

Op. 189

Auf und davon!

AD TO THE
MAY 14 1900

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GALOP,

UP AND AWAY

BY

CARL FAUST.

Op. 189.

39

NEW YORK:

FREDERICK BLUME,

No. 825 BROADWAY.

Between 12th and 13th Streets.

Op. 189

AUF UND DAVON!
UP AND AWAY!
GALOP.

DANCE SOUVENIR
Arr. by F. BLUME.

CARL FAUST, Op. 189.

INTRODUCTION.

Musical notation for the Introduction section, consisting of two staves (treble and bass clef) in 2/4 time. The piece begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The melody is primarily in the right hand, while the left hand provides a rhythmic accompaniment.

GALOP.

Musical notation for the first part of the Galop section, consisting of two staves in 2/4 time. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes, and the left hand has a steady accompaniment.

Musical notation for the second part of the Galop section, continuing the two-staff format. The melody in the right hand continues with eighth-note patterns, and the left hand maintains its accompaniment.

Musical notation for the final part of the Galop section, including first and second endings. It features two staves and concludes with a forte (*f*) dynamic. The first ending leads to a repeat, and the second ending provides an alternative conclusion.

191-4

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First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and moving lines. A dynamic marking of *ff* is present in the first measure.

Second system of the piano score, continuing the melodic and harmonic development from the first system.

Third system of the piano score, featuring a first and second ending bracket in the right hand.

TRIO.

Fourth system of the piano score, the beginning of the Trio section. It is marked with a piano (*p*) dynamic and a 2/4 time signature.

Fifth system of the piano score, continuing the Trio section with a dynamic marking of *ff* in the final measure.

First system of musical notation, featuring a treble and bass clef. The music is marked with a forte dynamic (*f*) and includes various chordal textures and melodic lines.

Second system of musical notation, continuing the piece. It features a treble and bass clef and includes a fortissimo dynamic (*ff*) marking.

Third system of musical notation, featuring a treble and bass clef. The music is marked with a piano dynamic (*p*) and includes various chordal textures and melodic lines.

Fourth system of musical notation, featuring a treble and bass clef. It includes first and second endings (1. and 2.) and concludes with the instruction *D.C. al*.

Fifth system of musical notation, labeled *CODA.* It features a treble and bass clef and concludes the piece with a final chordal texture.

BLUME'S COLLECTION OF

POPULAR MELODIES

- ARRANGED FOR THE -

PIANO FORTE.

AMERICAN MELODIES.

No. 1. 20
 Dixie's Land.
 Maryland, my Maryland.
 Bonnie Blue Flag.
 No Irish need apply.

No. 2. 20
 Captain Jinks.
 Jordan.
 Wait for the wagon.
 My Country, 'tis of thee.
 Complete, Nos. 1 & 2. 35

NATIONAL AIRS.

No. 1. 20
 Hail Columbia.
 Glory Hallelujah.
 Battle Hymn of the Republic.
 Marching along.

No. 2. 20
 Columbia the gem of the ocean.
 Red, White and Blue.
 Star-Spangled Banner.
 Yankee Doodle.
 Complete, Nos. 1 & 2. 35

SCOTCH MELODIES.

No. 1. 20
 Blue Bells of Scotland.
 Coming thro' the rye.
 Come haste to the wedding.
 Campbells are coming.

No. 2. 20
 Annie Laurie.
 Kathleen Mavourneen.
 Soldier's Joy.
 Highland Fling, &c.
 Complete, Nos. 1 & 2. 35

SCOTCH MELODIES.

No. 3. 20
 Bonnie Doon.
 My love she's but a lassie yet.
 Auld Lang Syne.
 Kinloch of Kinloch.

No. 4. 20
 Hail to the Chief.
 Bonnie Dundee.
 Flowers of Edinburg.
 Miss McLeod's Reel.
 Complete, Nos. 3 & 4. 35

IRISH AIRS.

No. 1. 20
 Lanigan's Ball.
 An Irish dance.
 Irish washerwoman.
 Rory O'More.

No. 2. 20
 Finnigan's wake.
 Love's perfect cure.
 Wearing of the green.
 Washington's Grand March.
 Complete, Nos. 1 & 2. 35

IRISH AIRS.

No. 3. 20
 Rocky road to Dublin.
 Land of sweet Erin.
 St. Patrick's day.
 Girl I left behind me.

No. 4. 20
 Paddy Carey.
 Garry Owen.
 Bowli'd Soger Boy.
 Larry O'Gaff.
 Complete, Nos. 3 & 4. 35

AMERICAN HORNPIPER.

No. 1. 20
 Arkansas Traveller.
 College Hornpipe.
 Fisher's Hornpipe.
 White Cockade.

No. 2. 20
 Durang's Hornpipe.
 Speed the Plough.
 Virginia Reel.
 Petersburg Ladies. (Reel)

Complete, Nos. 1 & 2. 35

New York: **FREDERICK BLUME**, No. 825 Broadway.

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