

Symphony #18(IV)

(Fantasy Land)(6'03'')

Michel Rondeau
28th April-11th May, 2006

Joyusement et sans souci (♩ = circa 70)

Flute 1

Flute 2

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Glockenspiel

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Pizz.

Pizz.

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Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #18(IV)

The musical score for Symphony #18(IV), page 3, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1:** Features a melodic line with triplets and sixteenth-note passages.
- Fl. 2:** Mirrors the first flute part with similar rhythmic patterns.
- Ob.:** Plays a more rhythmic, dotted-note pattern.
- A. Cl.:** Similar to the flutes, with triplets and sixteenth-note runs.
- Bsn.:** Provides a sustained, low-frequency accompaniment.
- Hn.:** Remains silent in this section.
- C Tpt.:** Remains silent in this section.
- Tbn.:** Provides a sustained, low-frequency accompaniment.
- Tuba:** Remains silent in this section.
- Timp.:** Remains silent in this section.
- Glk.:** Plays a rhythmic pattern with triplets and sixteenth notes.
- Hp.:** Features a melodic line with triplets and sixteenth-note passages.
- Vln. I:** Plays a fast, rhythmic pattern with triplets and sixteenth notes.
- Vln. II:** Plays a fast, rhythmic pattern with triplets and sixteenth notes.
- Vla.:** Plays a fast, rhythmic pattern with triplets and sixteenth notes.
- Vc.:** Provides a sustained, low-frequency accompaniment.
- D.B.:** Provides a sustained, low-frequency accompaniment.

Symphony #18(IV)

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #18(IV)

21

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

28

Hn.

C Tpt.

Tbn.

Tuba

28

Timp.

Glk.

28

Hp.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #18(IV)

Fl. 1

Fl. 2

Ob.

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #18(IV)

Fl. 1
Fl. 2
Ob.
A Cl.
Bsn.

Hn.
C Tpt.
Tbn.
Tuba

Timp.
Glk.

Hp.

Vln. I
Vln. II
Vla.
Vc.
D.B.

Symphony #18(IV)

The musical score for Symphony #18(IV), page 18, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1 & 2:** Both flutes play a melodic line consisting of eighth-note triplets, starting at measure 37. The first flute part includes a trill-like figure.
- Ob.:** The oboe part is mostly silent, with a few notes in the second measure.
- A. Cl.:** The alto saxophone part features a rhythmic pattern of eighth-note triplets, mirroring the flute parts.
- Bsn.:** The bassoon part plays a rhythmic accompaniment of eighth-note triplets.
- Hn., C Tpt., Tbn., Tuba:** These brass instruments are mostly silent, with some notes in the second measure.
- Timp.:** The timpani part is mostly silent, with some notes in the second measure.
- Glk.:** The glockenspiel part plays a rhythmic pattern of eighth-note triplets.
- Hp.:** The harp part plays a rhythmic accompaniment of eighth-note triplets.
- Vln. I & II:** Both violin parts play a melodic line consisting of eighth-note triplets, mirroring the flute parts.
- Vla.:** The viola part plays a rhythmic accompaniment of eighth-note triplets.
- Vc. & D.B.:** The cello and double bass parts play a rhythmic accompaniment of eighth-note triplets.

Symphony #18(IV)

Fl. 1
Fl. 2
Ob.
A Cl.
Bsn.

Hn.
C Tpt.
Tbn.
Tuba

Timp.
Glc.

Hp.

Vln. I
Vln. II
Vla.
Vc.
D.B.

48

Fl. 1

Fl. 2

Ob.

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

51

Hn.

C Tpt.

Tbn.

Tuba

51

Timp.

Glk.

51

Hp.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

53

Hn.

C Tpt.

Tbn.

Tuba

53

Timp.

Glk.

53

Hp.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

56

Hn.

C Tpt.

Tbn.

Tuba

56

Timp.

Glk.

56

Hp.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is presented in a standard orchestral layout. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into two systems. The first system contains parts for Flute 1, Flute 2, Oboe, Alto Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Timpani. The second system contains parts for Glockenspiel, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes various rhythmic values, slurs, and triplets. The number '56' is written above the first measure of each system. The score is a page from a larger work, as indicated by the page number '25' in the top right corner.

58

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

58

Hn.

C Tpt.

Tbn.

Tuba

58

Timp.

Glk.

58

Hp.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Fl. 1

Fl. 2

Ob.

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #18(IV)

This page of the musical score for Symphony #18(IV) features the following instruments and parts:

- Fl. 1 & Fl. 2:** Both flutes play a melodic line consisting of eighth-note triplets, with the first flute part starting at measure 65.
- Ob.:** The oboe part is currently silent.
- A. Cl.:** The alto clarinet plays a melodic line of eighth-note triplets.
- Bsn.:** The bassoon part is currently silent.
- Hn.:** The horn part is currently silent.
- C Tpt.:** The trumpet part is currently silent.
- Tbn.:** The trombone part is currently silent.
- Tuba:** The tuba part is currently silent.
- Timp.:** The timpani part is currently silent.
- Glk.:** The glockenspiel part is currently silent.
- Hp.:** The harp part is currently silent.
- Vln. I & Vln. II:** Both violin parts play a melodic line of eighth-note triplets.
- Vla.:** The viola part plays a melodic line of eighth-note triplets.
- Vc.:** The violoncello part is currently silent.
- D.B.:** The double bass part is currently silent.

This page of the musical score for Symphony #18(IV) covers measures 70, 71, and 72. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1:** Treble clef, playing a melodic line with eighth notes.
- Fl. 2:** Treble clef, playing a similar melodic line.
- Ob.:** Treble clef, mostly silent.
- A. Cl.:** Treble clef, playing a melodic line.
- Bsn.:** Bass clef, playing a melodic line.
- Hn.:** Treble clef, playing a melodic line.
- C Tpt.:** Treble clef, mostly silent.
- Tbn.:** Bass clef, playing a melodic line.
- Tuba:** Bass clef, playing a melodic line.
- Timp.:** Bass clef, mostly silent.
- Glk.:** Treble clef, mostly silent.
- Hp.:** Grand staff (treble and bass clefs), playing a melodic line.
- Vln. I:** Treble clef, playing a complex rhythmic pattern with triplets.
- Vln. II:** Treble clef, playing a complex rhythmic pattern with triplets.
- Vla.:** Bass clef, playing a complex rhythmic pattern with triplets.
- Vc.:** Bass clef, playing a simple rhythmic pattern.
- D.B.:** Bass clef, playing a simple rhythmic pattern.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The violin and viola parts feature prominent triplet patterns.

Symphony #18(IV)

This page of the musical score for Symphony #18(IV) features the following instruments and parts:

- Fl. 1 & Fl. 2:** Flute parts with intricate sixteenth-note passages and triplets.
- Ob.:** Oboe part with a simple, sustained melodic line.
- A. Cl.:** Alto Clarinet part with a melodic line similar to the flutes.
- Bsn.:** Bassoon part with a simple, sustained melodic line.
- Hn.:** Horn part with a simple, sustained melodic line.
- C Tpt.:** Trumpet part with a simple, sustained melodic line.
- Tbn.:** Trombone part with a simple, sustained melodic line.
- Tuba:** Tuba part with a simple, sustained melodic line.
- Timp.:** Timpani part with a rhythmic pattern of eighth notes.
- Glk.:** Glockenspiel part, which is silent on this page.
- Hp.:** Harp part, which is silent on this page.
- Vln. I & Vln. II:** Violin parts with intricate sixteenth-note passages and triplets.
- Vla.:** Viola part with intricate sixteenth-note passages and triplets.
- Vc.:** Violoncello part with a simple, sustained melodic line.
- D.B.:** Double Bass part with a simple, sustained melodic line.

79

Fl. 1

Fl. 2

Ob.

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

88

Hn.

C Tpt.

Tbn.

Tuba

88

Timp.

88

Glk.

88

Hp.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

100

Timp.

Glk.

100

Hp.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.