

Ch. Menestrel

A Mademoiselle
LAURENCE DE PÉRONNEAU.



LAURENCE

POUR PIANO

PAR

L. L. DELAHAYE

Op. 13

Pr. 5^{fr} (15 Sgr)

DU MÊME AUTEUR:

HOMMAGE À ROSSINI, Etude de Concert à 2 et à 4 mains.

SOUS LES SAULES. - FANFARE. - 1^{re} ET 2^e POLONAISES.

LES RÉVÉRENCES Menuet. LA MOUCHE. - LES OCÉANIDES 6^{de} Valse.

PARIS,

AU MÉNÉSTREL rue Vivienne, 2^{bis} HEUGEL et C^{ie}

Éditeurs des Solfèges et Méthodes du Conservatoire.

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NO MÉNÉSTREL
2^e RUE VIVIENNE
HEUGEL & C^{ie}

SÉRÉNADE

POUR LE PIANO.

L. L. DELAHAYE. Op. 13.

À M^{lle}

LAURENCE de PÉRONNEAU.



Allegretto semplice.

PIANO.

a tempo

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

Second system of musical notation, continuing the piece with the same rhythmic and melodic patterns as the first system.

Third system of musical notation, featuring a *cresc.* (crescendo) marking above the staff. The music continues with the established accompaniment and melody.

Fourth system of musical notation, continuing the musical progression.

Fifth system of musical notation, concluding the piece with a *cresc.* marking above the staff.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a sequence of chords and melodic lines in both hands, primarily using eighth and quarter notes.

Second system of musical notation. The treble clef part begins with a dynamic marking of *f* (forte). The bass clef part continues with a similar rhythmic pattern of chords.

Third system of musical notation. It includes dynamic markings *p* (piano) and *poco rit.* (poco ritardando). The system concludes with the instruction *a tempo.* (allegretto).

Fourth system of musical notation, featuring a prominent triplet of eighth notes in the bass clef part, marked with a '3' above the notes.

Fifth system of musical notation, featuring a dynamic marking of *f* (forte) and a triplet of eighth notes in the bass clef part, also marked with a '3' above the notes.

diminuendo.

rit. *PP* *a tempo.*

rit. *a tempo.*

diminuendo.

sf

smorzando.

