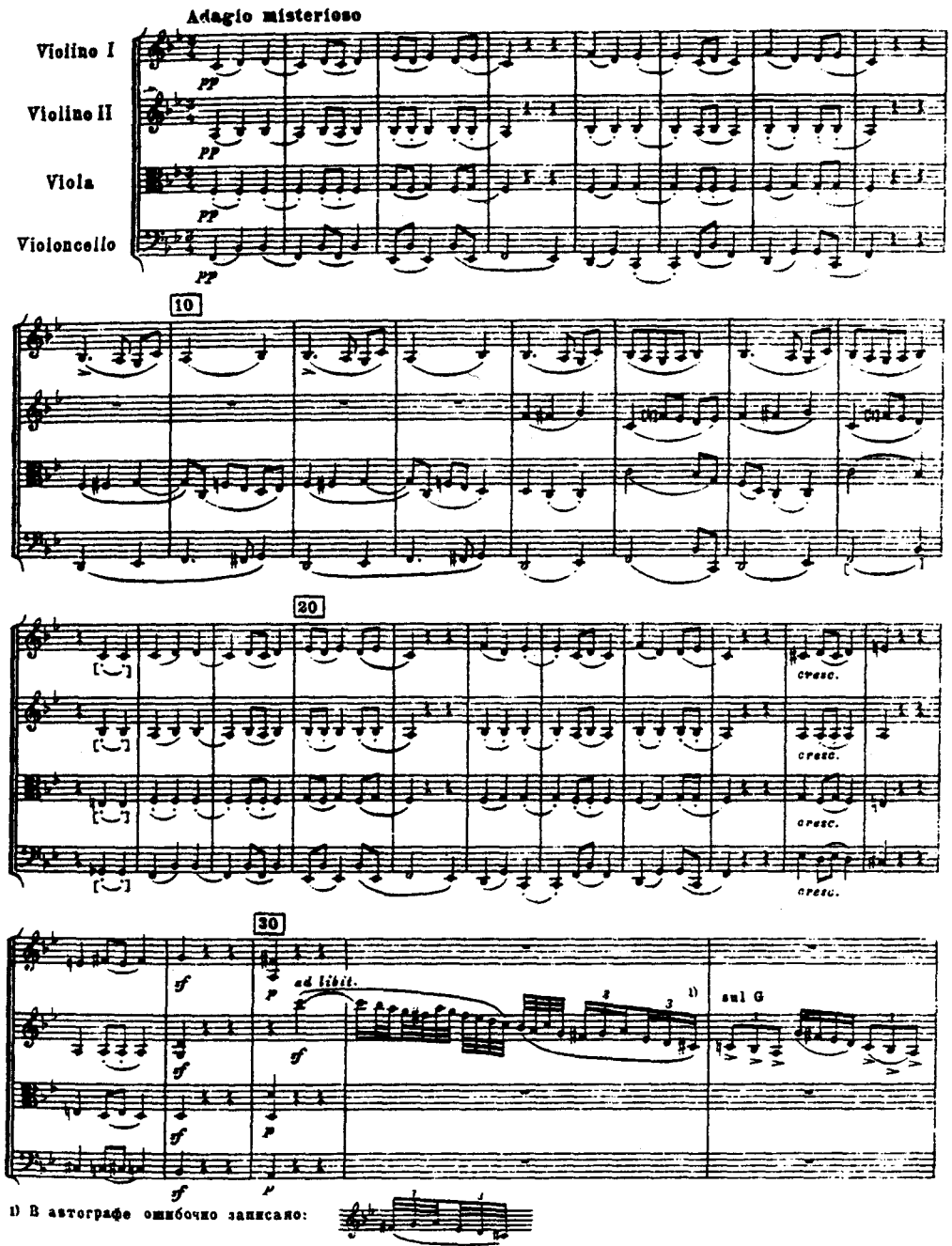
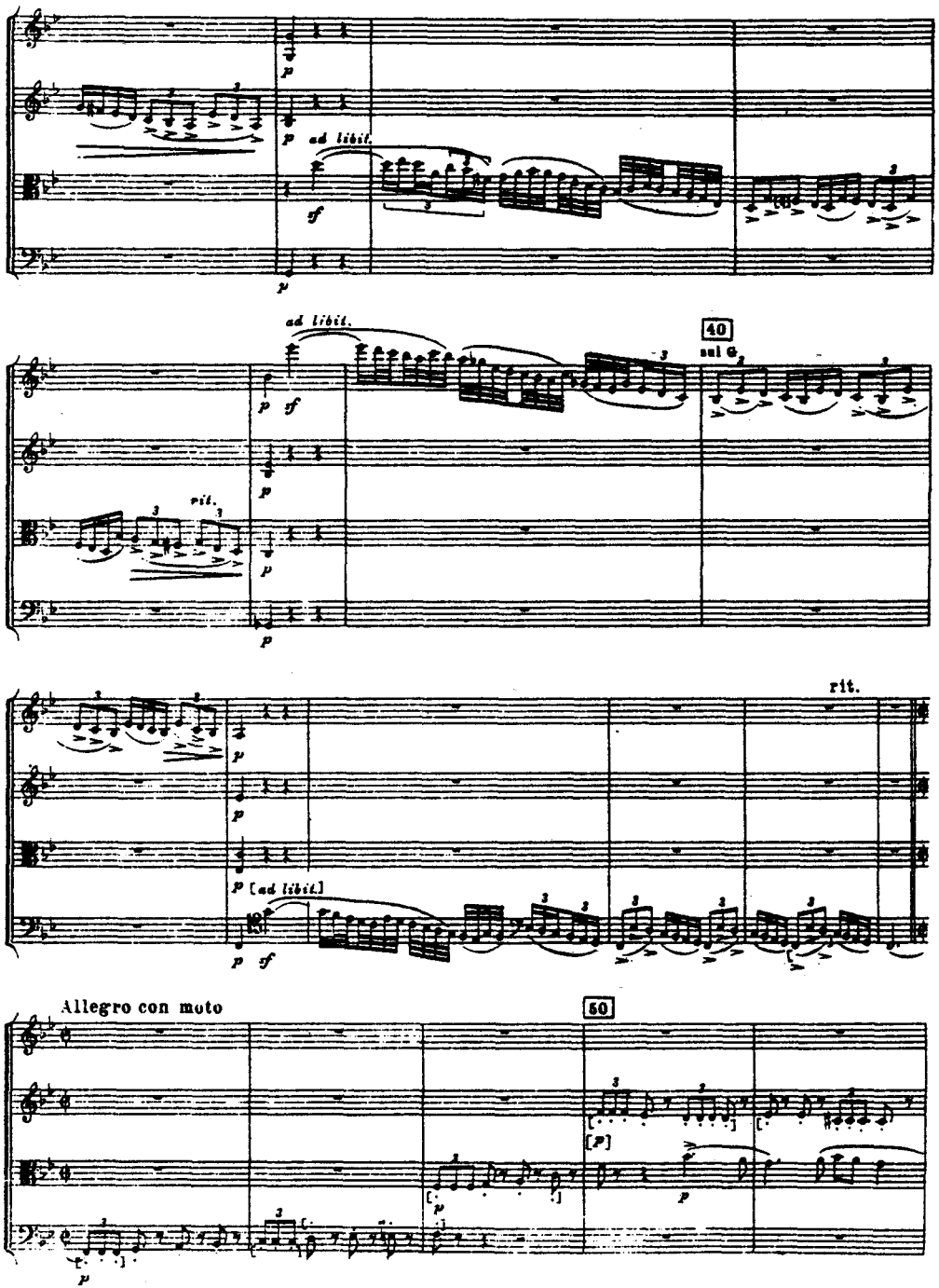
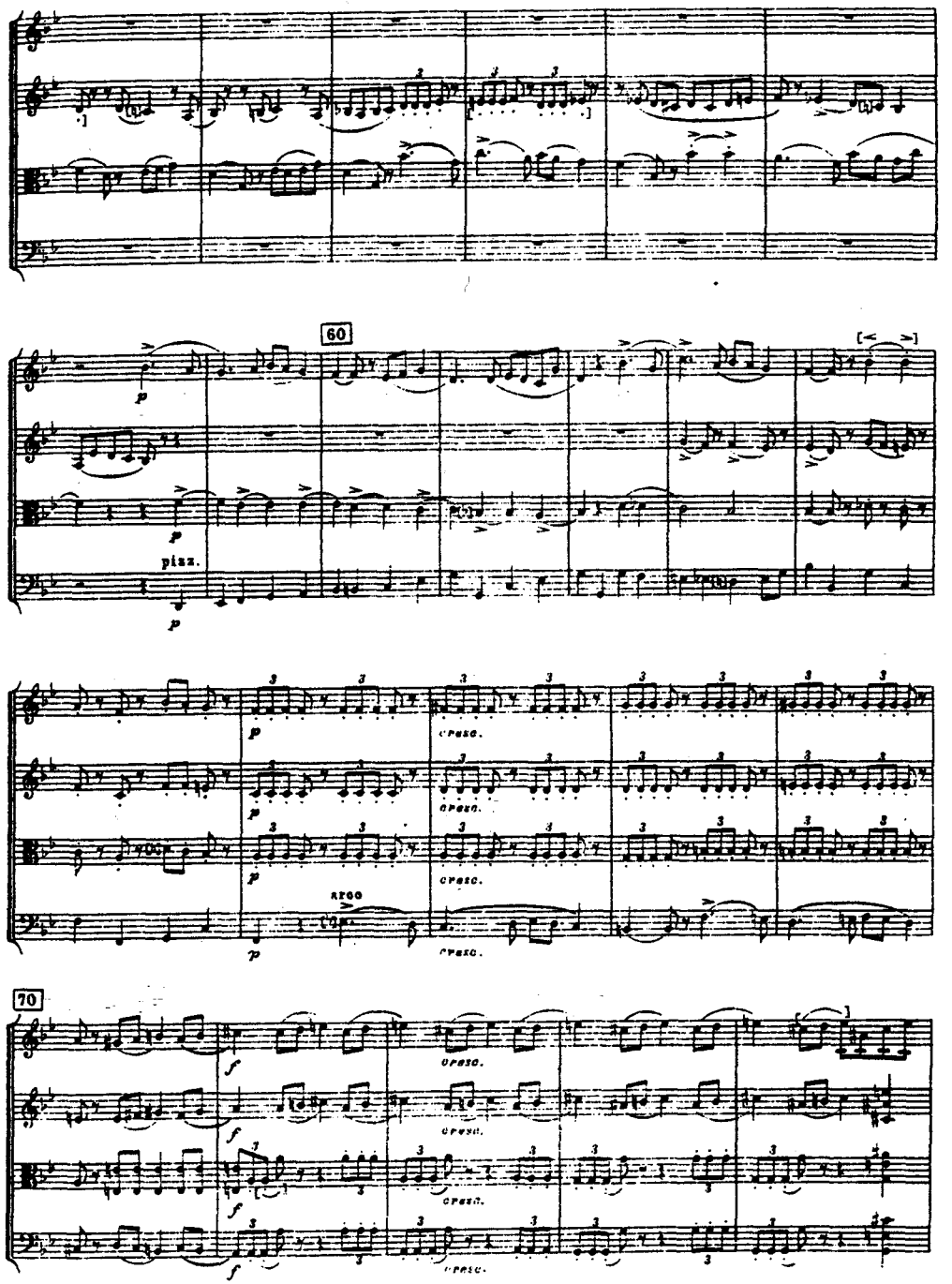
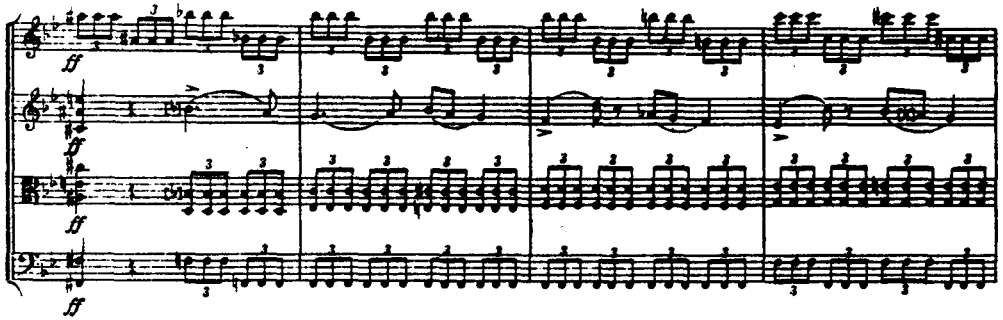
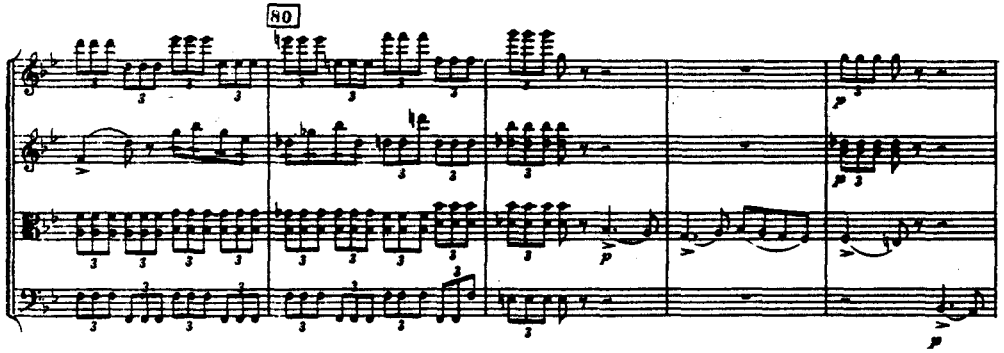


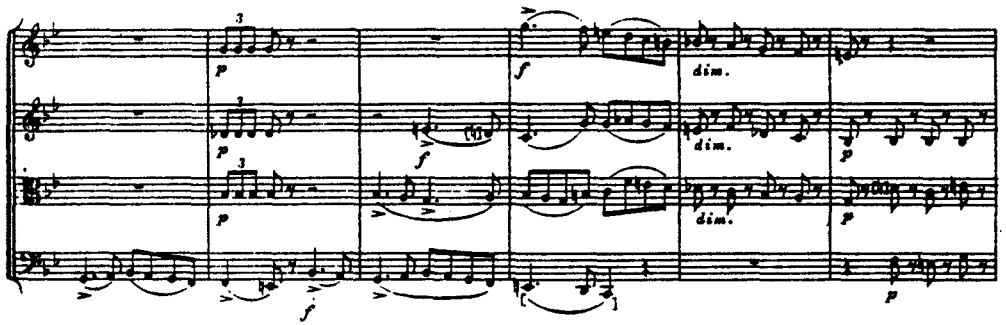
1) В автографе ошибочно записано:

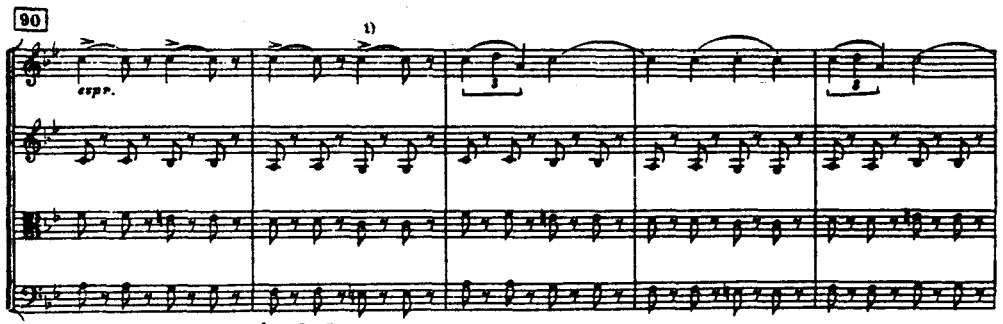

ad libit.
40
sul G
rit.
Allegro con moto
50


60
pizz.
arco
cresc.
70

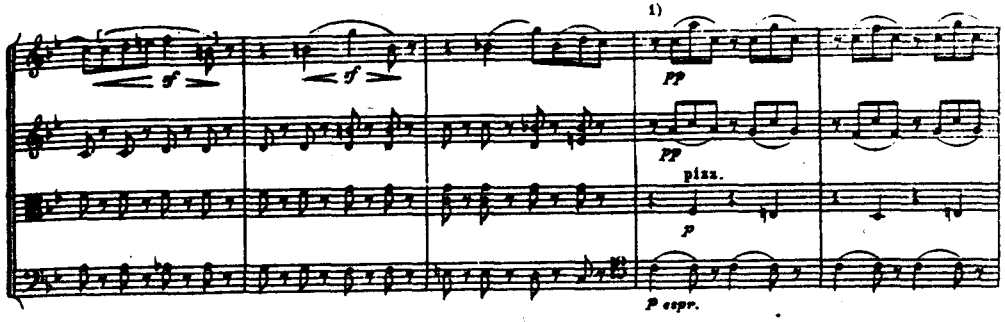


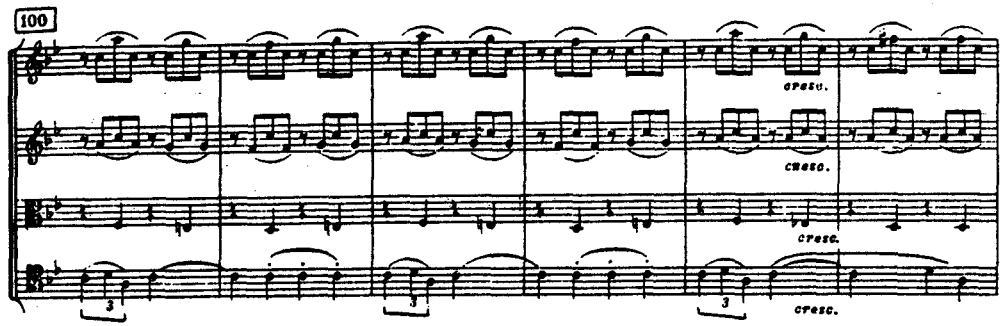


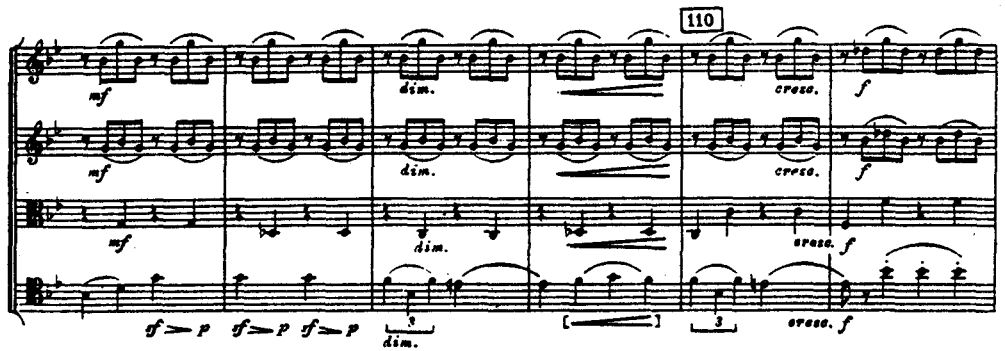


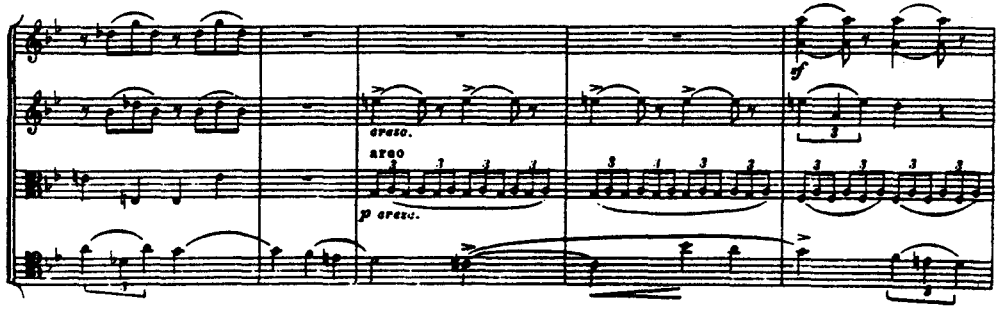


1) В автографе описка:

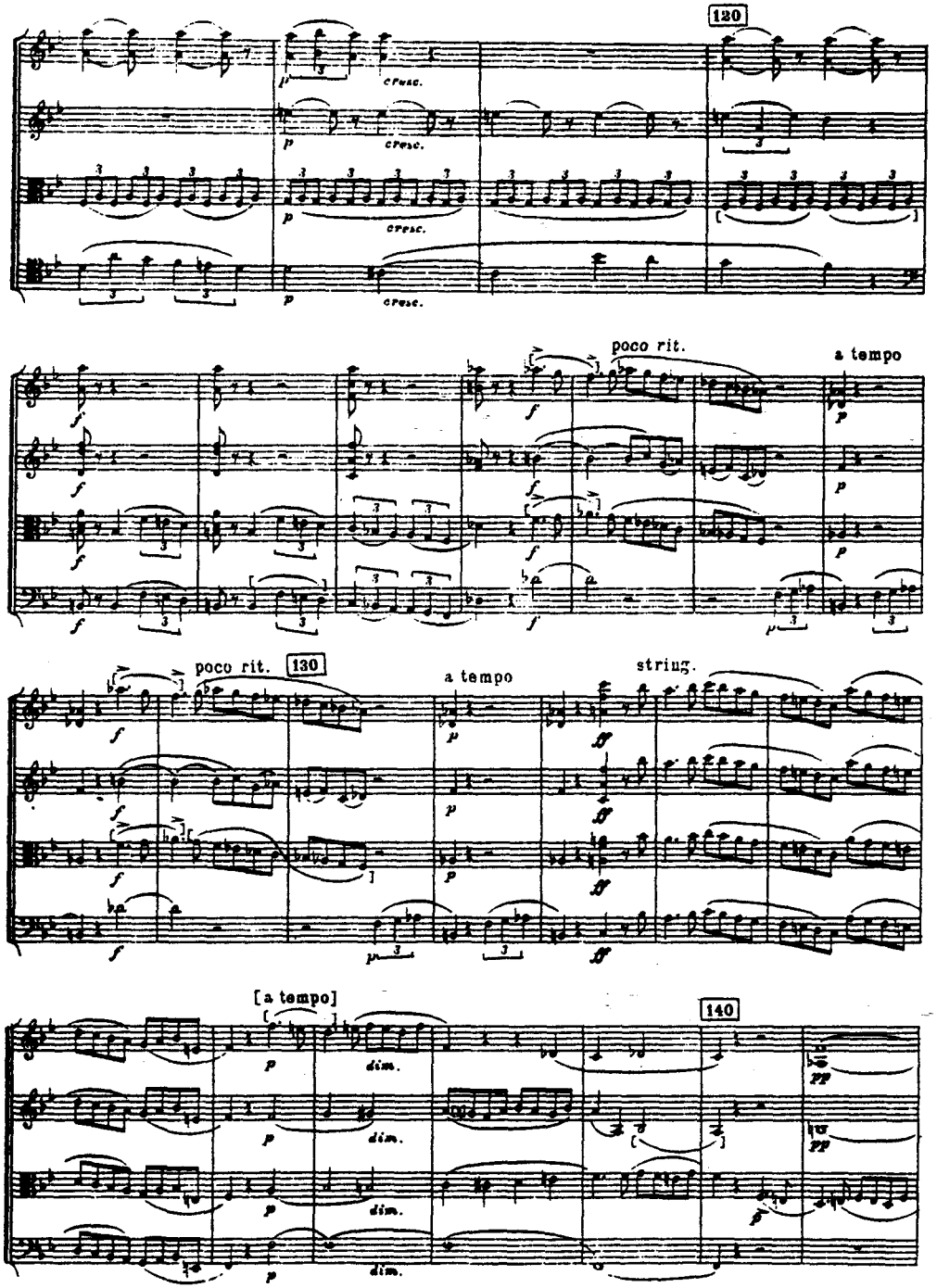


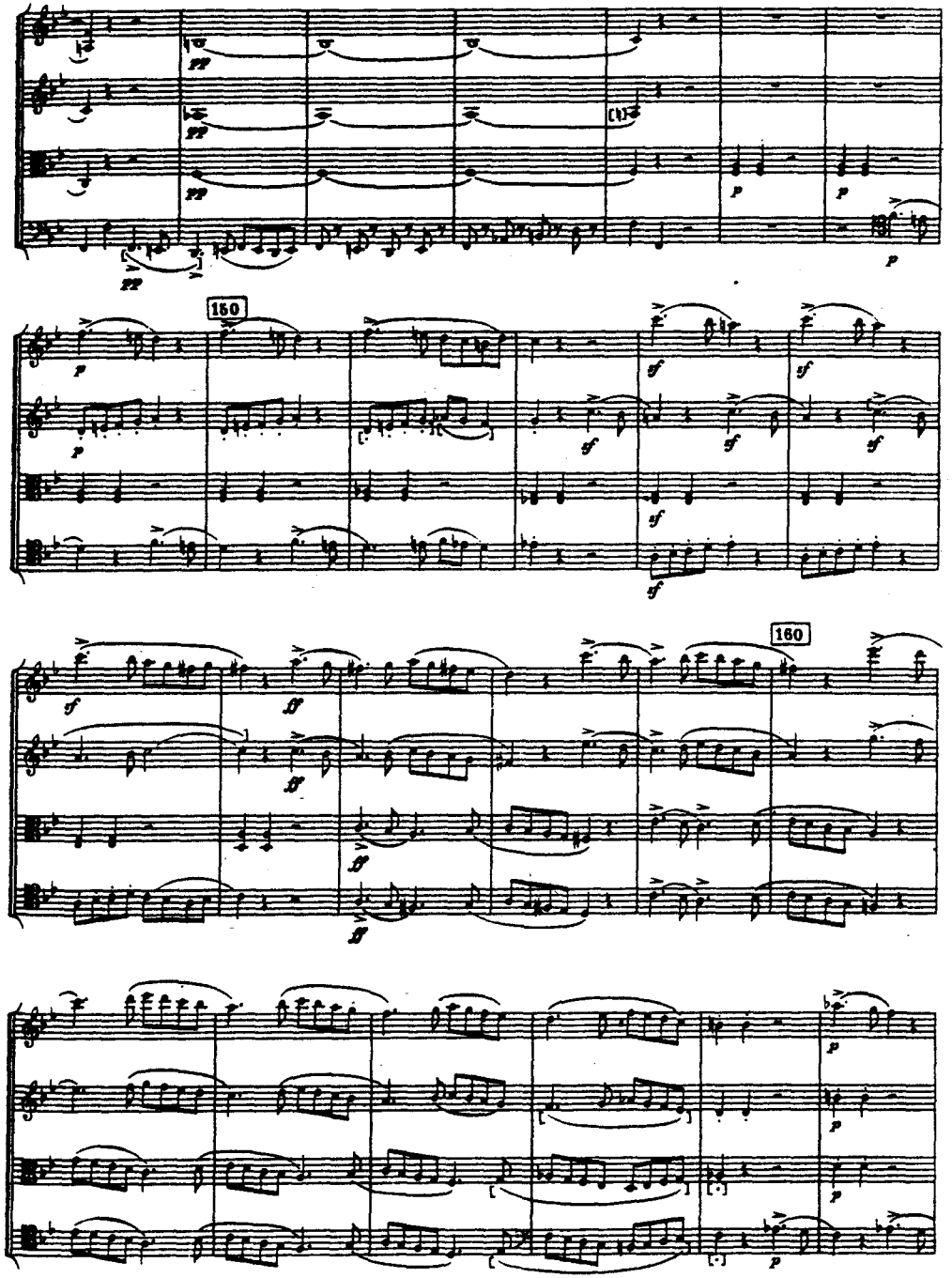


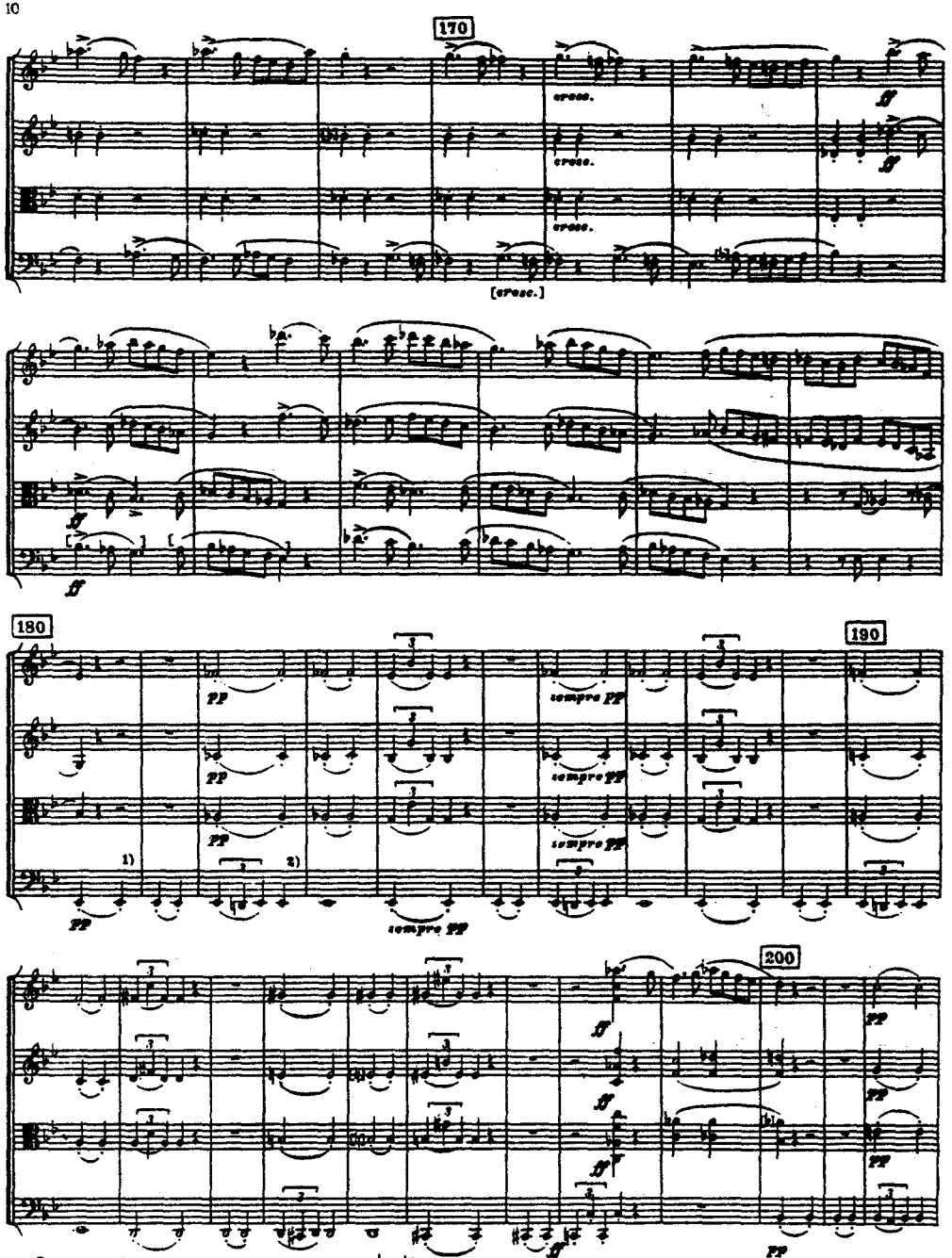




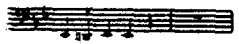
1) В автографе такты 98–112 в партиях скрипок зачеркнуты; повидимому, Чайковский предполагал изменить это место.

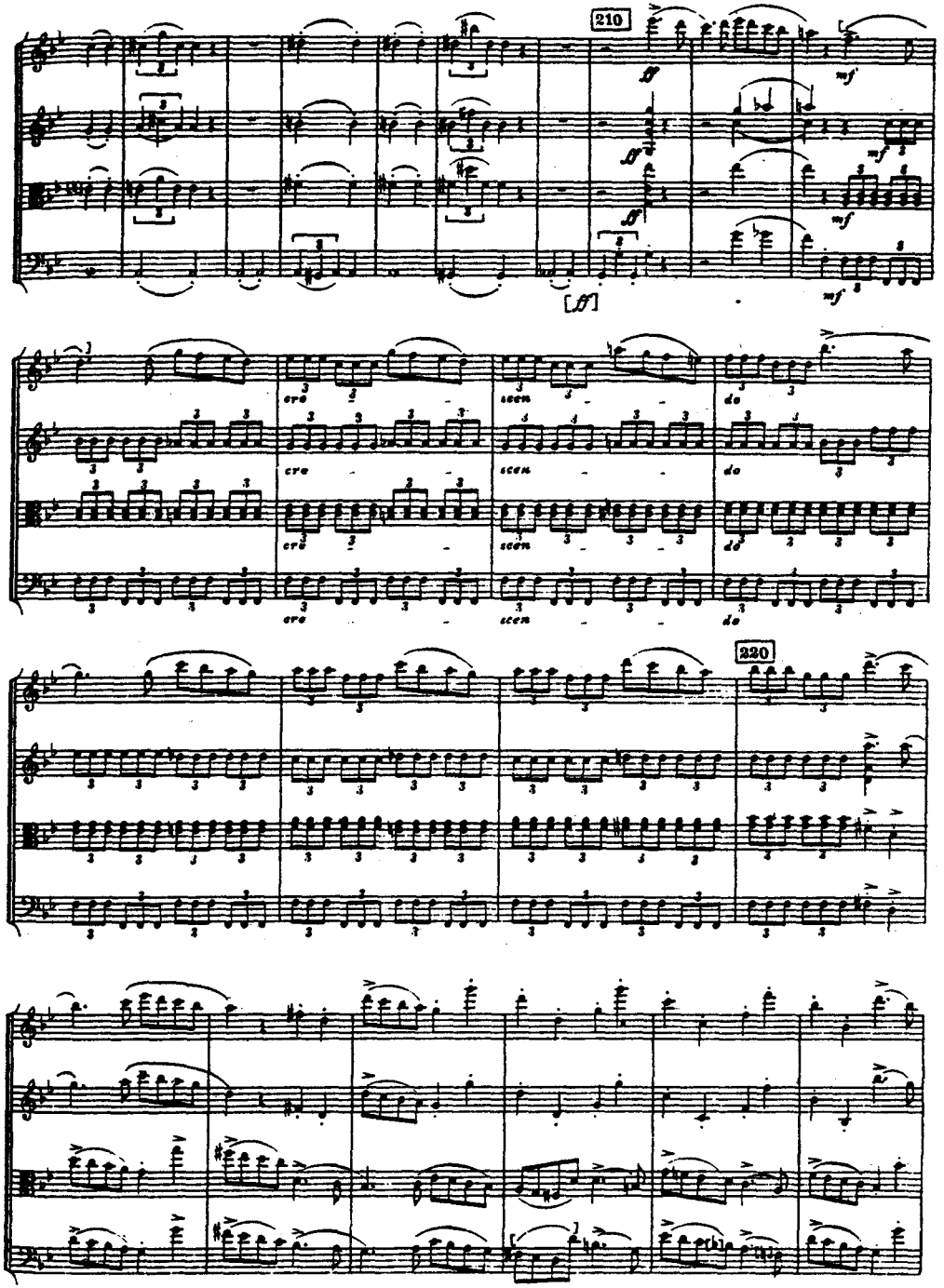

120
cresc.
poco rit.
a tempo
130
string.
[a tempo]
140
dim.

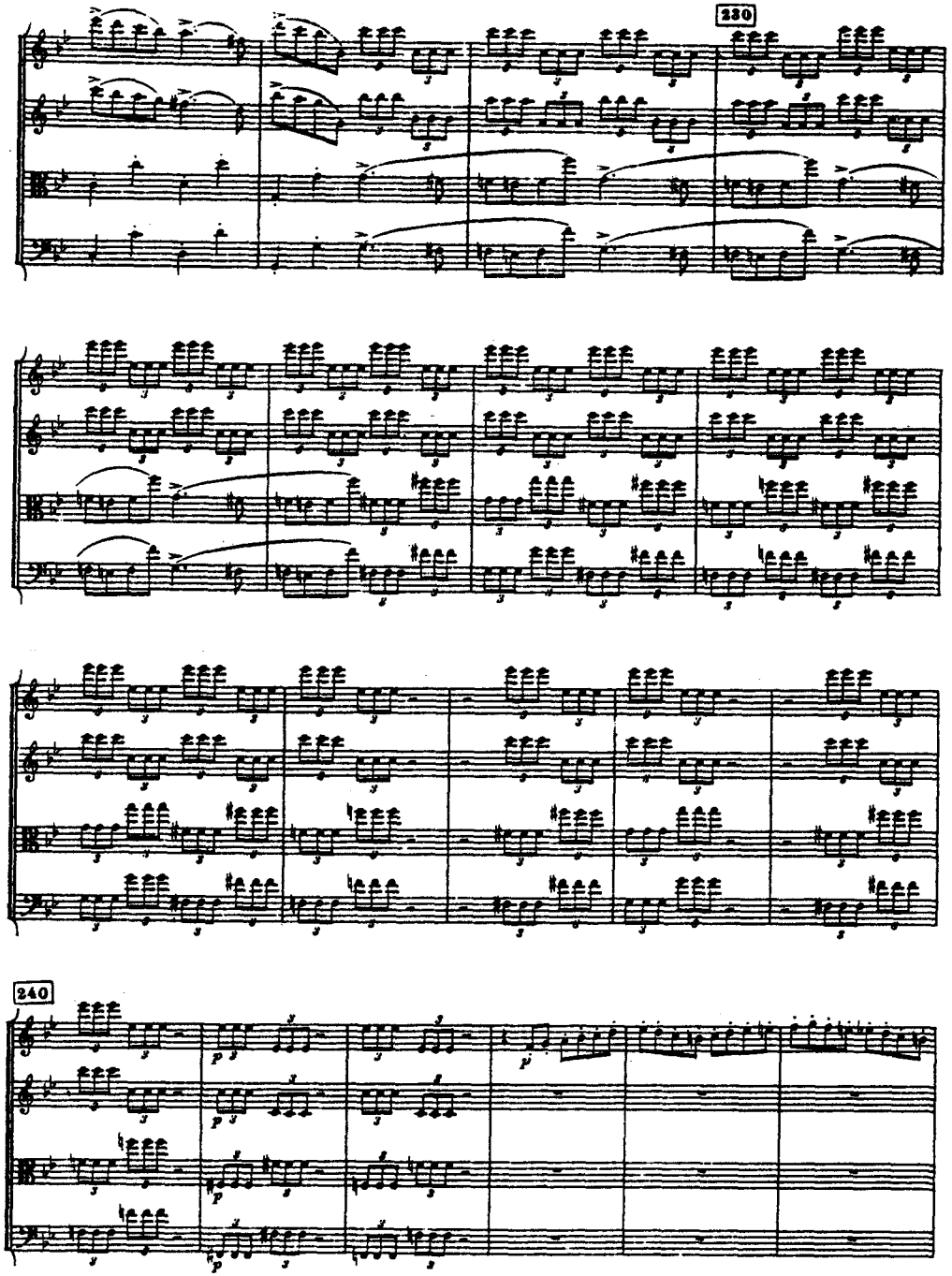

150
160

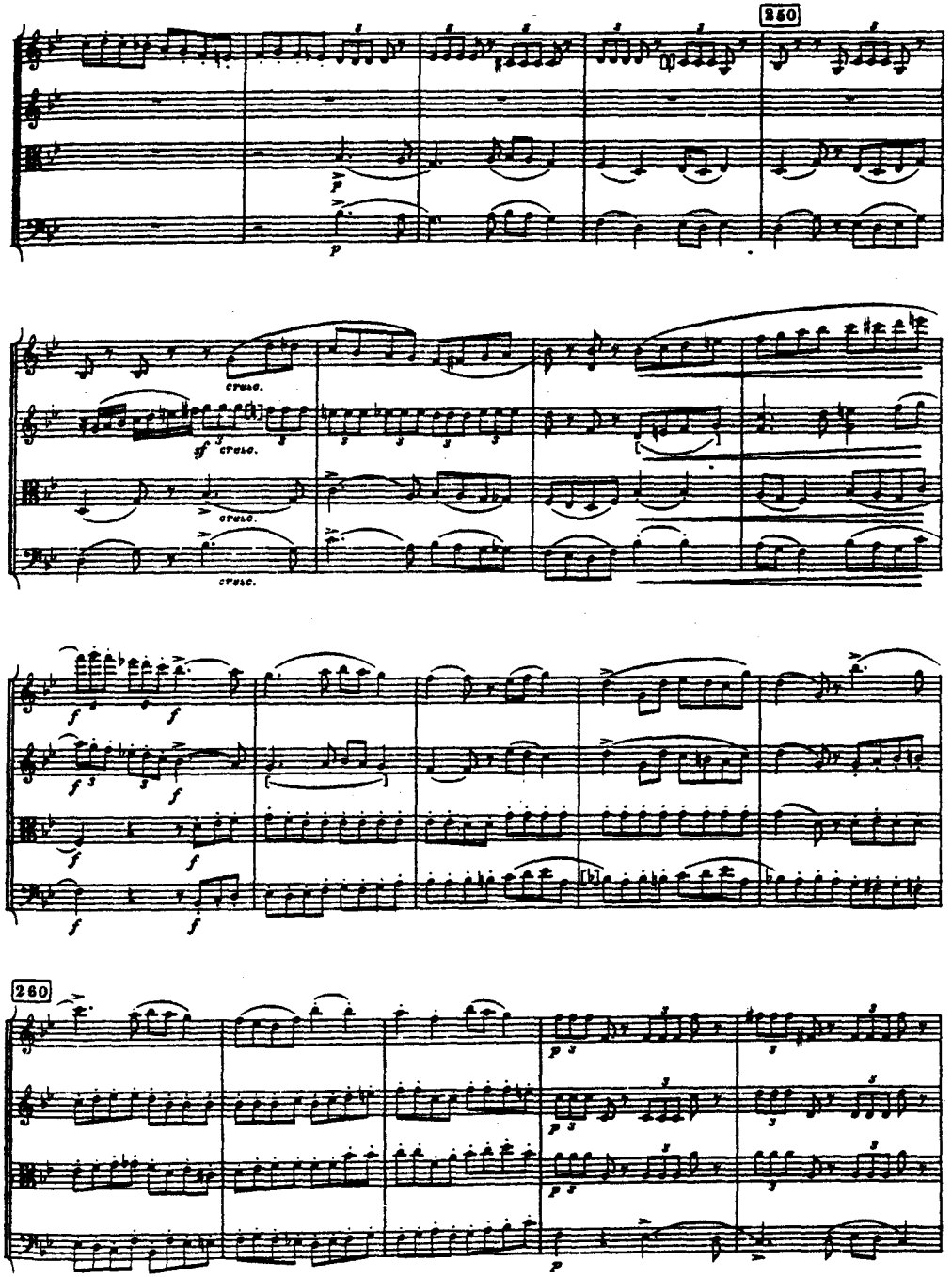


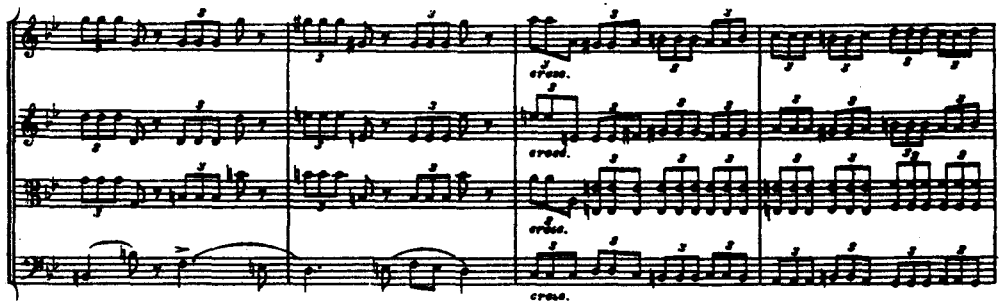
1) В автографе во всех подобных местах ( ) лиги, а последнему, и точки зачеркнуты; исключением являются т.т. 204 и 205, в которых лиги и точки не зачеркнуты, вероятно, по недосмотру.

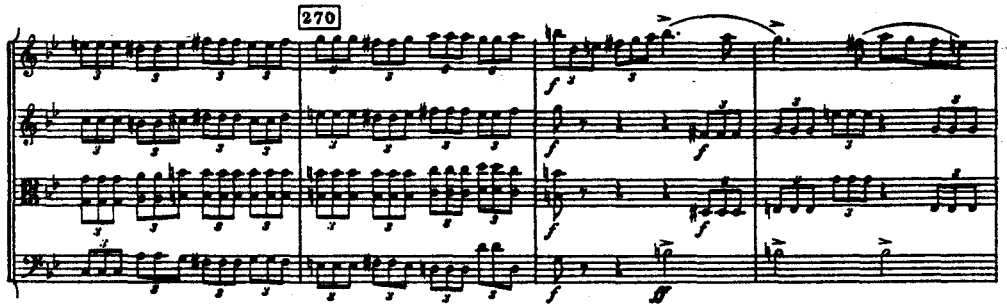
2) В автографе этот такт и следующий (в басу) первоначально записаны.  То же относится к т.т. 186-187; 190-191; 194-195; 202-203; 206-207

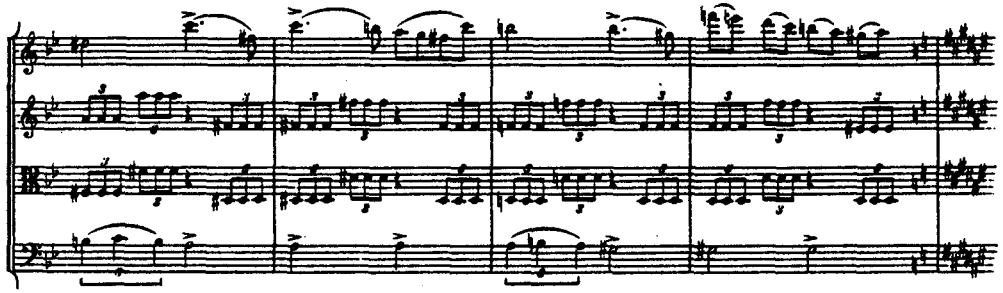


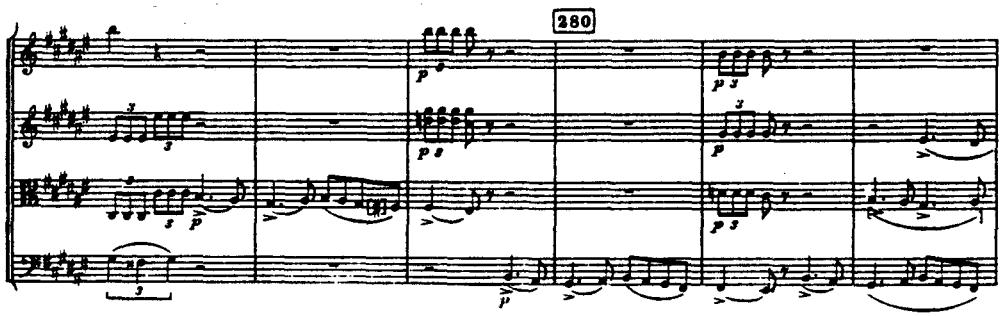

230
240

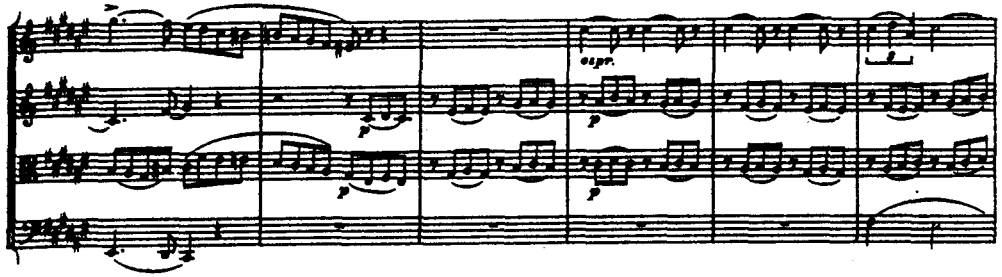

250
cresc.
sf
cresc.
cresc.
cresc.
260

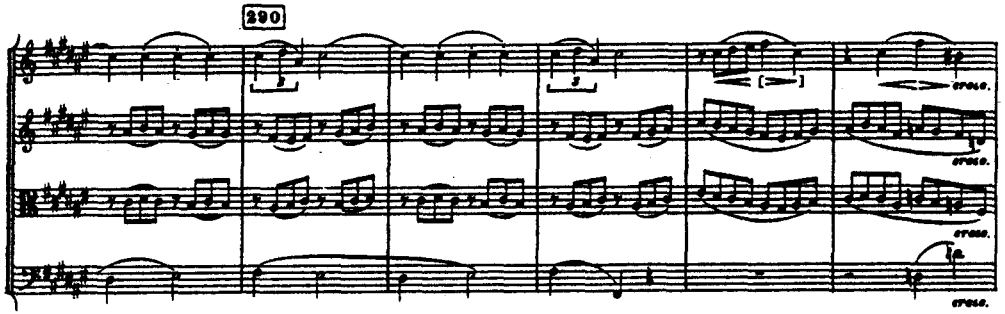

cresc.
cresc.
cresc.
cresc.

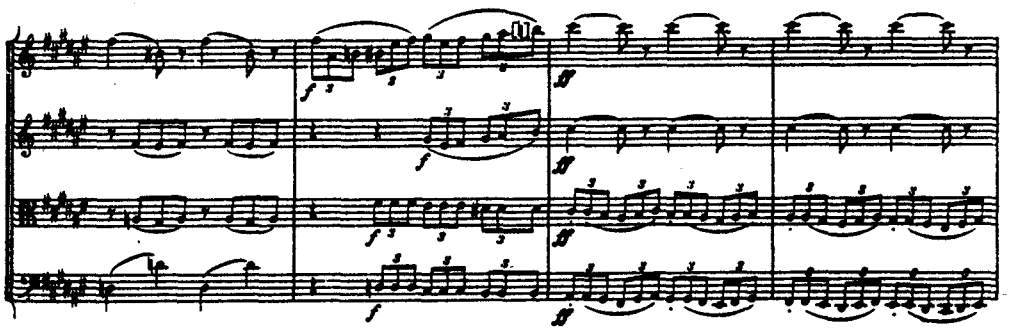

270

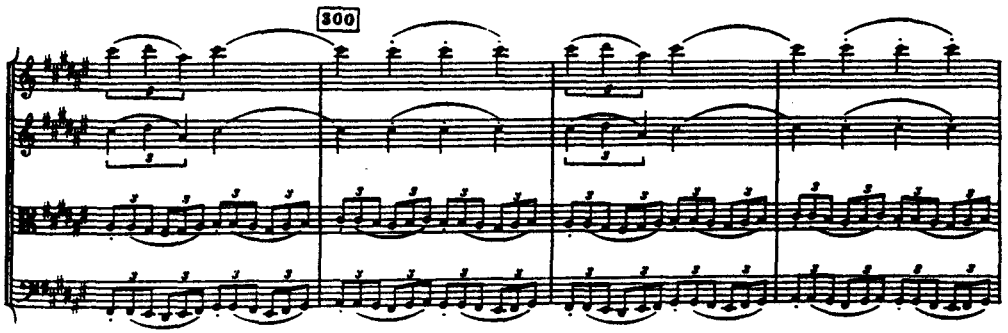


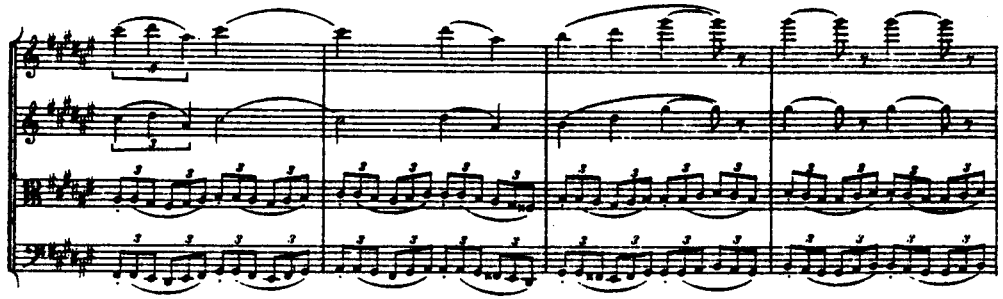

280

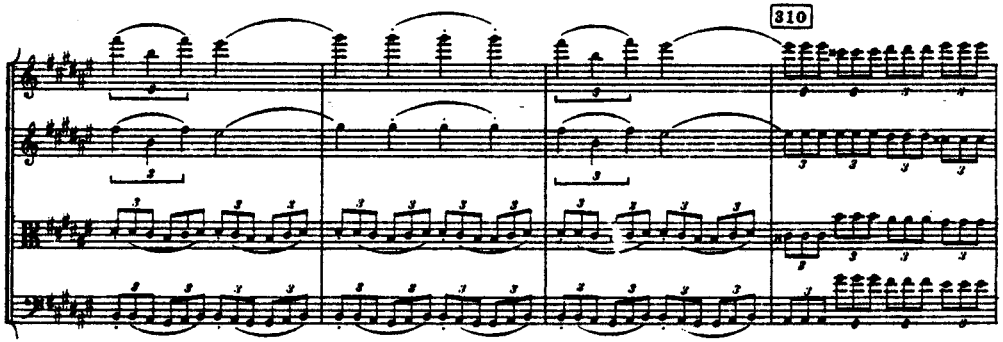

espr.

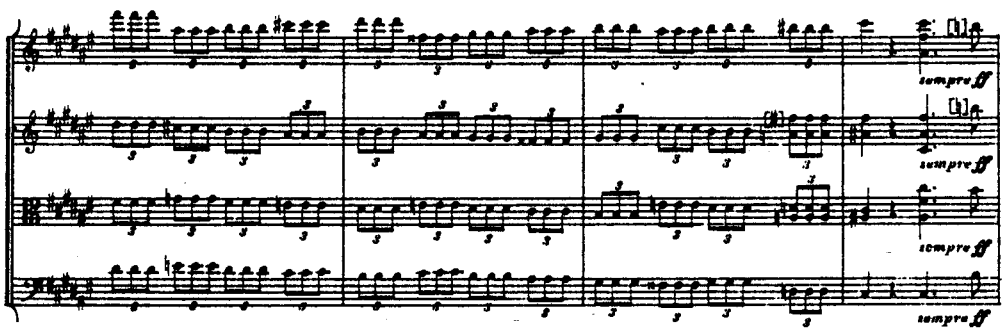

290
cresc.
cresc.
cresc.

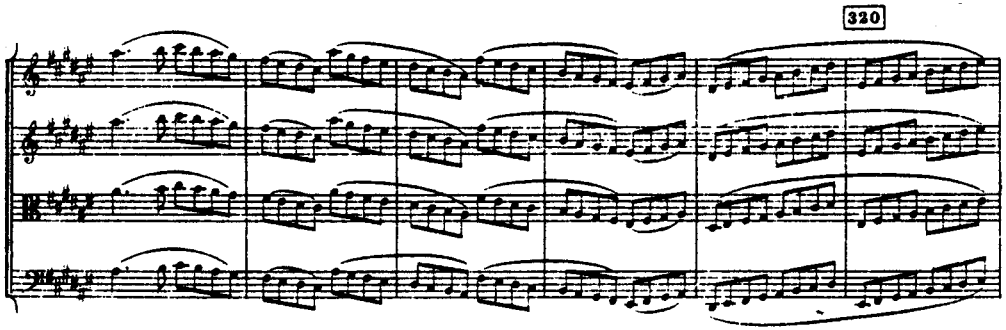


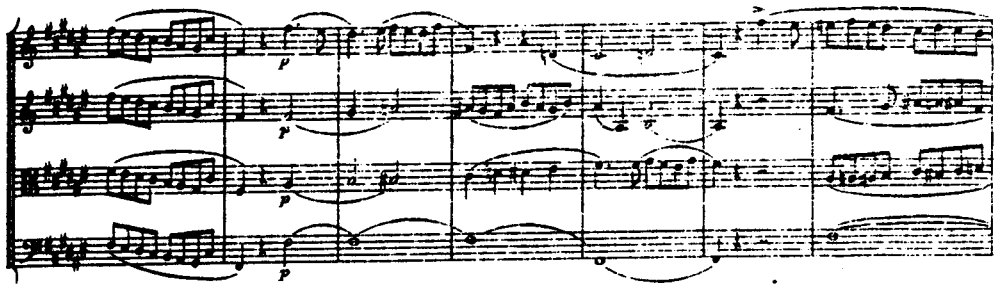

300

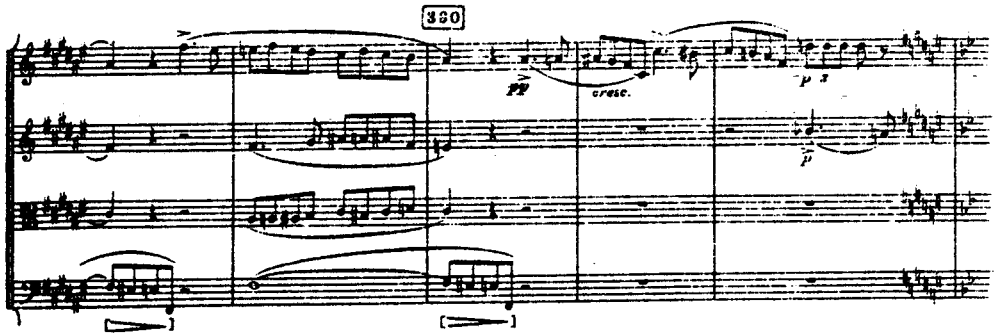


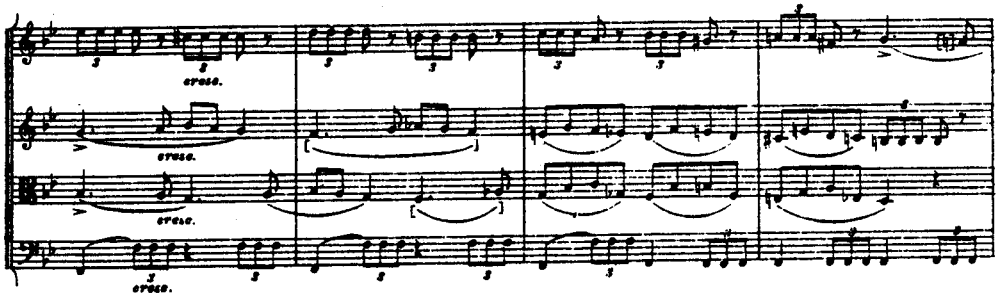

310

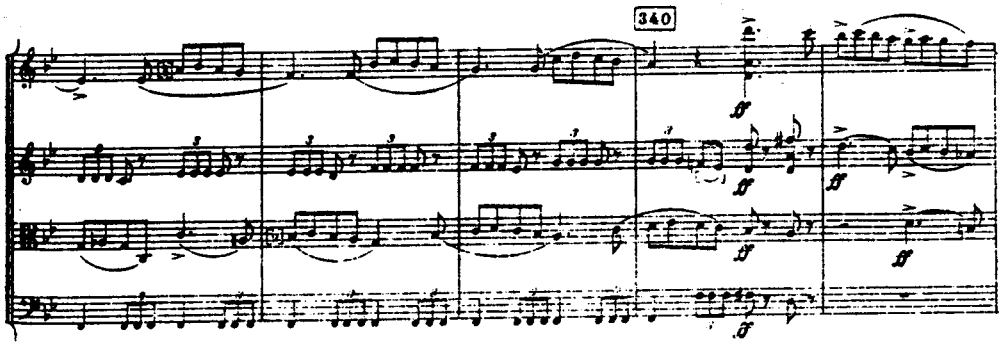

sempre ff
sempre ff
sempre ff
sempre ff

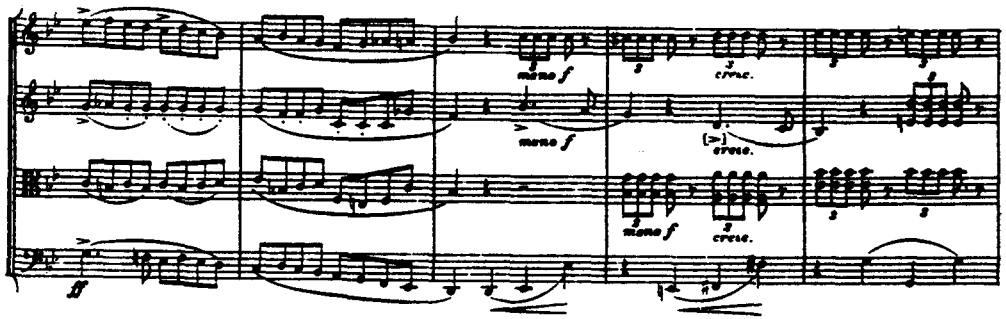

320

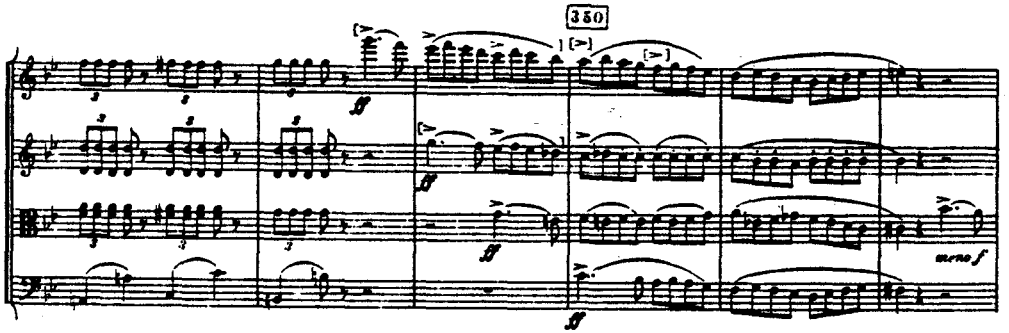


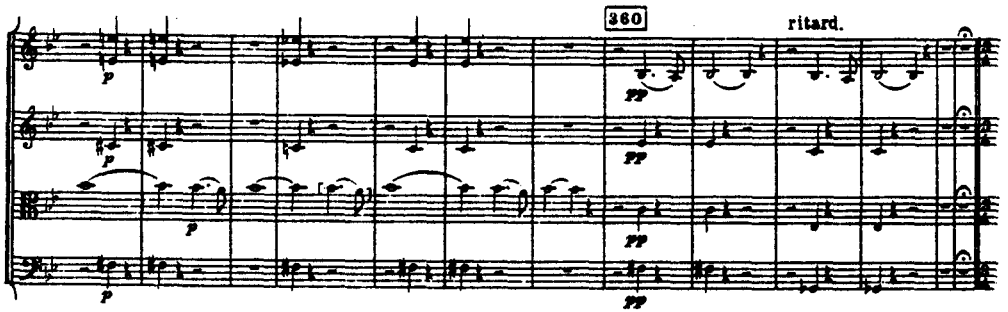

330
pp
cresc.

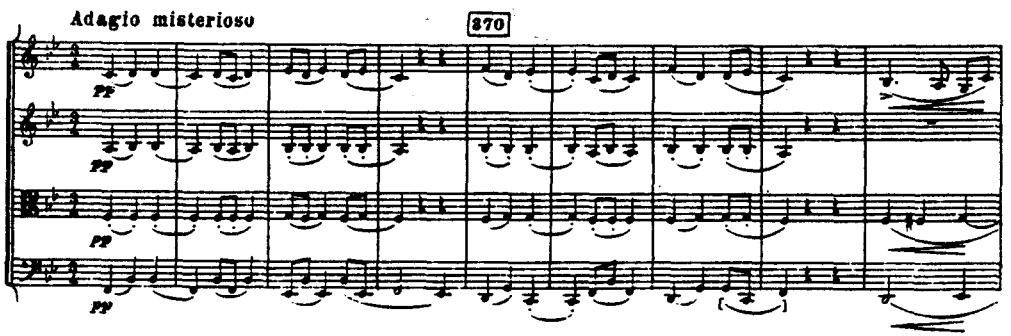

cresc.
cresc.
cresc.
cresc.

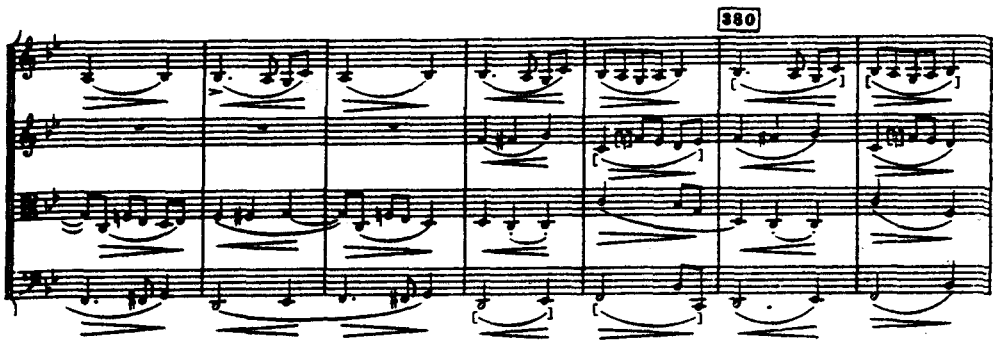

340
ff
ff
ff
ff
ff

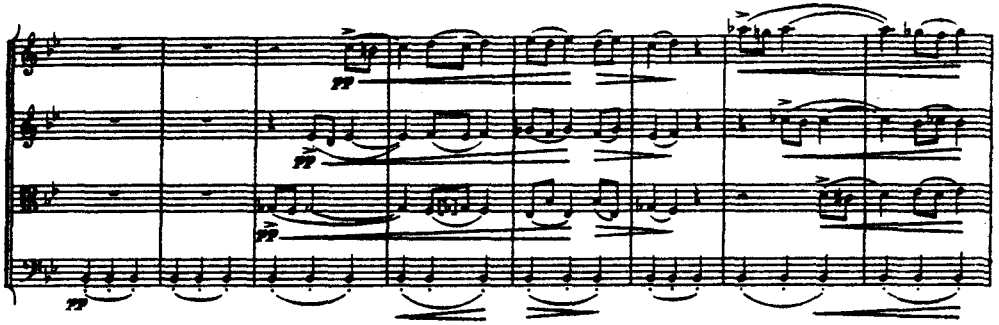

meno f
cresc.
ff


350
ff
meno f


360
ritard.
p
pp


Adagio misterioso
370
pp


380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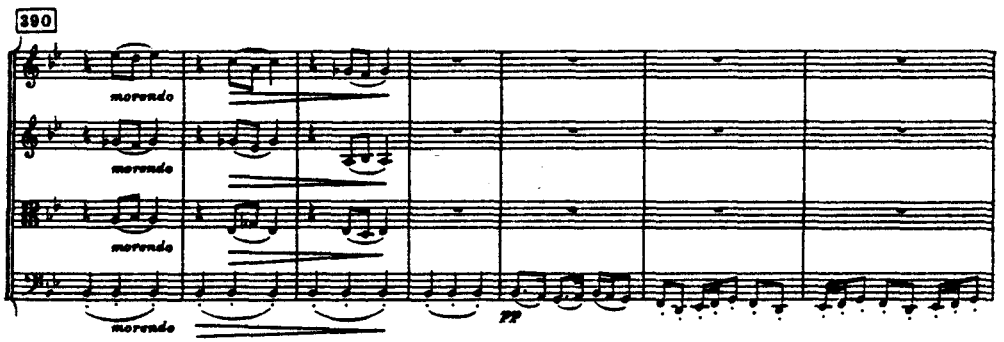
390
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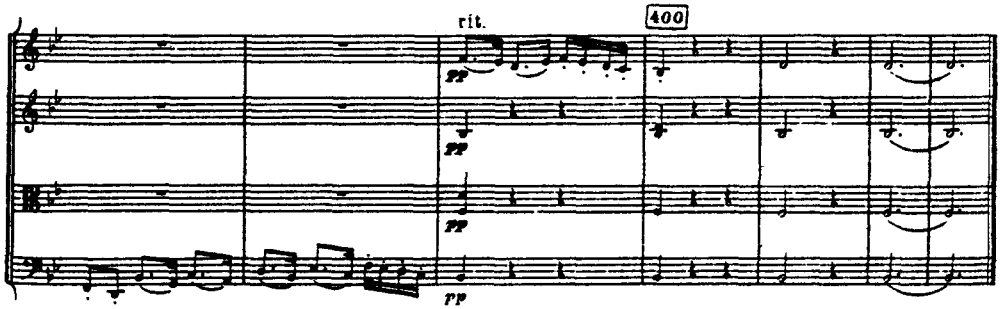
rit.
400
pp