

# SONATE

à Paul BAZELAIRE

Maurice EMMANUEL

1890

**Allegro**  $\text{♩} = 120$

VIOLONCELLE

*mp espressivo*

*p*

*mf* *cresc.*

*f* *p* *pp*

*mf* *pp* *f* *p*

*pno* *p espress.*

*pp*

*pno* *p espress.*

*pp* *sf*

*pno* *p* *p* *sf* *ppizz.* *espress.* *mf*

*f molto*

pno

*f* < *ff* > < *ff* > *pp*

pizz.

*mf* *p espress. arco* IIa Ia

pno

*p espress. pointe* *f* IIa

*pp*

pno *p* *mf*

*f*

Allegro I<sup>o</sup>

*mf espress.* IIIa

*pp*

*pp* *p*

*p pizz.* *espress. ma dolce*

Larghetto  $\text{♩} = 60$

*p espress.*

*mf* *p* *pp* IIa

*pp* *f* IIa

*pno* *p espress.*

*p* *dim.* *pp* IIa *p*

*3* *cresc.* *poco* *a*

*poco* *f* *3* *3* *3* *ff*

*pno* *mp* *3* *Poco rit.*

*a Tempo* *pp* *p* *cresc.*

*f* *ff* *trun*

*ff* *IVa* *3* *p* *pp*

# GIGUE

Allegro molto  $\text{♩} = 100$

*pro*  $\text{3}$   $\text{3}$  *simili*  
*f*  $\text{3}$   $\text{1}$   $\text{2}$   $\text{3}$   
*pizz.* *m.v.d.* *arco* *simili*  
*f* *de bas en haut* *ff* *de haut en bas* *f*  
*pizz.* *m.g.* *m.d.*  
*f* *ff* *sf*  
*arco* *pizz.* *m.g.* *m.d.*  
*f* *p* *ff* *sf*  
*p* *cresc. molto* *sf*

*m d* **Meno mosso**  
*pizz.* *m.g.* *sf* *1* *3* *1* *espress.*  
*p* *talon*

$\text{3}$   $\text{3}$   $\text{3}$   $\text{2}$   $\text{3}$   $\text{1}$   $\text{2}$   $\text{4}$   $\text{2}$   $\text{4}$   $\text{1}$  **a Tempo**  
*pp*  $\text{1}$   $\text{2}$

*pizz.* *f* *ff* *p*  $\text{1}$   $\text{4}$   $\text{2}$   $\text{4}$   $\text{1}$  *sf*

*pizz.* *m.d.* *arco*  
*m.g.* *ff* *violent* *p* *espress.*

$\text{2}$   $\text{3}$   $\text{1}$   $\text{3}$   $\text{2}$   $\text{1}$   $\text{4}$   $\text{4}$   
*mp*  $\text{5}$

$\text{8}$   $\text{1}$   $\text{4}$   $\text{2}$   $\text{3}$   $\text{3}$   
*cresc.* *ff*

$\text{1}$   $\text{3}$   $\text{4}$   $\text{3}$   $\text{4}$   
*f* *sf* *sf* *sf* *sf*

This page of musical notation is for a string instrument, likely a violin or viola, and consists of 12 staves. The music is written in a key signature of one sharp (F#) and a 12/8 time signature. The notation includes various rhythmic figures such as triplets, sixteenth-note runs, and slurs. Performance instructions are provided throughout, including *pizz. m.d.* (pizzicato mezzo-dolce), *arco* (arco), *ff m.g.* (fortissimo mezzo-gioco), *mf cresc.* (mezzo-forte crescendo), *sf* (sforzando), *sfz* (sforzissimo), *p* (piano), *pno.* (pianissimo), and *pp* (pianissimo). Specific performance techniques like *p pointe* and *pp pointe* are also indicated. The notation is dense with many notes and rests, and includes fingering numbers (1-4) and breath marks (V).

Musical score for a string instrument, featuring various techniques and dynamic markings. The score includes:

- Techniques:** *pno*, *pointe*, *pizz.*, *arco*, *m.d.*, *m.g.*, *violent*.
- Dynamic Markings:** *p*, *mf*, *m.g.*, *m.d.*, *mp*, *p < ff*, *p*, *ff*, *mf*, *sf*, *f*, *ff*, *pp*, *f*, *mf*, *f*, *ff*, *fff*.
- Tempo Changes:** *Meno mosso*, *a Tempo*, *Andante*.
- Performance Instructions:** *p espess.*, *rubato*.
- Other Markings:** *cresc.*, *pp*, *ppp*, *pppp*, *ppp*, *pp*, *f*, *mf*, *f*, *ff*, *fff*.