

Quatuor Op.8 n°5

Tommaso GIORDANI
(1738-1806)

Allegro con Brio

Violino I
Violino II
Viola
Violoncello

Measures 1-6. Violino I starts with a trill (tr) and a series of eighth notes. Violino II and Viola have rests in the first measure. Dynamic markings include *sf* in measures 5 and 6.

Measures 7-13. Violino I and II have rests in measure 7. Dynamic markings include *p* in measures 8 and 9, and *f* and *sf* in measures 10-13.

Measures 14-20. Violino I and II have rests in measure 14. Dynamic markings include *sf* in measures 15-16, *mf* in measure 17, and *p* in measures 18-20.

Measures 21-26. Violino I and II have rests in measure 21. Dynamic markings include *mf* in measure 22, *sf* in measure 23, *p* in measure 24, and *sf* in measure 25. *f* and *p* markings are at the end of the system.

28

System 28: Four staves of music. The first staff (treble clef) has dynamics *p*, *sf*, *f*, *p*, *sf*. The second staff (treble clef) has dynamics *sf*, *p*, *p*, *p*, *f*. The third staff (alto clef) has dynamics *f*, *f*, *p*, *p*. The fourth staff (bass clef) has dynamics *f*, *p*, *f*, *p*, *f*.

35

System 35: Four staves of music. The first staff (treble clef) has dynamics *p*, *f*, *f*, *f*, *f*. The second staff (treble clef) has dynamics *p*, *f*, *f*, *f*. The third staff (alto clef) has dynamics *p*, *sf*, *sf*. The fourth staff (bass clef) has dynamics *p*, *f*, *f*.

41

System 41: Four staves of music. The first staff (treble clef) has dynamics *p*, *f*, *f*, *p*. The second staff (treble clef) has dynamics *p*, *p*, *p*, *p*. The third staff (alto clef) has dynamics *p*, *p*, *p*, *p*. The fourth staff (bass clef) has dynamics *p*, *f*, *f*. A double bar line is present at the end of the system, with the word "Solo" written below the bass staff.

47

System 47: Four staves of music. The first staff (treble clef) has dynamics *f*, *f*, *f*. The second staff (treble clef) has dynamics *f*, *f*, *f*. The third staff (alto clef) has dynamics *f*, *f*, *f*. The fourth staff (bass clef) has dynamics *f*, *f*, *f*.

54

sf *p* *Solo* *sf* *p*

61

Solo *mf* *mf* *p cresc.*

68

mf *p* *sf* *p*

76

f *sf* *sf* *p* *sf*

83

83

sf *p* *sf*

p

89

p *sf* *f* *p* *Solo*

sf *f*

f

p

95

f *p* *f*

f *p*

100

mf *sf* *p* *f*

ten. *p* *sf* *p* *mf*

p *p* *p* *f*

p *f*

107

p *f*
p *f*
p *f*
p *f*

Largo

Sotto Voce
Sotto Voce
Sotto Voce
Sotto Voce

6

sf *f*
sf *f*
ten. *f*
sf

12

mf *sf* *p* *f*
p
p
p

18

sf *p* *p*

24

sf *f* *p* *sf* *p*

Tempo di Minuetto

f *f* *f* *p* *p* *f* *p*

10

f *p* *f* *Fine* *p* *Fine* *Fine* *Fine* *p* *Solo* *mf*

19

Musical score for measures 19-26. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The music includes various dynamics such as *sf* (sforzando), *p* (piano), and *f* (forte). There are also trills (*tr*) and accents. A double bar line with repeat dots is present at measure 26.

27

Musical score for measures 27-34. The score continues with similar dynamics and features. It includes *sf*, *f*, and *p* markings, along with trills (*tr*). A double bar line with repeat dots is at measure 34.

35

Musical score for measures 35-42. This section includes a *Solo p* marking for the second treble staff in measure 41. Dynamics range from *f* to *p*. A double bar line with repeat dots is at measure 42.

43

Musical score for measures 43-50. The score concludes with a *Da Capo il Primo* instruction on the right side of the page. Dynamics include *p* and *f*. A double bar line with repeat dots is at measure 50.

NOTES

SOURCE

Sei Quartetti
per Due Violini, Viola e Violoncello
composti da Tommaso GIORDANI
opera VIII
Umilmente dedicati a
Sua Eccellenza La Contessa di TAAFFE, &c, &c

(published in 1775)

Available on IMSLP: http://imslp.org/wiki/6_String_Quartets,_Op.8_%28Giordani,_Tommaso%29

NOTES

Violin I		
M1/m.35		add natural to appoggiatura
Violin II		
M2/m.6		add natural to last quaver
Viola		
M1/m.20		modify rythm (source: quaver - quaver - crotchet)
M1/m.63		add natural to appoggiatura

EDITION

Engraved with LilyPond 2.14.2 by Michel Leménager (philhar1825@orange.fr) – january 2012
Source files are available on request.

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