

37. A4  
Salmo Cinquantesimo

a Tre

del Sig.<sup>no</sup> Benetto Marcello

53.

S 53 L



Salmo Cinquantefimo  
a Tre

Alto Tenore e Basso  
con Violette

Del Sig. Benedetto Marcello  
Nobile Veneto

Miserere mei Deus &c.



*Tempo giusto*

3

*Violotta*

*Grave*

*Alto*

*Tempo giusto*

*Tenore*

*Grave*

*Basso*

Handwritten musical score for Violotta, Alto, Tenore, and Basso. The score includes vocal lines and a Violoncelli Solo line. The music is in a minor key with a common time signature. The vocal lines feature various rhythmic patterns and dynamics. The Violoncelli Solo line is at the bottom. The page is numbered 3 in the top right corner.

*@ d'immensa pietà son:*

*@ d'im:*

*@ d'immen:*

*Volti*

2



teine=sausto      fon = te      fon = te      ine=saust = to

men ja pieta o d'immen=sa pieta      fonteine=sausto

sa pieta      o d'immen=sa pieta      fonte fonteine=sausto

*Tutti*

o d'immen=sa pieta      fon = teine=sausto      fon =

o d'immen=sa pieta      o d'immen=

o d'immen=sa pieta      o d'immen=



5

to son = = te in = sauf = = to

mer sa pi = ta fonte in = sauf

sa pi = ta fonte fonte in = sauf

alto clement' d = dio

alto clement' d = dio

alto clement' d = dio

alto clement' d = dio

alto clement' d = dio

ment' d = dio de = ment' d = dio

alto clement' d = dio

clement' d = dio = = = Tutti

clement' d = dio = = = alto de

clement' d = dio = = =

T.S. 3



Handwritten musical score for the first system. It consists of five staves. The top staff is an instrumental line. The second staff is labeled "Tutti" and contains the lyrics "alto clement' Id = = = di = o". The third staff contains the lyrics "ment' Id = dio" and "alto de = ment' Id = dio clemente Id dio". The fourth staff is labeled "Tutti" and contains the lyrics "alto clement' Id = dio" and "alto de = ment' Id dio". The fifth staff is labeled "Tutti" and contains the lyrics "clement' Id =".

Handwritten musical score for the second system. It consists of five staves. The top staff is an instrumental line. The second staff contains the lyrics "= di = = =". The third staff contains the lyrics "= di = = =". The fourth staff is labeled "Solo" and contains the lyrics "do = nar ti de = gna ti de = gna pieno per =". The fifth staff is labeled "Solo" and contains the lyrics "do = nar ti degna".



Handwritten musical score for three voices. The lyrics are: don pieno perdon pieno perdon all'error mio si gra = pieno perdon pieno perdon pieno perdon all'error mio si gra = pieno perdon pieno perdon all'error mio si gra =

Handwritten musical score for Basses and Tutti. The lyrics are: pieno perdon pieno perdon pieno perdon all'error pieno perdon pieno perdon pieno perdon all'error pieno perdon pieno perdon all'error

col Bassetto

Tutti



Handwritten musical score for the first system. It consists of five staves. The top two staves are piano accompaniment. The middle three staves are vocal lines. The lyrics are: "mio si gra = ve do = nar ti de = gna ti de = gna". The word "Solo" is written above the first and second vocal staves. The music is in a key with one flat and a common time signature.

Handwritten musical score for the second system. It consists of five staves. The top two staves are piano accompaniment. The middle three staves are vocal lines. The lyrics are: "pieno perdon pieno perdon Tutti pieno perdon all'error mio si". The word "Tutti" is written above the first vocal staff. The music continues in the same key and time signature as the first system.



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics written below them. The bottom three staves are piano accompaniment. The lyrics include: "gra = ve all'error mio si gra = ve al = l'er = ror mio pieno per =".

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics written below them. The bottom three staves are piano accompaniment. The lyrics include: "ve al = l'error mio si gra = ve don all'er = ror mi = o si gra = ve".

*Segue Subito*

*Volti*



Handwritten musical score for five staves, likely strings, in 3/2 time with a key signature of two flats. The notation includes various note values and rests.

*Largo*

*Violoncelli Solo*

*Solo*

*di tua miseri*

*piano*

Handwritten musical score for vocal parts with lyrics in Italian. The lyrics are: "Solo di tua miseri = cordi = = a a = = si a = = si i te = di tua miseri = cordi = = a a si apri apri te = = cor = = = di = a apri apri i te =". The notation includes notes, rests, and dynamic markings.



*Tutti*

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "ri di tuo miseri = = cor di = = a". The bottom three staves are piano accompaniment. The word "Tutti" is written above the second staff. The music is in a common time signature and features various rhythmic values including quarter and eighth notes.

*Tutti*

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "apri te = = so = = = ri" and "fi a = = fi i te = = so = = = ri". The bottom three staves are piano accompaniment. The word "Tutti" is written above the second staff. The music continues with similar rhythmic patterns and includes the phrase "o di tua Santa" at the end of the system.

*Tutti*



*Solo* *il largo* *fui = = = me*

*di sua Santa legge* *le colpi tutte mie lavi e can = celi* *Tutti* *il largo*

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lyrics are: "di sua Santa legge" (under "Solo"), "le colpi tutte mie lavi e can = celi" (under "il largo"), and "fui = = = me" (under "Tutti"). The tempo markings "Solo", "il largo", and "Tutti" are written above the staff. The lower staff is a piano accompaniment line with notes and rests corresponding to the vocal line.

*Tutti*

*le colpi tutte mie lavi e can = celi* *lavi e can = celi*

*lavi e can = celis* *il largo* *fui = = = me*

*fui = = = me* *le colpi tutte mie lavi e can =*

The second system of the handwritten musical score continues the vocal and piano parts. It features two staves. The upper staff is a vocal line with lyrics: "le colpi tutte mie lavi e can = celi" (under "Tutti"), "lavi e can = celi" (under "il largo"), and "fui = = = me" (under "Tutti"). The tempo markings "Tutti" and "il largo" are written above the staff. The lower staff is a piano accompaniment line with notes and rests.



*Solo*  
 le colpo tutte *Solo* *mie* lo colpo tutte *Tutti* *mie* lo colpo tutte  
*Solo* lo colpo tutte *mie* *Tutti* la = = vi  
 celi la = = = vi la = = vi lo colpo tutte *mie* la =

*mie* *lavi e con = = al = = = = li*  
 la = = = vi e can = = al = = = li  
 vi lo colpo tutte *mie* *lavi e con = = al = = = = li*

*Tutti*



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics "o di tua Santa" are written in cursive below the vocal lines. The word "Solo" is written above the vocal lines. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics "Solo grazias il largo lo colpo tutto mio lavi o can: celi. Tuhi lavi o can: lo colpo tutto" are written in cursive below the vocal lines. The word "Solo" is written above the vocal lines. There are various musical notations including notes, rests, and dynamic markings.



*celli* *il largo* *fin* = = = = *me solo*

*mie lavi o con = celi*

*me*

*le colpo tutto*

*le colpo tutto* *mie lavi o con = celi* *la =*

*solo*

*le colpo tutto* *mie* *la =* *Tutti* *vi* *la =*

*mie* *le colpo tutto* *Tutti* *mie* *le colpo tutto* *mie*

*vi* *la = vi* *le colpo tutto* *mie* *la = vi* *le colpo tutto*

*Tutti*



Handwritten musical score for the first system. It consists of five staves. The top two staves contain piano accompaniment. The middle three staves contain vocal lines with lyrics. The lyrics are: "vi can cel li", "lavi e can cel li", and "mie lavi e can cel li". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of five staves. The top two staves contain piano accompaniment. The middle three staves contain vocal lines with lyrics. The lyrics are: "lo colpo tutto", "mie", "lo colpo tutto", "mie", "lo colpo tutto", and "la = = = vi". The notation includes various note values, rests, and dynamic markings.



Tutti

Handwritten musical score for the first system. It consists of five staves. The top two staves are piano accompaniment. The middle three staves are vocal lines. The lyrics are written below the vocal staves. The first vocal line starts with "la = = = vi" and continues with "la = = vi le colpo tutto" and "mie". The second vocal line starts with "mie" and continues with "le colpo tutto" and "mie". The third vocal line starts with "vi le colpo tutto" and continues with "mie" and "le colpo tutto". There are dynamic markings like "tutti" and "mie" written above the notes.

Handwritten musical score for the second system. It consists of five staves. The top two staves are piano accompaniment. The middle three staves are vocal lines. The lyrics continue from the first system. The first vocal line starts with "le colpo tutto" and continues with "mie" and "la = = = vi". The second vocal line starts with "la = = = vi" and continues with "le colpo tutto" and "mie". The third vocal line starts with "mie" and continues with "le colpo tutto" and "la = = vi le colpo tutto". The lyrics end with "mie" and "l'oi e con". There are dynamic markings like "tutti" and "mie" written above the notes.

Tutti



Handwritten musical score on page 18. The page contains two systems of music. The first system consists of five staves. The top two staves are vocal lines with lyrics: "can = cel = li", "= cel = = = li", and "cel = = = = li". The bottom three staves are piano accompaniment. The second system consists of five staves, with the top two staves being vocal lines and the bottom three staves being piano accompaniment. The piano part features several long, wavy lines, possibly indicating sustained notes or tremolos. The handwriting is in ink on aged paper.

*Segue subito*



*Tempo giusto Largo*

*Unisoni*

*Tempo giusto Largo*

*Senza Cembalo*

*Solo*

*piano*

*Si mi lavi per Sem = = = = pre e torni all'*

*Si mi lavi per Sem = pre e torni all' alma*

*alma. quel di ornarla Solea. quel di ornarla Solea*

*quel di ornarla So = lea. quel di ornarla So = lea primo pri =*

*Cembalo*

*Volh*



*forte*

*piano*

*primo cando = = re*  
*= mo cando = = = re*

*si me*

*Si mi lavi per Sem = fe e torni al' alma quel d'ornarla so =*  
*lavi per Sem = = = fe e torni al' alma quel*

*lea quel d'ornarla so = lea primo pri = mo cando = = re*  
*d'ornarla so = lea quel d'ornarla so = lea primo cando = = re*

*Serza Combato*



*forte*

Handwritten musical score for the first system. It consists of two staves. The upper staff contains vocal notation with lyrics: "or che la rende cho la ren-". The lower staff contains piano accompaniment. The music is written in a common time signature.

Handwritten musical score for the second system. It consists of two staves. The upper staff contains vocal notation with lyrics: "de il mio pec = = cato", "impu = = ra or che la rende", and "or che la rende impu = = ra". The lower staff contains piano accompaniment. The lyrics "or che la rende" are repeated across the system.

Handwritten musical score for the third system. It consists of two staves. The upper staff contains vocal notation with lyrics: "il mio pec = cato", "or che la rende", and "impu = =". The lower staff contains piano accompaniment. The lyrics "il mio pec = cato" and "or che la rende" are repeated. The system concludes with a signature "V. Ricci" and the number "11" below it.



ra il mio pec- cato or che la rende impu- ra  
 ra or che la rende il mio pec- cato impu- ra

*Segue Tutti*



*Largo*

Handwritten musical score for the first system. It consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature is B-flat major (two flats). The time signature is 12/8. The lyrics are: *abbaj = tanya com = sendo il grand'ec = = ce = = =*

Handwritten musical score for the second system. It consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: *so del mio de = lit = = = 10*  
*tanya com = sendo il grande ec = = ce = = fo del mio delit = = =*  
*abbaj = tanya com sendo il grande ec = =*

*Senza Cimbali*

*Votta*



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are written between the staves.

Lyrics:  
 il grande ec = cel = = fo del mio del mio de = litto  
 to abba = tanga com = pren = = = do il grande ec = cel = =  
 cel = = fo il grande ec = = cel = = fo abba =

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of five staves.

Lyrics:  
 il grande ec = = cel = = fo del mio de, litto il  
 fo del mio de = lit = = to abba = tanga compren = = = do  
 tanga com = sendo comprendo il gran = = do ec = = cel = = fo



grande ec = ce = fo del

mio de = lit = so abba =

abba = tanga com = prendo com = prendo il grande ec = ce = fo gran =

piano  
unifone

Solo  
agl'occhi o = gn'ora

tanga com = prendo = do

fo del mio de = litto

de ec = ce = fo

Solo  
e innanzia = gl'occhi e innanzia =

Cembalo Tutti

Tutti



Handwritten musical score on a page numbered 26. The score consists of several staves. The top staff is an instrumental line with notes and rests. The second staff is a vocal line with the lyrics "agl'occhi o - gn'oro" and "Tutti". The third staff continues the vocal line with "Stammi de' falli miei" and "Stam =". The fourth staff has the lyrics "agl'occhi" and "Stammi de' falli miei". The fifth staff continues with "Correndo al - petto". The sixth staff has the lyrics "mi" and "Stammi de' falli". The seventh staff has "Stammi de' falli miei" and "Stam =". The eighth staff has "Correndo al - petto" and "Stammi de' falli miei". The bottom staff has "Stammi de' falli miei" and "Stam =". The score includes various musical notations such as notes, rests, and dynamic markings like "forte".

*forte*

*Tutti*

agl'occhi o - gn'oro

Stammi de' falli miei Stam =

Stam = *Tutti* = = = mi

agl'occhi

Stammi de' falli miei Correndo al - petto

mi

Stammi de' falli

Stammi de' falli miei

Stam = = = mi

Stammi de' falli miei

Correndo al - petto Stammi de' falli miei

Stam =



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include:

*miei*  
 l'orrendo a petto l'orrendo a petto  
 l'orrendo a petto l'orrendo a petto

Performance markings include *Uniforme* and *Solo*.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics include:

*Solo*  
 agli occhi o gn'ora agli occhi o gn'ora  
 gli occhi e innanzi agli occhi

Performance markings include *Tutti* and *Stam*.



Stammi de' falli miei Stammi de' falli miei L'orrendo af =

miei L'orrendo af = petto Stammi de' falli miei

miei Stam = = = me

petto L'or = rendo af = = pet = to L'or = ren = do af = = pet = to

L'or = rendo af = = pet = to L'or = ren = do af = = pet = to

L'or = = rendo af = = pet = to L'or = = ren = = do af = pet = to



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "Stam = = = = = mi". The middle two staves are piano accompaniment with lyrics: "Stam = = = = = mi". The bottom staff is a vocal line with lyrics: "Vorrendo al petto Stam de' falli miei Vorrendo al petto".

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "= ren = = = do Vor = = = ren = = = do al = = = pet = to". The middle two staves are piano accompaniment with lyrics: "= ren = = = do Vor = = = ren = = = do al = = = pet = to". The bottom staff is a vocal line with lyrics: "= ren = = = do Vor = = = ren = = = do al = = = pet = to".

*[Handwritten signature]*  
15



Handwritten musical notation on five staves. The first two staves contain a melody with notes and rests. The third and fourth staves contain a bass line with notes and rests. The fifth staff contains a more complex rhythmic pattern with notes and rests.

Handwritten musical notation on five staves. The first two staves contain a melody with notes and rests. The third and fourth staves contain a bass line with notes and rests. The fifth staff contains a more complex rhythmic pattern with notes and rests. The notation includes dynamic markings such as "Solo", "Piu mos", and "a tempo".

*Grave*



*Tutti* *to Solo* *affe* = = = *fi* *Solo* *ein* *faccidato* *pec* = *ca* = = =

*to Solo* *affe* = = = *fi* *Solo* *ein* *faccidato* = *pecca* = = =

*to Solo* *affe* = = = *fi* *ein* *faccidato* *pecca* = = =

*Tutti*

*Tutti* *ein* *faccidato* *pec* = = *ca* = = =

*Tutti* *ein* *faccidato* *pec* = = *ca* = = =

*ein* *faccidato* *pec* = = *ca* = = =

*Largo* *apac*

*quindi* *nell'operar* *obui* *po* =

*Volti*  
16



quindi nell'operar le tue sp = mef = =

quindi nell'operar le tue sp = mef = =

Tuo sp =

Tutti

So

Scoperto un Dio giust' e fedello

Sarai Scoperto giust' e fe = dello Sarai sco =

mefo Sarai Scoperto un Dio giust' e fede = = = = =



Scopert'un Dio giusta 'è fede = quindi nell'oservar le tue pro = mes = = =

per l'un Dio giusta 'è fede = = =

quindi

quindi nell'oservar le tue pro = mes = = = = =

le tue pro = mes = = =

nell'oservar le tue pro = mes = = = = =

le tue pro = mes = = = = =



*Sarai Scoperto un Dio giusto e fedele*

*Sarai Scoperto giusto e fedele*

*Sarai Scoperto giusto e fedele Sarai co-*

*lo e vincerai tua causa e giudicar*

*Scopert' un Dio giusto e fedele*

*Scopert' un Dio giusto e fedele*

*eroincerai tua causa e giudicar*

*Tutti*



Handwritten musical score for the first system. It consists of two staves. The upper staff contains a vocal line with lyrics: "ti a giudicar = = = ti e vincera tua", "e vincera tua causa a giudicar = = = ti e vince = rai", and "e vincera tua causa". The lower staff contains piano accompaniment. The lyrics "e vincera tua" and "causa" are written below the notes in the lower staff.

Handwritten musical score for the second system. It consists of two staves. The upper staff contains a vocal line with lyrics: "causa a giudi = = = = = ti a", "e vincera tua causa a giudicar = = =", and "e vince = rai tua causa a giudi = = = car = ti". The lower staff contains piano accompaniment. The lyrics "causa a giudi" and "Tutti" are written below the notes in the lower staff.



Handwritten musical score with multiple staves. The score includes vocal lines with lyrics such as "giudi = car = =", "vincerai tua causa", and "a giudi = car = =". There are also instrumental accompaniment staves below the vocal lines.



*Largo*

Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with various note values and rests. The second and third staves appear to be accompaniment for a piano or similar instrument, with notes and rests. The fourth and fifth staves contain longer note values, possibly representing a cello or double bass part. The key signature is one flat (B-flat), and the time signature is common time (C).

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment line. The lyrics are: "Che fra le iniqui - tadi le iniqui - tadi io fui formato t'è ben no - che fra le i - niqui - tadi le i - niqui - tadi io fui formato t'è ben". The key signature is one flat (B-flat), and the time signature is common time (C). The tempo marking "Largo" is written on the left side of the page.

*Volpi*



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics are written below the vocal lines.

to si = gnor  
 noto si = gnor

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics are written below the vocal lines.

ein mer = go a col = po Sai che mi conce = pi  
 ein meyo a col = po Sai che mi concepi la



*forte*

*piano*

la madre mia

ma-dre mi = = a

vin me- = go a col =

vin meyo a

*forte*

pe Sai che mi conce = pi

col = = pe

Sai che mi concepì la

la madre mia

ma-dre mi = = = a

*Solti*



Handwritten musical score for five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The second and fourth staves have similar rhythmic patterns, while the third and fifth staves contain mostly rests with some notes in the latter half of the system.

*Viola col Sordino*

*Lento*

Handwritten musical score for Viola col Sordino. It consists of four staves. The first two staves feature dense, tremolo-like textures with many notes. The third and fourth staves have fewer notes, with some rests. The key signature is one flat (B-flat) and the time signature is 3/4.



Handwritten musical score for the first system. It consists of two staves of piano accompaniment and two staves of vocal melody. The piano part features dense chordal textures with many beamed notes. The vocal line begins with a few notes and includes the instruction *piano* written above the staff.

Handwritten musical score for the second system. It continues the piano accompaniment and vocal melody. The lyrics are written below the vocal staff: *der t'e caro regnar nel cor dell' uom sin = cero a mo = re di veri = = ta = =*. The piano accompaniment continues with similar chordal patterns.

Handwritten musical score for the third system. It concludes the piano accompaniment and vocal melody. The lyrics are written below the vocal staff: *de di ve = = ri = = ta = = = = de onde i mister i oc =*. The piano accompaniment ends with a final chord. The word *Volto* is written in the bottom right corner.



culti tutt'a fe mio Signor piae = que Soc = tar = mi di tua Sa = panga  
 di puri = = pos = = tici puri = = pos = = ti ar = e  
 car = ne ond' i misteri oc = culti tutt'a fe mio Signor p rae que Soc



l'armi di tua Sa- = pienza ei più ri = pos = ti ei più ri =

pos = ti ar = ca = ni onde i misse = ri signor te spiacque

di tua Sa = pienza tutti Joe = l'armi ei più ri = pos = ti ei più

Volti



Handwritten musical score for the first system. It consists of five staves. The top staff contains a vocal line with notes and rests. The second staff contains piano accompaniment with chords and melodic lines. The third staff contains a vocal line with lyrics: "ri = = pos = = ti arca = = ni". The fourth and fifth staves contain piano accompaniment. The word "piano" is written above the second staff and below the fourth staff.

Handwritten musical score for the second system. It consists of five staves. The top staff contains a vocal line with notes and rests. The second staff contains piano accompaniment with chords and melodic lines. The third staff contains a vocal line with lyrics: "ri = = pos = = ti arca = = ni". The fourth and fifth staves contain piano accompaniment. The word "piano" is written above the second staff and below the fourth staff.



*Senza Sordino*

*forte*

*Tutti*

*Tutti* *Coll' uiso = po m'af =*

*Tutti* *Coll' uiso = po m'af =*

*Coll' uiso = po m'af =*

*Allegro*

*forte*

*per = = = gi. e Sarò mon = = do*

*per = = = gi. e Sarò mon = = do*

*per = = = gi. e Sarò mon = = do*

*forte*



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "e Sarò", "mon = = = do", "e Sarò", "mon = = = do", "e Sarò", "mon = = = do". The bottom three staves are piano accompaniment. The lyrics "questa" and "lord'alma" are written across the bottom two staves of this system.

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The top two staves are vocal lines with lyrics: "questa", "lord'alma", "mia", "la = = var ti", "de =". The bottom three staves are piano accompaniment. The lyrics "lord'alma", "mia", "la = = var", "la = = var ti", "de =", "mia", "la = = var ti", "degn", "la = = var ti", "de =" are written across the bottom two staves of this system.



Handwritten musical score for the first system. It consists of five staves. The top two staves are piano accompaniment. The third staff is a vocal line with the lyrics "= gna". The fourth and fifth staves are vocal lines with the lyrics "Solo o più candida fia".

Handwritten musical score for the second system. It consists of five staves. The top two staves are piano accompaniment. The third, fourth, and fifth staves are vocal lines with the lyrics "o più candida fia di fianco".

*lotti*



Handwritten musical score for vocal parts. The lyrics include "di bianca" and "ne". The notation includes vocal lines with notes and rests, and piano accompaniment with chords and melodic lines. There are double bar lines with repeat signs throughout the piece.

Handwritten musical score for four vocal parts: Soprano (Suti), Alto (Tuti), Tenor (Tuti), and Bass (Tuti). The lyrics are "o piu candida fia". The score includes vocal lines with lyrics and piano accompaniment. There are double bar lines with repeat signs.



Handwritten musical score for the first system. It consists of five staves. The top two staves contain piano accompaniment with chords and melodic lines. The middle three staves contain vocal lines with lyrics: *fia di bianca re = = = =*. The lyrics are written in a cursive hand. The music is in a single system.

Handwritten musical score for the second system. It consists of five staves. The top two staves contain piano accompaniment. The middle three staves contain vocal lines with lyrics: *= ve di bianca re = = = =*. The lyrics are written in a cursive hand. The music is in a single system.

*[Handwritten signature]*  
25



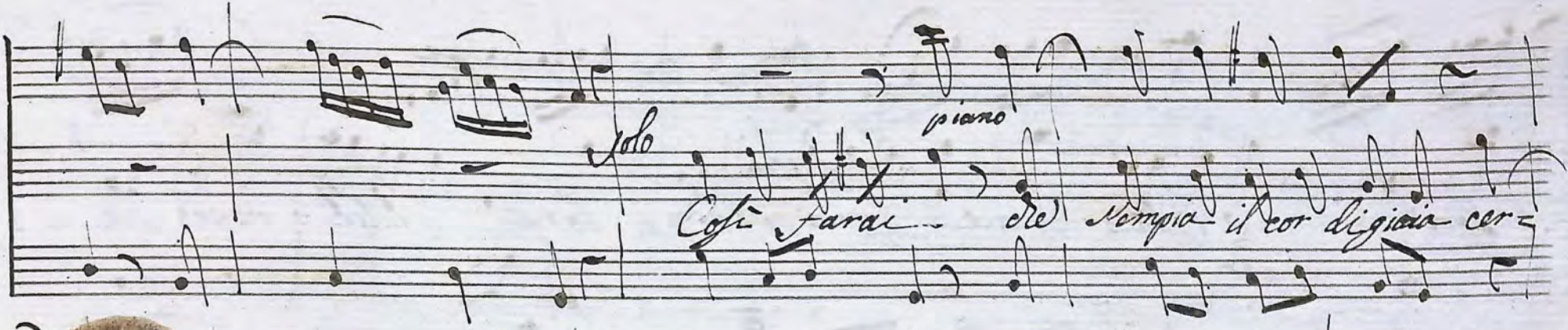
The first system of the handwritten musical score consists of six staves. The notation is dense, featuring various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several slurs and dynamic markings, including a prominent 'p' (piano) marking on the first staff. The notation is somewhat irregular, with some notes appearing to be written over others or with overlapping stems.

*Unisoni*

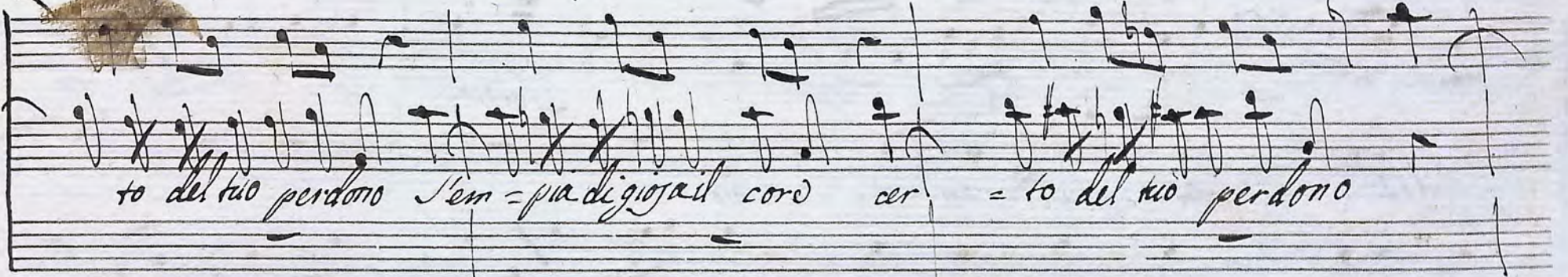
*Lento*

The second system of the handwritten musical score consists of six staves. The notation continues from the first system, featuring similar rhythmic patterns and melodic lines. The 'Unisoni' marking is positioned above the second staff, and the 'Lento' marking is written in a large, flowing script on the left side of the system. The notation includes various rhythmic values, slurs, and dynamic markings, with some notes appearing to be written over others or with overlapping stems.

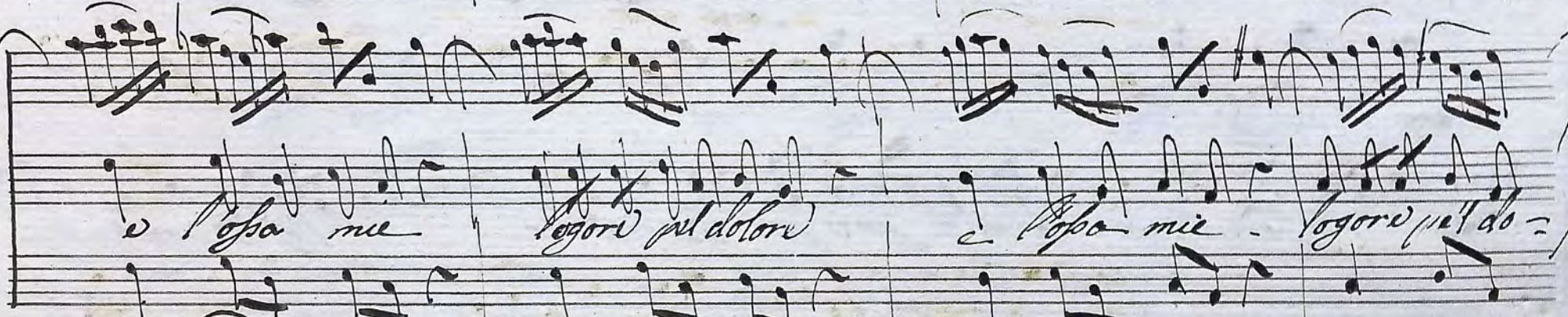




*Solo piano*  
Così farai del sempre il cor digioia cer =



to del tuo perdono S'em - pia digioia il core cer = to del tuo perdono



e l'opa mie logore pel dolore e l'opa mie - logore pel do =



loro e = = sul - seranno l'opa mie logore pel do = = Polfi



loro e l'opra mie logoro pe'l do - loro e sul - teranno e = =

sul - teranno e sul - teran = = = = = 110 e = =

*piano*  
l'opra mie lo - - goro pe'l dolore e l'opra mie lo -

goro pe'l dolore e = sul - teranno e l'opra mie logoro pe'l do -



lore e sopra mie logore pe' do = lore salte'

forte

forte

Robio



*Solo*  
 Torci la faccia tua da' fatti miei o le mie iniqui-

to tutto cancella -  
*Solo*  
 Form' un cor ch' sia puro entro al mio

petto l'addio pietoso o rinnovar fe degno nelle viscere mie ret:

to uno Spirito  
*Solo*  
 Non scacciar mi Signor dalla di z' una presenza tua

no mi privar del Santo Spirito di tua pietà sì raro dono  
*Solo*  
 Rendì

quel gaudia a me che dalla. Spron di Salute fo - me per hoc la sorgente  
*Solo*



*Solo*

*o nel rett'operar dammi for: terga col tuo Spirto di forza e ognor mi reggi*

*Allegro apar*



*piano*

*Solo*

Allor'io mostre- ro io mostre- ro io mostre- ro io mostre- ro io mostre- ro *lo Santo*

vi- = e di tua clemenza agli emp- = i equi- al-

*Nora sul diritto* *Tentier sul diritto* *Sen- fier d'a to* *con- duce* *torneranno se:*



Handwritten musical score for the first system, consisting of three staves. The top two staves contain melodic lines with notes and rests. The bottom staff contains lyrics: *guendo Seguendo i* *pa-* *-* *-* *-* *fi i pafsi* *mie* *-* *-* *-*

Handwritten musical score for the second system, consisting of three staves. The top staff has a *piano* marking. The middle staff contains lyrics: *Seguendo i* *pafsi* *pafsi* *mie* *Seguendo i* *pafsi* *torneranno* *Seguendo* *Se*

Handwritten musical score for the third system, consisting of three staves. The bottom staff contains lyrics: *guendo i* *pafsi* *mie* *Seguendo i* *pa-* *-* *-* *-* *fi i pafsi* *mie* *-* *-* *-*

*Wolff*  
29



*i torneran = no seguendo i pas si torneran = no seguendo i pas i pas miei de.*

*guendo i pas = = si i pas miei = = = i*

*forte*



Tutti

Largo

Clemente *Id = = di = = o* di mia sa - lute au -

Clemente *Id = = di = = o* di mia sa - lute au -

Clemente *Id = = di = = o* di mia sa - lute au =

*Solo* = fo = = re) *Solo* deh mi monda da

= fo = = re) deh mi monda da

= fo = = re) deh mi monda da

quello ond'io son reo languo inno = = cen = = te) *Tutti* deh

deh deh deh *Tutti* deh

quello ond'io son reo languo inno = = cen = = te) deh mi monda da

Tutti



deh deh mi monda da quello ond'io son reo sempre inno = cente  
 deh deh mi monda da quello ond'io son reo sangue inno =  
 quello deh deh mi monda da quello san =

deh deh  
 = cen = = fo solo  
 = que inno = cente o allora tua bon tade risuone = ra risuone =  
 Solo  
 e allora tua bon =

ra o allora tua bon = tade risuone = ra sul labbro  
 tade risuone = ra ri = suone = ra o allora tua bon = tade sul labbro  
 ra risuone = ra risuone = ra risuone = ra sul labbro



mio risuone = ra risuone = ra sul labbro mio fe = = to =  
 mio risuone = = ra risuone = ra sul labbro mio fe = = to =  
 mio risuone = ra risuone = ra sul labbro mio fe = = to =

fo risuone = ra risuone = ra  
 fo risuone = ra risuone = ra  
 fo risuone = = ra risuone = = ra

Tutti e allor la tua bon = tade risuone =  
 Tutti risuone = ra ri = suone = = ra  
 Tutti e allor la tua bon = tade risuone = ra risuone = = ra risuone =

Gotti



ra: rifuone = ra e allor la tua bon- tade sul labbro mio rifuone ra rifuone =  
 e allor la tua bon tade rifuone = ra sul labbro mio rifuone ra rifuone =  
 ra rifuone = ra rifuone = ra sul labbro mio rifuone ra rifuone =

= ra sul labbro mio fef = - to = fo rifuone ra  
 = ra sul labbro mio fef = - to = fo rifuone ra  
 ra sul labbro mio fef = - to = fo rifuone ra

rifuone = ra  
 rifuone = ra  
 rifuone = ra



*Viola col bordini*

*Allegro assai*

*solo*

*Tu mi sciegli la*

*lingua e fia d'an - nun - ge - tue l'auda del mond'in - ters eccelso e*

*forte*

*gran*

*di eccelso o gran - di*

*Volto*



Handwritten musical score for the first system. It consists of two staves. The upper staff contains vocal notation with lyrics: "fia Stan = = nun = = gi al mond'in =". The lower staff contains piano accompaniment with complex, multi-measure chordal textures, some marked with a '6' above the notes.

Handwritten musical score for the second system. It consists of two staves. The upper staff contains vocal notation with lyrics: "= to = = ro al mond'in = = te = = ro e fia Stan =". The lower staff contains piano accompaniment with complex, multi-measure chordal textures.

Handwritten musical score for the third system. It consists of two staves. The upper staff contains vocal notation with lyrics: "nunje la mia lingua tuo laud al mond'in = vero eccel = so e". The lower staff contains piano accompaniment with complex, multi-measure chordal textures.



A handwritten musical score on aged paper, consisting of three systems of staves. The top system contains a vocal line with lyrics and a piano accompaniment. The middle system continues the piano accompaniment. The bottom system contains a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand.

*gran = = = = di eccelso o gran = di tuo la = =*

*judial*

*mondo eccelso o gran = = = = di eccelso o gran*

*Albi*

*pu*



*Forato*

*di*

*Senza Sordino*

*forato*

*Adagio*



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics are written in Italian and are repeated across the system.

*Tutti* So di vitime e sangu  
*Tutti* So di vit = = tme e sangu  
 So di vitime e sangu  
 So di vitime e =

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics continue from the first system.

= sangu  
 = sangu  
 = sangu  
 i Sacrifici a te fopor gra = diti  
 i Sacrifici a te fopor graditi a te  
 i Sacrifici a te fopor graditi



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "a. to. foper graditi". The second staff is a vocal line with lyrics: "foper gra = diti". The third staff is a vocal line with lyrics: "a. to. foper graditi". The fourth staff is a vocal line with lyrics: "e gl'o = = loca = = = us = ti". The fifth staff is a vocal line with lyrics: "gl'olo = = caufri" and "e gl'o =". There are also some musical notations like "trini" and slurs.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line. The second staff is a vocal line with lyrics: "gl'olo = = cauf = ti" and "e a = gnelli e buoi col loro". The third staff is a vocal line with lyrics: "loca = = = = = ti". The fourth staff is a vocal line with lyrics: "ed irci". The fifth staff is a vocal line with lyrics: "gl'olo = caufri" and "gl'olocauf = = = ti" and "ed irci". There are also some musical notations like slurs and bar lines.



San = = = = que  
 cagnelli ed irci col loro  
 ed irci e buoi  
 cagnelli ed irci  
 San = = = = que  
 ed irci e buoi col loro

Finis //  
 ed irci e buoi  
 cagnelli ed irci  
 San = = = = que  
 tue ba = gnato a = oriano  
 tue bagna = = oriano a =  
 tue ba = gnato a = oriano

*Volte*  
 35



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "are are Sa = = = ora = = = te ed irai e". The second staff is a piano accompaniment with lyrics: "= = = ro Sa = = = ora = = = = = = = = = te ed loro". The third staff is another vocal line with lyrics: "are Sa = = = ora = = = te ed loro". The fourth staff is a piano accompaniment with lyrics: "e agnelle e buoi". The fifth staff is a vocal line with lyrics: "ed irai e". There are double bar lines and repeat signs throughout the system.

Handwritten musical score for the second system. It consists of five staves. The top staff is a piano accompaniment with lyrics: "buoi col loro". The second staff is a vocal line with lyrics: "San = = = = = = = = = que". The third staff is a piano accompaniment with lyrics: "e agnelle ed irai". The fourth staff is a vocal line with lyrics: "ed irai e buoi col loro". The fifth staff is a piano accompaniment with lyrics: "e agnelle ed irai". The bottom staff is a vocal line with lyrics: "San = = = = = = = = = que". There are double bar lines and repeat signs throughout the system.



Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are written below the vocal staves.

fuoi      le tue      bagna = = te a oriano a = re      la = cre =

le tue      ba = = gna = te a = oria = no      are      are      la =

le tue      ba = gnate a = oria no      are      la = cre = are la =

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are written below the vocal staves.

= = = = = te

cre = = = te

= cre = = = te



*Adagio*

Handwritten musical score for vocal parts. The top system consists of five staves. The first four staves are mostly empty, with some notes in the fifth staff. The fifth staff contains the lyrics: *Ma dolente uno Spirto un cor contri = to eu = mili =*. Above this staff, the word *Solo* is written. The second system also has five staves, with the fifth staff containing the lyrics: *Mo dolente uno Spirto un cor contri =*. Above this staff, the word *Solo* is written.

Handwritten musical score for piano accompaniment. The first system has five staves. The first staff contains the lyrics: *Spirto un cor con: = tri = to eu = mili = ato*. Above the first staff, the word *piano* is written. The second system has five staves. The first staff contains the lyrics: *ma dolente uno Spir*. Above the first staff, the word *piano* is written. The third system has five staves. The first staff contains the lyrics: *ma dolente uno Spirto un cor contri =*. Above the first staff, the word *Tutti* is written.



*And*

*forte*

*Tutti*

ma dolente uno spir: to con cor contri = to e umili =  
 to un cor con = tri = = = to eu = = mili = ato  
 to eu = mili = = a = = = = to eu = mili

= a = to il sagri = ficio so = no sol di Dio degno ma dolente uno spir:  
 ma dolente uno spir: to un cor contri = = to e umi = li =  
 = a = to ma dolente uno spir to un cor contrito

*Volte*



to un cor contrito  
 ma dolente = to uno Spirto un cor contrito  
 ato  
 Sol di Dio degno il Sacrificio So = no ma dolente uno

ma dolente uno Spirto un cor contrito an-trito il Sacrificio  
 mili = a = to ma dolente uno Spirto un cor contrito il Sacrificio  
 Spirto un cor contrito ma dolente uno Spirto un cor con-  
 T. S. Tutti



So = = = no di Dio sol de = gno di Dio sol degno solo e questo Templac =  
 sio Sono di Dio sol degno sol degno e questo Templac =  
 = tri = = = to e a = mili = = = a = = = to

*piano*

colto da lui da lui sa = ra con favo = revol guardo con favo = revol  
 colto da lui da lui sa = ra con favo = revol guardo con favorevol guar =  
 con favo = revol guar = do con favorevol

*Forte*

*Sub's*

Solti



Handwritten musical score for five voices. The lyrics are "guar = = = do". The notation includes vocal lines with notes and rests, and a basso continuo line with a wavy line representing a figured bass.

*Unisoni*

Handwritten musical score for instruments in unison. It features five staves with treble clefs and 3/4 time signatures, and two staves with bass clefs and 3/4 time signatures. The notation includes chords and melodic lines.

*Allegro*



Handwritten musical score for the first system. It consists of three staves. The top staff is an instrumental accompaniment. The middle staff contains the vocal line with lyrics: "l'immensa tua pieta - ta deh deh fa deh fa de Splenda deh". The bottom staff is another instrumental accompaniment. Performance markings include "Solo" at the beginning and "Tutti" above the vocal line.

Handwritten musical score for the second system. It consists of three staves. The top staff is an instrumental accompaniment. The middle staff contains the vocal line with lyrics: "Signor Soffa di - onne deh deh deh deh l'immensa tua pieta deh". The bottom staff is another instrumental accompaniment. Performance markings include "Solo" and "Tutti" alternating above the vocal line.

*Volto*



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "Signor Tosca Signorine seg- giam di Gero = Solima innal = garfi innal =". The middle staff is a basso continuo line with lyrics: "onde le mura". The bottom staff is a bass line. The word "Tutti" is written above the vocal line. The system ends with a double bar line and repeat dots.

Handwritten musical score for the second system. It consists of three staves. The top staff continues the vocal line with lyrics: "garfi innal = = garfi". The middle staff continues the basso continuo line with lyrics: "giam di Gero = Solima innal = gar fi innal = = garfi innal = = garfi". The bottom staff continues the bass line. The system ends with a double bar line and repeat dots.



veggiam                      onde le mura                      onde le

veg - = giam                      onde le mura                      onde le

garsi innal = = garsi innal =                      garsi                      veggiam di Pero =                      solima veg =

mura                      onde le mura                      veggiam di Pero =

mura                      onde le mura

gian di Pero =                      solima veg =                      gian di Pero =                      solima innal =                      garsi innal =

*Alto*



Solima innal = = gar = = = = = fi in = = = = = rial =  
 veg = giam di Gero = = Solima innal = garfi innal =  
 garfi innal = = garfi innal = = garfi veggial di Gero = Solima in

= # gar = fi  
 = gar = fi  
 rialgar = fi



Handwritten musical score for page 80. The top staff contains a vocal line with lyrics: *Nimmese a tua pietà deh deh fa deh fa De Splenda deh Signor Sofia Si.* Above the vocal line, the markings *Tutti* and *Solo* are written. The piano accompaniment is on the bottom staff, consisting of a single melodic line.

Handwritten musical score for page 81. The top staff contains a vocal line with lyrics: *deh fa deh fa De Splenda deh Nimmese tua pi-età deh Signor Sofia Si.* Above the vocal line, the markings *Tutti* and *Solo* are written. The piano accompaniment is on the bottom staff, consisting of a single melodic line.

*Alti*



ondo le mura  
 onne veg-giam di Gero =  
 veggiam  
 veggiam di Gero =  
 solima innal = garfi innal = garfi innal =

solima innal - garfi innal = garfi innal = garfi  
 garfi  
 veg-giam di Gero = solima innal = garfi  
 veg-giam



Handwritten musical score on page 83, featuring three staves with lyrics in Italian. The lyrics are:   
 Stave 1: *giam* *veg = giam di Gero = Solima* *veggiam di Gero = Solima*   
 Stave 2: *giam* *veg = giam di Gero = Solima* *veggiam di Gero = Solima*   
 Stave 3: *giam* *onde le mura* *onde le mura* *veg =*

Handwritten musical score on page 42, continuing the lyrics from page 83. The lyrics are:   
 Stave 1: *veggiam di Gero = Solima innal =*   
 Stave 2: *veg =*   
 Stave 3: *giam di Gero = Solima innal =* *gar = = = = =*



Handwritten musical score for the first system, consisting of three staves. The lyrics are written in a non-Latin script, likely Georgian, and are interspersed with musical notation. The lyrics include: "gar", "fi innal", "garfi innal", "garfi", "giam di Gero", "Solima innal", "garfi innal", "garfi innal", "garfi vög", "fi vög", "giam", "vögiam di Gero", and "Solima innal".

Handwritten musical score for the second system, consisting of three staves. The lyrics are written in a non-Latin script, likely Georgian, and are interspersed with musical notation. The lyrics include: "vög-giam di Gero", "Solima innal", "gar", "fi innal", "giam di Gero", "Solima innal", "gar", "fi innal", "gar", and "fi vög".



fi innal = - garfi innal = - gar = - fi  
 garfi innal = - gar = - fi innal = - gar = - fi  
 giam di Gero = solimer innal = garfi innal = - gar = - fi



Tempo giusto

Largo

E di vi-selli di vitelli al-lo-ra si cuospiran-

Tutti solo

no i tuoi sacra-ti al-tari i tuoi sa-cra-ti alta-ri

di vi-selli di vitelli al-lo-ra si cuospiran-no i tuoi sa-

Tutti

Solti



di di = telli di telli al = lora si cuosi = van =  
 Si cuosiranno i tuoi sa = cra = ti Sacra ti alta = ri i tuoi sacra ti al =  
 crati al = ta = ri i tuoi sa = crati alta = = = ri

no i tuoi sa = crati alta = = = ri  
 taro i tuoi sa = crati alta = = = ri  
 di telli di telli al = = = va



Handwritten musical score system 1, consisting of five staves. The top staff contains a melodic line with various note values and rests. The second staff contains a bass line with notes and rests. The third, fourth, and fifth staves are mostly empty, with vertical bar lines indicating measure divisions.

Handwritten musical score system 2, consisting of five staves. The top staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third, fourth, and fifth staves are mostly empty, with vertical bar lines indicating measure divisions.

*Solt*  
45



tuoi Sacra ti al ta = = = ri o  
 telli di i telli al = = fo ra  
 al = = ta = = = = ri o di i telli di

Si cuo sti = ran no i tuoi Sa- tuoi Sacra ti al = ta = = =  
 Si cuo sti ran no di i telli di i telli al lo = =  
 i telli al lo = = = ra Si cuo sti ran no Si cuo sti =

Dolce



Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with various note values and rests. The second staff continues the melody. The third staff contains a single whole note. The fourth staff contains a few notes with the annotation "= no" above them. The fifth staff contains a melodic line with the annotation "= no" above it.

Handwritten musical score for the second system, consisting of five staves. The top staff contains a melodic line with the lyrics "i tuoi Sa = crati" below it. The second staff contains a melodic line with the lyrics "Si cuosfiranno" below it. The third staff contains a melodic line with the lyrics "i tuoi Sa = crati al = = ta = no" below it. The fourth staff contains a melodic line with the lyrics "Si cuosfiranno" below it. The fifth staff contains a melodic line with the lyrics "di Vi = selli di Vitel = ti al = = lo = =" below it.



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *ora = ti Sacra alta = rio i tuoi Sacra al = ta = = =*. The middle staff is a vocal line with lyrics: *di ti = = telli di i telli al =*. The bottom staff is a vocal line with lyrics: *ra Si cuosfiran = no i tuoi Sa = cra = ti Si cuosfiran = =*. A piano accompaniment line is visible below the bottom staff.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *-rio i tuoi Sacra = ti di ti = = telli di*. The middle staff is a vocal line with lyrics: *lo = = = ra Si cuosfiranno i tuoi Sacra al =*. The bottom staff is a vocal line with lyrics: *no Sacra alta = = rio Si cuosfiran = no i tuoi Sa = cra = ti*. A piano accompaniment line is visible below the bottom staff.



vitelli al = = lo = = = ra si cuofliranno Sacra = al = taris  
 ta = = = ro si cuofliranno i tuoi Sa = crati Si cuofli  
 Si cuofliran = = no i tuoi Sa = cra = = ti al = = = ta = = =  
 e di vi = telli di vitelli al = = lora i tuoi Sa = cra = ti si cuofli =  
 ran = no i tuoi Sa = cra = ti alta = = = si i tuoi Sa = cra = ti si cuofli  
 si cuofliranno i tuoi Saera = ti



ran = no Sacra ti al = ta = ri  
 ran = no Sacra ti al = ta = ri  
 i tuoi Sacra ti al =

Si cuo gli ran no i tuoi Sacra ti al = ta = ri i

tuo i Sa = = crati al = ta = ri

tuo i Sa = = crati al = ta = ri

Si cuo gli ran = no i tuoi Sacra ti al = = ta = = ri

Finis