*

Solo A 1st B♭ Cor. *p* *Solo*

2 B♭ Cor. *p*

B♭ Tpts. *p*

1-2 E♭ Hns. *p*

3-4 E♭ Hns. *p*

1 Ten. Trb. *p*

2 Ten. Trb. *p*

B. Trb. *p*

Euph. *p*

Bassoon *p* *Str. Bass* *ppz.*

Drum. *p* *Tri.*

Fl. *Fl. & Picc*

C. Fl. 1 Picc. *pp Picc* *ff*

Ob. *ff*

E♭ Cl. *ff*

Solo B♭ Cl. *ff*

1 B♭ Cl. *ff*

2 B♭ Cl. *ff*

3 B♭ Cl. *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

1 Bass. *ff*

2 Bass. *ff*

E♭ Alto Sax. *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Bass Sax. & C. B. Cl. *ff* *alla pizz* *pp Solo* *ff Tutti*

Solo & 1st B♭ Cor. *ff*

2 B♭ Cor. *ff*

B♭ Tpts. *ff*

1-2 E♭ Hrn. *ff*

3-4 E♭ Hrn. *ff*

1 Ten. Trb. *ff*

2 Ten. Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Bass. *ff* *Tutti* *Str. Bass*

Dr. *ff* *sd* *Tr.* *sd* *B.D. & C.m*

TRIO

Fl. Novo
Picc. loco

C. Fl. & Picc.
Ob.
Es. Cl.
Solo-Bb Cl.
1 Bb Cl.
2 Bb Cl.
3 Bb Cl.
Eb Alto Cl.
Bb Bass Cl.
1-2 Bar.
3-4 Bar.

TRIO

Eb Alto Cl.
Bb Ten. Sax.
Eb Bar. Sax.
Bb Bass Sax.
& C. B. Cl.

TRIO

Solo &
1st Bb Cor.
2 Bb Cor.
Bb Tpts.
1-2 Eb Hns.
3-4 Eb Hns.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Basses
Drs.

C. Fl. & Picc.
Ob.
E♭ Cl.
Solo - B♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
E♭ Alto Cl.
B♭ Bass Cl.
1-2 Bsn.
3-4 Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax.
& C. B. Cl.
Solo &
1st B♭ Cor.
2 B♭ Cor.
B♭ Tps.
1-2 E♭ Hrn.
3-4 E♭ Hrn.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Basses
Drs.
M. 11065

musical score with various instruments and dynamic markings (f, pp).

C. Fl. & Picc.
Ob.
E♭ Cl.
Solo-B♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
E♭ Alto Cl.
B♭ Bass Cl.
1-2 Bsn.
3-4 Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax.
A. C. B. Cl.
Solo & 1st B♭ Cor.
2 B♭ Cor.
B♭ Tpta.
1-2 E♭ Hrn.
3-4 E♭ Hrn.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Bassoon
Drs.

pp *f* *ff* *marc.* *sim.*

M. 11045

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bar.

3-4 Bar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 E♭ Hrn.

3-4 E♭ Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bass.

Dr.

Tri.

C. Fl. & Pic. *ff* *sim.* *D.C.*

Ob. *ff* *sim.*

$\text{E}\flat$ Cl. *ff* *sim.*

Solo $\text{B}\flat$ Cl. *ff* *sim.*

1 $\text{B}\flat$ Cl. *ff* *sim.*

2 $\text{B}\flat$ Cl. *ff* *sim.*

3 $\text{B}\flat$ Cl. *ff* *sim.*

$\text{E}\flat$ Alto Cl. *ff* *sim.*

$\text{B}\flat$ Bass Cl. *ff* *sim.*

1-2 Ban. *ff* *sim.*

3-4 Ban. *ff* *sim.*

$\text{E}\flat$ Alto Sax. *ff* *sim.* *D.C.*

$\text{B}\flat$ Ten. Sax. *ff* *sim.*

$\text{E}\flat$ Bar. Sax. *ff* *sim.*

$\text{B}\flat$ Bass Sax. *ff* *sim.*

B.C.B.Cl. *ff* *sim.*

Solo $\text{B}\flat$ Cor. *ff* *sim.* *D.C.*

2 $\text{B}\flat$ Cor. *ff* *sim.*

$\text{B}\flat$ Tpts. *ff* *sim.*

1-2 $\text{E}\flat$ Hns. *ff* *sim.*

3-4 $\text{E}\flat$ Hns. *ff* *sim.*

1 Ten. Trb. *ff* *sim.*

2 Ten. Trb. *ff* *sim.*

B. Trb. *ff* *sim.*

Euph. *ff* *sim.*

Bassoon *ff* *sim.*

Drum *Trl.* *Trl.* *SD* *SD*

M. 11065