

Bodinus, Sebastian (gest. nach 1753)

BRD DS Mus.ms.1190,2

B.♭./SINFONIA./&/2.Violini,/Viola,/et/Basso./di/Bodinus./
[Incipit]/ (B-dur)



Allegro C B-dur - Andante C g-moll - Presto 3/8 B-dur.

Ms.ca.1740 (J.S.Endler). 34 x 21 cm.

5 St.: vl 1,2, vla, b(2x). je 1 Bl. 1 b-St.bez.

Alte Sign.: N^o13./:b:/

* eher 1753 nach WZ-Vergleich mit Gampner-Karten

Landes-Bibliothek
Mus. 74
1190
Bd. 2
Darmstadt

No 13. / b. 1

1

1190 Nr 2

B. 7.

SINFONIA.

à

2. Violini,
Viola,
et
Basso.

di
Bodinus.

fol. (7)

Großherzoglich
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11902

Violino I.

Allegro.

The image shows a page of handwritten musical notation for the first violin part. The score is written on 14 staves. It begins with the tempo marking 'Allegro.' and ends with 'Andante'. The notation includes various rhythmic values, accidentals, and dynamic markings. The handwriting is in dark ink on aged paper.



Andante.

The image shows a page of handwritten musical notation. The first system, labeled 'Andante.', contains ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills and slurs throughout. The second system, labeled 'Presto.', contains four staves of music. This section is characterized by a much faster tempo and features many sixteenth notes, some with grace notes, and a prominent sixteenth-note tremolo in the final staff. The handwriting is in dark ink on aged, slightly yellowed paper.

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1190²

Violino 2.

Allegro.

Andante.

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Andante.

The first section of the manuscript is titled "Andante." and consists of six staves of handwritten musical notation. The notation is in a single system, likely for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo marking "Andante." is written in a cursive hand at the top left. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), scattered throughout the piece. The notation is dense and expressive, with many slurs and ties connecting notes across measures.

Fresto.

The second section of the manuscript is titled "Fresto." and consists of three staves of handwritten musical notation. It begins with a treble clef and a key signature of one flat. The tempo marking "Fresto." is written in a cursive hand at the top left. The music is characterized by a much faster pace than the first section, with frequent sixteenth and thirty-second notes. There are also some triplet markings. The notation is very active and rhythmic, with many slurs and ties. The section concludes with a double bar line and a final cadence.

The bottom half of the manuscript page consists of five empty musical staves, each with a five-line staff and a dashed midline. These staves are completely blank, suggesting that the music for this section was either not written or has been completely erased.

1190²
Allegro. *Viola.*

The image shows a page of handwritten musical notation for a Viola part. The tempo is marked 'Allegro.' at the beginning and 'Andante.' at the end. The music is written on 14 staves. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are some markings above the notes, possibly indicating fingerings or breath marks. The paper is aged and shows some staining.

Andante.



Andante.

Handwritten musical notation for the 'Andante' section, consisting of six staves of music. The notation includes various note values, rests, and dynamic markings.

Presto.

Handwritten musical notation for the 'Presto' section, consisting of three staves of music. The notation includes various note values, rests, and dynamic markings.

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1190²

Basso.

5

Allegro.

Andante.

Andante.

Prest.

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Allegro.

1190²

Basso.

The image shows a page of handwritten musical notation for a Bassoon part. The score is written on 14 staves. The first staff begins with the tempo marking 'Allegro.' and the handwritten number '1190²'. The instrument is identified as 'Basso.' in the top right. The notation includes various rhythmic values, accidentals, and fingerings. A large, dense scribble of ink obscures a portion of the music on the 12th staff. The piece concludes with the tempo marking 'Andante.' written in the bottom right corner.

Andante.

Handwritten musical score on ten staves. The first staff is marked "Andante" and begins with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as "mf" and "f". The second staff continues the piece, with a key signature change to one sharp (F#) and a tempo change to "Presto" indicated by a double bar line and the word "Presto". The third staff also begins with "Presto" and a 3/4 time signature. The fourth staff continues the "Presto" section. The fifth staff concludes the piece with a double bar line and a final cadence. The remaining five staves are empty.

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