

E. WALDTEUFEL.



CENTURY LITH. CO. PHILA.

A TOI (<i>To Thee</i>) WALTZES	75	‡LA BARCAROLLE WALTZES	65	‡POMONE WALTZES	75
AU REVOIR WALTZES	75	‡LA BERCEUSE (<i>Cradle Song</i>) WALTZES	60	‡PRÉS DE TOI WALTZ	60
AUTRE FOIS (<i>Bygone Days</i>) VALSE	60	‡LA MASCOTTE VALSE	60	‡RECITS D'AMOUR WALTZES	50
‡BELLA BOCCA POLKA	35	‡LA PLUS BELLE WALTZES	60	‡ROSE ET MARGUERITES WALTZES	50
‡BIEN-AIMÉS WALTZES	75	‡LA SOURCE WALTZES	60	‡SENTIERS FLEURIS VALSE	50
‡BRUNE OU BLONDE WALTZES	65	‡LES FLEURS	60	‡SOUVENIR D'ESPAGNE VALSE	60
‡CHANTILLY WALTZES	60	‡LES PATINEURS WALTZES	50	‡SOUVIENS TOI (<i>Think of Me</i>) VALSE	60
‡DOLORES WALTZES	50	‡LES RENDEZ-VOUS WALTZES	60	‡SUMMER NIGHT (<i>Soirée d'Été</i>)	60
‡ENTRE NOUS WALTZES	60	‡LES SIRENES (<i>The Sirens</i>) WALTZES	65	‡SWEET SMILES (<i>Les Sourires</i>) WALTZES	60
‡ESTUDIANTINA WALTZES	50	‡L'ESPRIT FRANÇAIS POLKA	40	‡SWEET SOUVENIR (<i>Douce Souvenance</i>)	60
‡FLOTS DE JOIE (<i>Hours of Joy</i>) WALTZES	60	‡LES SPORT DE NANTES WALTZES	60	‡TAMBORINE POLKA	35
‡FOLLE IVRESSE VALSE	60	‡MA CHARMANTE (<i>My Charmer</i>) WALTZES	50	‡TOUJOURS FIDÈLE (<i>Always Faithful</i>)	65
‡FORGET-ME-NOT WALTZES	75	‡MADELINE WALTZES	60	‡WALTZES	65
‡GAITE WALTZES	60	‡MARIANA WALTZES	50	‡TOUJOURS OU JAMAIS (<i>Always or Never</i>)	75
‡GALOP PRESTISSIMO	35	‡MINUET POLKA	40	‡WALTZES	50
‡GRAND VITESSE GALOP	30	‡MON REVE (<i>My Dream</i>) WALTZES	60	‡TOUT A VOUS (<i>All for Thee</i>) WALTZES	75
‡HOMMAGE AUX DAMES (<i>Homage to the Ladies</i>) WALTZES	60	‡NAPLES WALTZES	65	‡TRES JOLIE (<i>Charming</i>) WALTZES	35
‡I LOVE THEE (<i>Je l'aime</i>) WALTZES	75	‡NID D'AMOUR (<i>Nest of Love</i>)	60	‡TRIC-TRAC POLKA	60
		‡PLUIE D'OR (<i>Shower of Gold</i>) WALTZES	60	‡VIOLETTES WALTZES	60

PRÈS DE TOI.

VALSE.

EMILE WALDTEUFEL.

Allegro Vivace.

TRIO

pleggiere. *cres. poco a poco.* *f*

p *cres. poco*

Andantino.

a poco. *f* *p* *tremolo.*

p *rall.*

Espressivo. ben legato.

1.

p

sf

1. *sf* *dim.* 2. *mf* Last time.

Scherzando.

p

ff *p* D.C.

Près de toi.

Grazioso.

2. *p* *ad lib.*

cres.

1 2 *p* *f*

Energico.

marcato.

p cres. *poco a poco.*

1 2 *ff* *fine.* *D.C.*

Espressivo.

3.

P ben legato.

The first system of the 'Espressivo' section, measures 1-4. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. The tempo is marked 'Espressivo' and the dynamics are 'P ben legato'.

The second system of the 'Espressivo' section, measures 5-8. The melodic line continues with a slight upward inflection, and the accompaniment remains consistent. A crescendo hairpin is visible in the right hand.

The third system of the 'Espressivo' section, measures 9-12. The melodic line shows a descending phrase, and the accompaniment continues with chords. The dynamics remain 'P ben legato'.

The fourth system of the 'Espressivo' section, measures 13-16. The melodic line features a prominent slur over the final two measures. The right hand ends with a fermata. The left hand accompaniment concludes with a final chord. The tempo is marked 'Espressivo' and the dynamics are 'P ben legato'. The word 'Last time.' is written above the final measure.

Grandioso.

ff

The first system of the 'Grandioso' section, measures 17-20. The right hand has a more active, rhythmic melody with slurs. The left hand accompaniment is more complex, featuring chords and moving lines. The dynamics are marked 'ff'.

The second system of the 'Grandioso' section, measures 21-24. The right hand continues with a rhythmic melody. The left hand accompaniment features a series of chords. The system concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign. The dynamics are marked 'p'.

D.C.

Leggiero.

4.

Grazioso.

marcato.

marcato.

1.

2.

D.C.

P cre - - - scen - do. *poco* a *poco*.

ff *dim.*

p *poco* a *poco*. *rall.*

1. 2. *f*

This system shows the first two measures of a musical phrase. The first measure is marked with a first ending bracket (1.) and the second with a second ending bracket (2.). The dynamic marking *f* (forte) is placed at the end of the second measure.

ff

This system contains two measures of music. The dynamic marking *ff* (fortissimo) is placed at the beginning of the first measure.

cre - scen - do. poco a poco.
p

This system contains two measures of music. The lyrics "cre - scen - do." are written above the notes in the first measure, and "poco a poco." above the notes in the second measure. The dynamic marking *p* (piano) is placed at the beginning of the first measure.

f ff

This system contains two measures of music. The dynamic marking *f* (forte) is placed at the beginning of the first measure, and *ff* (fortissimo) is placed at the beginning of the second measure.

p cre -

This system contains two measures of music. The dynamic marking *p* (piano) is placed at the beginning of the second measure, with the word "cre -" written above the notes.

- scen do. f ff rit.

This system contains two measures of music. The lyrics "- scen do." are written above the notes in the first measure. The dynamic marking *f* (forte) is placed at the beginning of the first measure, *ff* (fortissimo) at the beginning of the second measure, and *rit.* (ritardando) at the end of the second measure.

Con passione.

First system of musical notation. The treble clef staff contains a melodic line with dotted rhythms and slurs. The bass clef staff contains a rhythmic accompaniment of chords, marked with a forte *ff* dynamic.

Second system of musical notation, continuing the melodic and harmonic development from the first system.

Third system of musical notation, featuring more complex chordal textures in the bass line.

Fourth system of musical notation, including a large fermata over a chord in the bass line.

Fifth system of musical notation, characterized by dense, rapid chordal patterns in the treble clef.

Sixth system of musical notation, concluding the piece with sustained chords in the bass line.

Près de toi.

