

Extase.  
(Victor Hugo.)

Jakob-Fabriceus.

*Andante sostenuto*

*molto legato*

Alt.

Violoncello

Piano.

*Y'è-tais seül prêt des*

*flots, par une nuit d'é-toiles. Pas un nuage aux*

*cieux, sur les mers pas de voi-les.*





Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including piano accompaniment.

*Piu moto*

Mes yeux plongeant plus loin que le monde re-el. Et les

Musical notation for the third system, including vocal line and piano accompaniment.

*pp*  
*Piu moto*

Musical notation for the fourth system, including piano accompaniment.

bois, et les monts, et toute la na-tu-re, sem-blaient interro-

Musical notation for the fifth system, including vocal line and piano accompaniment.

Musical notation for the sixth system, including piano accompaniment.



-ger dans un confus mur-mu- re Les flots des mers, les

*crese*

*crese*

feux du ciel, les flots des mers, les

*dim*

*dim*

feux du ciel.

*p*

*p*





*Andante*

The first system of the musical score consists of four staves. The top staff is a vocal line in G major, 3/4 time, with a tempo marking of *Andante*. The second staff is the right-hand piano accompaniment, featuring a melodic line with some triplets and a bass line with chords. The third and fourth staves are the left-hand piano accompaniment, with a complex texture of chords and arpeggiated figures. A *Secco* marking is present at the beginning of the left-hand part.

The second system continues the musical score. The vocal line (top staff) has the lyrics "Et les é - toi - les" written below it. The piano accompaniment (staves 2-4) continues with similar textures, including arpeggiated chords and melodic lines. A *Andante* tempo marking is repeated above the piano part.

The third system of the musical score features the vocal line (top staff) with the lyrics "d'or, les lé - gions in - fi - ni -". The piano accompaniment (staves 2-4) continues with intricate textures, including arpeggiated chords and melodic lines. The system concludes with a final chord in the piano part.



*p subito*

- es, *mf* *voix haute,* *p* *à voix*

*mf* *p*

*Moderato*

basse, avec mil-le harmo - ni - es

*Moderato.*

Disaient, en incli - nant leurs couronnes de feu; -



Et les flots bleus, que rien ne gou-

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "Et les flots bleus, que rien ne gou-".

verne et nar-rê-te, Disaient, en recourbant l'é-

*crese + stringendo*

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are a piano accompaniment. The lyrics are: "verne et nar-rê-te, Disaient, en recourbant l'é-". There is a dynamic marking "*crese + stringendo*" above the piano part.

*crese + stringendo*

*al f*

This system contains the piano accompaniment for the third system. It features a dynamic marking "*crese + stringendo*" above the right hand and "*al f*" below the left hand.

cū-me de leur crê-te: C'est le Seigneur,

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are a piano accompaniment. The lyrics are: "cū-me de leur crê-te: C'est le Seigneur,". There are some numerical markings (2, 3) above the piano part.

This system contains the piano accompaniment for the fifth system. It continues the musical accompaniment from the previous system.



*rit e dmi:*  
*le Seigneur Dieu*  
*rit* *p.* *largamente*

*le 3 Seigneur Dieu!*  
*ff* *Sostenuto*

*Perdendosi*

*II°* *Perdendosi*  
*Ped*

\* Voir page suivante



*\*ossia*

Handwritten musical score for two staves. The top staff contains a melodic line with a large red slur and various dynamics like "pp." and "Sordendosi". The bottom staff contains a bass line with rhythmic notation and dynamics like "mf" and "pp.".





Mezzo Soprano

Extase

Andante sostenuto

Victor Hugo

*p molto legato*

j'étais seul prêt des flots par une nuit d'e toi-les Pas un nuage aux cieux sur les

*piu moto*

mers pas de voi - les. Mes yeux plongeant plus loin que le mon-de ré-

*3*

- el Et les bois et les monts et toute la na-tu-re semblaient inter-ro-ges dans

un confus mur-mu-re, les flots des mers, les feux du ciel, les flots des mers, les feux du

*Andante*

ciel Et les e-toi-les d'or les le-

*p subito Moderato*

- gions in-fi-ni-es a voix hauts, a voix basse, avec mil-le harmo-ni-es.

Disaient en inclinant leur couronnes de feu Et les flots bleus que rien ne gou-

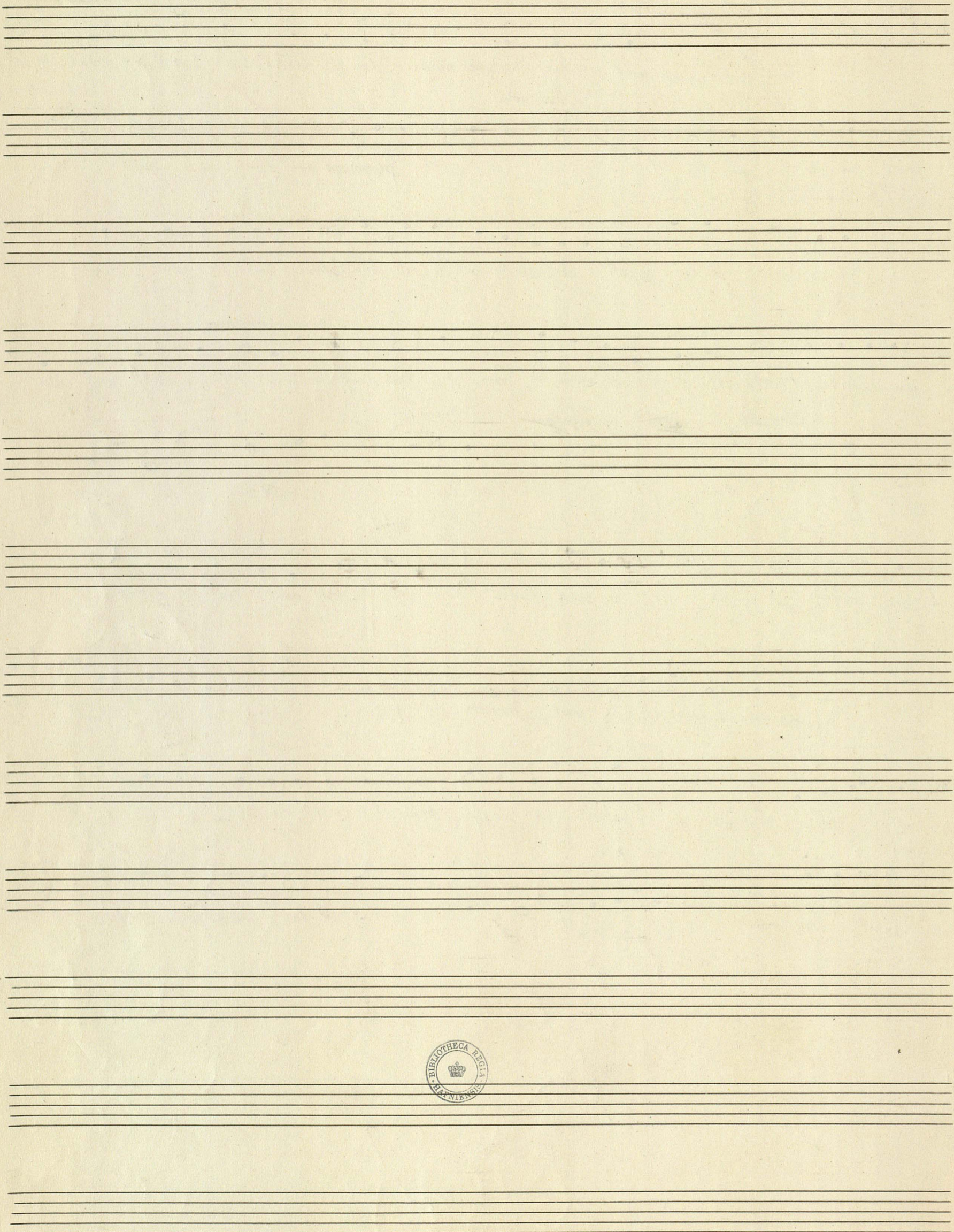
*cresc*

- verne et ar-ré-te Disaient en recour-bant l'e cume de leur cre-te

*rit + dim p*

C'est le Sei-gneur le Sei-gneur Dieu le Sei-gneur Dieu







*Andante sostenuto*

Handwritten musical score for the first system, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with notes and rests, including a fermata. Below the staff are the markings "voi les" and "p". The second staff continues the melody with a "cresc." marking. The third staff shows further melodic development. The fourth staff concludes with a red scribble and a 3/4 time signature. The tempo marking "Piu moto." is written at the top right of the system.

*Andante*

Handwritten musical score for the second system, consisting of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with various ornaments and fingerings (e.g., 2, 4, 1, 4). The second staff continues with similar melodic patterns and includes a "p" marking.

*Moderato*

Handwritten musical score for the third system, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a melodic line with notes and rests. The second staff continues the melody with a "cresc" marking. The third staff shows further melodic development with a "rit & dim" marking and a "p" dynamic. The fourth staff concludes with a "largamente" marking and includes a "p." marking. There are some faint markings like "6" and "6" at the bottom of the system.



