

Richard Strauss
Death and Transfiguration, Op. 24

Violoncello

Largo. **5** **Timp.** **con sord.** **3** **div.**

A **1** **2** **1** **pizz.** **1**

1 **B** **3** **arco** **1** **pizz.** **4**

C **3** **div.** **arco** **1** **D** **1** **un poco agitato**

Allegro molto agitato.

8 **div.** **poco rit.** **pizz. arco** **senza sord.**

E **dim.** **p** **p** **cresc.**

p **cresc.**

mf **cresc.**

ff

Strauss — Death and Transfiguration

Violoncello

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The image displays a page of a cello score for the second movement of Richard Strauss's 'Death and Transfiguration'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a fermata over the first measure, followed by a *f* dynamic. The second staff includes dynamics *p*, *f*, *mf*, *f*, and *dim*. The third staff features *f espress.*, *dim. p*, and *f*. The fourth staff has *f cresc.* and *marc.*. The fifth staff is marked *ff*. The sixth staff includes *ff*. The seventh staff is marked *molto agitato* and *ff espr.*. The eighth staff has *espress.*. The ninth staff is marked *f*, *mf*, and *cresc.*. The tenth staff includes *ff*, *ff*, *cresc.*, and *ff molto agitato*. Various musical notations such as slurs, accents, and triplets are used throughout the score. Roman numerals I, G, H, and K are placed above the staves to indicate specific measures or sections.

Violoncello

dim. cresc. poco rit. a tempo rit. espr. ff a tempo poco a poco calando ff espr. molto rit. p 1

dim. pp 1 pizz. 4 arco Solo div. pp 6 p senza espr.

Tutti *M* *a tempo* non div. *N* cal. pp pp dim. ppp

un poco agitato *mf* poco rit. cresc. Etwas breiter *f* pizz. arco f pizz. arco f pizz. arco f pizz. poco string. arco f cresc.

ff appassionato espr. dim. f cresc. 1 molto rit.

Strauss — Death and Transfiguration

4

Violoncello

a tempo
p *mf espr.*

f espr. *ff*

molto appassionato
f *cresc.*

ff *R*

molto appassionato
ff *ff*

S *ff*

T *ff* *poco stringendo*

Tempo I. a tempo a tempo div. cal.
ff accel. accel. dim. p p mf

cresc. ff non div. accel. accel. cal. mf
a tempo a tempo dim. U a tempo

Detailed description: This is a page of a musical score for the cello part of Strauss's 'Death and Transfiguration'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'a tempo' and dynamics 'p' and 'mf espr.'. The second staff has 'f espr.' and 'ff'. The third staff is marked 'molto appassionato' with 'f' and 'cresc.'. The fourth staff has 'ff' and a section marked 'R'. The fifth staff has 'molto appassionato' and 'ff'. The sixth staff has 'S' and 'ff'. The seventh staff has 'T' and 'poco stringendo'. The eighth staff has 'ff'. The ninth staff begins a section marked 'Tempo I.' with 'a tempo', 'a tempo', 'div.', and 'cal.', followed by 'ff', 'accel.', 'accel.', 'dim.', 'p', 'p', and 'mf'. The tenth staff has 'cresc.', 'ff', 'non div.', 'accel.', 'accel.', 'cal.', 'mf', 'a tempo', 'a tempo', 'dim.', and 'U a tempo'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violoncello

espr. poco string. mf cresc.

f allargando cresc.

a tempo Sehr breit. ff poco string. dim.

p dim. pp

Tempo der Einleitung Largo. con sord. pp

Allegro molto agitato. f cresc. ff cresc. fff

sempre ff string.

allargando molto dim.

Moderato. pp pizz. p

p arco

p

Violoncello

Y

p *poco cresc.*

3 *3* *3* *3* *p* *f*

tranguillo *div.* *pp* *espr.*

espr.

cresc. espr. *p* *espr.* **Z**

p espr. *mf* *cresc.*

Aa *espr.*

Bb *ff* *fff* **Cc** *pp*

dim. p *1* *pp*

pp *espr.* *pp* **Lento.** *pp*

pp *espr.* *pp*

Detailed description: This is a page of a musical score for the cello part of Strauss's 'Death and Transfiguration'. The score is written in bass clef with a 3/4 time signature. It features several systems of music. The first system includes a large 'Y' marking above a melodic line starting with a piano (*p*) dynamic and a *poco cresc.* instruction. The second system contains a triplet of eighth notes marked with a '3' and a *tranguillo* marking, followed by a *div.* marking and a *pp* dynamic. The third system begins with a *pp* dynamic and an *espr.* marking. The fourth system has a *cresc. espr.* marking and a *p* dynamic, with a 'Z' marking above. The fifth system starts with a *p espr.* dynamic and an *mf* dynamic, ending with a *cresc.* marking. The sixth system features a *pp* dynamic and an *espr.* marking, with an 'Aa' marking above. The seventh system is a dense chordal texture starting with a *ff* dynamic and a *fff* dynamic, with 'Bb' and 'Cc' markings above. The eighth system begins with a *pp* dynamic and a *dim. p* marking, followed by a *pp* dynamic and a '1' marking. The final system is marked **Lento.** and contains *pp* dynamics in both staves.