

32

44

Salmò 32.

a Tre

Benèd: Marcello.

53.

5 53 XXXII

Salmo Trigesimo Secondo

a tre voci

Alto Tenore e Basso

del

Sig: Benedetto Marcello Nobile Veneto

Exultate iusti in Domino &c

Tutti

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. The music is in 3/4 time and G major. The lyrics are: *al - - me' giusta* (top staff), *al - - me' giusta* (second staff), *al - - me' giusta* (third staff), and *al - - me' giusta* (fourth staff). The piano part features a rhythmic accompaniment of eighth and sixteenth notes.

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of five staves. The lyrics are: *alme inno = cen = ti nel si = gnor vi ralle =* (top staff), *alme inno = = cen = = ti nel si = gnor vi ralle =* (second staff), *alme inno = centi nel si = gnor vi ralle =* (third staff), and *alme inno = centi nel si = gnor vi ralle =* (fourth staff). The piano accompaniment continues with a similar rhythmic pattern.

*Tutti*  
2

*solo*

*grate* *vi ralle-gra* *te' e can-*

*grate* *vi ralle-gra* *te' e can-*

*grate* *vi ralle-gra* *te'*

*Tutti*

*ta = = te' i flegi suo = is vi rallegra*

*ta = = te' i flegi suo = is vi ralle-*

*e' can = = tate) is flegi suo = = is*

Handwritten musical score for three voices. The lyrics are: *te' e can = ta = = = te i regi*, *gra = = = = te e can = ta = = = te i regi*, and *oi ralle = = = gra = = = te e can = ta = = = te i regi*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as slurs and ties.

Handwritten musical score for three voices. The lyrics are: *suo = is*, *Solo*, *de di lui peccasse*, *Solo*, *Solo*, *Solo*, *Solo*, *suo = is*, *de di lui peccasse*, *Solo*, *Solo*, *Solo*, *Solo*, *suo = is*, *de di lui peccasse*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as slurs and ties.

Solti

*Tutti*

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "lodi Al = = me' rette' alme sin = ce = re'". The music is in a common time signature and features various note values and rests.

*Solo*

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "Solo cele = brar = cele = = brar = conueni a voi cele =". The music continues with similar notation to the first system, including various note values and rests.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "con = vie = = no conuenda" and "con = = vie = = no conuenda". The bottom two staves are piano accompaniment with lyrics: "= brar", "conuenda", "voi", and "cele = brar conuenda".

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "Tutti", "cele = brar =", and "cele = = brar". The bottom two staves are piano accompaniment with lyrics: "oo = = is", "oo = is", "oo = = is", "cele = = brar conuenda", and "voi".

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "con = ve = ne con =". The bottom two staves are piano accompaniment with lyrics: "ce = brar", "convienda", "vri", "ce = brar con =". The music is written in a single system with various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "vienda", "vri = i", "vienda", "vri = i". The bottom two staves are piano accompaniment. The music continues with various note values and rests.



*Presto*

Handwritten musical score for the first system. It consists of five staves. The top three staves are vocal parts, each starting with the word "Solo". The lyrics for these parts are "Per voi ri = suo = rino" (top two staves) and "Per voi ri = suonino" (third staff). The bottom two staves are piano accompaniment, with the first staff containing a large, decorative flourish that encompasses the word "Presto".

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The top three staves are vocal parts with the lyrics "del Signor nostro per voi ri = suonino Tu liete". The bottom two staves are piano accompaniment.

*Ad lib.*

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics: "cetero" and "Pofe ma = gnificere". The third staff is a basso continuo line with the same lyrics. The fourth staff is a basso continuo line with musical notation. The music is in a common time signature and features various rhythmic values including eighth and sixteenth notes.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts with lyrics: "per voi ri = suonano" and "gl'almi fa = = vor". The third staff is a basso continuo line with the same lyrics. The fourth staff is a basso continuo line with musical notation. The music continues in the same style as the first system, with various rhythmic values and a common time signature.

10

*Tutti*

Handwritten musical score for three voices and basso continuo. The lyrics are "e d'un sal - terio da dieci". The score is written on four staves. The top three staves are for voices, and the bottom staff is for basso continuo. The music is in a common time signature and features a variety of note values and rests.

Handwritten musical score for three voices and basso continuo. The lyrics are "corde al suon si cantino salmi de rendagli". The score is written on four staves. The top three staves are for voices, and the bottom staff is for basso continuo. The music is in a common time signature and features a variety of note values and rests.

*Solti*  
6

Handwritten musical score for four staves. The lyrics are: *rendangli glo-ria salmi de rendangli gloria edo.* The notation includes vocal lines with lyrics and a piano accompaniment line at the bottom.

Handwritten musical score for four staves. The word *noy* is written on the first three staves. The notation includes vocal lines with the word *noy* and a piano accompaniment line at the bottom.

voci di giubbi-lo Sciogliete in = = torno

voci di giubbi-lo Sciogliete in = = torno

voci di giubbi-lo Sciogliete in = = = torno

voci di giubbi-lo d'in nuovi cantici del mondo e'

voci di giubbi-lo d'in nuovi cantici del mondo e'

voci di giubbi-lo

Solti

*Saltino*  
*Saltino* *del mondo e = saltino* *in nuovi* *cantici*  
*del mondo e = saltino* *in nuovi* *cantici*

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics written below it. The second and third staves are accompaniment lines. The fourth staff is a bass line. The lyrics are: "Saltino", "Saltino del mondo e = saltino in nuovi cantici", and "del mondo e = saltino in nuovi cantici". The notation includes various note values, rests, and dynamic markings.

*Alto Fat = tor*  
*Alto Fat = = tor*  
*Alto Fat = tor*

The second system of the handwritten musical score also consists of four staves. The top staff is a vocal line with lyrics written below it. The second and third staves are accompaniment lines. The fourth staff is a bass line. The lyrics are: "Alto Fat = tor", "Alto Fat = = tor", and "Alto Fat = tor". The notation includes various note values, rests, and dynamic markings.

Tutti

15

da' vostri *Senta-f* Soavi ac = centi *per copo*

da' vostri *Sentafi* Soavi ac = centi *per copo*

da' vostri *Sentafi* Soavi ac = centi *per copo*

Pa = e = re con pieno gau = di = o *per copo* *Sentafi*

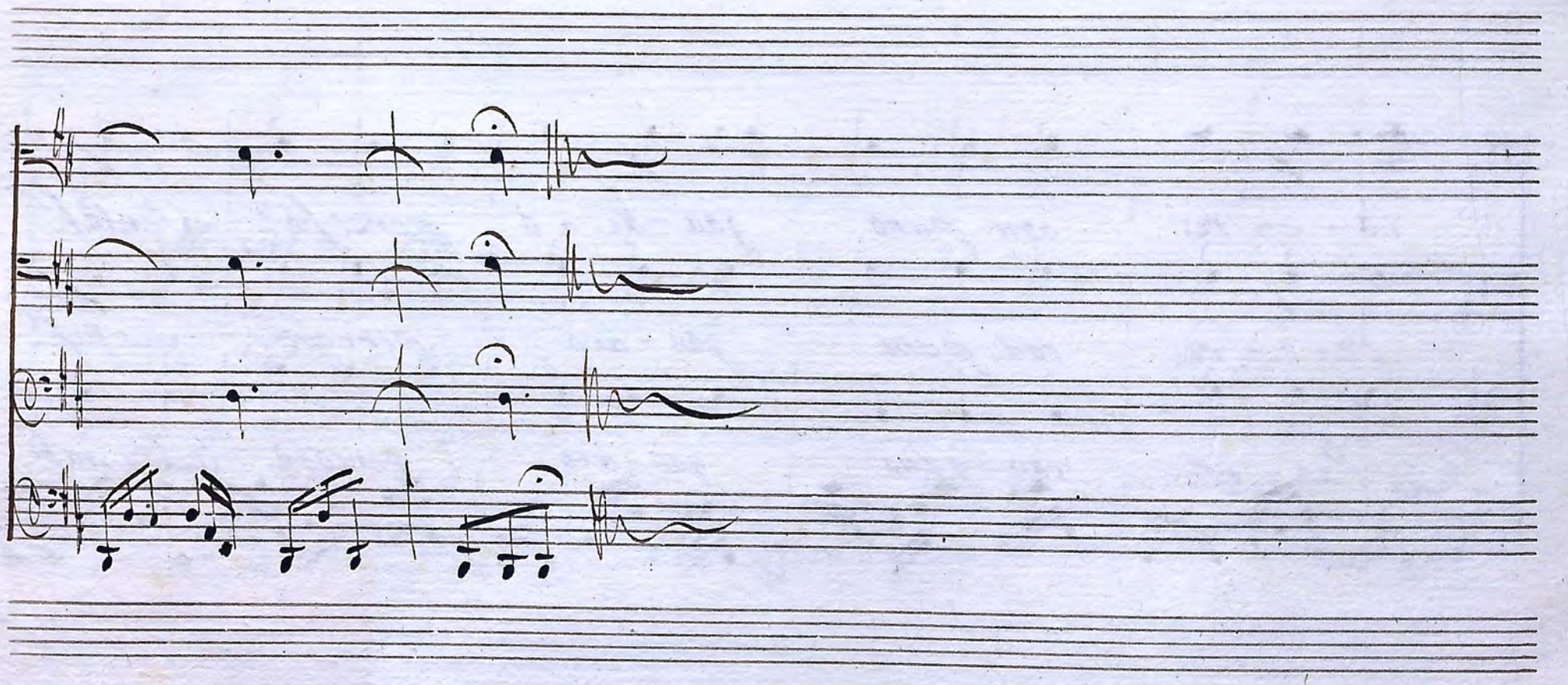
Pa = e = re con pieno gau = dio *per copo* *Sentaf*

Pa = e = re con pieno gau = dio *per copo* *Sentaf*

Polti



Handwritten musical score for four voices. The lyrics are: *con pieno gau-dio del vostro cor*. The score consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The music is in a common time signature and features a simple melody with lyrics written below the notes.



Handwritten musical score for four voices, continuing the previous system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The music continues with a similar melodic structure to the first system.



*Largo*

Ogni voce ed ogni cenno del si = gnor ha

vo = ce ed ogni an = no del si = gnor per sua ba =  
 del si = gnor ha la giusti = a per sua base ha  
 la giusti = a o = t gnri vo = ce ha la giusti = a

*Volte*  
9

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "la giusti = = = zi = = = a" and "ogni voce". The bottom two staves are piano accompaniment with lyrics: "per sua ba = = = se" and "per sua ba = = = se per sua".

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "ogni voce ha la giust = = = ti = = = zia" and "ogni voce ha la giust = ti = = = zia". The bottom two staves are piano accompaniment with lyrics: "ba = = = se" and "ogni voce e l'equi = = = ta".

Handwritten musical score for page 19. It consists of four staves. The top two staves are vocal lines with lyrics: "Pe - - - qui - - - ta e ri - - - plende nell'". The bottom two staves are piano accompaniment. The lyrics continue on the second staff: "Pe - - - qui - - - ta e ri - - - plende nell' ec - - - celse ofte tante". The bottom staff has the lyrics: "e l'equi - - - ta". A "Solo" marking is present below the piano part.

Handwritten musical score for page 10. It consists of four staves. The top two staves are vocal lines with lyrics: "ec - - - celse ofte tante di sua ma - - - no di sua ma - - - no". The bottom two staves are piano accompaniment. The lyrics continue on the second staff: "di sua ma - - - no di sua ma - - - no". The bottom staff has the lyrics: "e ri - - - plende nell' ec - - - celse ofte tante di sua ma - - -". A "Tutti" marking is present below the piano part.

*Solto*

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "Sua imman = cabil" and "Sua im = mancabil fe = del = ta". The bottom two staves are piano accompaniment. The word "Tutti" is written below the piano part on the right side.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "Sua imman = cabil fedelta" and "Sua imman = cabil". The bottom two staves are piano accompaniment. The word "Tutti" is written below the piano part on the right side.

manca = bil fe = del = ta fe = del = ta

manca = bil fe = del = ta fe = del = ta

bil suam = manca = bil fe = del = ta

*Allegro*

Piace a lui veder de regni entro' l' pet-to de' mor-tali

Piace a lui veder de

*Pia-cua lui veder de re-gni entro!*  
*re-gni en-tro pet-to de mor-ta-li lo gius-ti-*  
*lo gius-ti-za*

*petto de mor-ta-li lo gius-ti-za e*  
*ti-za e la pu-ta la gius-ti-*  
*pia-cua lui veder de re-gni lo gius-ti-za e*

la. pietà e la piè-tà quindi tut- = = =  
 a e la piè-tà quindi tutto è  
 la piè- = = tà quin-di tutto è

*Tasto Solo Tutti*

to e gli ri- = = em- = = = pie del  
 gli ri-empie del-la terra il vasto giro  
 gli ri-empie del-la terra il vas-to giro

*Volto*

24

la ter - = = ra, del - la terra il  
 quindi tutto è - gli ri - empie del - la terra il  
 quindi tutto è - gli ri - empie il vasto gi - = =

vaf = to giro quindi tutto è - gli de - men = ga.  
 vaf = to giro il vasto di de - men = ga  
 = ro e e quindi tutto è di bon = ta



Handwritten musical score for a vocal piece. The lyrics are: "di de - men - ga e di bon - ta", "di de - men - ga e di bon - ta", "e di bon - ta e di bon - ta". The score consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The music is in a major key and 4/4 time. The lyrics are written below the vocal staves.

Handwritten musical score for piano accompaniment. The tempo and style are marked "Largo Staccato". The score consists of four staves. The first three staves are for the right hand, and the fourth is for the left hand. The music is in a major key and 4/4 time. The tempo and style are marked "Largo Staccato".

Solus una deus = = = ce del grand'Id = di = = o costrapoi

Sol una deus = = = ce del grand'Id = di = = o costrapoi

Sol una deus = = = ce del grand'Id = di = = o costrapoi

The musical notation consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for basso continuo. The lyrics are written below the vocal staves. The music is in a common time signature and features a mix of quarter and eighth notes.

va = = sti Caeli ro = tan

va = = sti Caeli ro = tan

va = = sti Caeli ro = tan

The musical notation consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for basso continuo. The lyrics are written below the vocal staves. The music is in a common time signature and features a mix of quarter and eighth notes.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are "ti e' firma". The notation includes notes, rests, and bar lines. The lyrics are written below the vocal staves.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are "men-to costrapoi va-ji". The notation includes notes, rests, and bar lines. The lyrics are written below the vocal staves.

*Robi*  
14

Cielu rotan  
Cielu rotan  
Cielu ro - tan

The first system of the handwritten musical score consists of four staves. The top two staves are vocal lines, both with the lyrics "Cielu rotan" written below them. The bottom two staves are piano accompaniment. The music is written in a single system with a common time signature and a key signature of one flat. The vocal lines feature a mix of quarter and eighth notes, while the piano accompaniment includes chords and moving lines.

The second system of the handwritten musical score also consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics "Cielu ro - tan" are written across the vocal staves. The musical notation continues with similar rhythmic patterns and chordal structures as the first system, maintaining the same time signature and key signature.

e'l firma = men = to      o di sua boc = = = = =

e'l firma = men = to      o di sua boc = = = = =

e'l firma = men = to      o di sua boc =

= ca      un fiato      So = = = = = lo

= ca      un fiato      So = = = = = lo

ca      un fiato      So = = = = = lo

*Solbi*

omnipotens in excelsis deus

forja lor

diede

mot'è orna = men = to

moto orna = mento

mot'è orna = mento è orna = men = to

forja lor diede

mot'è orna = men = to

Handwritten musical score for the first system, featuring four staves. The top two staves appear to be vocal parts, and the bottom two are a basso continuo line. The lyrics are written in Italian: "mot'è ornamento", "forza lor diade", and "mot'è orna=".

Handwritten musical score for the second system, featuring four staves. The lyrics are "men = fo". The signature "Bolki" is written in the bottom right corner of the system.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "Ei tien rac = = col = =". The bottom two staves are piano accompaniment. The tempo is marked "Allegro" and the time signature is 3/4. The music includes various rhythmic patterns and rests.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "te in Seno al", "Ma = = = re come in un", and "va = = =". The bottom two staves are piano accompaniment. The lyrics continue: "ma = = re ei tien rac = = = col = = = te in Seno al". The music includes various rhythmic patterns and rests.



= so lo salve in - - - men - - - so acque flo - - - son - - -  
 = so lo salve in - - - men - - - so acque flo - - - son - - -  
 ma - - - ro lo sal - so in - - - men - - - so acque flo - - -  
 (Piano accompaniment)

= de acque flo = son = = de  
 = de acque fo = = son = = de  
 son = de acque flo = son = = de  
 (Piano accompaniment)

Solti

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "e Terra ed a = = = fe a suo ta = = len = =". The bottom two staves are piano accompaniment. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "to coll'alta ma = = no tutti gl'a =". The bottom two staves are piano accompaniment. The music continues in the same handwritten style as the first system.

vasti dall' onde gl'abisso vasti vasti dell'   
 bisu tutti gl'a = bisu tutti gl'a = bisu   
 tut = ti gl'a = bisu

onde val = ti dell'   
 val = ti dell'   
 si val = ti dell'

*Handwritten signature*

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "onde = = = de" and "vasti dell'". The third staff is a vocal line with lyrics: "onde = = = de" and "tutti gl'a = bisse". The bottom staff is a piano accompaniment with dense chordal textures.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "onde gl'abisse vasti vasti dell' onde" and "tutti gl'a = bisse tutti gl'a = bisse". The third staff is a vocal line with lyrics: "tut = = = ti" and "gl'a = bis = = = si". The bottom staff is a piano accompaniment with dense chordal textures.

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal lines with lyrics: "va", "ri", "dett", and "on =". The bottom staff is a piano accompaniment with dense sixteenth-note passages. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal lines with lyrics: "de", "de", "de", and "de". The bottom staff is a piano accompaniment with dense sixteenth-note passages. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written in large cursive at the end of the system.

*Grave*

Tema dunque il Si - gnor tema dunque il Signor la  
 Tema dunque il Si - gnor tema dunque il Signor la  
 Tema dunque il Si - gnor tema dunque il Signor la

terra dunque tema il Si - gnor e l'empia - no di giusto or -  
 terra dunque tema il Si - gnor e l'empiano di giust'or -  
 terra dunque tema il Si - gnor e l'empia - no di giust'or -

*Tutti*

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "ro = = = - re" and "e Sempia = no di quest'or = = ro = =". The bottom two staves are piano accompaniment. The music is written in a single system.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "= re" and "a lui dinanzi i po = po = - li e Sempia =". The bottom two staves are piano accompaniment. The music continues from the first system.

*Solti*

Handwritten musical score for the first system, featuring four staves. The top staff is the vocal line with lyrics: *= no di giust' or = = ro = = re' e Sempia = no di giust' or = ro = = t*. The second and third staves are vocal lines with lyrics: *= no di giust' or = ro = = = re' e Sempiano di giust' or = ro = = =*. The bottom staff is the piano accompaniment. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system, featuring four staves. The top staff is the vocal line with lyrics: *= re' a lui di = nanzi dinanzi i po = = po = = li'*. The second and third staves are vocal lines with lyrics: *= re' a lui dinanzi i po = = po = = li'*. The bottom staff is the piano accompaniment. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).



*largo*

tutto fu fatto ap pena e d'istò faccia = *fi* faccia = *im* =  
 tutto fu fatt' ap = pena e d'istò faccia = = *fi* faccia = *fi*  
 tutto fu fatt' ap = pena e d'istò faccia = *fi*

pose e *tosto* fu ciò de non e = = = ra = vi  
 e *tosto* fu e *tosto* fu ciò de non e = = ra = = vi  
 e *tosto* fu e *tosto* fu ciò de non e = = ra = = vi

tutto fu fatto ap-pena i di-  
 tutto fu fatto ap-pena i di-  
 tutto fu fatto ap-pena i di-  
 tutto fu fatto ap-pena i di-  
 faccia-fi faccia-fi  
 faccia-fi im-  
 faccia-fi  
 G.S. Tutti

e tosto fu e tosto fu ciò che non e-ra-  
 p<sup>o</sup> = se e tosto fu ciò che non e-ra-  
 e tosto fu e tosto fu ciò che non e-ra-  
 e-ra-  
 e-ra-  
 e-ra-

tutto fu fatto appenae' di be' faccia si' faccia si' faccia si' im'

o tosto fu o tosto fu cio' de non e - - - ra - vi -  
 o tosto fu o tosto fu cio' de non e - ra - vi -  
 po = fee tosto fu cio' de non e - ra - vi -

44

*Presto*

Delle genti i di-  
Delle genti i di-  
Delle genti i di-

The first system of the manuscript shows a vocal score with four staves. The top three staves are for vocal parts, and the bottom staff is for the basso continuo. The tempo is marked 'Presto'. The lyrics 'Delle genti i di-' are written under the vocal lines. The music is in 3/4 time and G major.

= fe = = - - gri e fa de vadano a oo = =  
= fe = = - - gri e fa de vadano a oo = =  
= fe = = - - gri e fa de vadano a oo = =

The second system continues the vocal score with four staves. The lyrics 'e fa de vadano a' are written under the vocal lines. The music continues in 3/4 time and G major.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "= to", "ed i pen - sier", and "vasti de'". The second and third staves are vocal lines with lyrics: "= to", "ed i pen - = sier", and "vasti de'". The bottom staff is a piano accompaniment line with lyrics: "= to", "ede i pen - = sier", and "vasti de'". The music is written in a single system with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "popo = = li" and "egli con = fon =". The second and third staves are vocal lines with lyrics: "popo = - - li" and "egli con = = fon = =". The bottom staff is a piano accompaniment line with lyrics: "popo = - - li" and "egli con = fon = =". The music is written in a single system with a treble clef and a key signature of one sharp (F#).

Solti

de an = ni = chi = la e ro = = ves = = cia = le

de an = ni = chi = la e ro = = ves = = cia = le

de an = ni = chi = la e ro = = ves = = cia = le

vane e le va = per be idee de' Princi = =

vane e le va = per be idee de' Princi = =

vane e le va = per be idee de' Princi = =

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts with lyrics:   
 - Staff 1: = pi le oa = = = re   
 - Staff 2: = pi le oa = = = re   
 - Staff 3: = pi le oa = = = re   
 The bottom staff is a basso continuo line with a complex rhythmic accompaniment. The music is written in a single system.

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal parts with lyrics:   
 - Staff 1: e le sa = = = per = = = be e le sa = = = per = = =   
 - Staff 2: e le sa = = = per = = = be e le sa = = = per = = =   
 - Staff 3: e le sa = = = per = = = be e le sa = = = per = = =   
 The bottom staff is a basso continuo line with a complex rhythmic accompaniment. The music is written in a single system.

Polki

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes: "idea de' Princi = = pi". The bottom staff is a piano accompaniment with a bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The music is in a common time signature (C).

Handwritten musical score for the second system, continuing from the first. It also consists of four staves. The top three staves are vocal parts with the lyrics "o le Sa = = per = = = be". The bottom staff is the piano accompaniment. The notation continues with similar rhythmic patterns and melodic lines. The system concludes with a double bar line.



Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the vocal staves:

= be i = deo de' Princi = = pi  
 = be i = deo de' princi = = pi  
 = per be i = deo de' princi = = pi



Handwritten musical score for the second system, consisting of five staves. The lyrics are written below the vocal staves:

Ma il con = = figlio di Dio resta in e = ter = =  
 Ma il con =

*Allegro*

*Tutto Solo*

Handwritten signature or name in the bottom right corner.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "figlio di Dio resta in eterno". The second staff is a vocal line with lyrics: "no resta in eterno". The third and fourth staves are piano accompaniment. The music is written in a single system with a common time signature.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "no resta in eterno". The second staff is a vocal line with lyrics: "Ma il con - figlio di Dio resta in eterno". The third and fourth staves are piano accompaniment. The music is written in a single system with a common time signature.

Tutto

Handwritten musical score for page 51. It consists of four staves. The top two staves are vocal lines with lyrics: "fer- = = = no ed i pensie-ri suoi du- ran pur trop-". The bottom two staves are piano accompaniment. The lyrics continue on the second staff: "ed i pen- sieri suoi duran per sem-". The lyrics on the third staff are: "ed i pensieri suoi du-". The piece concludes with a double bar line and the word "Tutti" written below the piano part.

Handwritten musical score for page 26. It consists of four staves. The top two staves are vocal lines with lyrics: "fe ed i pen- sieri suoi duran per sem-". The bottom two staves are piano accompaniment. The lyrics continue on the second staff: "ed i pensieri suoi du- ran per sem-". The lyrics on the third staff are: "ran per sem-". The piece concludes with a double bar line and the word "Tutti" written below the piano part.

*Voltri*

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "se nel lo futuro o più lon-ta-ne e-ta-". The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics: "ran per sem-". The fourth staff is a piano accompaniment line. The word "Tutti" is written at the bottom right of the system.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "nel - - lo fu-turo o più lon-ta-ne eta-". The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics: "= di e più lon - - ta - - ne nel - le fu-". The fourth staff is a piano accompaniment line. The lyrics "nelle fuoro e lon - - ta - di nel - le futuro o più lon-" are written across the bottom of the system.

ture è più lontano lon - ta - ne e - ta - di  
 ta - ne lon - ta - ne e - ta - di nel

nelle fu - turo è più lontano e - ta -  
 nel - le fu -  
 lo futuro è più lon - ta - ne e - ta - di e più lon - ta -

*Folti*

di nelle fa - ture e più lontane lon - tane e - ta -  
 ture e più lon - tane ta -  
 ne nel - lo futuro e più lon - ta - ne lontane e - ta -

= di nel - lo fu  
 di nel - lo futuro e più lon - tane e ta - di e più lon -  
 = di nelle futuro e più lontane e - ta -  
 T. S. Tuto.

55

tando più lon tano eta = = = = = ta = = = = = re nelle fu turo e più lontane lon = = ta = ne = = di nel = = lo futuro e più lon = = ta = ne lon = tano e = =

= = = = = di = = = = = di = = = = = di = = = = = di

*Foltri*

*Solo*

© bea - ta quella gen - = ro di gran Dio fe -

The first system of the handwritten musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It contains a melodic line with various note values and rests. The second and third staves are piano accompaniment, with the second staff using a treble clef and the third using an alto clef. The fourth staff is a bass line with a bass clef. The music is written in a cursive, handwritten style.

dele ado = = ra e lui Solo ha per Si = gnor ha per Si = gnor

The second system of the handwritten musical score also consists of four staves. The vocal line continues the melody from the first system, with the lyrics 'dele ado = = ra e lui Solo ha per Si = gnor ha per Si = gnor' written below it. The piano accompaniment continues with similar rhythmic patterns. The notation remains consistent with the first system, using various clefs and note values.



Tutti

57

o be - ata quella gen - te d' l' gran Dio fe -

o be = ata quella gente d' l' gran

o be = ata quella gente d' l' gran

de - a do = = ra e lui Solo ha per si - gnor ha per si - gnor

Dio fedele a = dora e lui Solo ho - per si - gnor ha per si - gnor

Dio fedele a - dora e lui Solo ha per si - gnor ha per si - gnor Solo

*Solo*  
 e quel po-po - lo dei cel - se - re - re in su - a - re - dita -

= de e l'oggetto  
 l'oggetto l'og - getto del suo a - mor.

*Tutti*

Tutti

e quel popolo d'ei scelse perche' sia sua redi-ta-de  
 e quel popo-lo d'ei scel-se perche' sia sua e-redi-ta-de e l'oggetto  
 e quel popolo d'ei scelse perche' sia sua e-redi-ta-de e l'og-

e l'ogget-to del suo a - - - mor e l'og-  
 l'oggetto l'oggetto del suo a - - - mor l'oggetto l'og-  
 = getto del suo a - - - mor del suo a - - - mor e l'og- get-to del suo

Vola

getto del suo a = mor

getto del suo a = mor

mor del suo a = mor

mor del suo a = mor

*Solo*

Dio dall'alto de' Cieli abbass' il guardo

no e' mortal di all' oceano suo l'aj con = = da'

*Solo*

Di la dov'egli pose eternamente il trono suo rimira

quanti la terra abita tori *Qui = de*

*Solo*

Ei dal core a'ogn'un di forma e vita ogni affetto ne

sciuse ed ogni mo = to

*Volto*

32

*Presto*

*Tutti*

*Non è'l po-tere non son gl'e-serciti d'in-vitto facciano e*

Salvo il Re no no no

non è il potere non son gl'e - serciti d'in vitto

non è il potere non son gl'e - serciti d'in vitto

no no no ed'in - vitto facciamo e Salvo il

facciamo e Salvo il Re ed'in - vitto facciamo e Salvo il

facciamo e Salvo il Re ed'in - vitto facciamo e Salvo il

*Solti*

Re guerrier pro- de la sue ter- ri- bi- li for- ge a' pe-

ri- co- li tolto non e' no' no'

guerrier pro- de da sue ter- guerrier pro- de da sue ter-



no' no' tolto non e' o  
ribi = li forse a' pe = rico = li tolto non e' o  
ribili forse a' pe = ricoli - tolto non e'

Detailed description: This block contains the first system of a handwritten musical score. It features four staves. The top staff is a vocal line with lyrics written below it. The lyrics are: "no' no' tolto non e' o", "ribi = li forse a' pe = rico = li tolto non e' o", and "ribili forse a' pe = ricoli - tolto non e'". The second and third staves appear to be accompaniment for a piano or guitar, with various rhythmic patterns and accidentals. The fourth staff is a bass line. The notation is in a cursive, handwritten style.

Detailed description: This block contains the second system of the handwritten musical score. It consists of four staves. The top three staves are mostly empty, with only a few notes or rests visible. The bottom staff contains a more active piano accompaniment with several measures of music, including eighth and sixteenth notes.

Polti

66

an che i del = tria = ri più forti e rapide non han de

lento e vi - - gor no no

An = dei del = tria = ri più forti e

An = dei del = tria = ri più forti e

no' no' no' no non han de  
 rapide non han de bastino lena evi = gor non han de  
 rapide non han de bastino lena voi = = gor non han de

bastino lena evi = gor e ne' pe = ri = gli co = lor non

*Polk*

Salvano che in efi pongono la Speme lor

no' no' no' no'

ne' pe = ri = gli co = lor non Salva = no d' in efi pongono

ne' pe = ri = gli co = lor non Salva = no d' in efi pongono

la Speme lor co-lor non Salvano D'in efi pongono  
 la Speme lor co-lor non Salvano D'in efi pongono  
 la Speme lor co-lor non Salvano D'in efi pongono

Handwritten musical score for three voices and basso continuo. The lyrics are "la Speme lor co-lor non Salvano D'in efi pongono". The notation includes treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

la Speme lor  
 la Speme lor  
 la Speme lor

Handwritten musical score for three voices and basso continuo, continuing the previous system. The lyrics are "la Speme lor". The notation includes treble and bass clefs, and various musical symbols such as notes, rests, and accidentals. The piece concludes with a large flourish and the signature "Volto".

Solo

*Lento*

Si = gno = ro in di ha ti = more e

Spe = ranza in lui racco = glie semple il guardo e a morto il  
 Spe = ranza in lui rac = coglie

toglie raccoglie il guardo e a morto il toglie e a morto il to z  
 in lui raccoglie e a morto il roglie e a morto il to =

*= glie* *alor de dura il seme e lunga*  
*= glie e sa-tolla le sue bra*

*fa = me e lun = go fa-me*  
*me e sa-tolla*

*le sue brame le sue bra*  
*e sa-tol-la alor de dura seme e*

Rob

Handwritten musical score on a page numbered 72. The score consists of six systems of three staves each. The lyrics are written in Italian and are repeated across the systems. The first system includes the lyrics "lunga fa-me e lunga fa-me allor di". The second system includes "durat fero e lunga fa-me e lunga fa-me". The third system includes "durat fero e lunga fa-me e lunga fa-me". The fourth system includes "e lunga fa-me". The fifth system includes "e lunga fa-me". The sixth system includes "e lunga fa-me". The music is written in a cursive style with various note values and rests.

lunga fa-me e lunga fa-me allor di

durat fero e lunga fa-me e lunga fa-me

durat fero e lunga fa-me e lunga fa-me

e lunga fa-me

e lunga fa-me

e lunga fa-me



*Allegro*

*Solo*

*Dunqu'il Soc = cor/o* *nostr*

*almu atenda = no*

*nostralmu at = tendano*

*dunqu'il Soc = cor/o*

*Tutti*

*dalla innet = fabile di Dio bon = ta'*

*dunqu'il Soc = cor/o* *nostr*

*dunqu'il Soc = cor/o* *nostr*

*Solo*

almè attenda = no      nostr'almè at = tendano      dunque il Soc = corso dalla innel =

almè attenda = no      nostr'almè at = tendano      dunque il Soc = corso dall'innel =

*Solo*  
 fabi = le di Dio bon = tà      el nostro ju = to      fermo im = mutabile      nostro ce =

fabile di Dio bon = tà

fugio      ogn'or sa = rà      el no = tro a = ju = to      ogn'or sa = rà

Tutti

el nostro aju = to fermo immutabile nostro re = fugi = o - gnor sa ra  
 el nostr'aju = to fermo immu = tabile nostro re = fugio = o - gnor sa - ra

ei nos troa = juto ogni' or sa = ra  
 ei nostr'a = juto ogni' or sa = ra

Solo

I nostre cori fia de in lui trovi = no fia d'in lui trovino

Volte

*i nostri coris piena le-ti-gia ve-ro pia-cer*

*Tutti*

*I nostri cori fia-de in lui trovi-mo fia-d'in lui trovino i nostri*  
*I nostri cori fia-d'in lui trovi-mo fia-d'in lui trovino i nostri*

*Solo*

*coris piena le-tigia vero pia-cer mentra spe-ramo*  
*coro: piena le-tigia vero pia-cer*

*dal suo be- nefi- co favor al- ti- ssi- mo Sal-vey'a a- ver mentre spe-*

*riamo Sal-vey'a a- ver mentre spe-ria- mo dal suo be- nefi- co favor al-*

*Tutti*

*mentro spe-riar- mo dal suo be- nefi- co favor al-*

*ti- ssi- mo Sal-vey'a a- ver mentro spe- riamo Sal-vey'a a- ver*

*ti- ssi- mo Sal-vey'a a- ver mentro spe- riamo Sal-vey'a a- ver*

*Tutti*

Handwritten musical notation on three staves. The top two staves appear to be for a string ensemble (Violin I and Violin II), and the bottom staff is for the piano accompaniment. The notation includes various note values, rests, and dynamic markings.

*Tutti*

*Grave*

Deh deh di-scenda deh deh di-scenda a =

Deh deh di-scenda deh deh di-scenda a

Deh deh di-scenda deh deh di-scenda a

Handwritten musical notation for a vocal or instrumental part. It features three staves with lyrics written below the notes. The lyrics are: "Deh deh di-scenda deh deh di-scenda a =", "Deh deh di-scenda deh deh di-scenda a", and "Deh deh di-scenda deh deh di-scenda a". The notation includes various note values, rests, and dynamic markings. The tempo is marked "Tutti" and "Grave".

Handwritten musical score for page 39. It consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written in Latin and are repeated across the staves. The first staff has the lyrics: "dunque e splendor a - dunque e splendor deh tua pi - ta -". The second staff has: "dunque e splendor a - dunque e splendor deh tua pietate". The third staff has: "dunque e splendor a - dunque e splendor deh". The bottom staff has the word "F. J." written below it.

Handwritten musical score for page 40. It consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written in Latin. The first staff has the lyrics: "de so - fla no - is deus sum serui deus sum serui e". The second staff has: "so - fla no - is deus sum serui deus sum serui e". The third staff has: "tua pietate sofla noi deus sum serui deus sum serui e". The bottom staff has the word "Tutti" written below it.

*Tutti*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "figli tuo = is deh che siamo servi dei siamo servi e". The score includes a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written in Italian. The bottom of the system is labeled "Fin. Tutti".

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "figli tuo = = = is". This section appears to be a continuation or a variation of the previous system, focusing on the phrase "figli tuo". The notation includes various rhythmic values and rests.



*Presto*

So ri = = pieni di co = tan = = = ga di

So ri = = pie = ni di co = =

Tutto Solo                      Tutto

fermia = = mo in te) Signor fermia =

co = tan = = ga      fermia = mo in te in te) Si = = gnor nostra spe =

tan = = = = = = ga      fermiamo in te) in te) Si = = gnor nos = = tra spe = =

*Solto*

41

te Si = = gnor nos = = tra spe = ran = = = = = ga

te Si = = = gnor nostra spe = = = ran = = = = = ga

Si = = = gnor fer = = mia = = mo in te Signor

nostra spe = = ran = = = = = ga

fermia = mo in te Si = gnor fermia =

nostra spe = = = ran = = = = = ga

*Coltri*

nostra spe = = ran = = ga

Si = gnor nostra nostra spe = ran ga fer =

nostra spe = = ran = = ga fer

fer = = = mi amo in te si = = e gnor fer = = =

mi a = mo in te nostra spe = = ran = = ga in te si =

mi a = mo in te signor nostra spe = ran = = = ga in te si = =

miamo in te si = = = gnor so ri = = pi =  
 gnor nostra spe = = ran = = = ga di  
 gnor in te nostra spe = = ran = = = = = ga fermiamo in te ve

Detailed description: This system contains four staves of handwritten musical notation. The top staff is a vocal line with lyrics 'miamo in te si = = = gnor so ri = = pi ='. The second staff is another vocal line with lyrics 'gnor nostra spe = = ran = = = ga di'. The third and fourth staves are piano accompaniment. The music is written in a common time signature and includes various note values and rests.

= ni di cof = = tan = = = = = ga , fer miamo in te  
 cof = tan = = ga , fer miamo in te nostra  
 ri = = pieni di cof = tan = = = ga fer = = miamo in

Detailed description: This system continues the musical composition with four staves. The top staff has lyrics '= ni di cof = = tan = = = = = ga , fer miamo in te'. The second staff has lyrics 'cof = tan = = ga , fer miamo in te nostra'. The third and fourth staves are piano accompaniment. The notation includes complex rhythmic patterns and rests.

43

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal lines.

Lyrics: *nostra spe - ran - - - - - ga nostra*  
*spe - - - - - ran - - - - - ga nostra spe - - - - -*  
*te si - - - - - gnor fer - miamo in te*

There is a small '46' written below the piano part on the right side of the system.

Handwritten musical score for the second system. It consists of four staves, continuing the vocal and piano parts from the first system.

Lyrics: *spe - - - - - ran - - - - - ga fer miamo in*  
*ran - - - - - ga nostra spe - - - - - ran - - - - - ga*  
*si - - - - - gnor nostra spe - - - - - ran - - - - - ga nostra*

te in te Signor nostra spe =  
 nostra spe = ran = ga di cof = tan = ga ser mia =  
 spe = ran = ga So ri = pieni di costan =

= ran = ga di cof = tan = ga  
 mo in te Signor So ri = pieni di cof =  
 = ran = ga So ri = pieni di

*Wolke*

So ri = = = pieni di co = tan = = = =  
 tan = = = = ga di co = tan = = ga So ri = = pieni  
 co = tan = = = ga So ri = = pieni di

= = = = = ga fer mia = = mo in te Si = gnor  
 fer mia = mo in te fer mia mo in te in te Si = gnor  
 co = tan = = = ga fer mia mo in te in te Si gnor

nostra spe = = ran = = = = = = = = ga  
 nostra spe = = ran = = = = = = = = ga *fermia*  
*fermia* = = mo in te Si = = = gnor  
 s *f. f.*

spe = = ran = = = = = = = = ga  
 mo in te Si = = gnor  
 nostra spe = = = = = = = = = = = = ga *fermia*  
*Tutti*

*Colt*



nostra spe = = ran = = = = = = = = ga nostra speran =  
 nostra spe = = ran = = = = = = = = ga nos = = tra spe = ran = = =  
 mo in te si = gnor nostra spe = = = ran = = = = = = = =

pa  
 ja  
 ja  
 ja

*Finis*

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "mo in te Signor fermiamo in". The second staff is a vocal line with lyrics: "ran = = = = = ga fermia - mo in te se ri - pi -". The third staff is a vocal line with lyrics: "ran = = = = = ga se ri - pieni di co = san = = =". The bottom staff is a piano accompaniment line. The music is written in a single system with various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "te vo ri - pi - = = = = = ni forma = mo in te in". The second staff is a vocal line with lyrics: "ri di co = san = = = = = ga fer mia = mo in te in". The third staff is a vocal line with lyrics: "= = = = = ga fer mia = = = = = mo in te". The bottom staff is a piano accompaniment line. The music continues with various note values and rests.