

Concerto in G minor for 2 violins, viola and cembalo GWV334

Christoph Graupner c.1737

Largo

Musical score for the first system of the concerto. The score is in G minor (two flats) and 3/4 time. It features six staves: Solo violin 1, Solo violin 2, Violin 3, Violin 4, Viola, and Bass. The Solo violins and Violin 3 play a melodic line with eighth-note patterns, while Violin 4 plays a more active eighth-note accompaniment. The Viola and Bass provide harmonic support with sustained notes and simple rhythmic patterns.

Musical score for the second system of the concerto, starting at measure 7. The score continues with the same six staves as the first system. Dynamic markings are present: *pp* (pianissimo) and *f* (forte). The Solo violins and Violin 3 play a melodic line with eighth-note patterns, while Violin 4 plays a more active eighth-note accompaniment. The Viola and Bass provide harmonic support with sustained notes and simple rhythmic patterns.

12

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

pp

16

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

20

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

f

24

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

[1]

27

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

pp

pp

pp

pp

pp

pp

31

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

f

f

f

f

f

f

36

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

pp

40

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

43

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

pp

pp

47

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

tr

tr

tr

tr

Allegro

Musical score for measures 1-4 of the first system. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Solo violin 1, Solo violin 2, Violin 3, Violin 4, Viola, and Bass. Solo violins 1, 2, and 3 play sustained notes with long slurs. Violin 4, Viola, and Bass play rhythmic patterns. The first measure has a fermata over the first note of each instrument. The second measure has a fermata over the first note of each instrument. The third measure has a fermata over the first note of each instrument. The fourth measure has a fermata over the first note of each instrument.

Musical score for measures 5-8 of the second system. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Solo vln. 1, Solo vln. 2, Vln. 3, Vln. 4, Vla., and Bass. Solo violins 1, 2, and 3 play sustained notes with long slurs. Violin 4, Viola, and Bass play rhythmic patterns. The fifth measure has a fermata over the first note of each instrument. The sixth measure has a fermata over the first note of each instrument. The seventh measure has a fermata over the first note of each instrument. The eighth measure has a fermata over the first note of each instrument.

9

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

14

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

p

f

18

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

22

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

pp

pp

26

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

This system of music covers measures 26, 27, and 28. It features six staves: Solo Violin 1, Solo Violin 2, Violin 3, Violin 4, Viola, and Bass. The Solo Violins play intricate sixteenth-note patterns, while Violins 3 and 4 provide a steady eighth-note accompaniment. The Viola and Bass parts are marked with a flat sign, indicating they are silent for these measures.

29

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

This system of music covers measures 29, 30, and 31. It features the same six staves as the previous system. Solo Violin 1 plays a melodic line that includes a fermata in measure 29. Solo Violin 2 continues with a sixteenth-note passage. Violins 3 and 4 maintain their eighth-note accompaniment. The Viola and Bass parts remain silent.

32

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

35

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

p

p

p

p

p

38

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

f

42

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

pp

45

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

48

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

f

f

f

f

51

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

p *f* *pp* *f* *pp* *f*

55

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

Solo

58

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

p *f*

62

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

65

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

68

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

71

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

p

p

p

p

74

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

76

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

79

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

p *f*

p *f*

p *f*

p *f*

pp *pp*

82

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

pp

85

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

88

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

This musical system covers measures 88 to 91. The key signature has two flats (B-flat and E-flat). Solo Violin 1 plays a complex sixteenth-note figure. Solo Violin 2 plays a more melodic line with slurs. Violin 3 has a long note with a trill. Violin 4, Viola, and Bass provide a rhythmic accompaniment with many rests.

92

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

This musical system covers measures 92 to 95. Solo Violin 1 continues with a sixteenth-note pattern. Solo Violin 2 has a melodic line with slurs. Violin 3 has a long note with a trill. Violin 4, Viola, and Bass have rhythmic accompaniment.

96

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

pp

pp

pp

100

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

105

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

pp

p

pp

p

pp

p

110

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

115 [2]

Solo vln. 1
Solo vln. 2
Vln. 3
Vln. 4
Vla.
Bass

This musical system covers measures 115, 116, and 117. The score is for a string ensemble with parts for Solo Violin 1, Solo Violin 2, Violin 3, Violin 4, Viola, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 115, Solo Violin 1 has a melodic line starting with a quarter rest, followed by eighth and quarter notes. Solo Violin 2 plays a rhythmic pattern of eighth notes. Violins 3 and 4 play a similar eighth-note pattern. The Viola and Bass parts are mostly rests with occasional quarter notes. A second ending bracket labeled [2] spans measures 116 and 117, where Solo Violin 1 has a more complex melodic line with slurs and ties.

118

Solo vln. 1
Solo vln. 2
Vln. 3
Vln. 4
Vla.
Bass

This musical system covers measures 118, 119, and 120. The instrumentation remains the same. In measure 118, Solo Violin 1 has a melodic line with slurs and ties. Solo Violin 2 continues with a dense eighth-note texture. Violins 3 and 4 have sparse notes, and the Viola and Bass parts continue with their respective rhythmic patterns. The system concludes with measure 120, where Solo Violin 1 has a final melodic phrase.

121

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

124

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

pp

pp

pp

pp

pp

127

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

f

f

f

f

f

131

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

f

135

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

138

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

pp

f

Soave

Solo violin 1

Solo violin 2

Violin 3

Violin 4

Viola

Bass

tr

tr

tr

tr

pizz.

Solo vn. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

tr

tr

tr

tr

arco

pizz.

6

Solo vn. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

tr

tr

arco

8

Solo vn. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

pizz.

10

Solo vn. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

arco

Detailed description: This system contains measures 10 and 11. Solo violin 1 and 2 play melodic lines with slurs. Violins 3 and 4 play chords and sixteenth-note patterns. Viola plays chords. Bass plays a melodic line with an 'arco' marking.

12

Solo vn. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

pizz.

Detailed description: This system contains measures 12 and 13. Solo violin 1 and 2 play melodic lines with slurs. Violins 3 and 4 play chords. Viola plays chords. Bass plays a melodic line with a 'pizz.' marking.

14

Solo vn. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

This system contains measures 14 and 15. Solo violin 1 plays a melodic line with slurs and accents. Solo violin 2 plays a similar melodic line. Violins 3 and 4 play chords. Viola and Bass play a rhythmic accompaniment.

16

Solo vn. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

This system contains measures 16 and 17. Solo violin 1 plays a melodic line with slurs and accents. Solo violin 2 plays a similar melodic line. Violins 3 and 4 play chords. Viola and Bass play a rhythmic accompaniment.

18

Solo vn. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

20

Solo vn. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

22

Solo vn. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

24

Solo vn. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

pp

pp

pp

*pp*arco

p

Vivace

Musical score for the first system, measures 1-4. The score is for a string ensemble and includes parts for Solo violin 1, Solo violin 2, Violin 3, Violin 4, Viola, and Bass. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Vivace'. The first four measures show a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. The Solo violin parts have a more melodic line with slurs and accents. The Viola and Bass parts have a more rhythmic, eighth-note pattern.

Musical score for the second system, measures 5-8. The score continues from the first system and includes parts for Solo vln. 1, Solo vln. 2, Vln. 3, Vln. 4, Vla., and Bass. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Vivace'. The first four measures of this system show a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. The Solo violin parts have a more melodic line with slurs and accents. The Viola and Bass parts have a more rhythmic, eighth-note pattern. Dynamic markings *p* (piano) and *f* (forte) are present in the Solo violin parts, indicating a change in volume.

10

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

Solo

Tutti

f

f

f

f

15

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

pp

f

pp

f

19

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

f *pp*

f *pp*

23

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

f *pp* *tr*

f *pp*

f *p*

f *p*

f *p*

f *p*

27

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

Detailed description: This system contains measures 27 through 30. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Solo Violin 1 (Svln. 1) begins with a melodic line of eighth notes, followed by a trill (tr) on the second measure. Solo Violin 2 (Svln. 2) has a similar melodic line with a trill on the second measure. Violins 3 and 4 (Vln. 3, 4), Viola (Vla.), and Bass all play a rhythmic accompaniment of quarter notes, alternating between the two flats in the key signature.

31

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

Detailed description: This system contains measures 31 through 34. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Solo Violin 1 (Svln. 1) has a melodic line of eighth notes with a trill (tr) on the second measure. Solo Violin 2 (Svln. 2) has a melodic line with a trill on the second measure. Violins 3 and 4 (Vln. 3, 4), Viola (Vla.), and Bass all play a rhythmic accompaniment of quarter notes, alternating between the two flats in the key signature.

35

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

pp

pp

39

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

pp

f

pp

f

pp

f

f

pp

f

43

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

pp

pp

pp

pp

pp

pp

48

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

52

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

pp *f* *pp* *f* *pp* *f* *f* *f*

57

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

pp *f* *pp* *f* *pp* *f* *pp* *f*

60

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

f *pp* *f*

64

Solo

Solo

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

68

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

Musical score for measures 68-70. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Solo Violin 1, Solo Violin 2, Violin 3, Violin 4, Viola, and Bass. Solo Violin 1 plays a melodic line with eighth notes and sixteenth notes. Solo Violin 2 plays a rhythmic accompaniment of eighth notes. Violins 3 and 4, Viola, and Bass play a simple eighth-note accompaniment pattern.

71

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

Musical score for measures 71-74. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Solo Violin 1, Solo Violin 2, Violin 3, Violin 4, Viola, and Bass. Solo Violin 1 plays a melodic line with eighth notes and sixteenth notes. Solo Violin 2 plays a rhythmic accompaniment of eighth notes. Violins 3 and 4, Viola, and Bass play a simple eighth-note accompaniment pattern.

75

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

f

78

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

f

tr

82

Solo vln. 1 *p* *f*

Solo vln. 2 *p* *f*

Vln. 3 *p* *f*

Vln. 4 *p* *f*

Vla. *p* *f*

Bass *p* *pp* *f*

86

Solo vln. 1 *pp* *f*

Solo vln. 2 *pp* *f*

Vln. 3 *pp* *f*

Vln. 4 *pp* *f*

Vla. *pp* *f*

Bass *pp* *f*

90

Solo vln. 1 *pp* *f*

Solo vln. 2 *pp* *f*

Vln. 3 *pp* *f*

Vln. 4 *pp* *f*

Vla. *pp* *f*

Bass *pp* *f*

Detailed description: This is a musical score for a string ensemble, spanning measures 90, 91, and 92. The score is written for six parts: Solo Violin 1, Solo Violin 2, Violin 3, Violin 4, Viola, and Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The music begins at measure 90 with a dynamic marking of *pp* (pianissimo). In measure 91, the dynamics shift to *f* (forte) for all parts. The score concludes in measure 92 with a repeat sign and a double bar line, followed by the word "Fine". The notation includes various note values, rests, and slurs, with some notes marked with accents.