

Mottets

del signor Bassani

Basse

avec

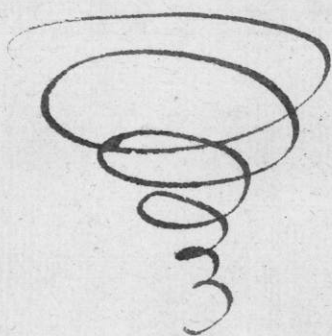
Des Ritournelles

3.^e Tome



Table ~

Cari Zephiri	1.
Pompæ Vanæ	16.
audite Reges	37.
Eya Tubæ resonare	44.



Table

1. Curved

2. Straight

3. Zigzag

4. Spiral



5. Wavy

6. Dotted

1.^o *Cari Zephiri* I

Ritournelle

B.c.

Violons

Cari Zephiri volan - - tes Cari Zephiri, Vo

B.c.

Violons.

- lan - - tes dulcesaurus // Ventila - -

B.c.

Carri

2

Violons.

te Ventila - te Dulces auras Venti

BC.

Violons.

la - - - te Ventila

te dulces auras Ventila

BC.

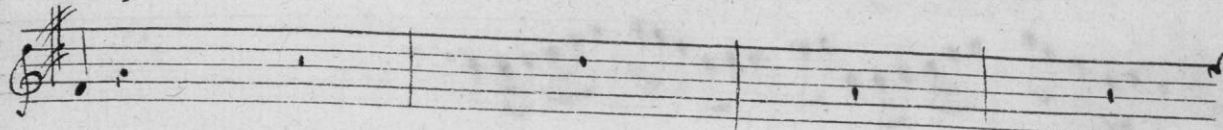
Violons.

te Caræ stellæ coruscantes

BC.

Lephiri

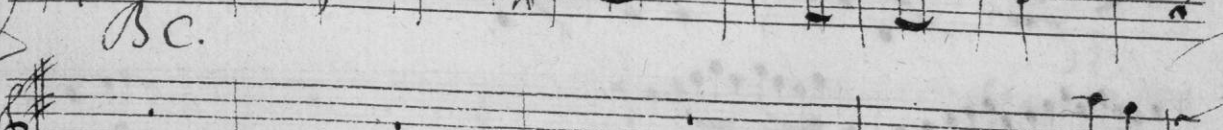
Violons.



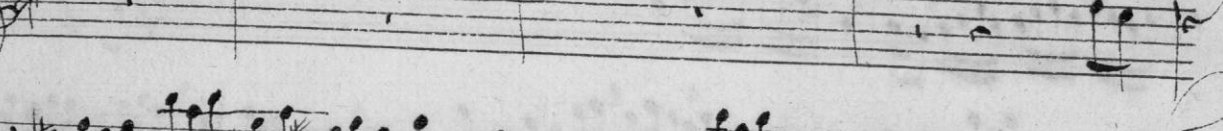
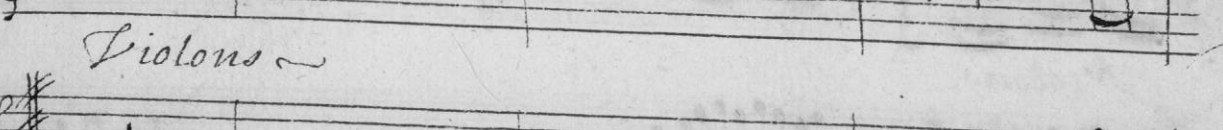
Caræ Stellæ coruscantes vos ardores vos ardores mitiga



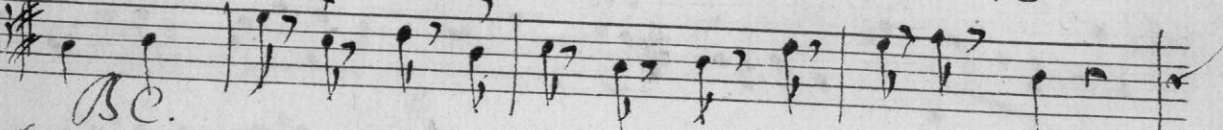
Bc.



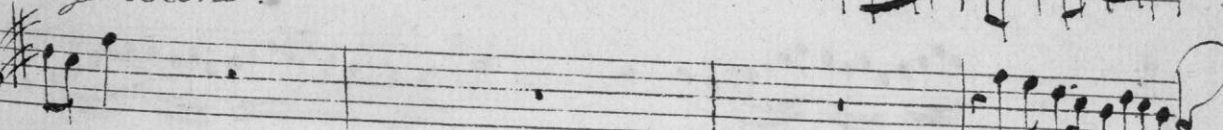
Violons



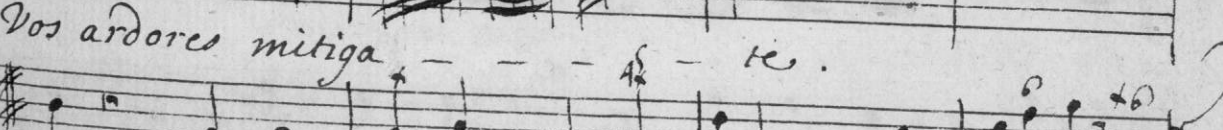
Bc.



Violons



Vos ardores mitiga



Bc.



Cari

4.

2^{da} Bassu

Musical staff for the second bassoon part, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

2^{da} Bassu

Musical staff for the second bassoon part, continuing the notation from the previous staff.

Musical staff for the violins, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Musical staff for the violins, continuing the notation from the previous staff.

Musical staff for the violins, continuing the notation from the previous staff.

Musical staff for the violins, continuing the notation from the previous staff.

Musical staff for the violins, continuing the notation from the previous staff.

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Musical staff for the violins, continuing the notation from the previous staff.

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Musical staff for the violins, continuing the notation from the previous staff.

Musical staff for the violins, continuing the notation from the previous staff.

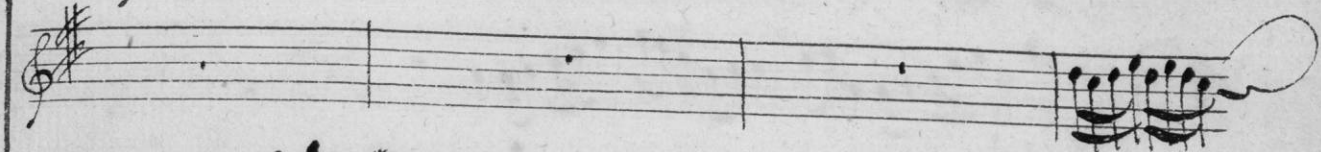
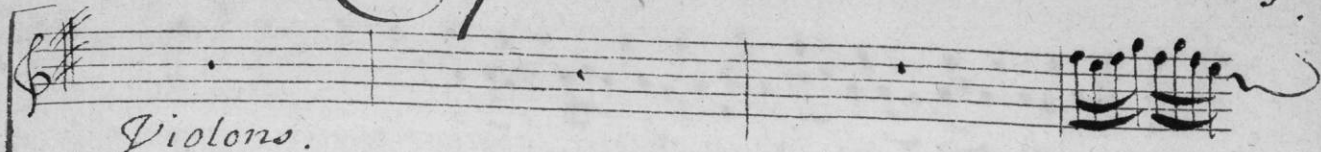
Cari Zephiri Volan

- *tes* Cari Zephiri Volan - *tes Dulces auras dulces*


auras Ventila

Lepthiri 50

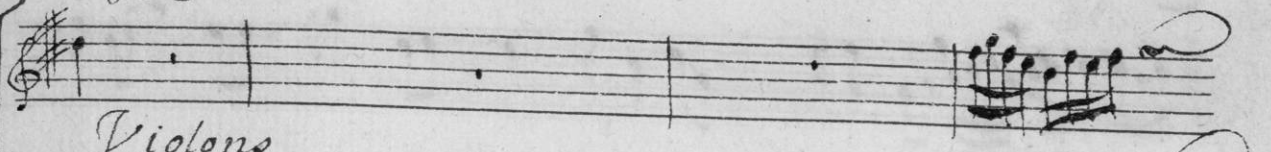
Violons.



te Ventila - - te Dulces auras Ventila - - te Venti



BC.



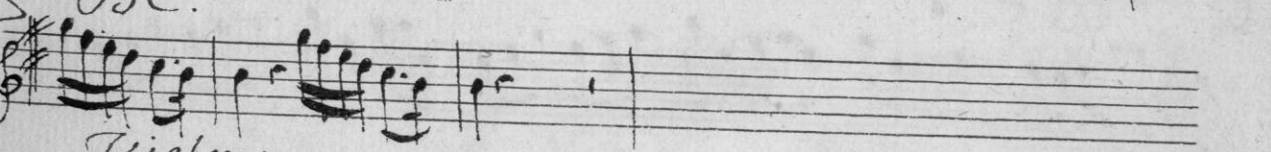
Violons.



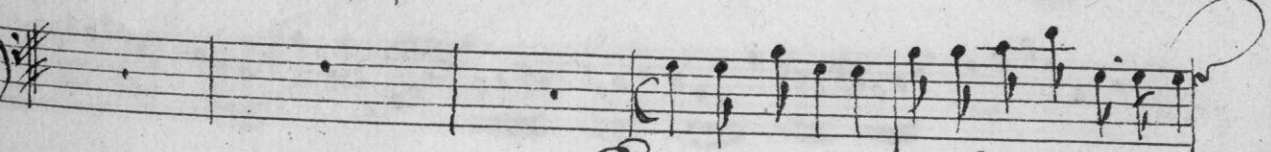
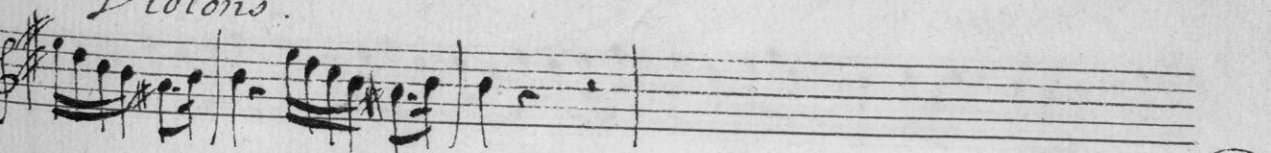
- la - - te Dulces auras uentila - - te.



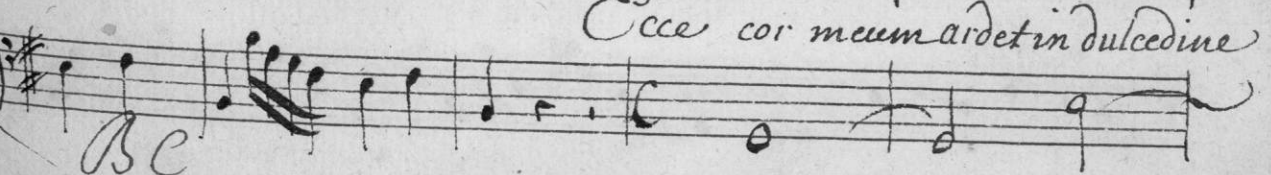
BC.



Violons.



Ecce cor meum ardet in dulcedine

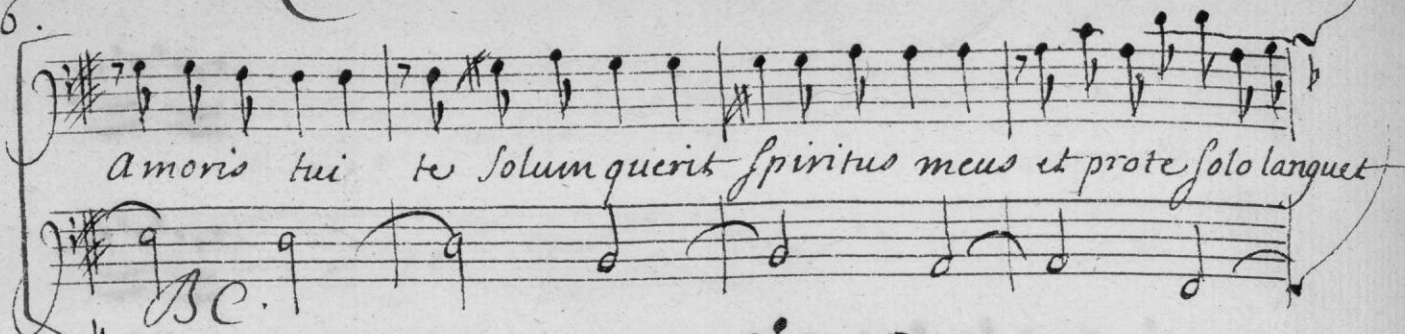


BC.

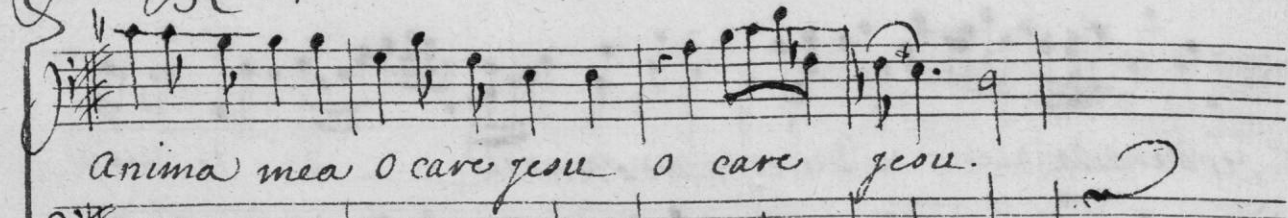


Carrie

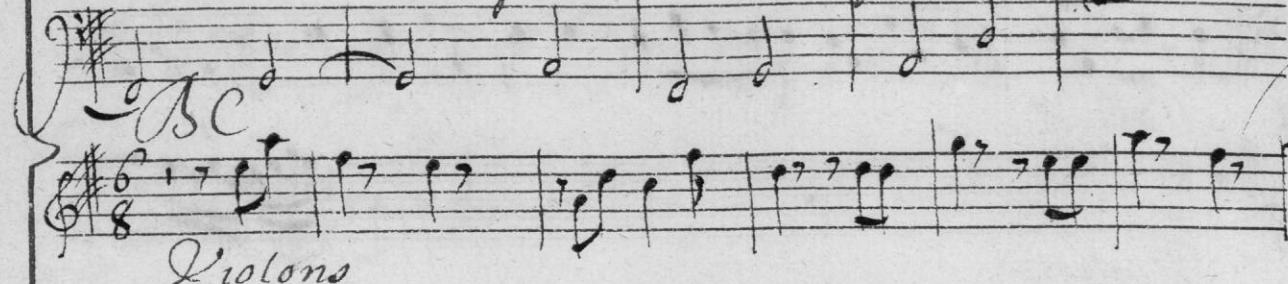
6.



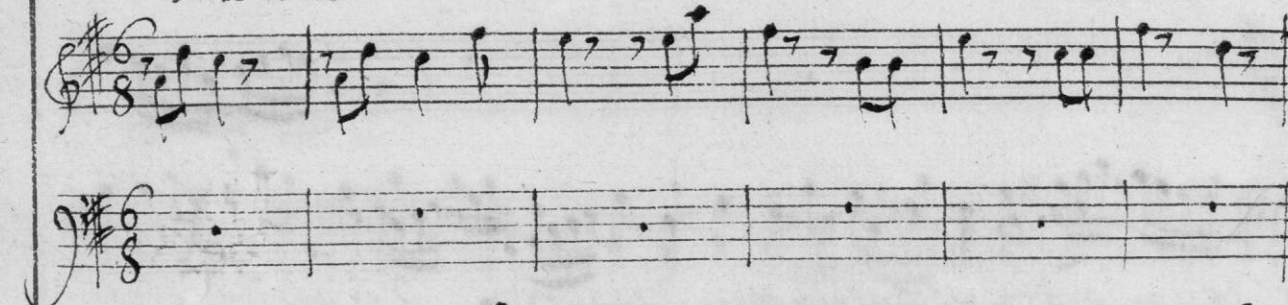
Amoris tui te solum querit spiritus meus et pro te solo languet



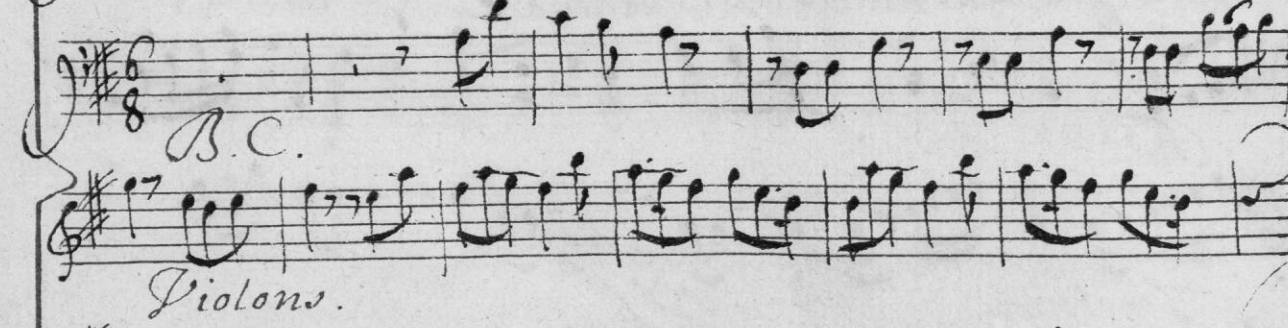
Anima mea o care jesu o care jesu.



Violons



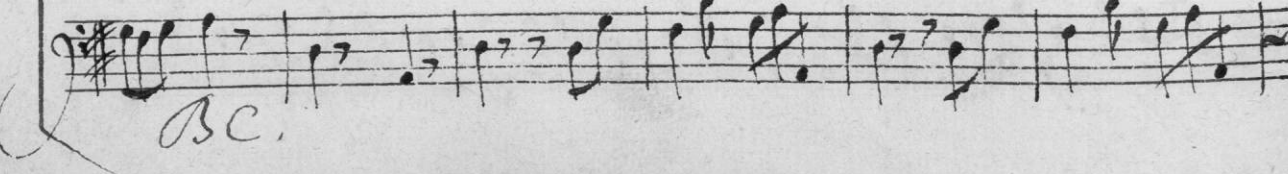
Violons



Violons.



Violons.



Violons.

Cari

Violons.

In ardore in amore me consumit laeta mors me con-

sumit laeta mors *Sponse Amate*

Violons.

Sponse gratae Sponse amate Sponse gratae Vera Vita gratae sors grata

Violons.

BC.

Detailed description: This is a handwritten musical score on aged paper. The title 'Cari' is written in a large, elegant cursive at the top. The score is organized into three systems, each containing two staves for violons (Violons.) and one staff for a vocal line. The first system shows the beginning of the piece with the lyrics 'In ardore in amore me consumit laeta mors me con-'. The second system continues the vocal line with 'sumit laeta mors' and 'Sponse Amate'. The third system concludes with 'Sponse gratae Sponse amate Sponse gratae Vera Vita gratae sors grata'. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/7 time signature. The handwriting is fluid and characteristic of 18th-century manuscript notation. There are some decorative flourishes at the end of the staves.

Tepturi

Violons

Sors Vera Vita Vera uita grata sors Vera uita grata

Be.

Violons.

Sors.

Be.

Violons.

Oh venti spirate spirate

Oh venti spi

Be.

Cari

Violons.

-rate spirate oh stella oh stella splende - - - te oh

BC.

Violons.

stella splendete 98 75 98 Splende - te Amantem sanate

BC.

Violons.

Amantem sanate dilectum foue - -

BC.

Zephiri

II.

Violons.

te ³⁸ ₇ ⁴³ *Dilectum foue - te fouete*

Violons.

³⁸ ⁴³ *Spirate splendete*

Violons.

Spirate splendete sanate fauete Spirate splendete sa

Bc.

Detailed description: This is a page of handwritten musical notation for a piece titled 'Zephiri'. The score is arranged in systems, each containing staves for Violons (Violins) and Basso Continuo (Bc.). The music is written in a historical style with various note values and rests. The lyrics are in Latin and are placed between the vocal staves. The page is numbered 'II.' in the top right corner. The notation includes clefs, key signatures, and dynamic markings. The lyrics are: 'te Dilectum foue - te fouete', 'Spirate splendete', and 'Spirate splendete sanate fauete Spirate splendete sa'. There are also some numerical annotations above certain notes, such as '38' and '43'.

Cantata

12.

Violons.

-nate fauete Spirato Splendete Spirato Splen

Be. Fin du motet.

Violons. Fin

-dete sanate fauete sanate fauete fauete. Fin

Be. Fin

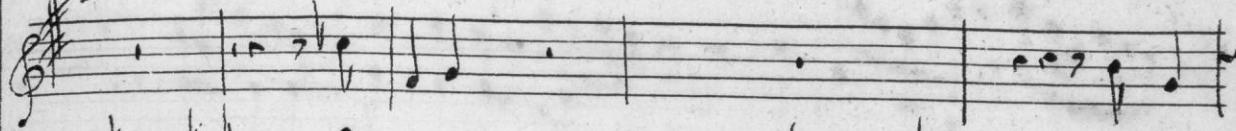
Violons.

Oh Venti Spirato Spirato 38 35 45 63 4 Oh Venti Spi

Be.

Septimi

Violons.




-rate spixate o h stella o h stella splende - - - te o h



Be.



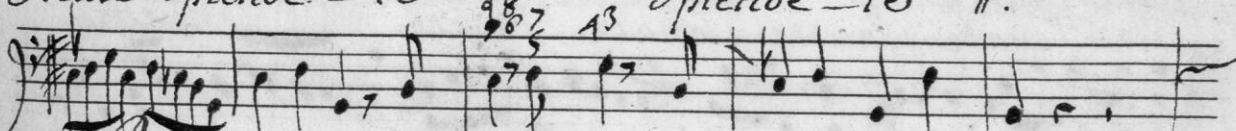
Violons.



Stella splende - te



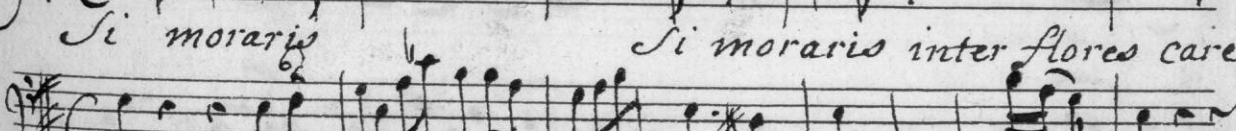
987 43 Splende - te II.



Be.



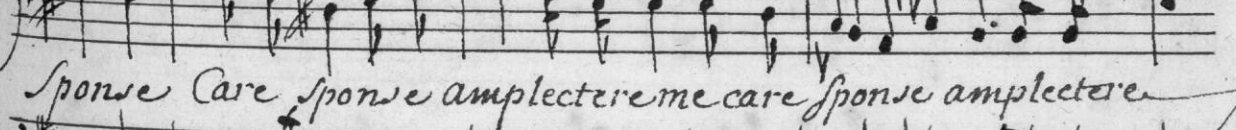
Si moraris Si moraris inter flores care



Be.



Sponse Care sponse amplectere me care sponse amplectere



Be.



Caru

me si distillas si distillas dulces rores

uolo querere volo quærere semper te volo quærere semper

te si morario si moraris inter flores

Care sponse // amplectere me care sponse amplectere

Violons.

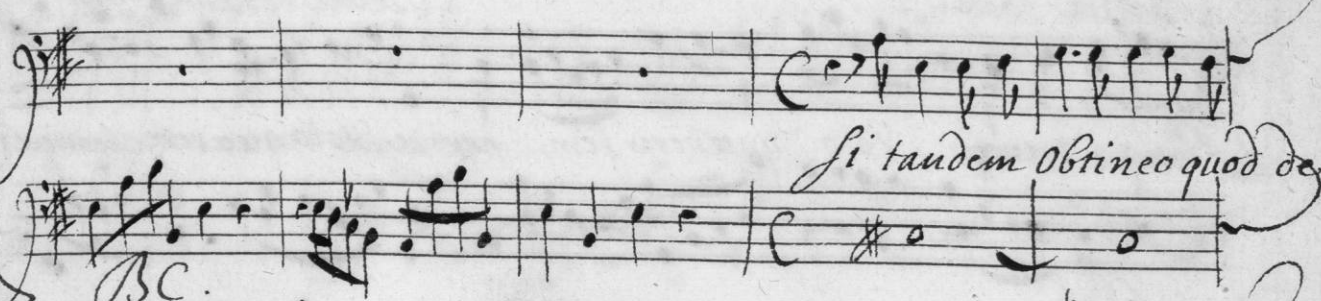
me

Zephiri

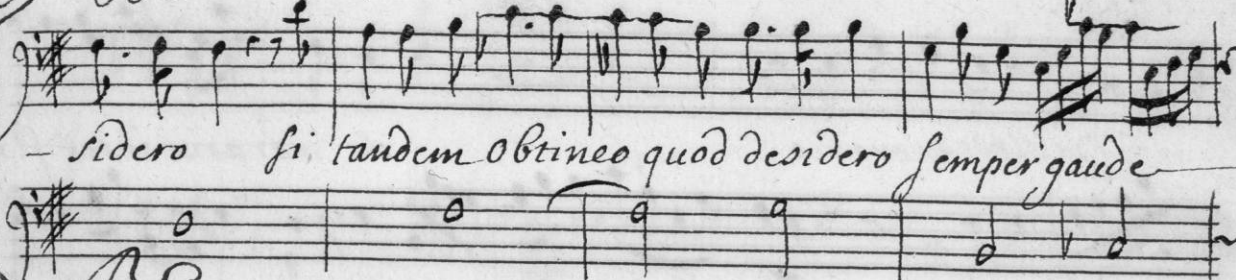
Violon.



BC. *si tandem obtineo quod de*



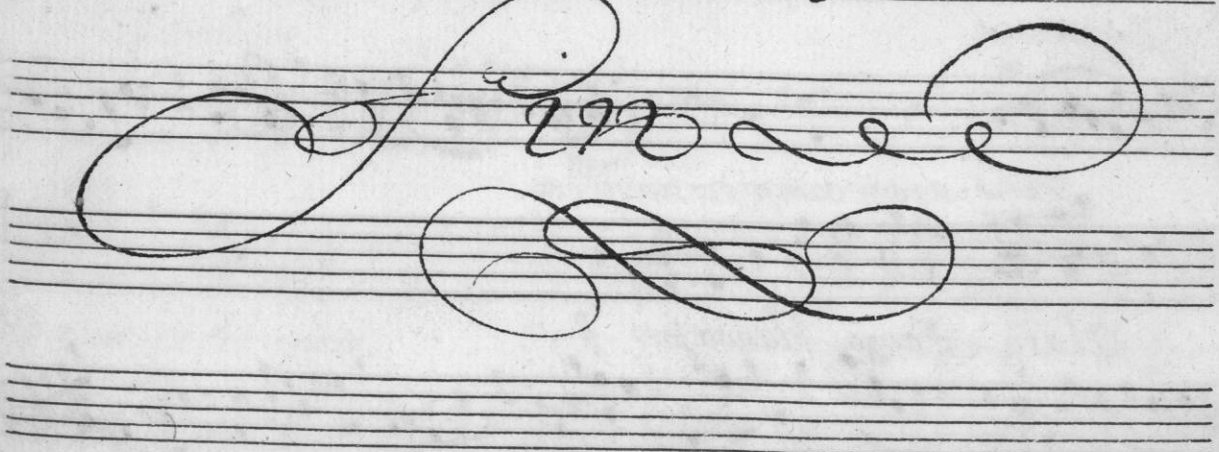
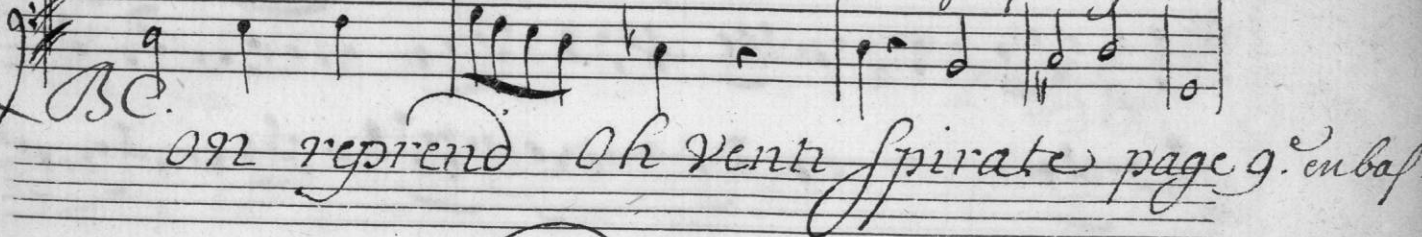
-sidero si tandem obtineo quod desidero semper gaude



BC. *60 semper || gaudebo.*



BC. *on reprend Oh venti spirate page 9. en bas.*



Pompa

Violons

Violons

Bellæ rosæ
 Pompæ vanæ
 BC.

Bellæ rosæ, odgrosæ veris
 pompæ vanæ in humana clara

Violons.

amor campidos
 fama blanda sors
 BC.

Veris amor campidos
 clara fama blanda sors.

Violons.

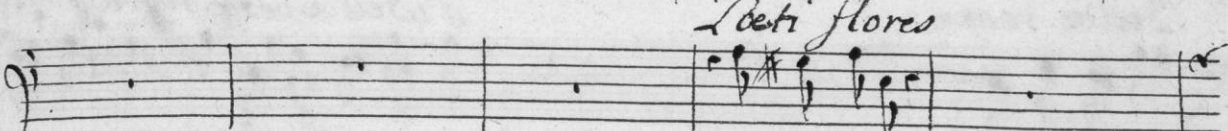
Veris amor campidos campidos.
 clara fama blanda sors II.
 BC.

Jana

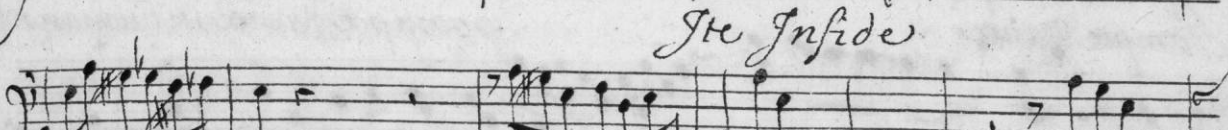
Violons.



Laeti flores



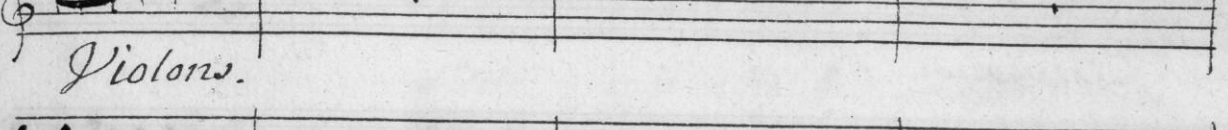
Ite Infide



Be.



Violons.



Laeti flores mundiamoresofalaces ite Vos o fa



Ite Infide homicide dulces panne certa mors Dulces



Be.



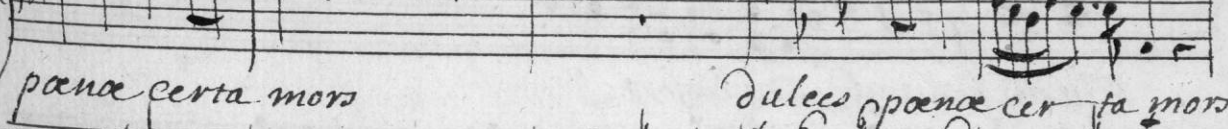
Violons.



-laces ite uos o falaces i - tes uos



panna certa mors dulces ppanna cer ta mors.



Be.



Pompa

18.

Violons.

Bellæ rosæ

Bellæ rosæ odorosæ Veris

Pompæ Vanæ *pompæ Vanæ Inhumanae Clara*

BC.

Violons.

Amor Campidos *Veris amor campidos.*

fama blanda fors *clara fama blanda fors*

BC.

Violons.

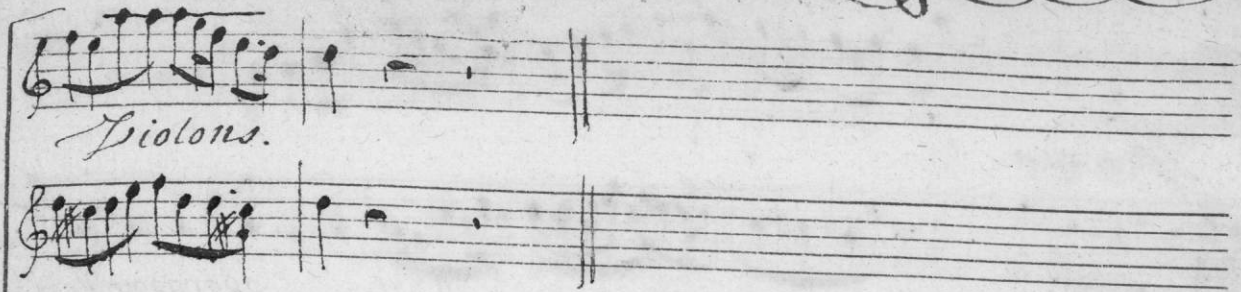
Veris amor campidos campidos.

Clara fama blanda fors II.

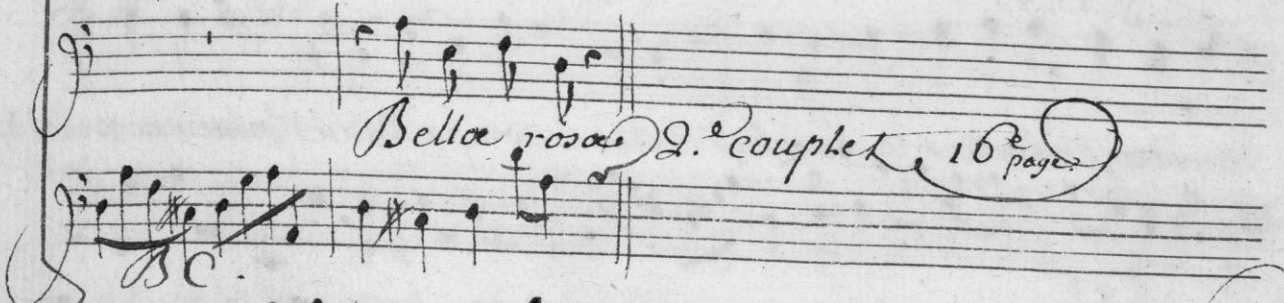
BC.

Vana

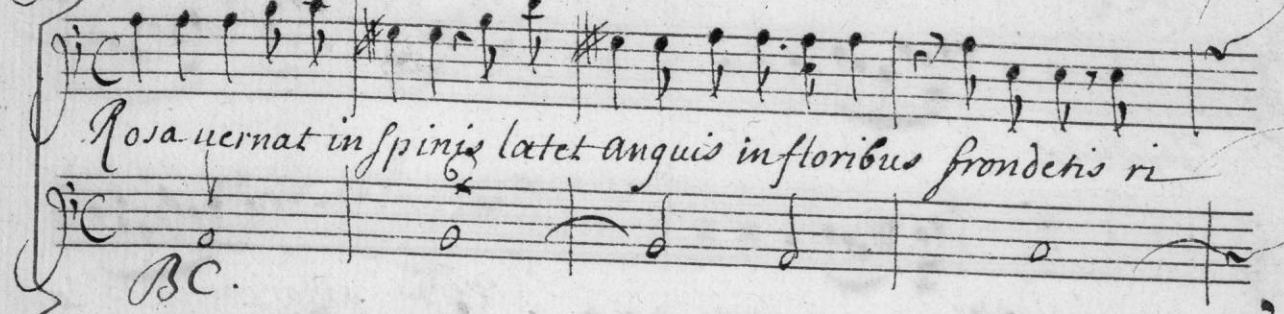
Violons.



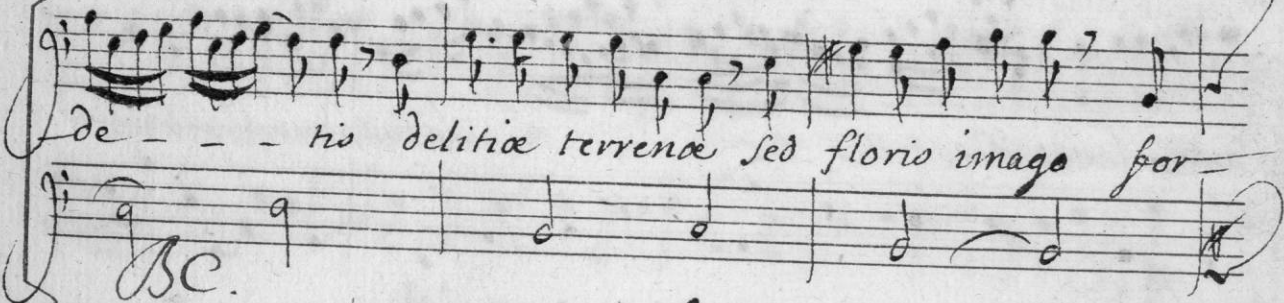
Bella rosa 2. couplet 16 pages



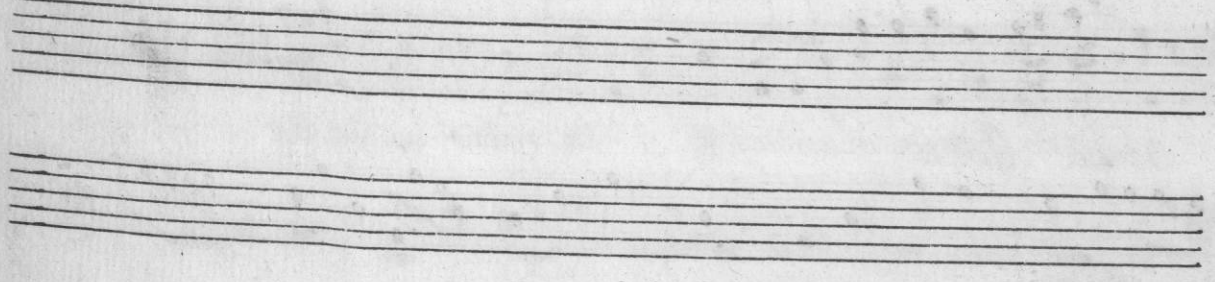
Rosa uernat in spinis latet anguis in floribus frondetis ri



de - - - tis delitiae terrena sed floris imago for



mosa propago non repleuit non repleuit repleuit cor.



Pompa

Violons.

Violone

Mundæ crudellis lucentibus tellis

Mundæ cru

B.C.

Violons.

dellis lucentibus tellis ar - - - ma bella tu rotas in me

B.C.

Violons.

arma bella

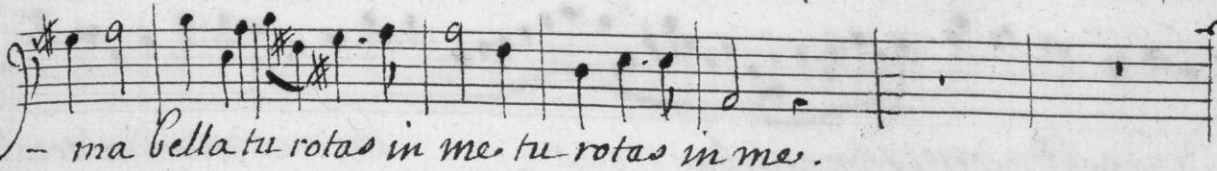
tu rotas in me ar - - - -

B.C.

Vana

27.

Violons.



ma bella tu rotas in me tu rotas in me.

Bc.



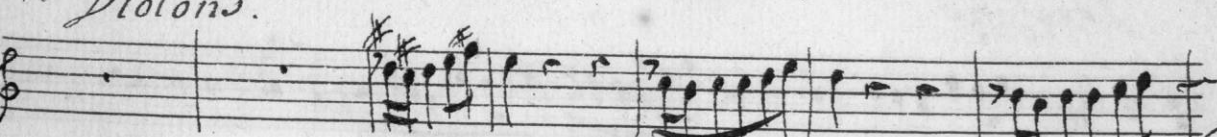
Violons.



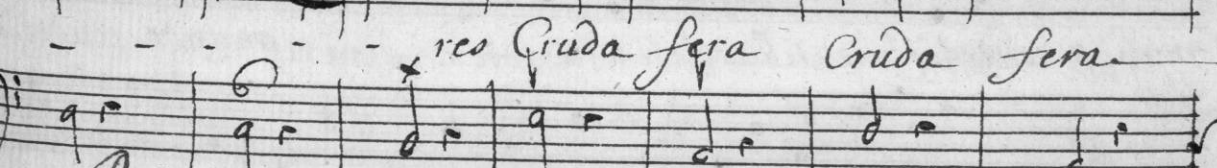
Martis amores nocendi furo



Violons.



res Cruda fera Cruda fera



Bc.



Lompa

Violons.

Handwritten musical notation for Violons, first system. It consists of two staves with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests.

Cruda fera moran - - - - - tur morantur in te cruda

B.C.

Handwritten musical notation for the vocal line. It features a treble clef and a common time signature. The lyrics are written below the notes. There are some sharp signs (#) above certain notes.

Violons.

Handwritten musical notation for Violons, second system. It consists of two staves with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests.

Sera morantur in te.

B.C.

Handwritten musical notation for the vocal line. It features a treble clef and a common time signature. The lyrics are written below the notes. There are some sharp signs (#) above certain notes.

Violons.

Handwritten musical notation for Violons, third system. It consists of two staves with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests.

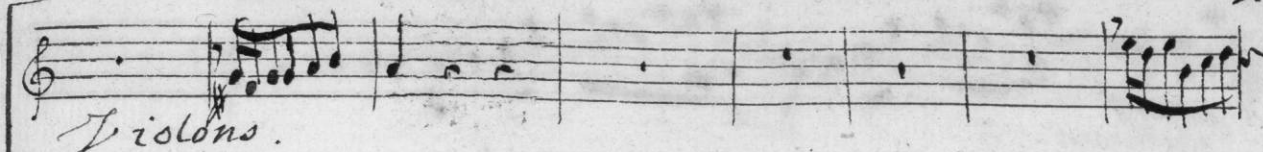
mundæ crudelis lucentibus telis *mundæ crudelis ly*

B.C.

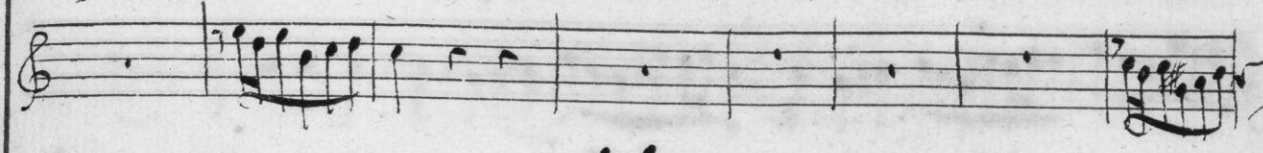
Handwritten musical notation for the vocal line. It features a treble clef and a common time signature. The lyrics are written below the notes. There are some sharp signs (#) above certain notes.

Vana

Violons.



Handwritten musical notation for the first violin part, starting with a treble clef and a key signature of one sharp (F#).

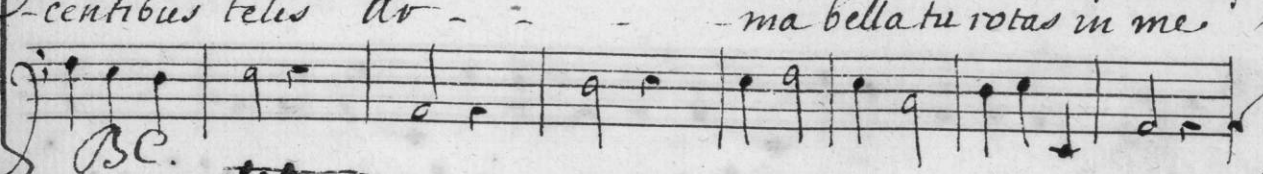


Handwritten musical notation for the second violin part, starting with a treble clef and a key signature of one sharp (F#).



Handwritten musical notation for the viola part, starting with an alto clef and a key signature of one sharp (F#).

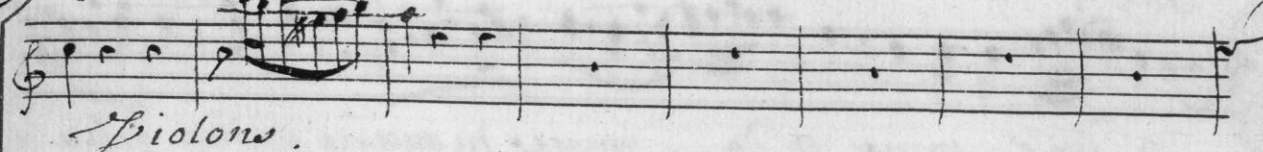
centibus telis Ar - - - ma bella tu rotas in me



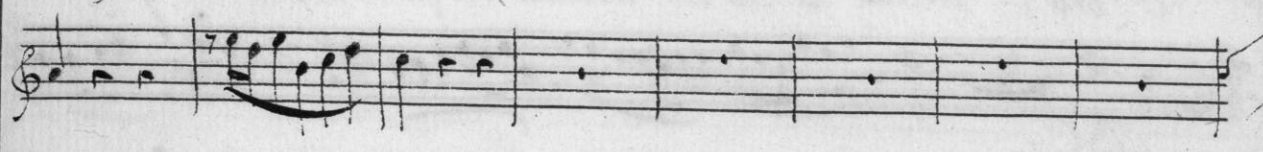
Be.

Handwritten musical notation for the first cello/bass part, starting with a bass clef and a key signature of one sharp (F#).

Violons.



Handwritten musical notation for the first violin part.



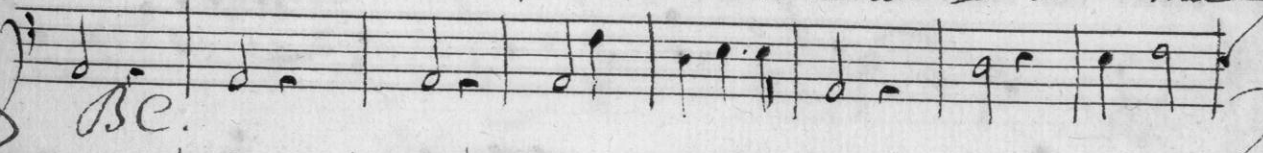
Handwritten musical notation for the second violin part.

arma bella || tu rotas in me Ar - - - ma



Handwritten musical notation for the viola part.

Be.



Handwritten musical notation for the first cello/bass part.

Violons.

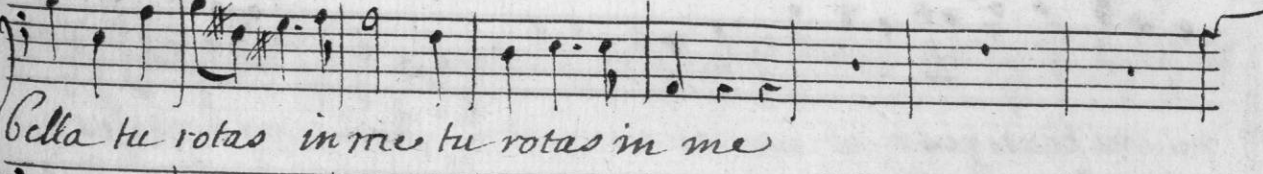


Handwritten musical notation for the first violin part.



Handwritten musical notation for the second violin part.

Bella tu rotas in me tu rotas in me



Handwritten musical notation for the viola part.

Be.



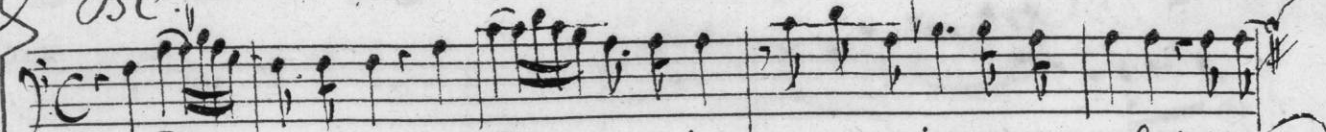
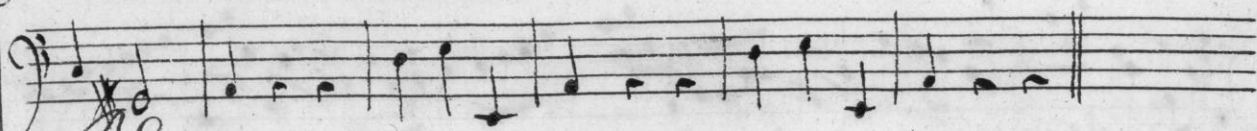
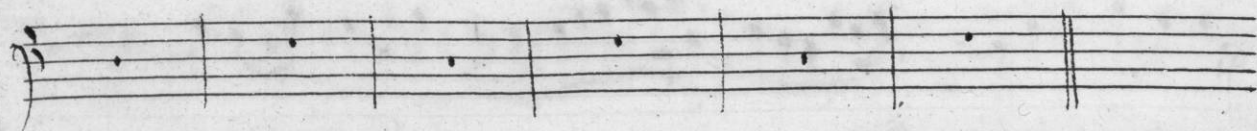
Handwritten musical notation for the first cello/bass part.

Pompa

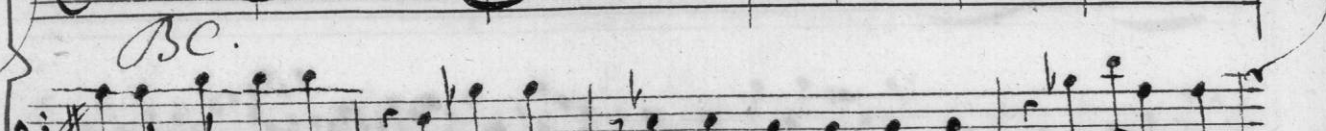
24



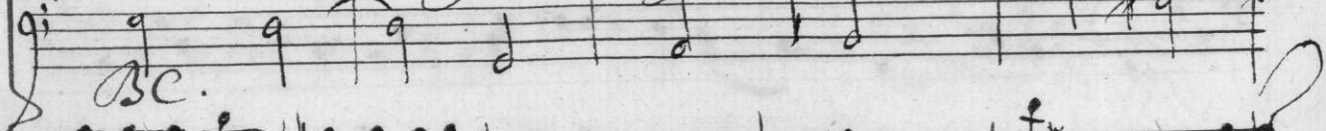
Violon.



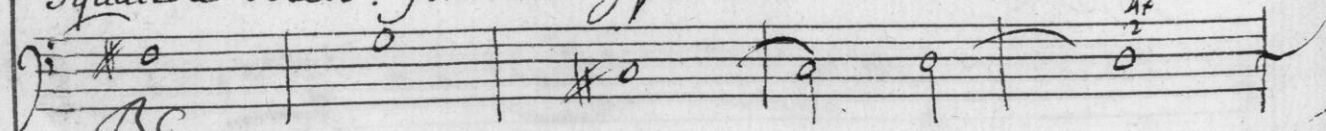
o Do - mine o Do - mine tu quærit anima felix te suo



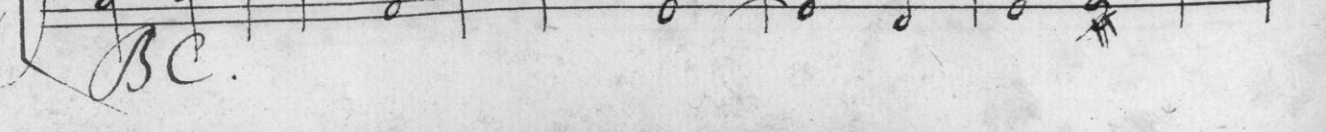
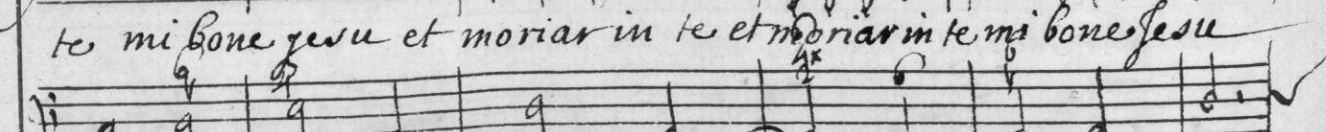
pirat cor meum languedo languedo palida *gemo*



squalida dolebo. *gemo* squalida dolebo et moriar in



te mi bone jesu et moriar in te et moriar in te mi bone jesu



Vana

Violons.

Violons.

Violons.

Violons.

Violons.

Violons.

Violons.

Violons.

Violons.

Violons.

Violons.

Violons.

Violons.

Tu corona triumphalis pax fere

- na Pax serena Vera spes pax serena Vera spes pax serena Vera

Pompa

Violons.

Spes pax serena. Ve - - ra spes.

Violons.

et in caelis immortalis et in caelis immortalis Jesu

Violons.

cordis amor es Jesu cordis a - mor es.

Violons.

Vana

27.

Violons.

Be. Tu corona trium

Violons.

Be. phatis pax serene - - - - - na Pax serena Vera

Violons.

Be. spes pax serena Vera spes pax serena Vera spes pax serena Vera - ra

Pompae

Violons.

Spes ve-ra spes.

Be.

Violons.

Alleluia - al-

Be.

Violons.

leluia

Be.

Vano

Violons.

— letuia — alleluia —

Be.

Violons.

alleluia al — — — — — letuia.

Be.

Violons.

al — — — — — letuia al — — — — —

Be.

Pompæ Vana

Violons.

Bc.

Violons.

teluia *allegria* *telu*

Bc.

Violons.

ia *al* *teluia*

Bc.

3. *audite Reges* 31.

audite audite reges et intelligite audite reges
BC.

et intelligite Judices finium ter-
BC.

-ra. Martirium dedit isti gloriam Martirium
BC.

dedit Isti gloriam tiranni ferum Caelum aperuit tiranni
BC.

ferum Caelum ape-
BC.

-ruit
BC.

audite

Violons.

BC.

Violons.

BC.

Per flagella per catenas

Violons.

Per flagella per catenas liberan

BC.

Detailed description: This is a page of handwritten musical notation. It features two systems of staves. Each system includes a staff for Violons (Violins) and a staff for BC (Basso Continuo). The music is written in a historical style with various note values and rests. The lyrics are written in Latin and are interspersed with the musical staves. The first system has the word 'audite' at the top. The second system has the lyrics 'Per flagella per catenas' and 'Per flagella per catenas liberan'. The notation includes clefs, key signatures, and time signatures.

Reges

Violons.

tur Vinculis liberantur Vinculis *qui per*

Bc.

Violons.

Bella et per pœnas *qui per Bella et per*

Bc.

Violons.

pœnas decoran *tur modu*

Bc.

audite

Violons.

lis decorantur modulis *per flagellas*

Violons.

per catenas per flagellas per catenas liberan

Violons.

tur Vinculis liberantur Vinculis

B.C.

B.C.

Detailed description: This is a page of handwritten musical notation on aged paper. It features three systems of music, each consisting of a violin part and a basso continuo (B.C.) part. The violin parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The B.C. parts are written on a single staff with a bass clef and a key signature of one sharp. The lyrics are written in a cursive hand below the staves. The first system includes the word 'audite' at the top. The second system includes the lyrics 'lis decorantur modulis' and 'per flagellas'. The third system includes 'per catenas per flagellas per catenas liberan' and 'tur Vinculis liberantur Vinculis'. There are decorative flourishes at the end of each system. The page number '34.' is in the top left corner.

Reges

Violons.

Be.

Quis est hic qui mundum ingressus et rosas coronatus et palmis or-

Be.

natus triumphat per astra, per astra per orbem.

Be.

Violons.

do fonos

Be.

audite

Violons.

Be.

ad sonos ad cau - tus ad laetos fragores ad lae -

Violons.

Be.

tos fragores ad laetos fragores ad lae - - - - - tos frago -

Violons.

Be.

res ad bellum ad pacem ad bellum ad

Reges

32

Violons.

pacem ad dulces amores ad dulces amo

Be.

Violons.

res ad sonos

Be.

Violons.

ad sonos ad Cantus ad

Be.

audite

Violons.

lætos frangores ad lætos frangores ad lætos frangores ad lætos

Basse

Violons.

tos frangores.

Bc

Laetamini mortales ridete plaudite in tanta solemni

Bc.

tate Vitæ gloriam mortis triumphum

Bc.

Reges

39.

Violons.

Be.

Violons.

o Grata flagella o cari dolores o grata flagella o cari do-

Be.

Violons.

-lores o cari Dolo-res o cari dolores.

Be.

audite

Violons.

O lata tormen - - - ta

Be.

Violons.

grati merore / grati || mero - res / grati merore /

Be.

Violons.

grata flagella

o grata flagella

Be.

auoite

Violons.

Can. *Be.* *tus ad laetos frangores ad Bellum ad pacem ad dulces a*

Violons.

mo *ref ad dulces amo* *ref*

B.C.

Violons.

alleluia

Be.

44. 4^e

Eya Tubæ

Violons.

Handwritten musical notation for the first system of Violons, consisting of two staves in treble clef with a common time signature (C). The music features a melodic line with eighth and sixteenth notes.

Handwritten musical notation for the first system of Viola and Cello, consisting of two staves in alto and bass clefs with a common time signature (C). The lyrics "Eya tubæ reso - nate" are written below the staves.

Eya tubæ reso - nate

Violons.

Handwritten musical notation for the second system of Violons, consisting of two staves in treble clef with a common time signature (C). The music continues with similar melodic patterns.

Handwritten musical notation for the second system of Viola and Cello, consisting of two staves in alto and bass clefs with a common time signature (C). The lyrics "Eya tubæ resonante resona - te" are written below the staves.

Eya tubæ resonante resona - te

Violons.

Handwritten musical notation for the third system of Violons, consisting of two staves in treble clef with a common time signature (C). The music continues with similar melodic patterns.

Handwritten musical notation for the third system of Viola and Cello, consisting of two staves in alto and bass clefs with a common time signature (C). The lyrics "eya tubæ resonante || resonante reso -" are written below the staves.

eya tubæ resonante || resonante reso -

Gya Tubæ

45

Violons.



-nate resonare, resona - te resonare, resona -

Bc.

Violons.



- te resona - te

Bc.

Violons.



Vos cantores exul

Bc.

Gya Tuba

Violons.

-tate Vos cantores exultate exulta — te

B.C.

Violons.

et antonium || col laudate col lau

B.C.

Violons.

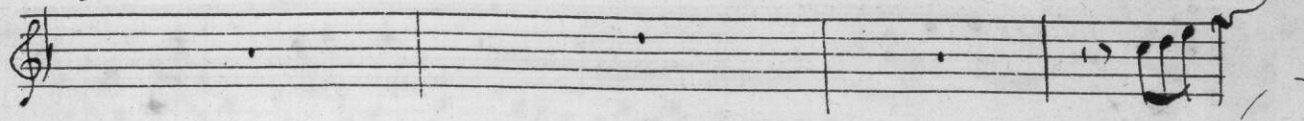
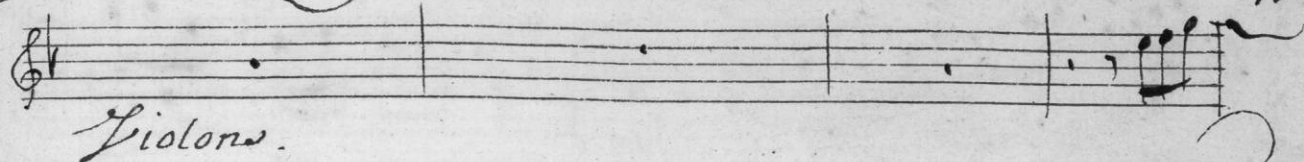
-date suos plausus celebra

B.C.

Eya Tuba

47.

Violons.



te celebra



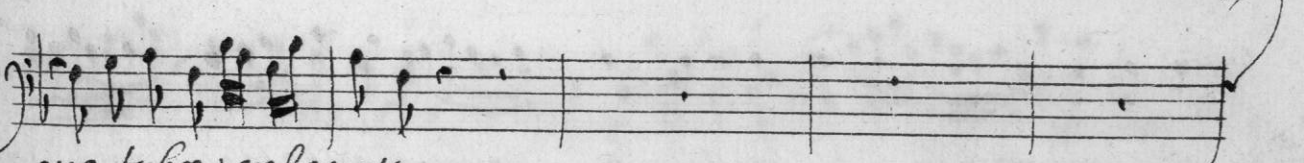
te cele-grate




Bc.



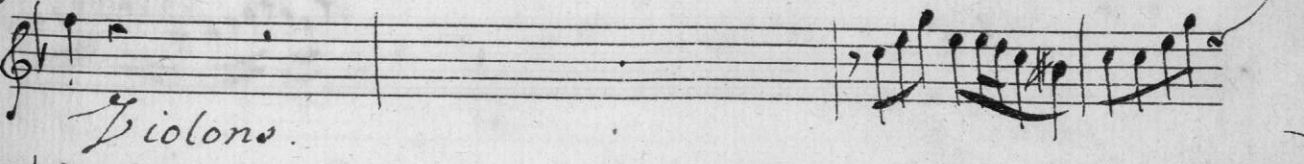
Violons.



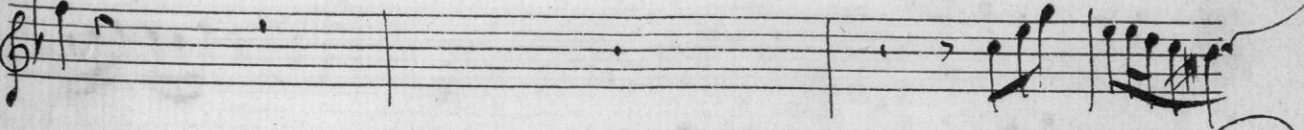
eya tuba resonare



Bc.



Violons.



Eya tuba resonare resona



te



Oya Tubæ

Violons.

eya tubæ resonate resonate || resonate reso

#Bc.

Violons.

nate resona - - te || resona - -

Bc.

Violons.

- - - - - te resona - - - - - te

Bc.

Detailed description: This is a handwritten musical score for a piece titled "Oya Tubæ". The score is written on a single page, numbered "18." in the top left corner. It features two systems of music, each with a vocal line and a basso continuo line. The vocal lines are written in a cursive hand and include Latin lyrics. The basso continuo lines are marked with "Bc." and contain rhythmic notation. The first system includes the lyrics "eya tubæ resonate resonate || resonate reso". The second system includes "nate resona - - te || resona - -" and "te resona - - - - - te". The music is written on staves with a treble clef and a common time signature. There are various musical notations, including notes, rests, and bar lines, along with some decorative flourishes at the end of the staves.

Eya Tubæ

Violons.

Handwritten musical notation for Violons, first system. It consists of two staves with treble clefs. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

BC.

Handwritten musical notation for BC, first system. It consists of two staves with treble clefs. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

BC.

Dies Ista solemnis est In qua Ornata meritis munita uirtutibus ac In

Handwritten musical notation for BC, second system. It consists of two staves with treble clefs. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

BC.

umphis cumulata anima diu; antonij exultans plendet in ca

Handwritten musical notation for BC, third system. It consists of two staves with treble clefs. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

Violons.

Handwritten musical notation for Violons, second system. It consists of two staves with treble clefs. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

BC.

ly. splendet in caelis O cari festantes o cari fes

Handwritten musical notation for BC, fourth system. It consists of two staves with treble clefs. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

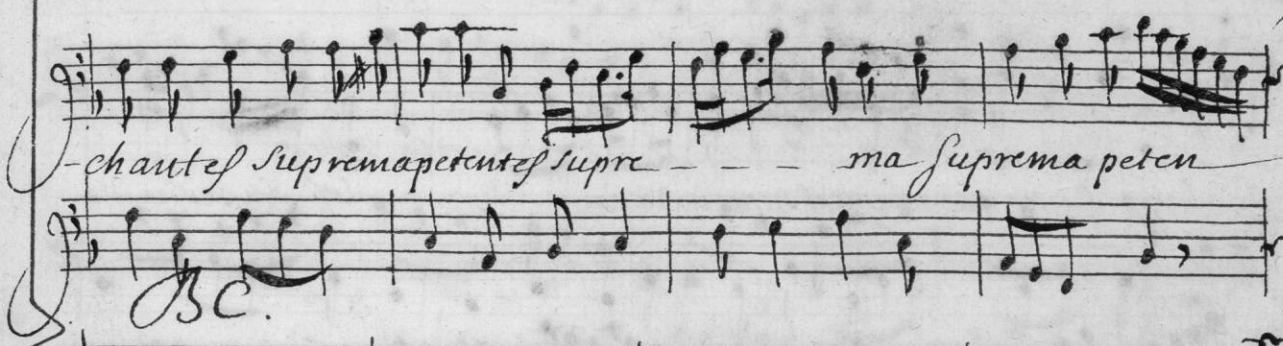
Eya Tubæ

Violons.




Two staves for Violons, each containing a whole rest.

chantes Supremapotentef supre ma suprema peten



Vocal line with lyrics and basso continuo line.

Violons.



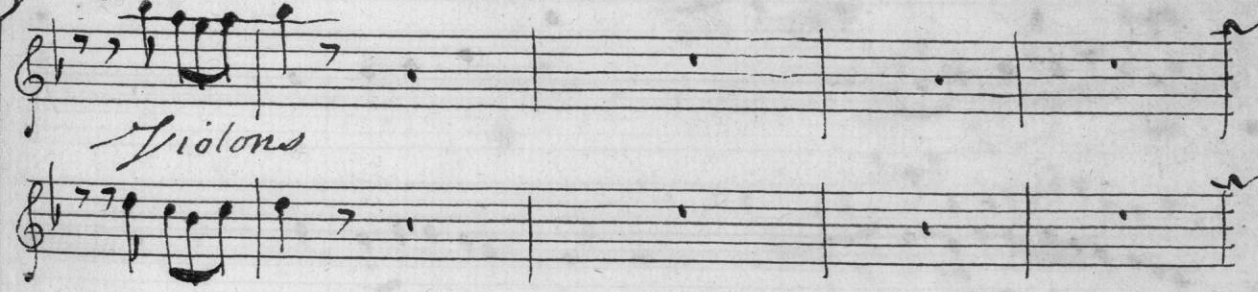
Two staves for Violons, each containing a whole rest.

tes suprema peten res o cari fest



Vocal line with lyrics and basso continuo line.

Violons



Two staves for Violons, each containing a whole rest.

tantef o cari festantef suprema Volentef Volen



Vocal line with lyrics and basso continuo line.

Orga Tubæ

Violons.

tes Superna volen - - - tes Superna volen

Be.

Violons.

tes.

Basse.

Violons

Ad lauti Veri gloriam

Be.

Oya Tubas

Gaudeant contricti Inferni contremiscant tugeant dam

Be.

-nati rideant rideant beati.

Be.

Violons.

O mentes beata

O mentes be

Be.

Violons.

ata fauores spira

fauores spira

Be.

Gya Tuba

24.

Violons.

BC.

respirate

Violons.

Gentes amatoe.

Be.

O Gentes amatoe tam

Violons.

Sanctum laudat tam sanctum lauda - - te || O mentes be

Be.

Ora Tubæ

55.

Violons.

ata

O mentes beatae fauores spi

Be.

Violons.

ra - - - - - te fauores spiri

Be.

Violons.

- te spirate

Be

Gya Tuba

Audite ergo populi devoti amantem eius animam

Be.

quos cordis affectus calico repletam nectare deo ex - primit

Be.

Violono.

Si Veniant poena si stringant catena non

Be.

Violono.

timet cor meum non non || no' timet cor me - um non timet cor

Be.

Gya Tubae

58.

Violons.

me - um

Si tollant furo

Violons.

res fi ardent ardores te Volo mi deum te Volo mi

BC.

Violons.

de - um te Volo mi deum te Volo mi de - um

BC.

Gya Tuba

Violons.

Si Veniant pœnœ si stringant catenœ nō timet cor

Be.

Violons.

meum non non // non timet cor me um non timet cor me um

Be.

Violons.

O Zephiri leues Venite falcite Venite ful

Be.

Gya Tubane

159.

Violons.

Violons.

Violons.

Violons.

Violons.

Violons.

Violons.

Violons.

Violons.

Violons.

Violons.

Violons.

Violons.

cite ardore flammam

tem ar

BC.

dore ardore flammam

tem ardore ar

BC.

dore flammam

tem ardore flammam

BC.

Eya Tubæ

Violons.

O candidi flores odore munit odore munit amore lan

Be.

Violons.

quentem amore languen

Be.

Violons.

tem Languentem amore languentem

Be.

Eya Tuba

67.

Violons

O Zephiri leues Venite fulcite Venite ful

bc.

Violons.

cite ardore flammam - - - - - tem ardore ar

bc.

Violons.

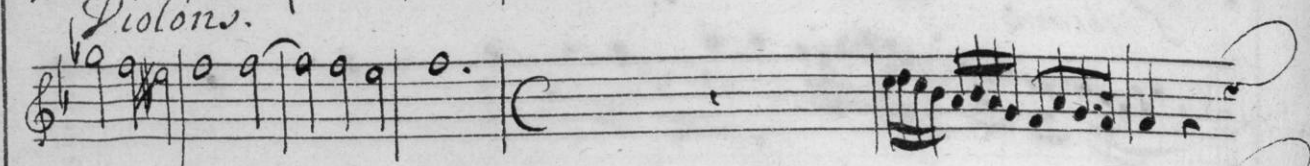
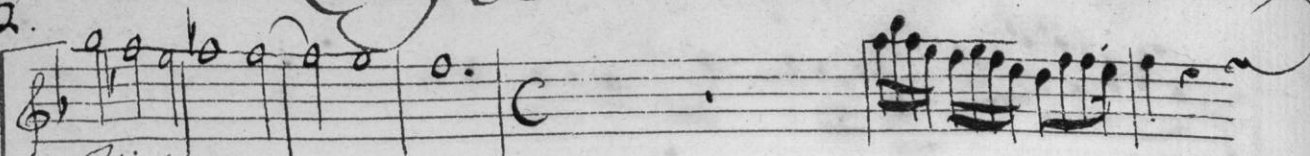
doze flammam - - tem ardore || flammam - - tem

bc.

Eya Tuba

62.

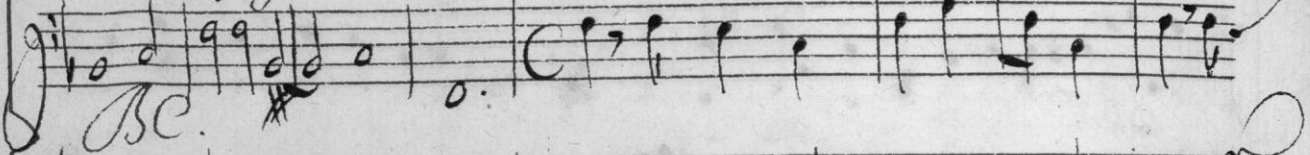
Violons.



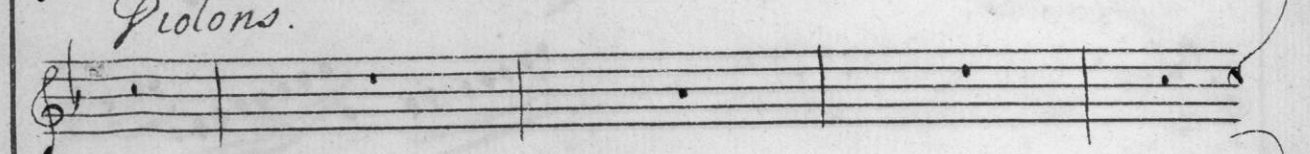
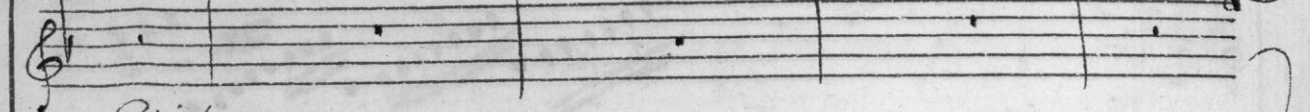
ardores flammantem. Alleluia — allelu



Bc.



Violons.



Sia



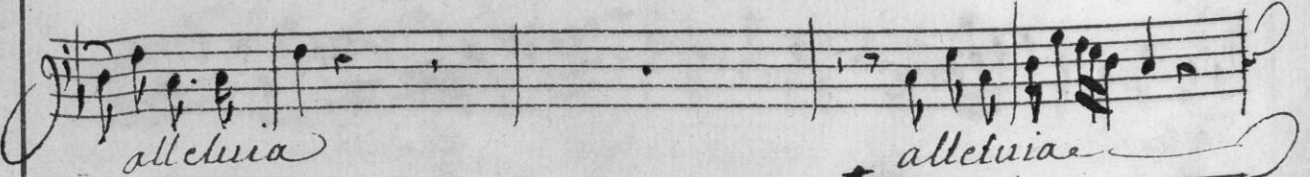
Bc.



Violons.

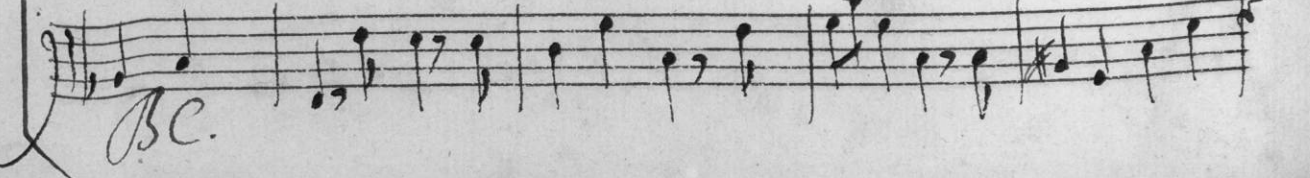


alleluia



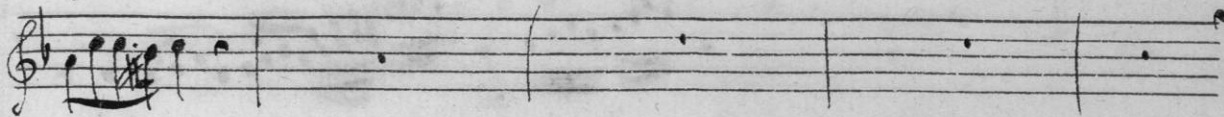
alleluia

Bc.



Eya Tubæ 63.

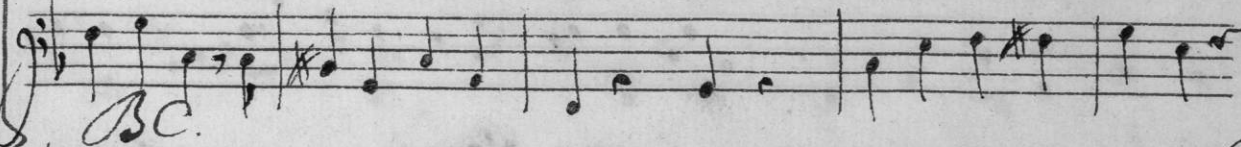
Violons.



Alteuia



Bc.



Violons.



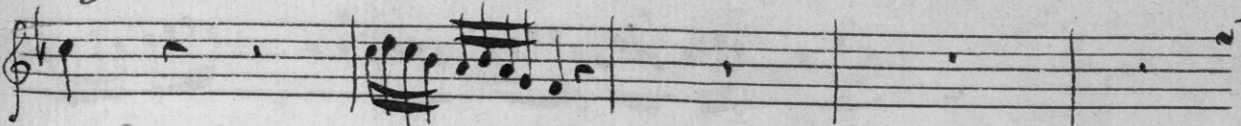
al teluia — *al teluia*



Bc.




Violons.



al teluia — *al teluia*



Bc.



Eya Tubæ e

64.

The musical score is organized into three systems, each consisting of four staves. The first two staves of each system are in treble clef, and the last two are in bass clef. The first system includes the lyrics "Diolons." and "alleluia". The second system includes "Diolons.", "alleluia", and "allelu". The third system includes "Diolons.", "ia alleluia", and a large decorative flourish that spans across the staves. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests.

