

M
752
F 443.8

QUARTETTO.

480549

Violoncello.

Zd. Fibich, Op. 8.

Allegro moderato. M.M. ♩ = 112.

p

A
pp

f *mf*

pizz. *arco* **B**
f

C
pp poco meno mosso

p

D
ff *p* *cantabile*

mf *mf* *ff*

pizz. **1.** *arco* **2.** *arco* **1**
p

Violoncello.

p *mf* *p* **F**

f **G2**

H *f* *ff*

I *pp* *ff* *f*

ff *ff* *ff* *ff*

K *pp* subito

L

M *molto ritenuto* *p*

Detailed description: This is a page of a cello score, page 2. It contains ten staves of music in bass clef with a key signature of one flat. The score is marked with various dynamics and section letters. The first staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff features a forte (*f*) dynamic and is marked with a section letter **G2**. The third staff continues with a forte (*f*) dynamic and includes a section letter **H**. The fourth staff shows a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The fifth staff starts with a pianissimo (*pp*) dynamic and includes a section letter **I**. The sixth staff is marked with fortissimo (*ff*) dynamics. The seventh staff begins with a section letter **K** and a pianissimo (*pp*) dynamic, with the instruction "subito". The eighth staff is marked with a section letter **L**. The ninth staff starts with a section letter **M**, a "molto ritenuto" marking, and a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and triplets.

Violoncello.

First staff of music, bass clef, key signature of one sharp (F#), 3/8 time signature. It features several triplet markings over eighth notes.

Second staff of music, bass clef, key signature of one sharp. It begins with a fermata and a forte (*f*) dynamic marking.

Third staff of music, bass clef, key signature of one sharp. It contains a forte (*f*) dynamic marking followed by a piano (*p*) dynamic marking.

Fourth staff of music, bass clef, key signature of one sharp. It includes a piano (*p*) dynamic marking, a piano-piano (*pp*) dynamic marking, and a zero (*0*) marking above a note.

Fifth staff of music, bass clef, key signature of one sharp. It features a series of eighth notes with accents.

Sixth staff of music, bass clef, key signature of one sharp. It contains a forte (*f*) dynamic marking and several accents.

Seventh staff of music, bass clef, key signature of one sharp. It features a fortissimo (*ff*) dynamic marking and several accents.

Eighth staff of music, bass clef, key signature of one sharp, 3/8 time signature. It is marked *Adagio* M.M. = 85. It includes a piano (*p*) dynamic marking and a mezzo-forte (*mf*) dynamic marking.

Ninth staff of music, bass clef, key signature of one sharp. It features a piano-piano (*pp*) dynamic marking and a section marked **A**.

Tenth staff of music, bass clef, key signature of one sharp. It includes a *cresc.* (crescendo) marking, a section marked **B**, and a piano-piano (*pp*) *subito* marking.

Eleventh staff of music, bass clef, key signature of one sharp. It features a piano (*p*) dynamic marking and concludes with a double bar line.

A pizz. *pp*

arco **2** *f* *ff*

B pizz.

arco *cresc.*

C *ff* *pp ff*

Trio. *p* *riten.*

a tempo *pp* *a tempo* **D 7** *p*

a tempo *riten.*

E *a tempo* *riten.*

riten. *pp* *rit.*

Violoncello.

Allegro scherzando.

1 *p* *mf* *f*

ff *f*

F *pp* pizz.

arco *f* *ff*

G pizz.

arco **H** *ff* 1 2

3 4 *pp* *ff* *riten.* Meno mosso.

Finale.

Allegro vivace. M.M. 144.

ff *p* *p*

cresc. **A** *f*

pizz. arco *p*

Violoncello.

pizz. *arco* **B**
mf *p* *pp*

mf

C
f *ff*

D *a tempo*
f *rit.* *p*

E

p *f* *p* **F**

pizz. **3**
ff

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The first staff begins with the instruction "arco" and a dynamic marking of *f*. It features a series of chords and a melodic line, with a section marked "G" and a first ending bracket labeled "1". The second staff includes the instruction "poco cresc." and a dynamic marking of *f*, with a section marked "H". The third staff starts with "pizz." and a dynamic marking of *p*, then transitions to "arco" and a dynamic marking of *p*. The fourth staff begins with "pizz." and a dynamic marking of *pp*, followed by "I arco" and a dynamic marking of *pp*. The fifth staff continues with "pizz." and a dynamic marking of *p*. The sixth staff features a dynamic marking of *p*. The seventh staff includes a triplet of eighth notes and a dynamic marking of *p*. The eighth staff is marked "K" and has a dynamic marking of *ff*. The ninth staff starts with a dynamic marking of *p* and includes the instruction "più mosso". The tenth staff begins with a dynamic marking of *ff*, followed by "meno mosso" and "a tempo", and ends with a dynamic marking of *ff* and a first ending bracket labeled "1".