

Op. 2h
m
412
1395

QUARTETT.

971

Viola.

Albert Becker, Op. 19.

Allegro.

The musical score for the Viola part is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff starts with a measure rest of 9 measures, followed by a melody with dynamics *mf*, *mf*, and *p*. The second staff continues the melody with dynamics *sf*, *p*, *f*, *ff*, *f*, *p*, and *f*. The third staff features a chordal accompaniment with a *ff* dynamic. The fourth staff includes a section marked 'A' with a tempo change to 'a tempo', a 'riten.' marking, and a measure rest of 5 measures. The fifth staff is marked 'Più vivo.' and contains dynamics *ff*, *p*, and *p*. The sixth staff has dynamics *f*, *mf*, and *f sf*. The seventh staff is marked 'B' with 'a tempo. Più vivo. Tempo I.' and contains dynamics *f*, *p*, and *p*. The eighth staff has a 'dim.' marking and a dynamic of *p*. The ninth staff has dynamics *p*, *mf*, *f*, and *p*. The tenth staff is marked 'C Moderato.' and 'Tempo I.' with dynamics *p*, *p*, and *p*. Measure rests of 4, 4, and 3 measures are indicated throughout the score.

Viola.

ritard. espressivo **D** *Agitato.*

p *f* *mf* *f*

f *mf* *f* *f*

f *ff*

E **Tempo I.**

P. G. 1

f *f* *p* *p* **21**

espress.

p *p*

rit. **F** *a tempo*

p *f* *mf*

f *p* *f* *ff*

ff

ff

G *a tempo*

riten. *ff* *sf* *p*

Più vivo.

ff *p* *mf*

Viola.

f *mf* *f* *f* *p* *ritard.*

a tempo **Tempo I.** *Più vivo.*

p *pp* *espress.*

f *p* *ritard.* *mf* *sf*

f *f* *f*

ff

Adagio. *10*

p *cresc.*

f *sf* *p* *p*

espressivo *dim.* *p* *p*

mf *f* *p*

mf *espress.* *f*

Viola.

Più moto.

p sf p mf f ff

Poco meno moto.

p mf p mf

sf p sf p f dim.

p pp p f p ritard.

D a tempo

6 p cresc. ff

f p dim. ppp

Allegro molto.

pizz. arco cresc. f

E 3

p f

ff

8

Viola.

Allegretto quasi Andante. 5

tranquillo

19 *pizz.* *mf* *p* *mf cresc.*

ritard. *mf* *f* *mf* *p dimin. pp* 17 *mf* **F Più vivo. G**

cresc. *f* *ff*

p 4

H Tempo I.

9 *pizz.* *p* *arco* *mf* *dimin.* *cresc.* *f*

p *f* *f*

I

f

f

mf *mf* *p*

K pizz.

10 *mf* *p*

Viola.

arco
p p f
mf f p mf
ritard.
sf p morendo pp
pizz.
4

Allegro.

pizz. f f
sf p
f ff
p cresc. f poco più vivo
f
p cresc. f
sf p cresc. C
f ff

Viola.

P. 3^{G.} D 14

The musical score for Viola consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with dynamics *p* and *f*, and includes first and second endings. The second staff continues the melodic line with a forte dynamic *ff* and includes a first ending marked 'E1'. The third staff continues the melodic line with accents (^) and first endings. The fourth staff features a melodic line with dynamics *dimin. p* and *pp*, and includes a second ending marked '2'. The fifth staff begins with a new melodic line marked 'F 6' and includes dynamics *p*, *cresc.*, and *mf*, with the instruction *espressivo*. The sixth staff continues the melodic line with dynamics *f* and *ff*. The seventh staff begins with a new melodic line marked 'G' and includes dynamics *ff* and *p*. The eighth staff continues the melodic line with dynamics *mf* and *f*. The ninth staff begins with a new melodic line marked 'H 17' and includes dynamics *f*, *mf*, *sf*, and *p*. The tenth staff continues the melodic line with dynamics *ff* and includes a first ending marked '10'.

Viola.

I
f *fp* *fp* *sf* *f*
ritenuto
sf *mf* *p*
 K Meno Allegro. *espressivo* L Tempo I.
 9 *p* *f* *f*
 3 *ff* *f*
 4 *f* 1
 1 M 5 *f* *ff*
 1 *ff* *ff*
 N *ff* *ff*
 1
ff