

Nocturnes

N° I. - Nuages

Modéré

2 FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES SI b

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORNS À PISTONS EN FA

3^e et 4^e CORNS À PISTONS EN FA

TIMBALES

HARPE

Modéré

VIOLONS

Div. Sourdines

ALTOS

Div. Sourdines

VOLONCELLES

Sourdines

CONTREBASSES

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, one English horn, two clarinets in B-flat, and three bassoons. The brass section consists of four horns in F major. The percussion section includes timpani. The harp is positioned between the woodwinds and strings. The string section includes violins, violas, violoncelles, and double basses. The score is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Modéré'. The woodwind parts feature melodic lines with dynamic markings such as 'pp très expressif' and 'p^{iu}pp'. The brass parts are mostly rests, with some dynamics like 'pp' and 'p^{iu}pp' indicated. The string parts are marked with 'Div. Sourdines' (divisive mutes) and 'Sourdines' (mutes).

FL. **1**

COR ANG. *expressif*
p

CL. *pp*

1^{er} et 2^e BOIS *pp*

CORS *pp*

TIMB. *tr* *pppp*

1
8
pp
Div. en 6
pp

pp

Detailed description: This is a page of a musical score for woodwinds and percussion. It features ten staves. The top staff is for Flute (FL.), marked with a first ending bracket (1). The second staff is for Cor Anglais (COR ANG.), marked 'expressif' and 'p'. The third staff is for Clarinet (CL.), marked 'pp'. The fourth and fifth staves are for the first and second woodwinds (1^{er} et 2^e BOIS), both marked 'pp'. The sixth and seventh staves are for Cors (CORS), both marked 'pp'. The eighth staff is for Timpani (TIMB.), featuring trills ('tr') and a dynamic marking of 'pppp'. The ninth and tenth staves are for strings, with the ninth staff marked 'pp' and 'Div. en 6' (divided into six parts). A first ending bracket (1) is also present on the ninth staff. The score is written in a key signature of one sharp (F#) and a common time signature (C).

TIMB.

Musical score for Timpani (TIMB.). The score consists of six staves. The top staff is a single line with rests. The second and third staves are for the first and second voices, with markings '1^{rs} VOIX' and '2^{ds} VOIX à 3' respectively. The fourth staff is for the ALTOS. The bottom two staves are for the bass. The score includes dynamic markings such as *pp* and *pizz.*, and articulation markings like *à 3* and *à 2*. A box with the number '2' is located in the top right corner.

pp

*très expressif
(un peu en dehors)*

COR ANG.

Musical score for English Horn (COR ANG.). The score consists of ten staves. The top two staves are for the first and second voices. The third and fourth staves are for the ALTOS. The bottom four staves are for the bass. The score includes dynamic markings such as *pp* and *Div.*. The instruction *très expressif (un peu en dehors)* is written above the top right of the score.

velles

Div.

COR ANG.

10

p>

CORS

30

p>

2ds vents

ALTOS

velles

pp>

pp>

pp>

Detailed description of the musical score: The score is for a woodwind section and consists of ten staves. The top staff is for the Cor Anglais (COR ANG.), the second and third staves are for the Cors (CORS), the fourth and fifth staves are for the 2nd vents (2ds vents), the sixth staff is for the Altos (ALTOS), and the bottom three staves are for the Vells (velles). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Cor Anglais part begins with a melodic line, followed by a triplet of eighth notes marked with a '3' and a dynamic of 'p'. The Cors parts have fingerings '10' and '30' and a dynamic of 'p'. The 2nd vents part features a complex rhythmic pattern of sixteenth notes. The Altos part has a steady melodic line. The Vells parts have a simple melodic line starting with a dynamic of 'pp'. The score is divided into measures by vertical bar lines.

COR ANG.

3

Musical score for Nocturnes, page 36. The score is arranged in a system with 12 staves. The top two staves are for COR ANG. and CORS, both marked with a dynamic of *p* and an accent (>). The next two staves are for strings, marked with a dynamic of *f*. The bottom six staves are for other instruments, with dynamics ranging from *pp* to *f*. The score is in 3/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings. A rehearsal mark '3' is present at the beginning of the piece and again in the middle of the score.

HAUTB.

10

This musical score page contains measures 10 through 13. The instruments are arranged as follows from top to bottom: Flute (HAUTB.), Clarinet (CL.), Bassoon (BASS), Cor Anglais (CORS), and a string section consisting of Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass (Bass). The key signature is D major (two sharps) and the time signature is 4/4. The score features various dynamics including piano (p) and pianissimo (pp), with many notes and chords connected by long, sweeping slurs. The woodwinds play melodic lines, while the strings provide a harmonic and rhythmic foundation.

HAUTB.

à 2

Musical score for Nocturnes, page 38. The score is for a woodwind ensemble, including parts for Flute (GL.), Clarinet (CL.), Bassoon (BOIS), and Horns (HAUTB.). The music is in D major and 3/4 time. The lyrics are "cre - scen - do". The score features various dynamics (*p*) and articulations (accents, slurs). The woodwinds play a melodic line, while the strings provide a harmonic accompaniment. The piece concludes with a "à 4" marking.

4

Musical score for woodwinds and strings, measures 1-3. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwind section includes parts for HAUTB (Flute), COR ANG (English Horn), CL (Clarinet), BOIS (Bassoon), and CORS (Cor Anglais). The string section includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. A rehearsal mark '4' is placed at the beginning of the string section in measure 1. In measure 2, the Clarinet part has a triplet of eighth notes marked with a '3'. The string section in measure 2 features a variety of dynamics, including *pp* (pianissimo) and *pizz.* (pizzicato). The Double Bass part in measure 2 is marked *Div.* (divisi). The score concludes in measure 3 with a *pp* dynamic marking.

COR ANG.

5

3

1^{er} COR *sourdines*
p > > >

pizz.

pizz.

arco

pizz.

arco

pp

COR ANG
1^{er} et 2^e BONS
1^{er} CCR
p
pp
p
p
p
pp
pp
pp
pp
pp

HAUTB.
COR ANG
ALTO SOLO
sans sourdines
p
pp
pp
pp
pp
pp
pp
pp
pp
6
p expressif
p expressif
pp

HAUTB. *pp*

CL. *pp*

BONS *pp*

ALTO SOLO *ppp*

7 Un peu animé

1^{re} FL. *très expressif*

CL. *pp*

1^{er} et 2^e BOIS *pp*

HARPE *pp* (Sol b, Réb, La b, Mi b, Si b)

7 Un peu animé

pp

pp

pp

pp

pp

pp

pp

pp

pp

1^{re} FL

CL

10 sourdines

CORS

30 sourdines

HARPE

1^{er} Violon SOLO (sans sourdines)

p très expressif et très soutenu

ALTO SOLO

très expressif et très soutenu

Violoncelle SOLO

sans sourdines

très expressif et très soutenu

pizz.

arco

1^{re} FL

CL.

1^{er} et 2^e BASSONS

CORS

HARPE

VIOLIN SOLO

ALTO SOLO

VIOLA SOLO

p

pp

ppp

8

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

1^{re} FL. **1^o tempo**
piu P molto dim.
 COR ANG. *pp*

CL. *sf > p* *pp* *p* *p < <*

1^{er} et 2^e BONS *sf > p* *pp* *p*

CORS *p* *piu p > pp* *30* *p* *piu p > pp*

HARPE *0*

1^o tempo

sur la touche *pp*

sur la touche *pp* *σ.* *σ.*

sur la touche *pp*

sur la touche *pp* *σ.* *σ.*

HAUTB. 10 9

COR ANG. *p* *piu p > pp* *p molto dim.*

CL. *a.*

CORS *p* *piu p > pp* *30*

TIMB. *tr.* *ppp* 9

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

à 4 sur la touche *pp*

COR ANG.

Plus lent

10

Musical score for the first system, including parts for COR ANG., 1^{re} 2^e BASS, TIMB., and strings. The score is marked *pp* and *ppp*. It features a 10-measure rest for the COR ANG. part and includes dynamic markings like *pp*, *ppp*, and *pp* with hairpins. The string parts include markings for *a 8* and *a 4*.

Encore plus lent

Musical score for the second system, including parts for 1^{re} FL., SOLO, CORNS, Sourdines, TIMB., and strings. The score is marked *pp*, *ppp*, and *pizz.*. It features a SOLO section for the 1^{re} FL. and CORNS parts, with a *Sourdines* marking for the CORNS. The string parts include multiple *pizz.* markings. The score includes dynamic markings like *pp*, *ppp*, and *pizz.* with hairpins. The string parts include markings for *pizz.* and *ppp*.

N° II. - Fêtes

Animé et très rythmé

1^{re} et 2^e FLÛTES
3^e FLÛTE
2 HAUTOIS
1 COR ANGLAIS
2 CLARINETTES SI_b
1^{er} et 2^e BASSONS
3^e BASSON
1^{er} et 2^e CORNS À PISTONS EN FA
3^e et 4^e CORNS À PISTONS EN FA
1^{er} et 2^e TROMPETTES À PISTONS EN FA
3^e TROMPETTE À PISTONS EN FA
1^{er} et 2^e TROMBONES
3^e TROMBONE ET TUBA
1^{re} HARPE
2^e HARPE
TIMBALES
CYMBALES
TAMBOUR MILITAIRE (plus loin)
VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

The score is written for a full orchestra. The woodwind section includes flutes, oboes, English horn, clarinets, and bassoons. The brass section includes trumpets and trombones. The string section includes violins, violas, violoncelles, and double basses. The percussion section includes timbales, cymbals, and a military drum. The score is marked 'Animé et très rythmé' and features various dynamics such as *ff*, *f*, and *ff très marqué*. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The percussion provides a strong rhythmic foundation.

COR ANG.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- COR ANG.**: Two staves in treble clef, playing a melodic line with dynamics *f* and *ff*.
- CL.**: One staff in treble clef, playing a melodic line with dynamics *f* and *ff*.
- 1er et 2e BOIS**: Two staves in bass clef, playing sustained notes with dynamics *f* and *ff*.
- CORN**: One staff in bass clef, playing sustained notes with dynamics *f* and *ff*.
- 1re et 2e TROMP.**: One staff in treble clef, playing a melodic line with dynamics *f* and *ff*.
- Strings**: Four staves (two in treble, two in bass clef) playing a rhythmic accompaniment with dynamics *f* and *ff*.

1^{re} et 2^e Fl.

HAUTB.

COR ANG.

CL.

1^{er} et 2^e BONS

CORS

1^{re} et 2^e TROMP.

Div. *pp*

Div. *pp*

Div. *pp*

Detailed description of the musical score: The score is for a full orchestra. It consists of ten staves. The top two staves are for Flutes (1^{re} et 2^e Fl.) and Oboes (HAUTB.), both playing a melodic line with a dynamic of *p* and a second ending marked 'à 2'. The third staff is for English Horns (COR ANG.) and the fourth for Clarinets (CL.), both playing a melodic line with a dynamic of *ff*. The fifth staff is for Bassoons (1^{er} et 2^e BONS) with a dynamic of *ff*. The sixth staff is for Horns (CORS) with a dynamic of *ff*. The seventh staff is for Trumpets (1^{re} et 2^e TROMP.) with a dynamic of *ff*. The eighth staff is for Trombones, also with a dynamic of *ff*. The bottom three staves (eighth, ninth, and tenth) are for the lower brass instruments (Trombones, Euphoniums, and Tubas), marked 'Div.' (divisi) and playing a rhythmic accompaniment with a dynamic of *pp*. The score is in a key signature of two flats and a 2/4 time signature.

1^{re} et 2^e FL. 1

HAUTB.
CL.
1^{er} et 2^e BOIS

Div.
Unis.
Unis.

p

1^{re} et 2^e FL.

HAUTB.
COR ANG.
CL.
1^{er} et 2^e BOIS

3^e et 4^e CORS (Bouché)

Div.
Unis.

p *cresc.*
f
p *cre - scen -*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

1^{re} et 2^e FL. retenu - - -

HAUTB. *- scen - - - do*

COR ANG. *- scen - - - do*

CL. *- scen - - - do*

Bass *- do* *f* *à 2* *ff*

1^{er} et 2^e CORS (cuivrez) *f* *ff*

TROMP. *ff* *3*

TROMB. *ff* *3*

TIMB. *ff* *tr.*

- scen - - - do *retenu - - -*

- scen - - - do

- scen - - - do

- scen - - - do

- scen - - - do *Unis.* *ff*

COR ANG.

A tempo

2 Un peu plus animé

CL.

Changez en LA

BOIS

TROMP.

TROMB.

1^{re} HARPE

(glissando) *f*

2^e HARPE

(glissando) *f*

TIMB.

CYMB.

A tempo

2 Un peu plus animé

pizz.

sfz

pizz.

sfz

pizz.

sfz pizz.

sfz

1^{re} et 2^e FL.

HAUTB.

COR ANG.

CL.

BOIS

CORS

TIMB.

Div. arco

p

mf

8

Detailed description of the musical score: The score is for an orchestral section. It consists of ten staves. The top two staves are for Flutes (1^{re} et 2^e FL.), the next two for Oboes (HAUTB.), the next two for Clarinets (CL.), the next two for Bassoons (BOIS), the next two for Horns (CORS), and the bottom two for Timpani (TIMB.). The music is in 3/8 time. The first staff has a measure rest followed by a measure with a dynamic marking of *f*. The second staff has a measure rest followed by a measure with a dynamic marking of *f*. The third staff has a continuous eighth-note accompaniment. The fourth staff has a continuous eighth-note accompaniment. The fifth staff has a continuous eighth-note accompaniment. The sixth staff has a continuous eighth-note accompaniment. The seventh staff has a continuous eighth-note accompaniment. The eighth staff has a continuous eighth-note accompaniment. The ninth staff has a continuous eighth-note accompaniment. The tenth staff has a continuous eighth-note accompaniment. The score includes various dynamics such as *p* and *mf*, and articulations like *Div. arco*. A measure rest is indicated by a large '8' above the staff.

HAUTB.

COR ANG.

CL.

BASS.

3^e et 4^e CORS

TIMB.

pizz.

p

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

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26

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28

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48

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51

52

53

54

55

56

57

58

59

60

1^{re} et 2^e FL.

8

3

HAUTB. *à 2*

COR ANG.

CL.

BASS.

BASS.

CORS

TIMB.

arco *mf*

arco *mf*

arco *mf*

très marqué

f très marqué

f très marqué

3

Detailed description: This is a page of a musical score for an orchestra. It features ten staves. The top four staves are for woodwinds: Flutes (1st and 2nd), Oboes (two parts), Clarinets, and Bassoons. The next two staves are for Horns (two parts) and Timpani. The bottom four staves are for strings, with the first three labeled 'arco' and 'mf'. The music is in 9/8 time and D major. A rehearsal mark '3' is placed at the beginning of the first staff and the end of the string section. Performance instructions include 'très marqué' and 'f très marqué' for the woodwinds and horns.

CL.

BASS

CORS

Div.
mp

p *expressif*

1^{re} et 2^e FL. *tr.* *p*

HAUTB. *p*

COR ANG. *p* *pp*

CL. *pp*

BASS. *pp*

3^e COR *p*

Div. pizz. *p*

Div. pizz. *pp*²

Div. pizz. *pp*

pizz. *pp*

FL.

HAUTB.

CL.

1^{er} et 2^e BOIS

CORS

Div. arco

Div. arco

Div. arco

dim.

dim.

HAUTB. 4

10^o
p

3^e et 4^e CORS
p

pp très léger

p

pp très léger

pp

pizz.
pp

pizz.
pp

HAUTB.

1^{er} et 2^e CORS

10^o
p

pp

pp

p

pp

pp

p

pp

Div.

1^{re} et 2^e FL.

HAUTB.

CL.

BOIS

1^{re} et 2^e TROMP.

p

1^o

pp

pp

p mais un peu en dehors

p

p

p

p

p

p

p

p

p

p

p

1^{re} et 2^e FL.

cre - - - scen - - - do

3

mf sempre cresc.

HAUTB.

2^o

cre - - - scen - - - do

3

mf sempre cresc.

COR ANG.

mf

CL.

mf sempre cresc.

BOIS

mf sempre cresc.

3^e et 4^e CORS

mf sempre cresc.

1^{re} et 2^e TROMP.

Div.

cre - - - scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do

Unis.

Unis.

mf

mf

mf

mf

arco

mf

5

5

1^{re} et 2^e FL.

Musical staff for 1^{re} et 2^e FL. The staff contains a melodic line with slurs and accents. The dynamic marking *molto cresc.* is written below the staff.

HAUTB.

Musical staff for HAUTB. The staff contains a melodic line with slurs and accents. The dynamic marking *molto cresc.* is written below the staff.

COR ANG.

Musical staff for COR ANG. The staff contains a melodic line with slurs and accents. The dynamic marking *molto cresc.* is written below the staff.

CL.

Musical staff for CL. The staff contains a melodic line with slurs and accents. The dynamic marking *molto cresc.* is written below the staff.

Musical staff for BOHS. The staff contains a melodic line with slurs and accents. The dynamic marking *molto cresc.* is written below the staff.

BOHS

Musical staff for BOHS. The staff contains a melodic line with slurs and accents. The dynamic marking *molto cresc.* is written below the staff.

3^e et 4^e CORS

Musical staff for 3^e et 4^e CORS. The staff contains a melodic line with slurs and accents. The dynamic marking *molto cresc.* is written below the staff.

Musical staff for Percussion 1. The staff contains a rhythmic line with slurs and accents. The dynamic marking *molto cresc.* is written below the staff.

Musical staff for Percussion 2. The staff contains a rhythmic line with slurs and accents. The dynamic marking *molto cresc.* is written below the staff.

Musical staff for Percussion 3. The staff contains a rhythmic line with slurs and accents. The dynamic marking *molto cresc.* is written below the staff.

Musical staff for Percussion 4. The staff contains a rhythmic line with slurs and accents. The dynamic marking *molto cresc.* is written below the staff.

Musical staff for Percussion 5. The staff contains a rhythmic line with slurs and accents. The dynamic marking *molto cresc.* is written below the staff.

FL.

HAUTB.

COR ANG.

CL.

BASS.

CORS

TIMB.

Unis.

Unis.

Div.

à 2

f

ff

6

FL.

HAUTB.

COR ANG.

CL.

BOIS

CORS

TIMB.

6 Div. par 3.

pp

Div. par 3.

pp

Div.

pp

pp

pizz.

pp

1^{re} et 2^e FL. 7

HAUTB. à 2
p *expressif (un peu en dehors)*

COR ANG.
p *expressif (un peu en dehors)*

CL. à 2

1^{er} et 2^e BOIS à 2

2^o 1^o

CORS 3^o

TIMB.

pp 7 *pp*

Unis. *tr* *pp* pp

Div. *p* pizz. pp

Detailed description of the musical score: This page contains the musical score for measures 6 through 10. The instruments listed are 1st and 2nd Flutes, 2 Oboes, Cor Anglais, Clarinet, 1st and 2nd Woodwinds, 2nd Horn, 1st Horn, 3rd Horn, Timpani, Unisons, and Divisions. The score is written in G major and 4/4 time. The first system (measures 6-7) features a melodic line in the Flutes and Oboes, with the Cor Anglais and Clarinet providing harmonic support. The second system (measures 8-10) shows a more active texture with the Horns and Timpani. The Unisons and Divisions parts are marked with trills and pizzicato. A rehearsal mark '7' is placed at the beginning of measure 7 and the end of measure 10.

CUR ANG.

CL.
p *expressif e cresc.*

BASS
p *expressif e cresc.*

CORS
p (Bouchez et cuivrez)

TIMB.
p *cresc.*

arco
p *cresc.*

(arco)
p *cresc.*

Detailed description: This is a page of a musical score for a piece titled "CUR ANG.". The score is arranged in a system with ten staves. The top staff is for Clarinet (CL.), followed by Bassoon (BASS), Horns (CORS), Timpani (TIMB.), and a pair of strings. The strings are marked "arco" in the first two staves of the lower section. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into four measures. The first two measures are marked with a piano (*p*) dynamic. The third and fourth measures are marked with a piano (*p*) dynamic and include the instruction "expressif e cresc." (expressive and crescendo). The Horns part includes the instruction "(Bouchez et cuivrez)" in the third and fourth measures. The Timpani part has a crescendo (*cresc.*) in the third and fourth measures. The strings also have a crescendo (*cresc.*) in the third and fourth measures. The bottom staff has a trill (*tr.*) in the third and fourth measures.

1^{re} et 2^e FL.

HAUTB.

COR ANG.

CL.

BOIS

CORS

TIMB.

This musical score page, numbered 8, contains woodwind and percussion parts. The woodwinds (Flutes, Oboe, English Horn, Clarinet, Bassoon) are in G major and play melodic lines with dynamics ranging from *f* to *sf*. The brass (Horns and Trumpets) play rhythmic accompaniment with *sf* dynamics and include trills. The timpani part features a 3/4 time signature and rhythmic patterns, with dynamics from *f* to *sf*. The score includes dynamic markings such as *f*, *sf*, *pizz.*, *tr.*, and *Div.*, along with performance instructions like *Unis* and *Div.*.

9

1^{re} et 2^e FL.

molto cresc.

HAUTB.
molto cresc.

COR ANG.
molto cresc.

CL.
molto cresc.

molto cresc.
sf:

BOUS
molto cresc.
sf:

molto cresc.
sf:

CORS
molto cresc.
sf:

9
arco
molto cresc. très expressif
f
Div.₃

molto cresc.
f
Div.₃

molto cresc.
f
Div.₃

molto cresc.
f
Div.₃

Unis
molto cresc.

1^{re} et 2^e FL. *f* *ff*

HAUTB. *f* *ff*

COR ANG. *f* *ff*

CL. *f* *ff*

1^{re} et 2^e BOIS. *a 2* *f* *ff*

CORS *à 2* *f* *cuivrez*

f *ff* *ff* *ff*

10 Modéré mais toujours très rythmé

Musical score for Trompe, Harpes, and Timbales. The score is in 2/4 time and B-flat major. The Trompe part (Sourdines) is marked *pp*. The 1^{re} Harpe part is marked *ppp*. The 2^e Harpe part is marked *ppp*. The Timbales part is marked *ppp*.

10 Modéré mais toujours très rythmé

Musical score for Violoncelle. The score is in 2/4 time and B-flat major. The part is marked *pp*. It includes dynamic markings *pizz.* and *Div.*.

ppp

Musical score for Trompe, Harpe, and Timbale. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Trompe part (top two staves) features a melodic line with frequent triplets. The 1st Harpe (middle two staves) provides a harmonic accompaniment with chords and moving lines. The 2nd Harpe (middle two staves) plays a sustained, arpeggiated accompaniment. The Timbale (bottom two staves) plays a rhythmic pattern of eighth notes. The score includes a 'Div.' (divisi) instruction for the Timbale part in the fourth measure. The score is divided into measures by vertical bar lines.

un peu rapproché

Musical score for the piece "un peu rapproché". The score is arranged in a system with multiple staves. The instruments and parts are:

- TROMP.** (Trumpet): Two staves at the top, featuring a melodic line with frequent triplets and slurs.
- 1^{re} HARPE** (First Harp): Two staves, providing a harmonic accompaniment with chords and arpeggios.
- 2^e HARPE** (Second Harp): Two staves, providing a similar harmonic accompaniment to the first harp.
- TIMB.** (Timbale): One staff, playing a steady, rhythmic pattern.
- Below the timbale, there are three empty staves, likely for other instruments or a vocal line.
- At the bottom, there are two more staves with rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is indicated as "un peu rapproché".

1^{re} et 2^e FL. **11**

1^{re} FL. *p* peu *a* peu *cresc.*

HAUTB. *p* peu *a* peu *cresc.*

COR ANG. *p* peu *a* peu *cresc.*

CL. *p* peu *a* peu *cresc.*

1^{er} et 2^e BOUS *p* peu *a* peu *cresc.*

TROMP. (Otez les Sourdines)

1^{re} HARPE

2^e HARPE

TIMB.

11 *pizz.* *p* peu *a* peu *cresc.* Div.

Div. *pizz.* *p* peu *a* peu *cresc.*

Div. *pizz.* *p* peu *a* peu *cresc.*

pizz. *p* peu *a* peu *cresc.*

pizz. *p* peu *a* peu *cresc.*

Unis *pizz.* *p* peu *a* peu *cresc.*

1^{re} et 2^e FL. 3

12

1^{re} FL.

HAUTB.

COR ANG.

CL.

BONS

CORS

TIMB.

12

Unis

13

1^{er} et 2^e FL.

1^{re} FL.

HAUTB.

COR ANG.

CL.

BOIS

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

2 HARPES

TIMB.

CYMB.

TAMR. M.

mf molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

Unis

13 8

arco

arco

arco

arco

arco

f vibrant sans dureté

f vibrant sans dureté

f vibrant sans dureté

10

30

1^{re} et 2^e FL.

HAUTB.

CL.

1^{er} et 2^e BONS

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

2 HARPES

TIMB.

CYMB.

TAMB. M.

1^{re} et 2^e FL.

HAUTB.

CL.

1^{er} et 2^e BOUS

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

2 HARPES

TIMB.

CYMB.

TAMB. M.

1^{re} et 2^e Fl.

HAUTB.

COR ANG.

CL.

1^{er} et 2^e BONS

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

2 HARPES

TIMB.

GYMB.

TAMB.M.

8

Unis

1^{re} et 2^e FL.

HAUTB. *ff*

COR ANG. *ff*

CL. *ff*

BASS. *ff* *à 2*

CORS *ff très soutenu*

TROMP. *ff très soutenu*

1^{er} et 2^e TROMB. *ff très soutenu*

3^e TROMB. et TUBA *ff très soutenu*

TIMB. *ff*

CYMB. *ff*

TAMB.M. *ff*

14

1^o tempo

1^{re} et 2^e FL.
à 2

pp

HAUTB.

pp

COR ANG.

2^o

CL.

pp

pp

BASS.

BONS

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

TIMB.

TAMB.M.

14 1^o tempo

Div.

pp

pp

Div.

pp

1^{re} et 2^e FL. *p* *pp*

1^{re} FL. *pp*

HAUTB. *p* *pp* à 2

COR ANG. *p* *pp*

CL. *p* *pp*

1^{er} et 2^e BOUS *pp*

The musical score is arranged in a system of staves. The top staff is for the 1^{re} and 2^e Flutes, with dynamics *p* and *pp*. The second staff is for the 1^{re} Flute, with dynamics *pp*. The third staff is for the Horns (HAUTB.), with dynamics *p* and *pp*, and a marking "à 2". The fourth staff is for the English Horn (COR ANG.), with dynamics *p* and *pp*. The fifth staff is for the Clarinet (CL.), with dynamics *p* and *pp*. The sixth staff is for the 1^{er} and 2^e Bassoons (BOUS), with dynamics *pp*. Below these are several empty staves, followed by a section of woodwind and percussion parts including Bassoon, Clarinet, and Bass.

1^{re} et 2^e FL.
cre - scen - do

1^{re} FL.
cre - scen - do

HAUTB.
cre - scen - do

COR ANG.
cre - scen - do

CL.
cre - scen - do

TROUSSEAU
cre - scen - do

1^{er} et 2^e COR
f

15

f *expressif et très soutenu*

f *expressif et très soutenu*

Div.
cre - scen - do

cre - scen - do

cre - scen - do

De plus en plus sonore et en serrant le mouvement

HAUTB.
COR ANG.
CL.
BOIS
CORS

più f
più f
più f
più f
più f
più f
3º
f

De plus en plus sonore et en serrant le mouvement

più f
più f
più f
più f
più f

1^{re} et 2^e FL. 16

pte FL.

HAUTB.

COR ANG.

CL.

BONS

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

16

1^{re} et 2^e FL.

Même mouv^t

COR ANG.

CL.

BOUS

CORS

TROMP.

CYMB. *tr* *ff* *dim. molto* (baguette de Timb.) *pp*

TAMB.M. *pp*

Même mouv^t

Div. *pp*

dim. molto

dim. molto

pizz. *pp*

pizz. *pp*

FL.

HAUTB.

COR. ANG.

CL.

BOIS

CORS

HARPE

TIMB.

CYMB.

TAMB. M.

17 Unis

Detailed description of the musical score: The score is for a full orchestra and includes parts for Flute (FL.), Oboe (HAUTB.), English Horn (COR. ANG.), Clarinet (CL.), Bassoon (BOIS), Horns (CORS), Harp (HARPE), Timpani (TIMB.), Cymbals (CYMB.), and Snare Drum (TAMB. M.). The music is in 3/8 time and features various dynamics such as *f*, *pp*, and *2^o*. There are also articulation marks like accents and slurs. A rehearsal mark '17' is present, with the instruction 'Unis' below it. The score is divided into measures by vertical bar lines, and some measures contain rests or specific rhythmic patterns.

FL.

HAUTB.

COR ANG.

pp

BASS

pp

CORS

3^o

HARPE

TIMB.

CYMB.

pp

TAMB M.

pp

The musical score consists of 16 staves. The top three staves are for woodwinds: Flute (FL.), Horns in E-flat (HAUTB.), and Horns in A (COR ANG.). The next three staves are for reeds: Clarinet in E-flat (CLAR.), Bassoon (BASS), and Cornet in F (CORS). The Harp (HARPE) is shown in the next two staves. The percussion section includes Timpani (TIMB.), Cymbals (CYMB.), and Tambourine (TAMB M.). The bottom five staves are for strings, with the first being the Violin I part. The score begins with a tempo marking of Andante and a key signature of two sharps. Dynamics include *pp* (pianissimo) in several places. The piece concludes with a fermata on the final note.

This musical score is for a full orchestra and vocal soloists. It is written in 8/8 time with a key signature of one sharp (F#). The score includes parts for the following instruments and voices:

- FL.** (Flute): Part with a '2' above the first measure, indicating a second ending.
- HAUTB.** (Oboe): Part with a '2' above the first measure.
- COR ANG.** (English Horn): Part with a '2' above the first measure.
- CL.** (Clarinet): Part with a '2' above the first measure.
- BOIS** (Woodwinds): Bassoon and Bass Clarinet parts.
- CORS** (Trumpets): Parts for two trumpets, with dynamics *f* and *sf* marked.
- TROMB.** (Trumpets): Trombone parts, with dynamics *p* and *sf* marked, and articulation marks *2^o* and *3^o*.
- HARPE** (Harp): Part with a '2' above the first measure.
- TIMB.** (Timpani): Part with a '2' above the first measure.
- CYMB.** (Cymbals): Part with a '2' above the first measure.
- TAMB. M.** (Tambourine): Part with a '2' above the first measure.
- Unis** (Soloists): Part for vocal soloists, with dynamics *f* and *mf* marked.

The score is divided into two systems by a dashed line. The first system contains measures 1 through 17, and the second system contains measures 18 through 21. A circled '18' is present in the top right and bottom right corners of the page.

1^{re} et 2^e FL.
HAUTB.
COR ANG.
CL.
Bous - scen - - do
- scen - - do
CORS
TROMB. - scen - do
- scen - do
- scen - do
- scen - do

Musical score for page 8, featuring multiple woodwind and brass instruments. The score is in 4/4 time and consists of 16 measures. The instruments and their parts are as follows:

- FL.** (Flute): Melodic line with slurs and accents.
- HAUTB.** (Oboe): Melodic line with slurs and accents.
- COR ANG.** (Clarinet in A): Melodic line with slurs and accents.
- CL.** (Clarinet in B): Melodic line with slurs and accents.
- BASS.** (Bassoon): Melodic line with slurs and accents.
- CORS** (Corn): Melodic line with slurs and accents.
- TROMB.** (Trombone): Melodic line with slurs and accents.
- Percussion**: Includes snare drum and cymbals with rhythmic patterns.
- Timpani**: Includes timpani rolls and accents.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) throughout. A fermata is placed over the final measure. The key signature is one sharp (F#).

8

FL.

HAUTB.

COR ANG.

CL.

BOIS

CORNS

TROMB.

10

p

19

dim.

dim.

BOUS *pp*
 CORS *pp*
 1^{er} et 2^e TROMB. *pp*
 3^e TROMB. et TUBA *pp*
 CYMB. *pp*
 TAMB. M. *p*
 Div. *pp*
 pizz. *sf*
p dim.
p dim.

Detailed description of the musical score: The score is for a percussion ensemble and strings. It consists of 12 staves. The top staff is for BOUS (snare drum) with a *pp* dynamic. The next two staves are for CORS (cornets), with the first staff having a *pp* dynamic and the second staff having a *p* dynamic. The next two staves are for 1^{er} et 2^e TROMB. (trumpets) and 3^e TROMB. et TUBA (trombone and tuba), both with *pp* dynamics. The next two staves are for CYMB. (cymbal) and TAMB. M. (tom-tom), with *pp* and *p* dynamics respectively. The bottom two staves are for strings, with *p dim.* dynamics. The score includes various musical notations such as rests, notes, and dynamic markings.

1^{re} 2^e et 3^e FL.

HAUTB. ¹⁰
p *p* *p*

BASS

CORS

TROMP. *p dim.* *pp*

1^{er} et 2^e TROMB. *p dim.* *pp*

3^e TROMB. et TUBA *pp*

CYMB. *p* *pp*

pizz. *pp*

pizz. *pp* *arco* *pp léger*

pizz. *pp* *arco* *pp léger*

Musical score for various instruments including BOUS, TROMP., TROMB., CYMB., and TAMB. M. with dynamic markings such as *pp* and *ppp*. The score is divided into measures and includes a second instance of the number 20 in a box.

1^{re} 2^e et 3^e FL.

HAUTB. 1^o

BASS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

GYMB.

pp dim.

p

pp

ppp

pp

pp

pp

pp

pp

pp

pp

1^{er} et 2^e FL.

Un peu retenu

doux et expressif

Musical score for the first system, measures 19-23. The score includes parts for Hautbois (HAUTB.), 1^{er} Trombone (1^{er} BON), Tuba (TUBA), Divisi (Div.), Violin (Vcl.), Viola (Vcl.), and Cellos/Double Basses (velles et C.B.).

Measure 19: Hautbois and 1^{er} Trombone play a melodic line starting with a *p* dynamic. Tuba plays a low note. Divisi, Violin, and Viola play chords. Cellos/Double Basses play a rhythmic accompaniment.

Measure 20: Similar to measure 19, with dynamics *p* and *pp*.

Measure 21: Hautbois and 1^{er} Trombone play a melodic line with a *p* dynamic. Tuba plays a low note. Divisi, Violin, and Viola play chords. Cellos/Double Basses play a rhythmic accompaniment.

Measure 22: Hautbois and 1^{er} Trombone play a melodic line with a *p* dynamic. Tuba plays a low note. Divisi, Violin, and Viola play chords. Cellos/Double Basses play a rhythmic accompaniment.

Measure 23: Hautbois and 1^{er} Trombone play a melodic line with a *p* dynamic. Tuba plays a low note. Divisi, Violin, and Viola play chords. Cellos/Double Basses play a rhythmic accompaniment.

Sourdines

1^{er} et 2^e FL.

21

Musical score for the second system, measures 24-28. The score includes parts for Hautbois (HAUTB.), Clarinet in A (CL. ANG.), 1^{er} Trombone (1^{er} BON), Horns (CORS), Tuba (TUBA), 1^{re} Harpe (1^{re} HARPE), Violin (Vcl.), Viola (Vcl.), and Cellos/Double Basses (velles et C.B.).

Measure 24: Hautbois and 1^{er} Trombone play a melodic line starting with a *p* dynamic. Clarinet in A plays a note. Horns and Tuba play chords. 1^{re} Harpe plays a chord. Violin, Viola, and Cellos/Double Basses play chords.

Measure 25: Hautbois and 1^{er} Trombone play a melodic line with a *più p* dynamic. Clarinet in A plays a note. Horns and Tuba play chords. 1^{re} Harpe plays a chord. Violin, Viola, and Cellos/Double Basses play chords.

Measure 26: Hautbois and 1^{er} Trombone play a melodic line with a *più p* dynamic. Clarinet in A plays a note. Horns and Tuba play chords. 1^{re} Harpe plays a chord. Violin, Viola, and Cellos/Double Basses play chords.

Measure 27: Hautbois and 1^{er} Trombone play a melodic line with a *p* dynamic. Clarinet in A plays a note. Horns and Tuba play chords. 1^{re} Harpe plays a chord. Violin, Viola, and Cellos/Double Basses play chords.

Measure 28: Hautbois and 1^{er} Trombone play a melodic line with a *p* dynamic. Clarinet in A plays a note. Horns and Tuba play chords. 1^{re} Harpe plays a chord. Violin, Viola, and Cellos/Double Basses play chords.

1^{er} et 2^e FL.

a tempo

HAUTB. *pp*

COR ANG. *pp*

CL.

BOUS *pp*

2^o *pp* *ppp*

CORS *pp* *ppp*
Couvrez Couvrez

TAMB. M. *ppp*

a tempo

pp *ppp* *ppp*

pp et toujours en s'éloignant davantage
du bout de l'archet

pp *ppp* *ppp*

pp et toujours en s'éloignant davantage
du bout de l'archet

CORS

Sourdines

1^o

p

Sourdines

3^o

p

1^{re} TROMP.

Sourdines

p

più p

TIMB.

ppp

ppp

CYMB.

ppp

Div. 3

ppp

pizz.

Div. 3

ppp

pizz.

ppp

N° III. — Sirènes

Modérément animé

3 GRANDES FLûTES

HAUTOIS

COR ANGLAIS

CLARINETTES EN LA

1^{er} ET 2^e BASSONS

3^e BASSON

1^{er} ET 2^e CORS EN FA

3^e ET 4^e CORS EN FA

3 TROMPETTES EN FA

1^{re} HARPE

2^e HARPE

Musical score for woodwinds and harps. The score is in 12/8 time and A major. The woodwind parts include Clarinettes en La (trills and triplets), Bassons (trills), Cors en Fa (trills), and Trompettes en Fa (trills). The harp parts are marked *ppp* and feature arpeggiated chords.

Modérément animé

8 1^o SOPRANI

8 MEZZO SOPRANI

Musical score for vocal soloists. The Soprano parts are marked *Div.* and *p*. The Mezzo Soprano parts are marked *Div.* and *p*.

Modérément animé

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

Musical score for strings. The Violoncelles and Contrebasses parts are marked *ppp* and *Div.*. The Violons and Altos parts are marked *Sourdines*.

1^{re} FL. *pp*

CL. *pp*

CORS *pp<->* *p<->*

1^{re} HARPE

2^e HARPE

MEZZO - SOP. *p* *pp*

Div. *pp*

Div. *p*

Div. pizz. *p*

HAUTB. ^{1^o}

COR ANG.

B^{ONS}

2^e HARPE

SOPRANI

1

FL. *p* *pp*

HAUTB. *pp*

CL. *pp*

CORS *p* *p* *più p*

1^{re} HARPE *più p*

2^e HARPE *più p*

SOPRANI

pp *pp* *pp*

arco *pp* *pp*

pp *pizz.* *pp*

FL.

COR ANG. *pp*

BOUS *p* *expressif un peu en dehors*

GORS *p*

1^{re} HARPE *pp*

2^e HARPE *pp*

Violles Div *pp*

The musical score is written for a variety of instruments. The Flute (FL.) part features a melodic line with grace notes and a triplet in the final measure. The English Horn (COR ANG.) and Bassoon (BOUS) parts are mostly silent, with the Bassoon playing a few notes in the third measure. The Horns (GORS) play a simple harmonic accompaniment. The Harp (1^{re} HARPE and 2^e HARPE) provides a rhythmic accompaniment with a steady eighth-note pattern. The Violins (Violles Div) play a complex, arpeggiated accompaniment. The score is marked with dynamics such as *pp* (pianissimo) and *p* (piano), and includes performance instructions like *expressif un peu en dehors*.

FL.

HAUTB.

COR ANG.

CL. *p*

BOIS *pp*

CORS *p*

1^{re} HARPE

2^e HARPE

SOP.

M-SOP.

pp sur la touche

pp sur la touche

pp sur la touche

pp sur la touche

pp sur la touche

pp sur la touche

pp pizz. *f*

à 2

f

à 2

f

à 2

f

f

Position nat. *f*

Position nat. *f*

Div.

2

FL. *p* *pp*

HAUTB. *p* *f* *pp*

COR ANGL. *p* *più p* *pp*

CL. *p* *pp*

1^{er} et 2^e BOUS

1^{er} et 2^e CORS *p* *dim* *pp*

MEZZO-SOP. *p* *pp*

2

ôtez les sourdines aux 1^{ers} pupitres

ôtez les sourdines aux 1^{ers} pupitres

ôtez les sourdines aux 2^{ds} pupitres

p e dim molto

p e dim molto

Unis *p e dim molto* Div.

* seulement les 2^{ds} pupitres avec sourdine } Les 1^{ers} enlèvent
 * id. id. id. id. } la sourdine *più p*

FL. *pp*

CORS *pp*

SOP. *p très expressif*

MEZZO-SOP. *pp très léger*

pp très léger

pp très léger

pp très léger

pp très léger

pp très léger

pp très léger

pizz. *pp très léger*

FL.

HAUTB.

COR ANG.

CL.

BOIS

TROMP.

MEZO-SOP.

p

SOPRANI
MEZZO SOP.

The musical score is arranged in a vertical stack of staves. At the top, the woodwind section includes Flute (FL.), Oboe (HAUTB.), English Horn (COR ANG.), and Clarinet (CL.), each playing a melodic line with triplets. Below them, the brass section consists of Horns (CORS), Trumpets (TROMP.), and Trombones (BOIS). The vocal parts are divided into Soprano (SOPRANI) and Mezzo-Soprano (MEZZO SOP.), with the Mezzo-Soprano part featuring a dense, rhythmic accompaniment of triplets. The score is marked with a dynamic of *pp* (pianissimo) throughout. A rehearsal mark with the number 3 is placed above the first staff and below the Mezzo-Soprano staff. The bottom two staves represent the bass line, featuring a complex rhythmic pattern of triplets.

FL. *p*

HAUTB. *p*

COR ANG. *p*

CL. *p*

BOIS *p*

COR *p*

1^{re} HARPE *p*

2^e HARPE *p*

SOP *pp*

M-SOP *pp*

pizz. *p* *sfz*

4

FL. *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

HAUTB. *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

COR ANG. *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

CL *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

BOIS *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

CORS *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1^{re} HARPE *p* accrochez mi \flat , do \flat , la \flat , fa \sharp
 en remontant fa \sharp , la \flat , do \flat , ré \flat
 ré \sharp , si \sharp , sol \sharp , mi \sharp
 mi \sharp , sol \sharp , si \sharp , do \sharp

2^e HARPE *p*

M-SOP. *p* arco 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
pp avec la pointe de l'archet
 Div.

1^{rs} VOLS *p* arco 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
pp avec la pointe de l'archet

2^{ds} VOLS *p* arco 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
pp avec la pointe de l'archet

ALT. *p* arco 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
pp avec la pointe de l'archet

VILLES *p* arco 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
pp avec la pointe de l'archet

Div. *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
pp avec la pointe de l'archet

accrochez mi \flat , do \flat , la \flat , fa \sharp
 en remontant fa \sharp , la \flat , do \flat , ré \flat
 ré \sharp , si \sharp , sol \sharp , mi \sharp
 mi \sharp , sol \sharp , si \sharp , do \sharp

à 8 p très expressif et très soutenu

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

FL.

HAUTB. *p*

COR ANG. *f*

CL. *p*

BOIS

CORS *p*

2^e HARPE

M. SOP.

1^{rs} VIOS *mf*

2^{ds} VIOS *mf*

ALT. *mf*

VILLES

FL. *p* *a 2*

HAUTB. *p*

COR ANG. *mf*

CL. *mf*

BOUS

CORS *pp* *Sourdines*

HARPE 1^{re} *glissando*

HARPE 2^e *Lab Rib*

SOP. *pp*

M-SOP.

pp *mf* *mf*

pp *mf* *mf*

pp *mf* *mf*

pp *mf* *mf*

pp *mf* *mf*

pp *mf* *mf*

pizz *arco* *mf* *mf*

pizz *arco* *mf* *mf*

5

retenu

SOP.
M-SLP.

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute (FL.), Horns (HAUTB.), English Horn (COR ANG.), and Clarinet (CL.). Below these are the woodwinds (BOIS) and Cor Anglais (CORS). The harp parts (1^{re} HARPE and 2^e HARPE) are positioned below the woodwinds. The vocal parts, Soprano (SOP.) and Mezzo-Soprano (M-SLP.), are at the bottom. The score is in common time (C) and features various dynamics such as *dim.*, *p*, and *pp*. A *retenu* marking is present at the top right. The score is divided into two systems, with a '5' in a box at the beginning of the second system.

Un peu plus lent

CL.

BOIS

CORS

1^{re} HARPE

2^e HARPE

SOP.

M-SOP.

pp

pp sourdine

pp

1. 2.

3. 4.

p doux et soutenu

pp

pp

pp

pp

Div. pp

FL.

CL.

CORS

SOPRANI

The musical score consists of 13 staves. The top three staves are for woodwinds: Flute (FL.), Clarinet (CL.), and Corsi (CORS). The next three staves are for Soprano voices (SOPRANI). The bottom seven staves are for the piano accompaniment. The woodwinds and sopranos play in a key with three flats (B-flat major/D minor). The piano accompaniment features intricate patterns, including triplets and sixteenth-note runs. Dynamics range from pianissimo (pp) to piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings.

FL.

CL.

CORS

4 SOPRANI

This musical score page features ten staves. The top three staves are for woodwinds: Flute (FL.), Clarinet (CL.), and Cor Anglais (CORS). The next four staves are for voices, labeled '4 SOPRANI' on the left. The bottom three staves are for the piano accompaniment. The music is in a key with three flats (E-flat major or C minor) and a 3/4 time signature. The woodwinds and voices play melodic lines with various dynamics including *pp* (pianissimo) and *p* (piano). The piano accompaniment provides harmonic support with chords and moving lines. There are several trills and triplets marked with a '3' in the woodwind parts.

6 En animant surtout dans l'expression

FL.

HAUTB.

CL.

BASS

CORS

SOPR. NI

à 2

p

2^o

p

pp

pp

p

pp

pp

pp

p

p

p

p

6 En animant surtout dans l'expression

p très expressif

p très expressif

p très expressif

p

p

SOPRANI

FL. *mf* *p*

HAUTB. *mf* *f*

COR ANG. *mf* *f*

CL. *mf* *p* *mf* *f*

BOIS *f* *mf* *f*

TRAS *p* *mf* *f*

mf très expressif

mf très expressif

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

f

The musical score is arranged in a system of staves. The woodwind section includes Flute (FL.), Oboe (HAUTB.), English Horn (COR ANG.), Clarinet (CL.), Bassoon (BOIS), and Bassoon II (TRAS). The vocal section is labeled 'SOPRANI' and includes two Soprano staves. The score is written in a key signature of two flats and a 3/4 time signature. It features various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mf très expressif*. There are also markings for *à 2* (for the bassoon) and *mf* *très expressif* for the vocal parts. The woodwinds and bassoon play complex rhythmic patterns, often with triplets and slurs. The vocal parts have a more melodic and expressive character.

7 Serrez

The musical score is arranged in two systems of staves. The first system includes:

- FL. (Flute)
- HAUTB. (Hautboy) with a *à 2* marking
- GOR ANG. (Cor Anglais)
- CL. (Clarinet)
- BOIS (Woodwinds)
- CORS (Horns)

The second system includes:

- Violins
- Vas (Violas)
- Violons (Violins)
- Violons (Violins)
- Violons (Violins)
- Unis (Cello/Double Bass)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features extensive use of triplets and slurs across all parts. The dynamic marking *p* (piano) is used throughout, with some instances of *f* (forte) in the lower strings. A section marker **7 Serrez** appears at the beginning of the second system.

Retenu avec force

The musical score is arranged in two systems. The first system includes parts for Flute (FL.), Oboe (HAUTB.), Clarinet (COR ANG.), Bassoon (CL.), Bass (BOIS), and Horns (CORS). The second system includes parts for Trombones (TROMP.).

System 1:

- FL.:** Starts with a *p* dynamic, then moves to *f* and *ff*. Features a trill and a triplet.
- HAUTB.:** Starts with a *p* dynamic, then moves to *f*. Features a triplet.
- COR ANG.:** Starts with a *p* dynamic, then moves to *f*. Features a triplet.
- CL.:** Starts with a *p* dynamic, then moves to *f*. Features a triplet.
- BOIS:** Starts with a *p* dynamic, then moves to *f*. Features a triplet and a *dim* marking.
- CORS:** Starts with a *p* dynamic, then moves to *f*. Features a triplet and a *dim* marking.
- TROMP.:** Starts with a *p* dynamic, then moves to *f*. Features a triplet and a *dim* marking.

System 2:

- TROMP.:** Starts with a *mf* dynamic, then moves to *f*. Features a triplet and a *dim* marking.
- BOIS:** Starts with a *mf* dynamic, then moves to *f*. Features a triplet and a *dim* marking.
- CORS:** Starts with a *mf* dynamic, then moves to *f*. Features a triplet and a *dim* marking.
- HAUTB.:** Starts with a *mf* dynamic, then moves to *f*. Features a triplet and a *dim* marking.
- CL.:** Starts with a *mf* dynamic, then moves to *f*. Features a triplet and a *dim* marking.
- FL.:** Starts with a *mf* dynamic, then moves to *f*. Features a triplet and a *dim* marking.

The score is marked with various dynamics including *p*, *mf*, *f*, *ff*, and *dim*. It also includes articulations such as trills, triplets, and slurs. The tempo is indicated as "Retenu avec force".

8 Tempo un peu plus lent

HAUTB.

COR ANGL.

CL.

B^{on}

CORS

TRÔMP. (1^o), 3 *très dim.*

SOPRANI

p, *pp*, *p*, *p*, *pp*, *p*, *p*, *p*, *p*

2^o, 1^o, 3^o

p expressif et soutenu

8 Tempo un peu plus lent

p, *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

dim, *dim*, *pizz.*, *pizz.*

9 Revenir progressivement au 1^o Tempo

FL.

COR ANG.

CL.

1^{er} et 2^e Bois

cuivrez

CORS

HARPE

SOPRANI

MEZZO-SOP.

à bouche fermée

à bouche fermée

9 Revenir progressivement au 1^o Tempo

pizz. >

pizz. >

vclles

1^o Solo

3^o

1^o

3

3

Div.

pizz. p

Detailed description: This is a page of a musical score for orchestra and voice. It contains measures 1 through 3. The score is divided into two systems. The first system includes staves for Flute (FL.), English Horn (COR ANG.), Clarinet (CL.), 1st and 2nd Woodwinds (1^{er} et 2^e Bois), Horns (CORS), and Harp (HARPE). The second system includes staves for Soprano (SOPRANI) and Mezzo-Soprano (MEZZO-SOP.). The vocal parts are marked 'à bouche fermée' (closed mouth). The woodwinds and strings play various rhythmic patterns, including sixteenth-note runs and triplets. The harp plays a steady accompaniment. The score includes dynamic markings such as *p*, *pp*, and *pizz.* (pizzicato). There are also performance instructions like 'cuivrez' (brass play) and '1^o Solo' (first solo). The tempo instruction 'Revenir progressivement au 1^o Tempo' is repeated at the beginning and middle of the page.

En augmentant peu à peu

FL.

HAUTB

COR ANG.

CL.
pp
1^{er} et 2^{es} Bois

CORS

HARPE

B 2^{ds} SOP.

En augmentant peu à peu

p

p

Detailed description: This is a page of a musical score for a symphony or concert piece. The title at the top is "En augmentant peu à peu". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (FL.), Oboe (HAUTB), English Horn (COR ANG.), Clarinet (CL.), Horns (CORS), Harp (HARPE), and a pair of Soprano Oboes (B 2^{ds} SOP.). The Flute part features a complex melodic line with many sixteenth and thirty-second notes, often beamed together in groups of six or seven. The Oboe part has a more rhythmic, dotted-note pattern. The Clarinet part is marked *pp* and plays a simple, sustained melodic line. The Horns play a rhythmic accompaniment of eighth notes. The Harp part consists of arpeggiated chords. The string parts (Soprano Oboes) play a simple, sustained melodic line. The score is divided into three measures, with the tempo or dynamics instruction "En augmentant peu à peu" appearing at the beginning of the second measure. The first measure of the string parts is marked *p*.

FL.

HAUTB.

COR ANG.

CL.

1^{re} et 2^e Bois

1^{re} sourdine

CORS

3^e sourdine

4^e cuivrez bouché

R. 1^{re} SOP.

Div.

velles

FL.

HAUTB.

COR ANG.

CL.
1^{er} et 2^e BOIS

CORS

8 1^{rs} SOP.

à 4

8 2^{ds} SOP.

ALTOS

velles

Detailed description: This is a page of a musical score for an orchestra. It features ten staves of music. The top staff is for the Flute (FL.). The second staff is for the Oboe (HAUTB.). The third staff is for the English Horn (COR ANG.). The fourth staff is for the Clarinet (CL.), with a sub-staff for the 1st and 2nd Bassoons (1^{er} et 2^e BOIS). The fifth and sixth staves are for the Horns (CORS). The seventh and eighth staves are for the Trumpets (8 1^{rs} SOP. and 8 2^{ds} SOP.), with a '4' indicating a section of four. The ninth and tenth staves are for the Trombones (ALTOS) and Basses (velles). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p'.

10

1^{er} Tempo

1^{er} FL.

HAUTB. *pp* 3

CL. *pp* 3

1^{er} et 2^e BOIS *pp*

CORS 1^{er} *pp* 3
3^e *pp* 3

3 TROMP. *pp* 3
les 2^e et 3^e avec sourdines *doux et expressif*

1^{er} HARPE *mf* 8

2^e HARPE *mf* 8

8 1^{er} SOP. *mf* *expressif et soutenu*

8 2^e SOP. *mf* *expressif et soutenu*

10 1^{er} Tempo

HAUTB.

COR ANG.

CL.
1^{er} et 2^e BOIS

CORS
1^o *pp* *p* cuivrez — sans dureté
2^o *pp* *p* cuivrez — sans dureté
3^o *pp* *p* cuivrez — sans dureté

3 TROMP.

1^{re} HARPE *mf*

2^e HARPE *mf*

8 1^{re} SOP.

8 2^e SOP.

sur la touche

sur la touche

sur la touche

sur la touche

sur la touche

sur la touche

sur la touche

sur la touche

sur la touche

sur la touche

1^{er} et 2^e BOIS

pp

CORS

à 4

8 1^{er} SOP.

8 2^d SOP.

doux et expressif.

p

mettez les sourdines

mettez les sourdines

mettez les sourdines

mettez les sourdines

Div.

pp

mettez les sourdines

Uis.

Uis.

pp

pp

pp

pizz. pp

Detailed description of the musical score: The score is for a full orchestra. It features staves for 1st and 2nd Woodwinds, Horns, Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets (1st and 2nd), Bassoons, Trumpets (1st and 2nd), Trombones (1st and 2nd), and Double Basses. The key signature is D major (two sharps). The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). Performance instructions include *doux et expressif.* (soft and expressive), *mettez les sourdines* (put on mutes), *Uis.* (Uitendacle), and *Div.* (divisi). There are also markings for *à 4* (quadruple), *pizz.* (pizzicato), and *pp* (pianissimo). The score is divided into measures by vertical bar lines.

11

CLAR.

1^{er} et 2^d Bois

8 1^{re} SOP.

8 2^de SOP.

11

mettez les sourdines

velles

Div.

The musical score is arranged in a system of staves. At the top, the Clarinet part is marked with a rehearsal mark '11'. Below it are the parts for the 1st and 2nd Woodwinds. The next two staves are for the 8 First Sopranos and 8 Second Sopranos. A second rehearsal mark '11' appears in the middle of the score, above the 8 First Sopranos part. The bottom section of the score includes parts for the 8 Second Sopranos, with performance instructions 'mettez les sourdines' and 'Div.' (Divisi). The bottom-most staves show the 'velles' (velles) part and the bass line. Dynamics such as *pp* and *p* are used throughout. Performance markings include *pizz.* (pizzicato) and *Div.* (divisi). The score contains several triplet markings and rests.

1^{re} FL.

HAUTB.

TROMP. *doux et expressif.* *très dim.*

1^{re} HARPE

8 MEZZO-SOP.

ppp *pp*

ppp *pp*

sur la touche

ppp *pp*

sur la touche

ppp *pp*

sur la touche

position naturelle

ppp *pp*

1^{re} FL. 2^o 1^o

1^{re} HARPE

2^e HARPE

8 MEZZO-SOP

velles

The musical score is arranged in a system with multiple staves. At the top, the first flute part is labeled '1^{re} FL.' and has two systems, '2^o' and '1^o'. Below it are the harp parts, labeled '1^{re} HARPE' and '2^e HARPE'. The next section is for the '8 MEZZO-SOP' (8 Mezzo-Soprano), consisting of two staves. Below that are several staves for piano accompaniment, with dynamics like 'ppp' and 'pp'. At the bottom, there is a vocal line with the word 'velles' written below it. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The music is divided into two systems, '2^o' and '1^o'. Dynamics include 'pp', 'p', and 'ppp'. The vocal line has the word 'velles' written below it.