



ATTO III. SCENA I.

LOGGE

PRIGIONE LURCANO.

Coro

che brutto me = liero e quel del cortigiano  
 comin cia i da stal = lie = ro poi di uenni pe =

The musical score consists of four staves. The first staff is a vocal line in C major, 4/4 time, with lyrics 'che brutto me = liero e quel del cortigiano'. The second staff is a basso continuo line with figured bass notation. The third staff is another vocal line with lyrics 'comin cia i da stal = lie = ro poi di uenni pe ='. The fourth staff is a basso continuo line with figured bass notation. The lyrics are written in a cursive hand below the notes.

233 ✓

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and clefs. There are some stains and a large circular mark on the page.

dan te sui la ce he sui dra ban te mo ro cuo ro e do  
tu re ce ci il sen sal' d'a more e for s' an co la  
spi a u ol le la for te mia  
fa me di gra do in gra do ar ri var a by =

ione gratia del pa-drone o pouero lur-

cano son fatto legre-tario e carceriero

o che brutto me-riero che brutto me-

riero e quel del corti gia=no

234 ✓

po = uero lurcano un ora di vi

pozo no mi resta già mai dia notte

di chi vuol acqua mi uino chi vuol penne chi

carta quel furbo di se = lino uorna

far testa mento laurindo grida al vento do =

rybe pidange la uerghi ni = ta lurcan

di qua di la di giu di su io

no posso = piu e cre do a mano a mano fatto

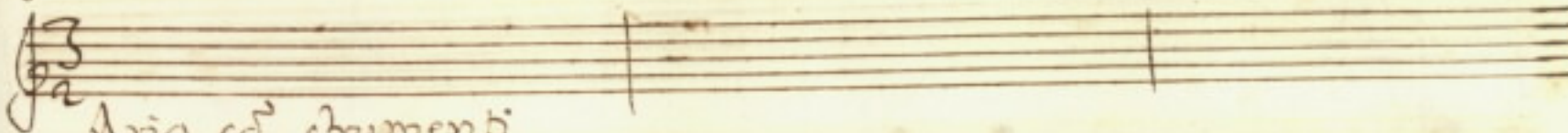
235<sup>v</sup>

pare da vero o' che brutto me =

Miero che brutto me = Miero e quel del

lorti giano o' pouero l'ur =

cano o' poue = ro lur = cano



Aria cō strumenti

ch'io la uogli così t'inganni t'inganni o

Re

236 ✓

no' uuo' cura' di me no' che d'al tru = =

= i



Handwritten musical score for the first system. It consists of four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The vocal line contains the lyrics: "Madino à regni buoni quanti prigioni ori". The music is written in a cursive style with various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The vocal line contains the lyrics: "tornino in liber ta forzi le = porte a ba:". The music continues with a key signature change to one sharp (F#) and a time signature change to 3/2.

237<sup>v</sup>

Handwritten musical score for the first system. It consists of four staves. The top two staves are empty. The third staff is a vocal line with the lyrics: *stana e prigion chi serue in corte*. The fourth staff is a bass line accompaniment. The music is written in a simple, handwritten style with a treble clef and a common time signature.

Handwritten musical score for the second system. It consists of six staves. The top two staves are empty. The third staff is a vocal line with the lyrics: *chi:*. The fourth and fifth staves are empty. The sixth staff is a bass line accompaniment. The music is written in a simple, handwritten style with a treble clef and a common time signature.

serue chi serue in cor = te



238<sup>v</sup>

Handwritten musical score for five staves. The first two staves contain vocal lines with notes and rests. The third staff is empty. The fourth and fifth staves contain a basso continuo line with notes and rests.

# Scena II

Laurindo Prigioniero Osmano con un Fanciullo

*Aria*

*laur:* Duri lacci for = gia mio = glie = = =

Handwritten musical score for an aria. It consists of two staves. The top staff is the vocal line with lyrics "Duri lacci for = gia mio = glie = = =". The bottom staff is the basso continuo line with notes and rests.

te prigio nie = ro un dio me =

The first system of music consists of two staves. The upper staff is a vocal line starting with a whole note 'te' followed by a series of eighth notes. The lower staff is a bass line with eighth notes. The lyrics 'prigio nie = ro un dio me =' are written below the vocal line.

tie = = ne = = = = = = = =

The second system of music consists of two staves. The upper staff is a vocal line with a series of notes and rests, some with slurs. The lower staff is a bass line with eighth notes. The lyrics 'tie = = ne = = = = = = = =' are written below the vocal line.

ha su per = su a le = ca = te = = ne = =

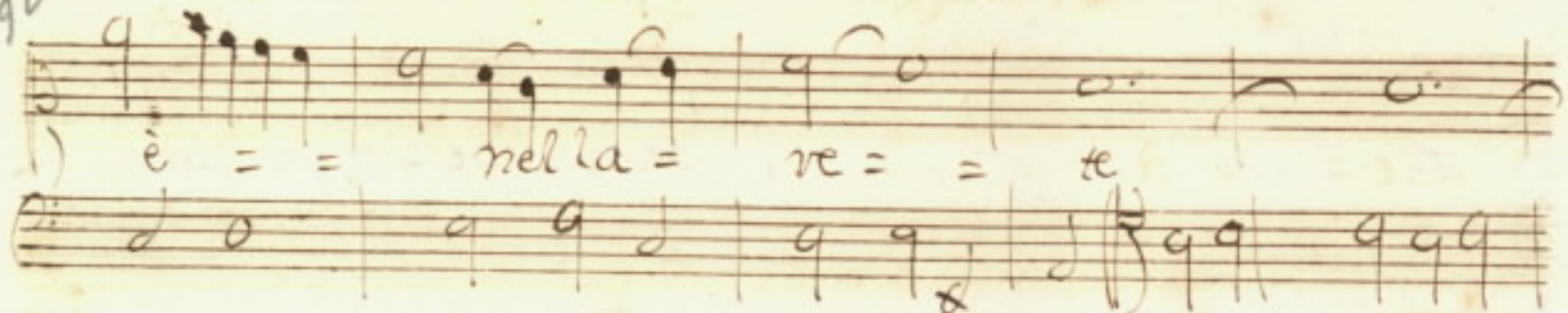
The third system of music consists of two staves. The upper staff is a vocal line with notes and rests. The lower staff is a bass line with eighth notes. The lyrics 'ha su per = su a le = ca = te = = ne = =' are written below the vocal line.

chi d'a mor = =

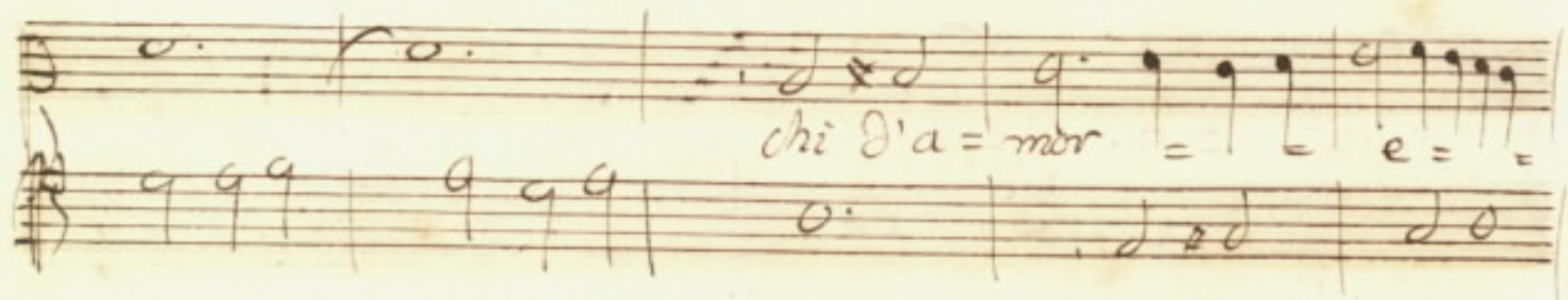
The fourth system of music consists of two staves. The upper staff is a vocal line with notes and rests. The lower staff is a bass line with eighth notes. The lyrics 'chi d'a mor = =' are written below the vocal line.

239<sup>v</sup>

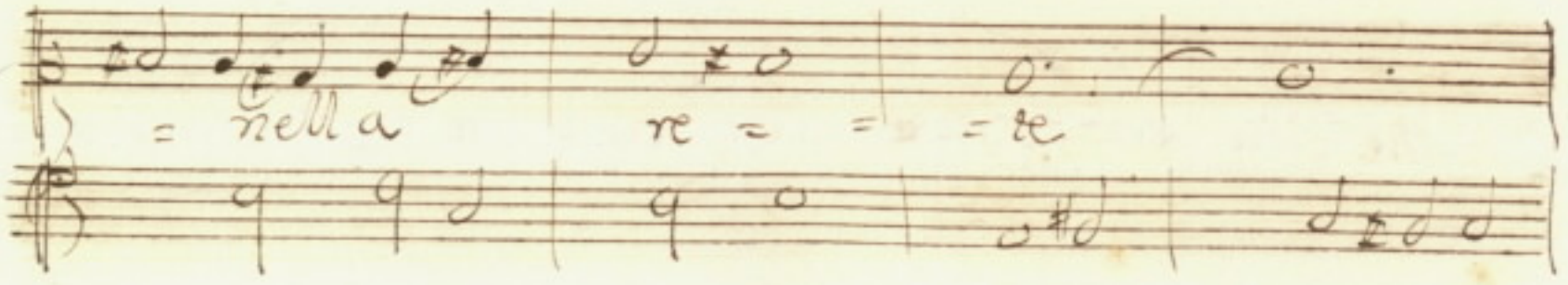
è = = nella = re = = te



chi d'a = mor = = e = =



= nella re = = = te



duvi lacci str = gia scio = .



Handwritten musical notation on a five-line staff. The upper part of the staff contains a vocal line with notes and rests. The lower part contains a piano accompaniment with eighth and sixteenth notes. The lyrics "glie = = te = =" are written below the vocal line, and "Ar=" is written at the end of the staff.

Handwritten musical notation on a five-line staff. The upper part of the staff contains a vocal line with notes and rests. The lower part contains a piano accompaniment with eighth and sixteenth notes. The lyrics "gia Guri lacci Ar gia scio=" are written below the vocal line.

Handwritten musical notation on a five-line staff. The upper part of the staff contains a vocal line with notes and rests. The lower part contains a piano accompaniment with eighth and sixteenth notes. The lyrics "glie = = te = =" are written below the vocal line.

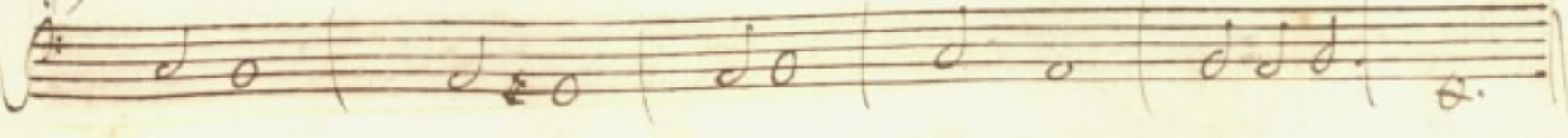
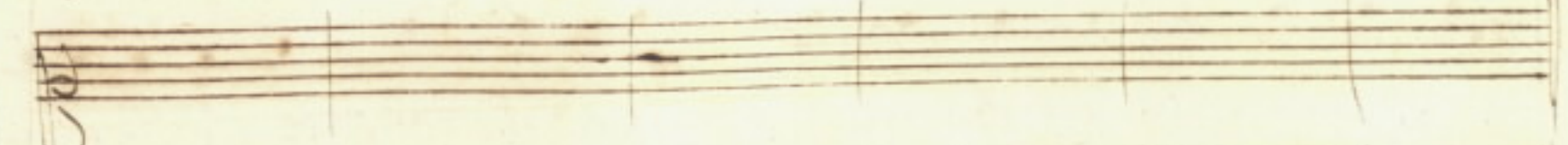
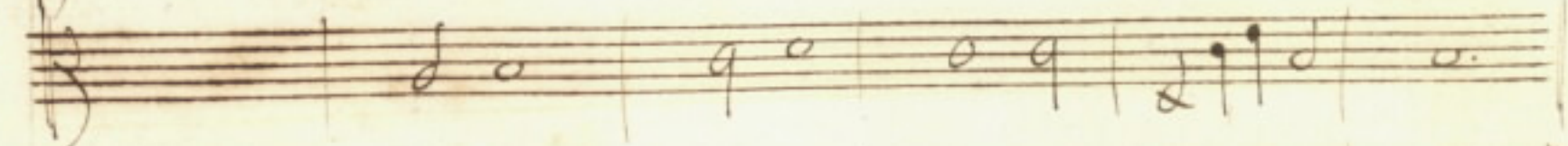
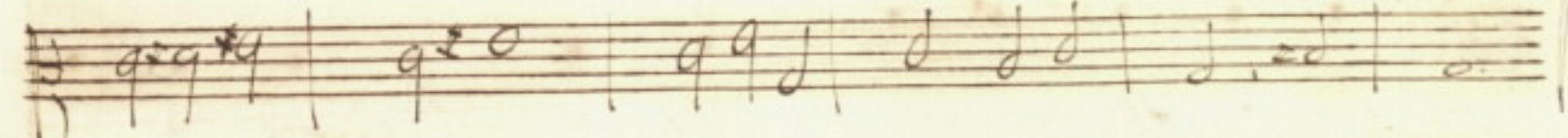
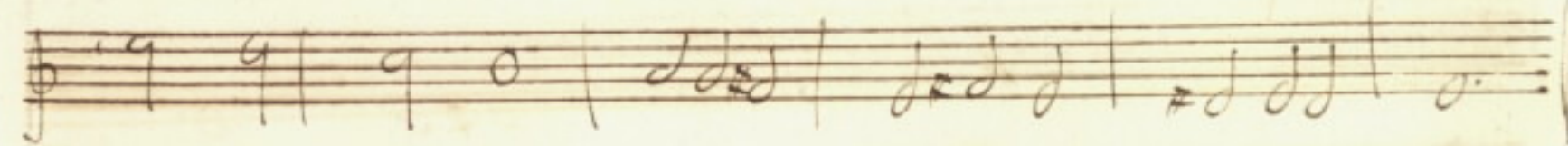
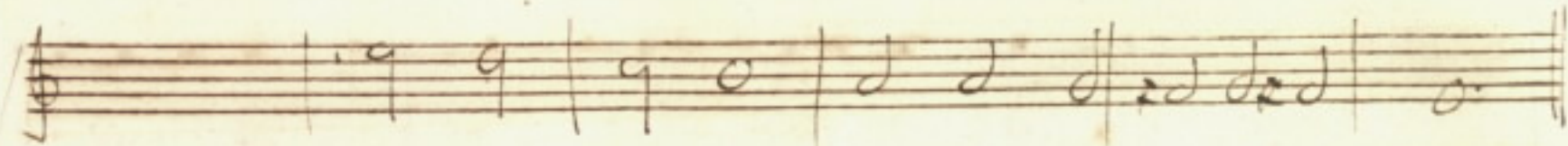
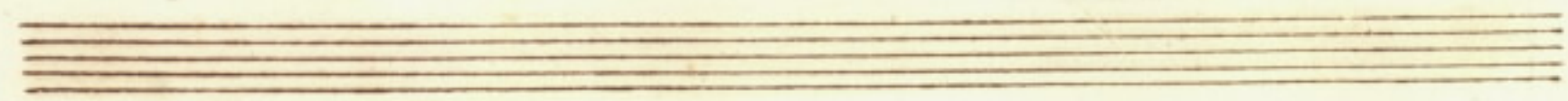
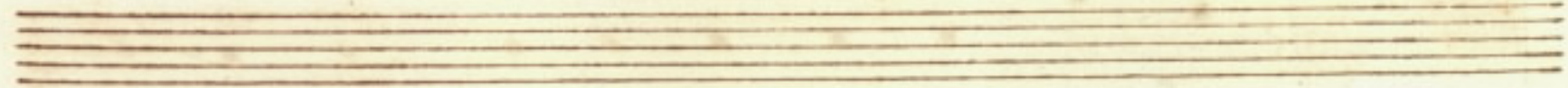
Two empty five-line musical staves, one above the other, with no notation.

240 ✓

A handwritten musical score on aged, yellowed paper. The score consists of six staves. The top two staves are empty. The third staff begins with a treble clef and contains a melody of notes: quarter notes, eighth notes, and half notes. The fourth staff begins with an alto clef and contains a similar melodic line. The fifth staff begins with a bass clef and contains a melodic line. The sixth staff begins with a bass clef and contains a melodic line. The notes are written in a simple, hand-drawn style. The paper shows signs of age, including foxing and staining.

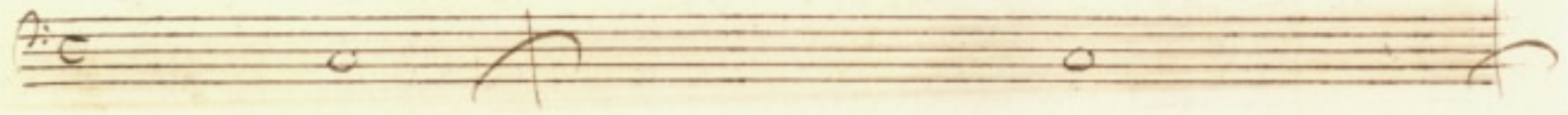


241

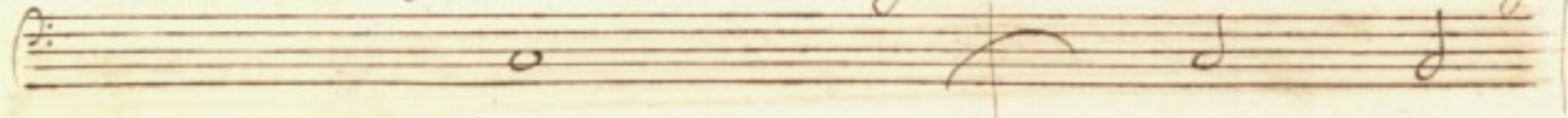


241<sup>v</sup>

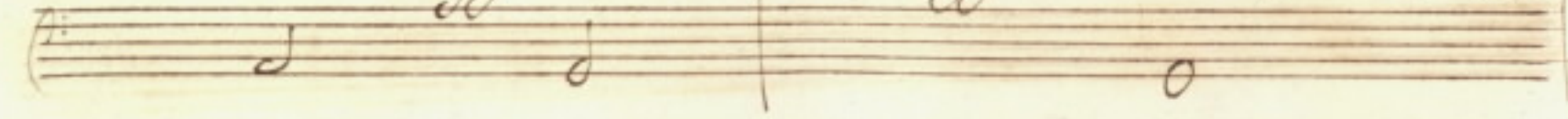
Orma: o come lieto a ri ue = der ti io



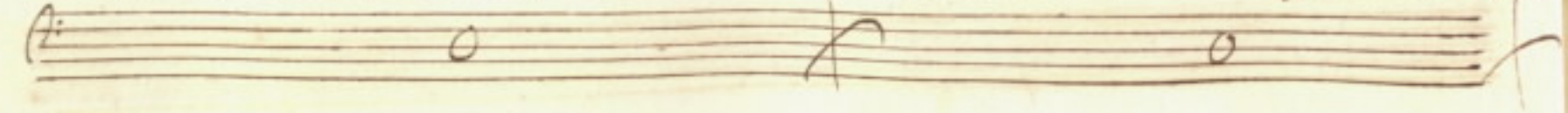
torno fa la = mina gra di ta della miagioru



tu dolce soggiorno s'oggi il fel di mia



uita tronca la Parca a = uara morte felice im =



272

pe tro e doni hebbi già cuna haurò fe =

re = tro ma quanto oh Dio mi pesa di tua

aita do = lente pargo = letto inno cente

come ah' mi = se = ro come a' suoi

242 ✓

Regi mor-ta-li nau-rai for-tune e qual:

Si-gno-ri sen-a for-tuna e sen-a no' e'

*fanci:* Io nacqui in-fe-li-ce so-getto al do-

lore for-tuna mi-gliore, spe-rar no' m:

li = = ce io nacqui in te =

li = = ce

la = = mia ge = mi = trice mi negan te

Nelle sua = gure no = velle il cor mi pre =

2434

di = ce io nacqui in fe =

li = ce

*Am:* Taci figlio deh Taci questa canuta e =

tade che per soverchio d'anni omai radilla

la forza di pietade in lagrime ama:

risime si stila alla fonsca del Cielo volgi

miseri lumi chi porge uoti ai numi

no affatica in uano

244

lau:

come à tempo giun = gesti Im anor

orm:

ò ciel chi mi rau = vi sa e chi m'appel = la

lau:

un afflitta Don = zella Dormo

neggio ò u a = neggio uoce Del tutto i =



gnota u= dir no parmi e pur al:

cum no ueggio lau: uolgi osmano de:

de le a questi ferri i = lumi e da lacci ocu:

de le mira auuinta co lei ch'in mero a folte

245<sup>v</sup>

piante in ar=ra ti la voi piccolo infante

*laur: Am.*  
che mi rate

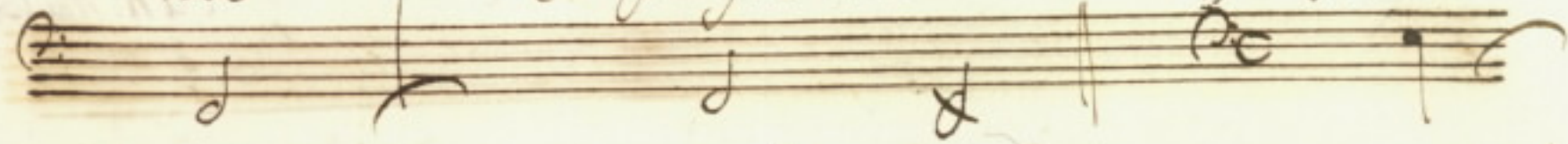
occh: miei! *Gm: D: e* la tua voce

il tuo volto da me ben si=ra u sa

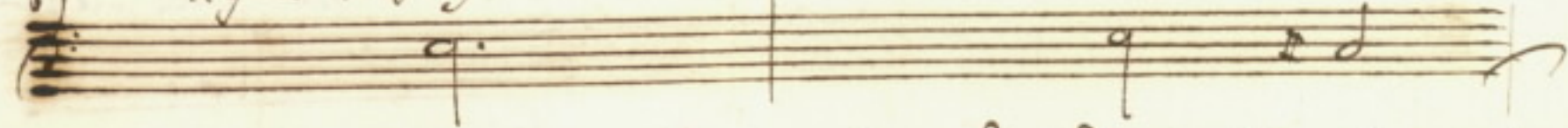
ma come in questa guisa in habito de:



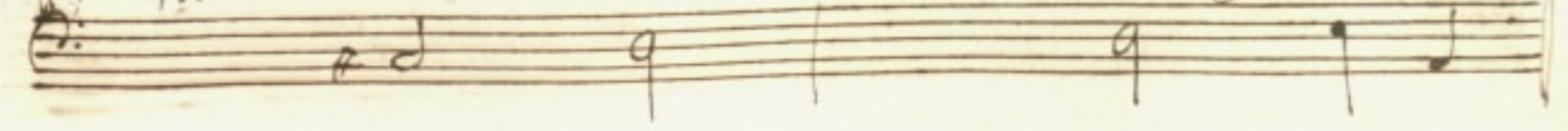
nile e prigione = ro lau: sottima:



Vigne indubi di mia Stella se vera amo:



vir inno cen te io mi con dussi



246<sup>v</sup>

Om̃: P: C  
Dunque morir tu = dei  
lau: P: C  
morir de =

P: C  
gio se non mi por gi a = ita  
Am: P: C  
l'anima spende

P: C  
rei pur che fuisse a tuo pio no che la =

P: C  
ui = ta  
in si grave pe = naglio con

io l'attesi in tanto ec = co il tuo figlio

*laur:* o figlio o sangue mio

*Fanc:* mia madre e quella che di morte sa:

uella si = figlio io sono =

e =

sponde

con

247<sup>v</sup>

Tei luce degl'occhi miei

lasciami

a mano mio se muor la gente

dice uoglio morir an ch'io

l'au: di barba ro padre figlio troppo cor:

te Je in che peccasti ah' che = sol cau:

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "te Je in che peccasti ah' che = sol cau:". The lower staff is a basso continuo line with a bass clef, showing a sequence of notes and rests corresponding to the vocal line.

sa fice il fallo mio delle mi = serietà

The second system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "sa fice il fallo mio delle mi = serietà". The lower staff is a basso continuo line with a bass clef, showing a sequence of notes and rests corresponding to the vocal line.

prendi il figlio innocente i =

The third system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "prendi il figlio innocente i =". The lower staff is a basso continuo line with a bass clef, showing a sequence of notes and rests corresponding to the vocal line.

primi del mio labro o pur gl'ultimi

The fourth system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "primi del mio labro o pur gl'ultimi". The lower staff is a basso continuo line with a bass clef, showing a sequence of notes and rests corresponding to the vocal line.

248

baci e l'an = dor parti = na li le belle

hoggi uor = ranno la pi re à te la madre

à me' la vi ta ne gar no mi po =

cranno questa gioia infi ni ta chi no uas =

Im.



bracci e no' u' baci o' cara sospirata da:

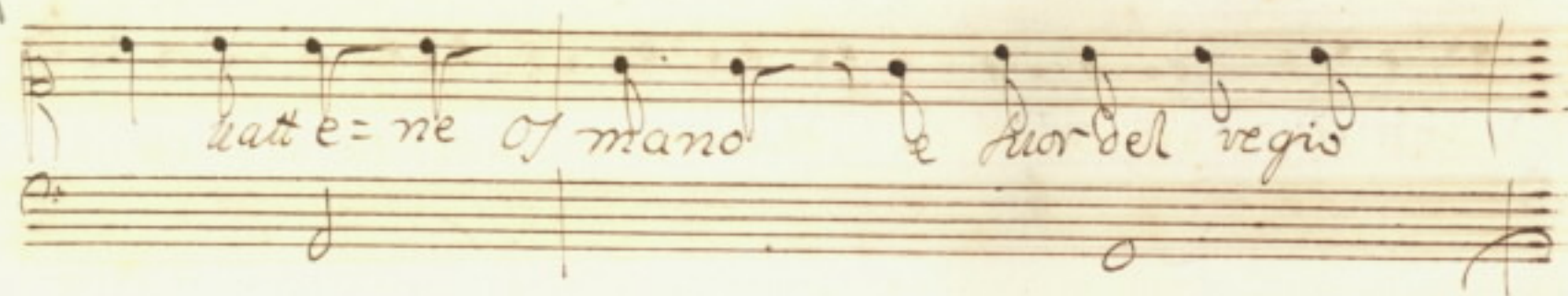
me la notte e' die delle viscere mie

ui scere m' = = = = e'

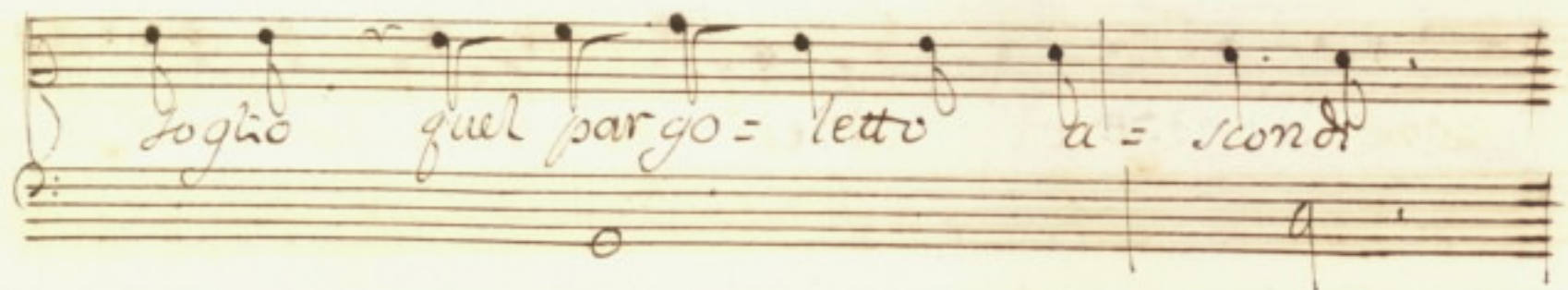
o' gran forza de' sangue lau: no' piu'

249 ✓

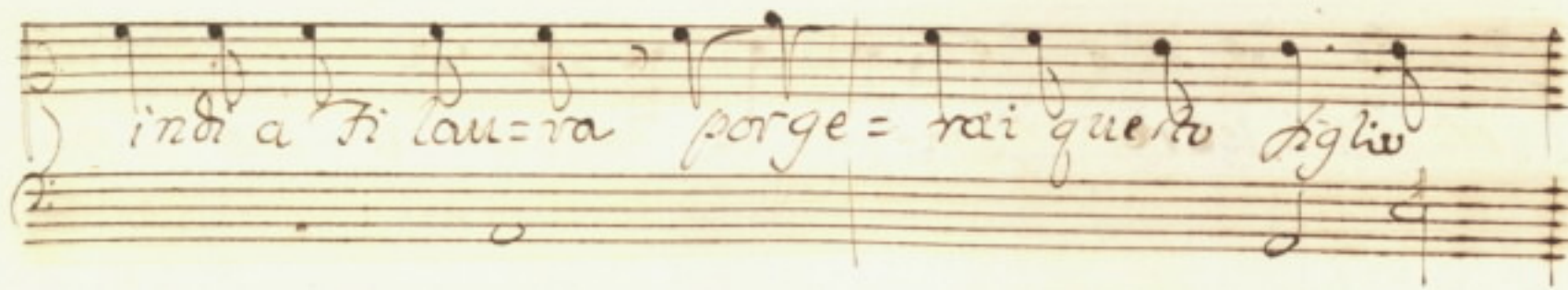
uatt e = ne of mano e fuor del regio



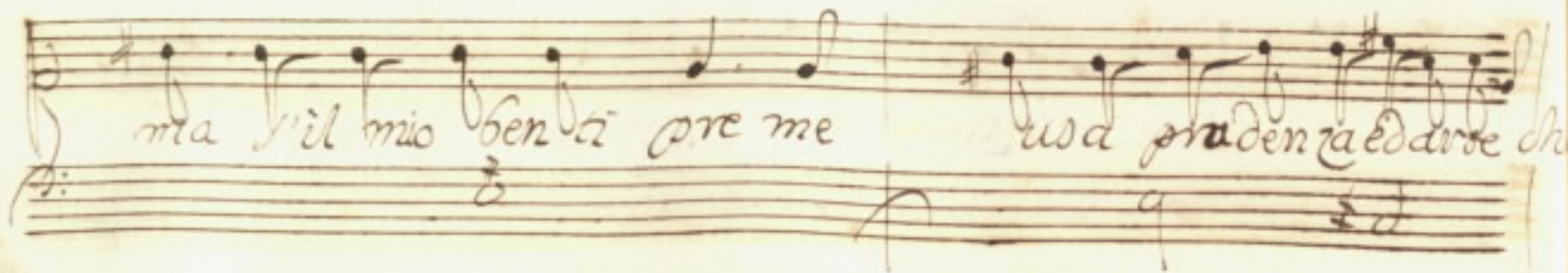
loglio quel pargo = letto a = scondi



indi a Fi lau = ra porge = rai questo figlio



ma s' il mio ben ti pre me usa prudenza ed arse ch



Solo in quelle carte della mia libertà posta ella:

speme lo uò tu spera in tanto nella

propria innocenza che sol render ti può libertà

sciolta qual'oro ella risplende e.

250 ✓

e nel fango de porta delle calunnie al

tri macchia no pren = de

*aria*

co = stanza

mortali sab:

batte uo = lete Del fatto gli tra = li

real

co = stanza

morta:

Li co stan = za morta = Rit:

D'in fante co = me te l'am man = =

= = = = = ti = noi Ge:

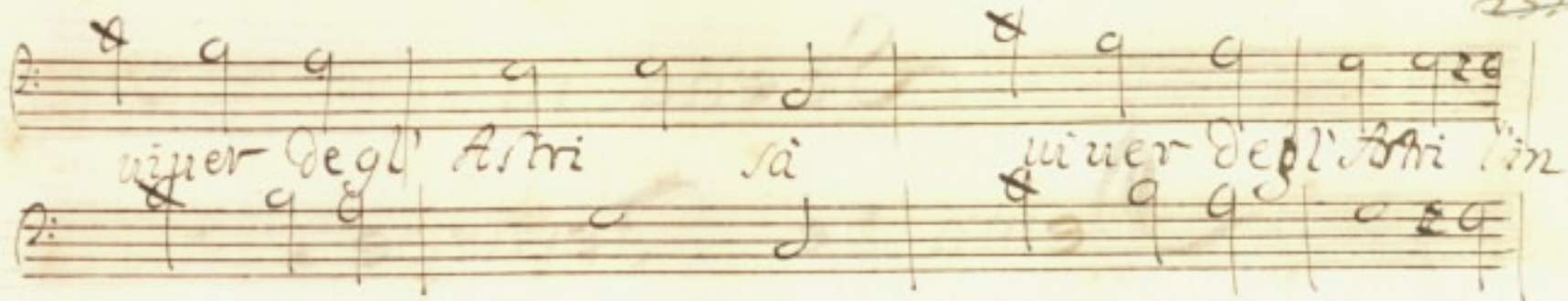
251v

li mi = nacci la sorte con toruo Lem =

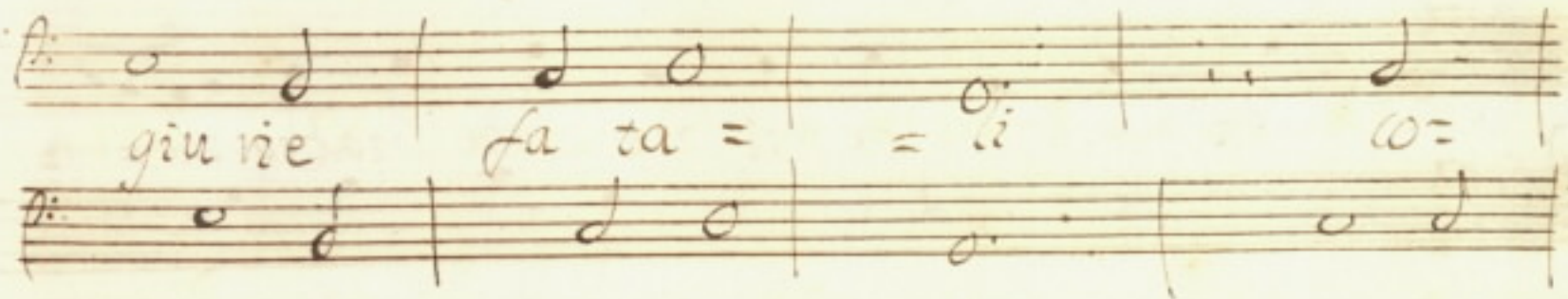
bianca scia = gure e = di sa = mi chi un

alma co stan = = = =

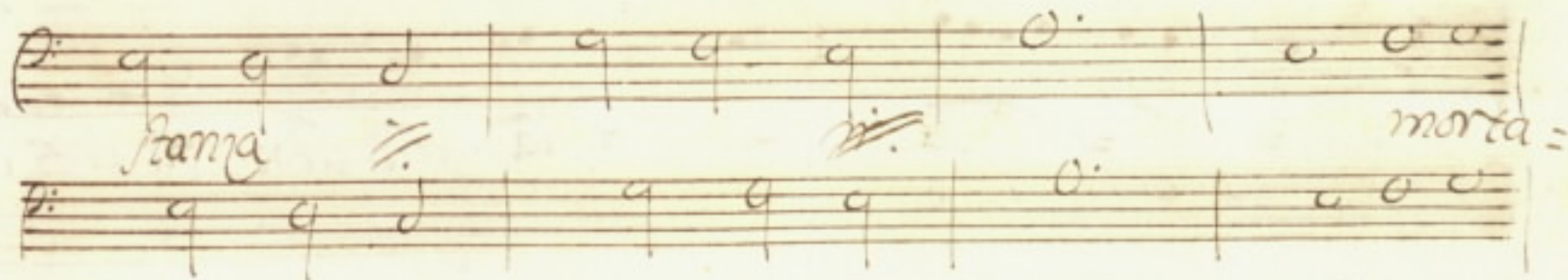
na-



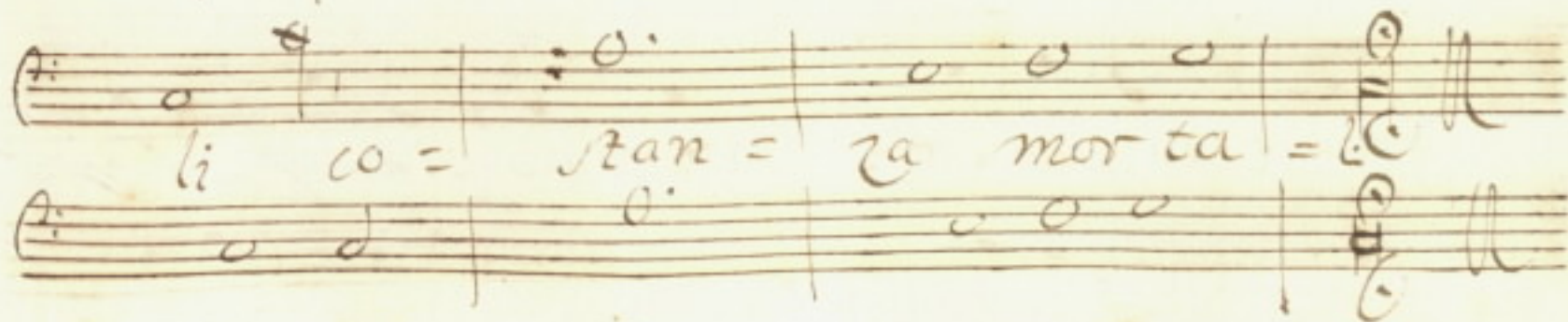
uiver Degli Astri sa uiver Degli Astri in



giu rie fa ta = = li co =



pana // // morta =



li co = Stan = za mor ta = // //

252<sup>v</sup>

# Scena III

## Demà è Feraspe

*Vento*

on can te le mè ne che uagheggia = =

te la gio uen tù à si le

giera e tà nò cre = dete mai più // // nòc'



Dete mai più gioi = netto semo dante e -

uggo e bello ma chi pelo no

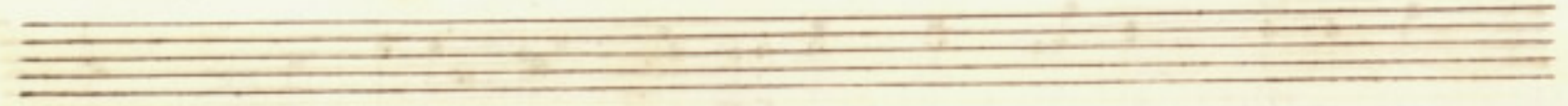
ha man = co ha ceruel = lo man =

co ha ceruel = lo ma chi pelo no

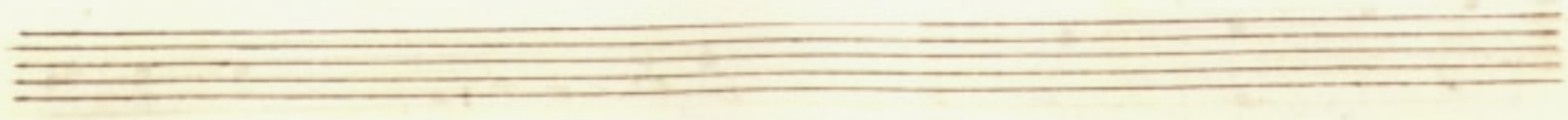
253<sup>v</sup>

há no há cer = uel = = = la no =

há cer uel = = lo



Aitor:





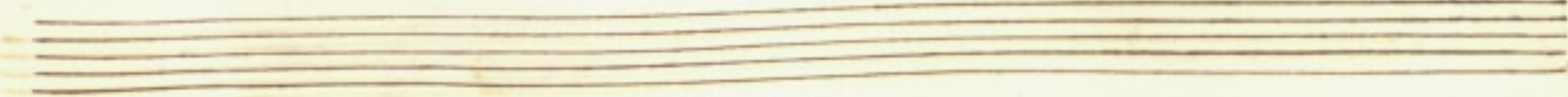
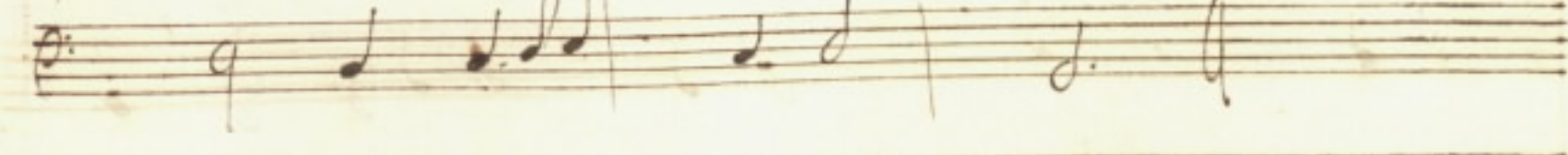
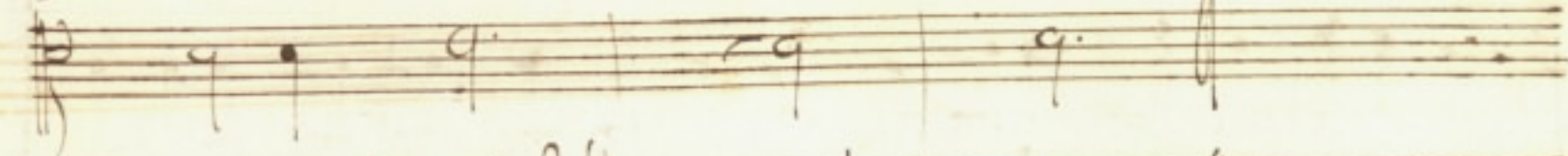
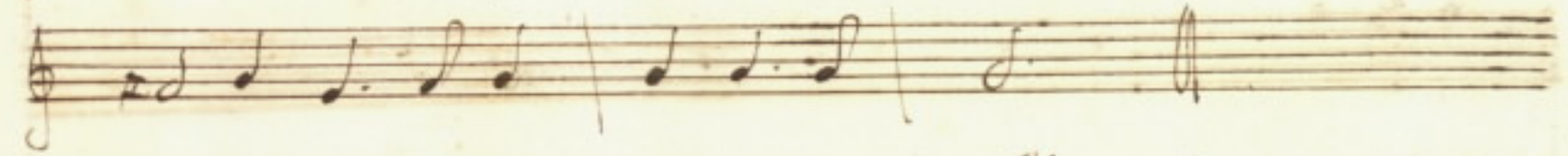
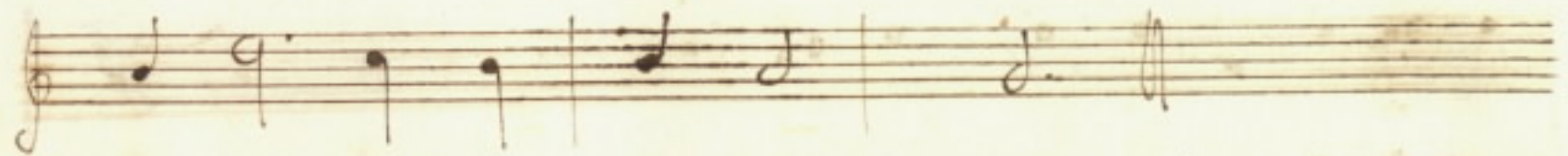
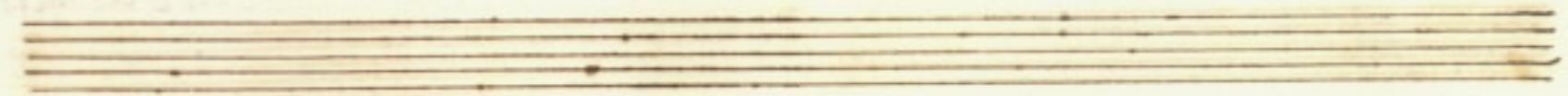
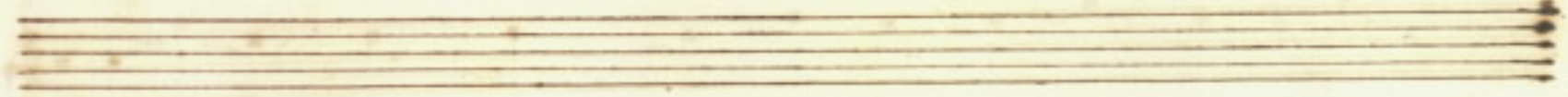
Handwritten musical notation on six staves. The notation includes notes, rests, and a sharp sign (#). The word "ritor:" is written in the left margin between the second and third staves.

ritor:



254<sup>v</sup>

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first two staves are empty. The third and fourth staves contain a melodic line with various note values and rests. The fifth staff contains a bass line with notes and rests. The sixth staff contains a bass line with notes and rests. The seventh staff contains a bass line with notes and rests. The eighth staff contains a bass line with notes and rests. The ninth and tenth staves are empty.



255<sup>v</sup>

Ferraf  
Dama

Dove tanto cruciosa bella dama amo

rosa  
Dama

rosa  
Dama Ferraspe ohime no mi toc =

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle staff is a piano accompaniment with a treble clef. The bottom staff is a piano accompaniment with a bass clef. The lyrics for this system are: "che car per che questi ragazzi qual appunto si".

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef. The middle staff is a piano accompaniment with a treble clef. The bottom staff is a piano accompaniment with a bass clef. The lyrics for this system are: "tu pe la ti e molli non tut = ti rom pi".

256<sup>v</sup>

tema t'inganni a se parlarti deggio  
Al = li lungi da mè

che pauenti da mè il  
parla ma da lon = tano temo il mio peggio



tuo di mo: re è uano

nò o tu sei fan:

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one sharp (F#). The lyrics 'tuo di mo: re è uano' are written below the notes. The middle staff is a piano accompaniment in a soprano clef, and the bottom staff is in a bass clef. The music is written in a cursive, handwritten style.

ma però son co = stante

ciullo mostri d'esser ti mante poi ti

The second system of the musical score also consists of three staves. The vocal line continues with the lyrics 'ma però son co = stante'. The piano accompaniment continues with the lyrics 'ciullo mostri d'esser ti mante poi ti'. The notation remains consistent with the first system, using a treble clef for the voice and soprano/bass clefs for the piano.

257 ✓

Handwritten musical score for the first system. It consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The vocal line has lyrics: "o' questo no' prendi ora tutto no' ti credo o'". The piano accompaniment has a treble clef and a bass clef. The music is written in a cursive hand.

Handwritten musical score for the second system. It consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The vocal line has lyrics: "la tua bella per = sone laria romper il". The piano accompaniment has a treble clef and a bass clef. The music is written in a cursive hand.

collo com' ha' fatto se lino alla La:

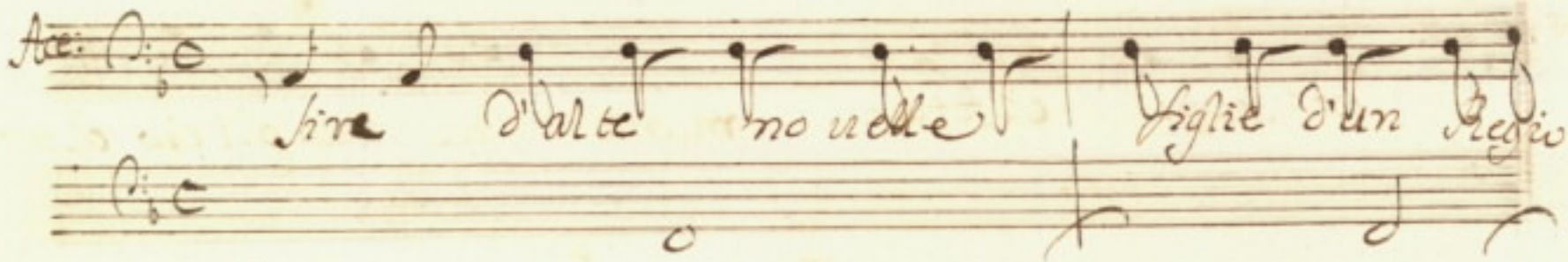
This system contains a vocal line on a single staff with lyrics written below the notes. The lyrics are "collo com' ha' fatto se lino alla La:". Below the vocal line is a grand staff for piano accompaniment, consisting of two staves (treble and bass clef). The piano part features a few notes and rests, with a vertical bar line separating the first and second measures.

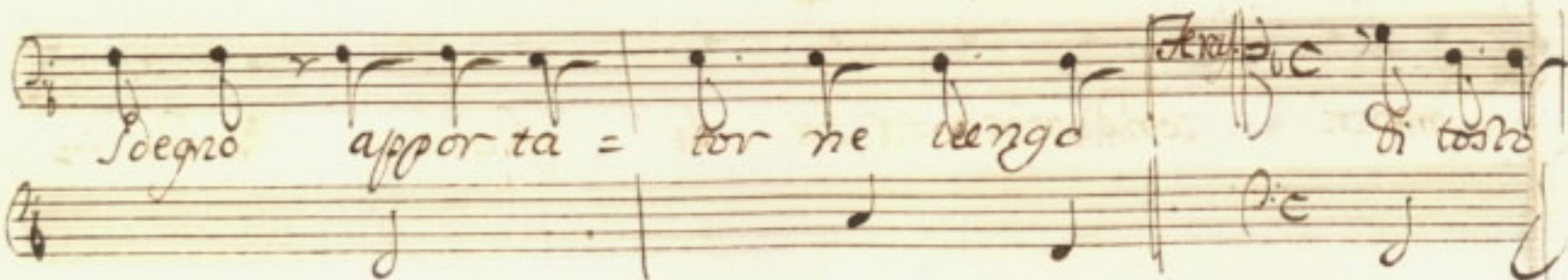
tro na

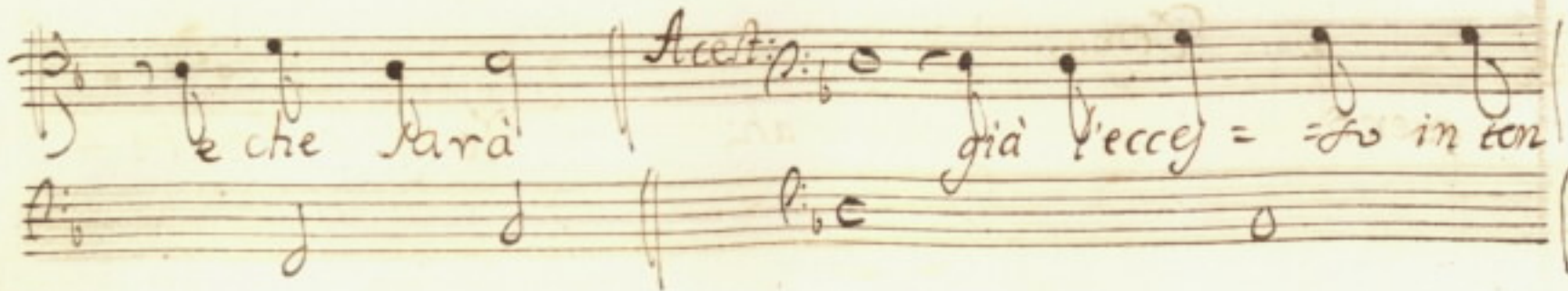
This system contains a vocal line on a single staff with lyrics "tro na" written below the notes. Below the vocal line is a grand staff for piano accompaniment, consisting of two staves (treble and bass clef). The piano part features a few notes and rests, with a vertical bar line separating the first and second measures.

## Scena IV

Aceste Feraste, e Dema.

*Ace:*  Sire d'arte no uelle | figlie d'un Re gio

 Soegro appor ta = tor ne uengo | di tosto

*Ace:*  e che sarà | già l'eccey = fo in con'

desti lesa mae = sta *Terz:* tutto m'e' no

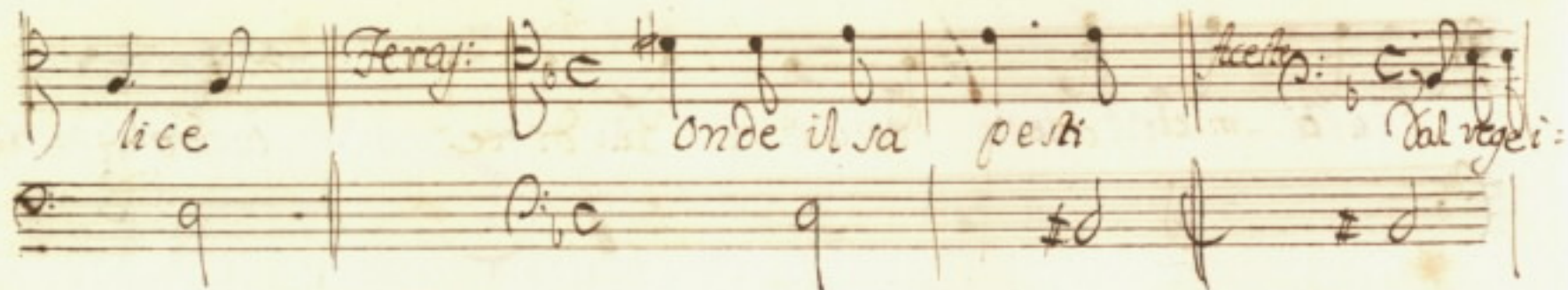
*Acc:* or sappi ch'itta = mante al suppliciu aitor =

menti condanna ta ha la figlia ei delin =

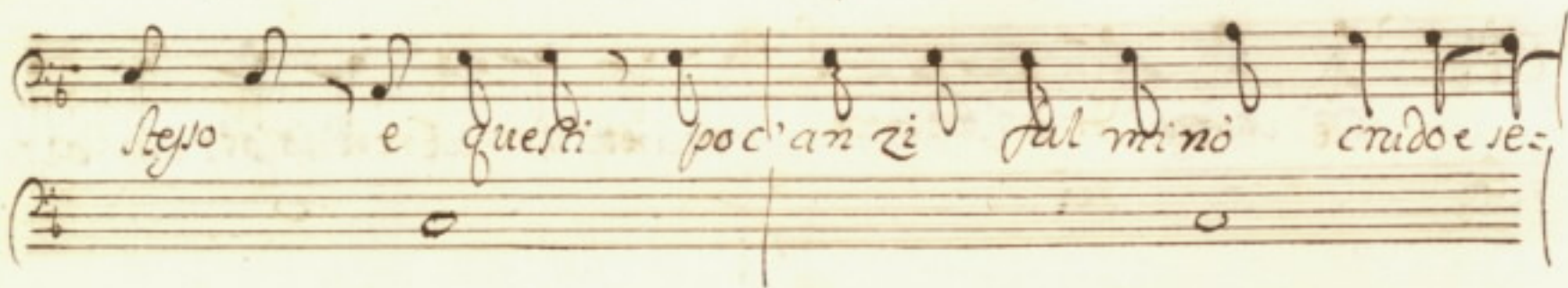
*Tempo:* quenta ahi *Do riy = bel in de*

259<sup>v</sup>

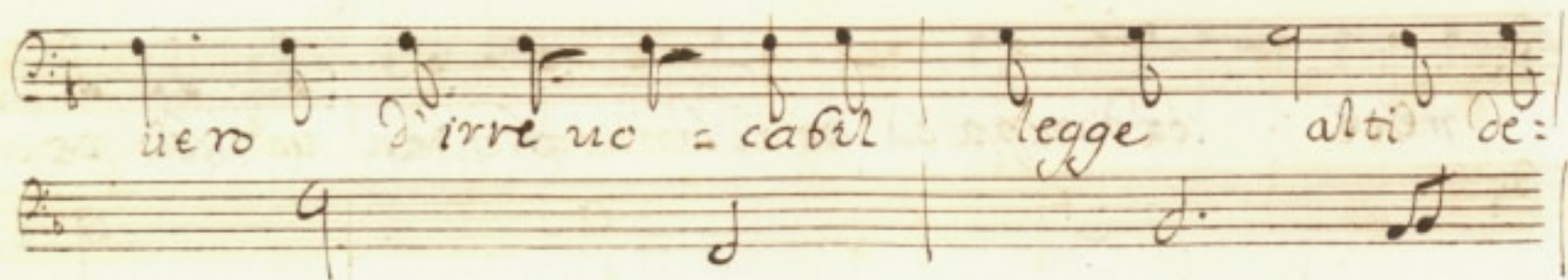
lice Feraj: *Picc* *c* *h* onde il sa pesti *Andante*: *c* Dal vegei:



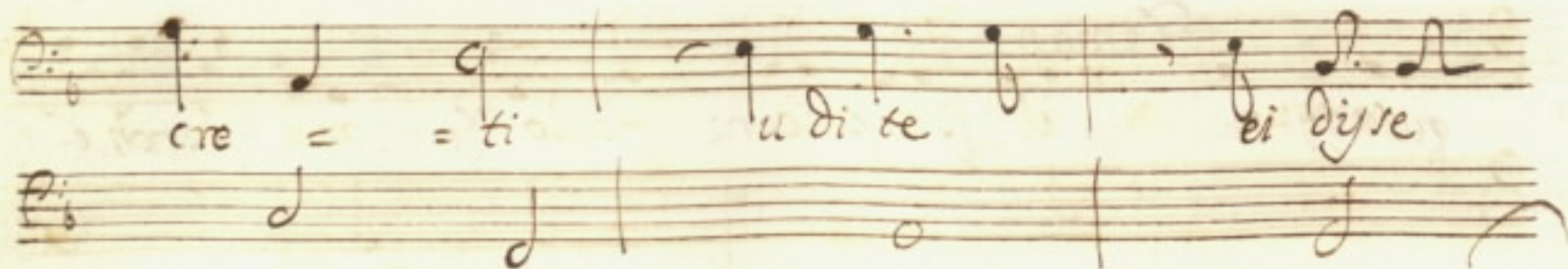
Stesso e questi poc'anzi dal mino crudo e se=



uero d'irreuo = cabil legge alti de:



cre = = ti u di te ei dire



o miei se = de li u di ce Do vij = ce

e rea di morte et in breu' interuallo

Dee la coppia mia nata la uar col proprio

sangue il proprio fallo ma perch'è legge u =

260 ✓

na-ta nell'impero di Eipro

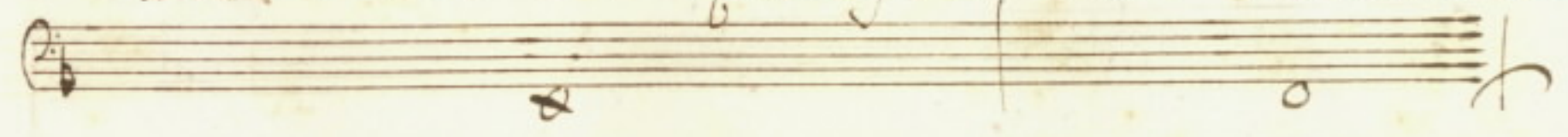
he guerriera senza ve cida a contuma:

ma ci la colpa o l'innocenza

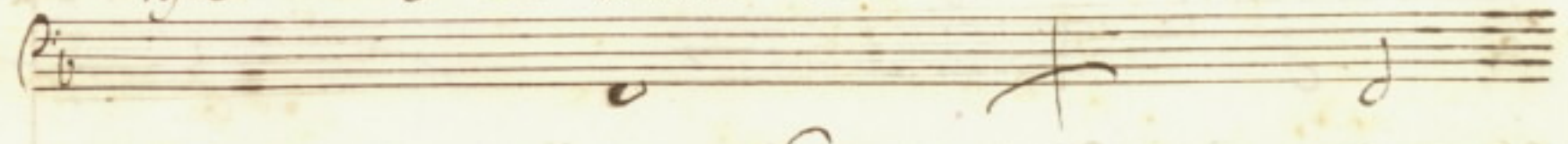
uoglio prima ch'il sole ingremba



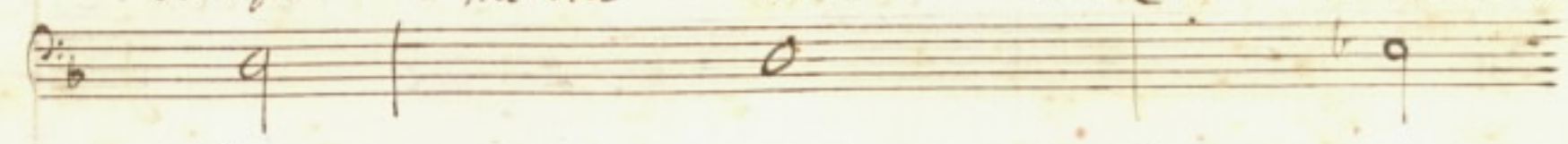
londa turca quadriga a scoda che l'alcuni do-



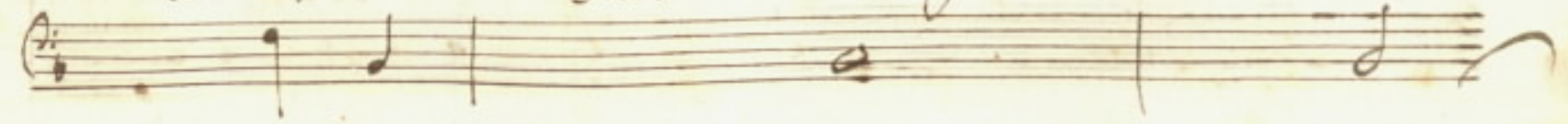
rybe o del drence se limi de sta lo:



scampo habbia bella tenzon li beru il

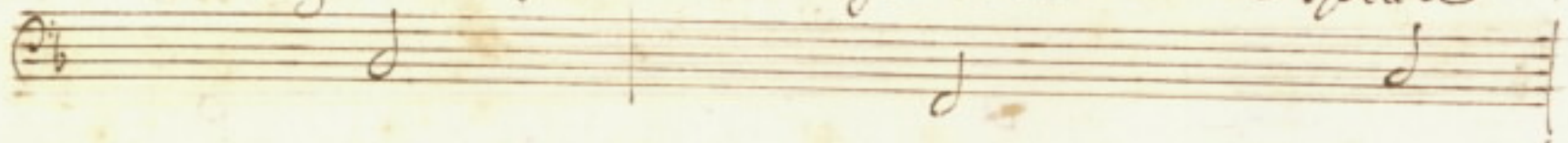


cam pu tara del gran e mentu

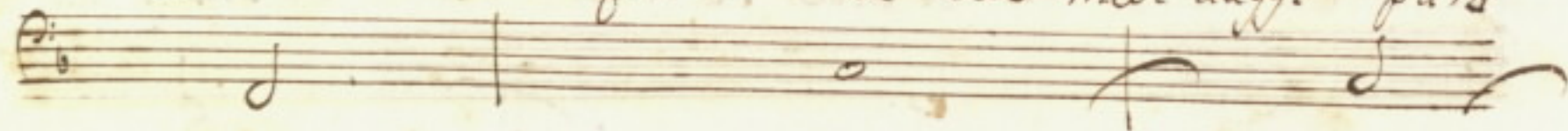


261<sup>v</sup>

il mio giusto fu- rore giu di ce e spetta



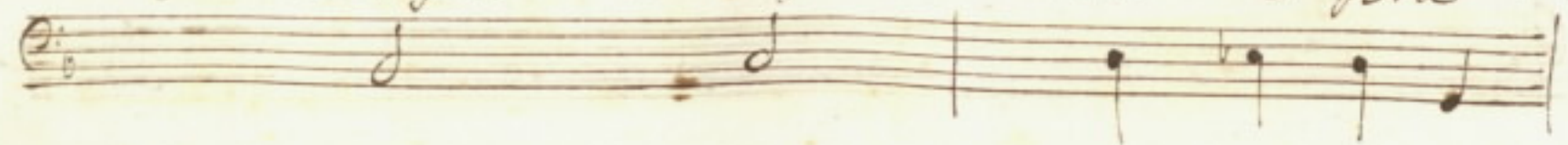
to re quelle de due mal uaggi puri



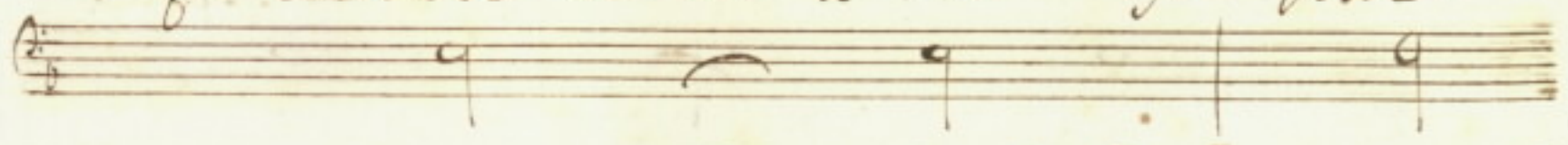
ro con la morte il di cu di sen to re



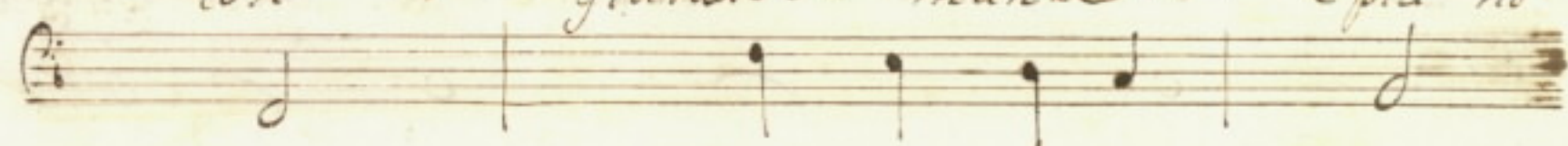
fia nell' Agon' men' for tu = nato o Jure



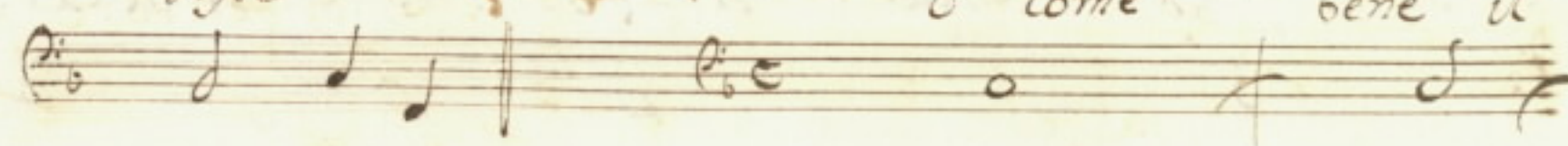
que crucciso nel ciel le luci af = disse



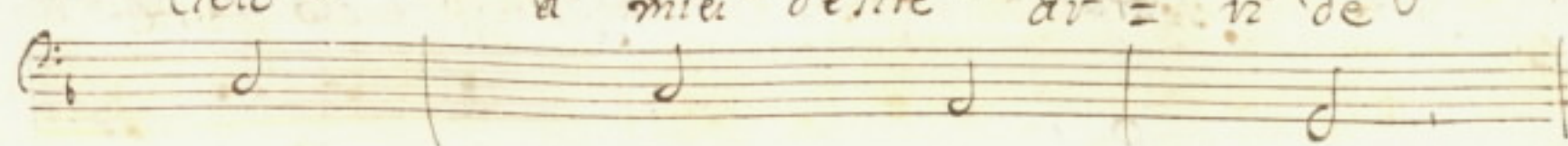
cosi giurata mante e pizi no



disse Teraj. o come bene il



Cielo ai miei desire ar = ri de



262 ✓

uenga se puote al cide contro ferarpe al

capo che di quest'armial lam = u = po la bella prigio

niera ad onta di se = lino e della

forte sottrarro degl'ol = traggi e della morte

300

uanne Tema di So = risbe e uaria che =

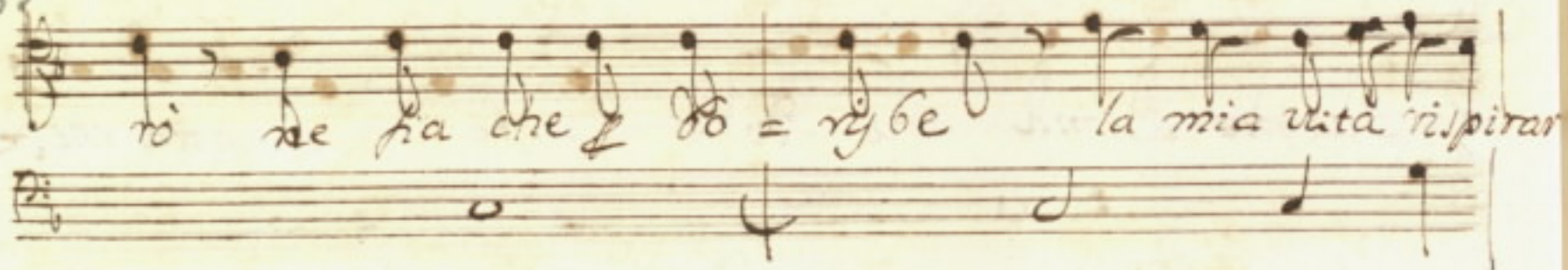
raspe no più garzone er = rante ma figlio di So =

ante ch'a Negro ponte im = pera oggi a tenon guer =

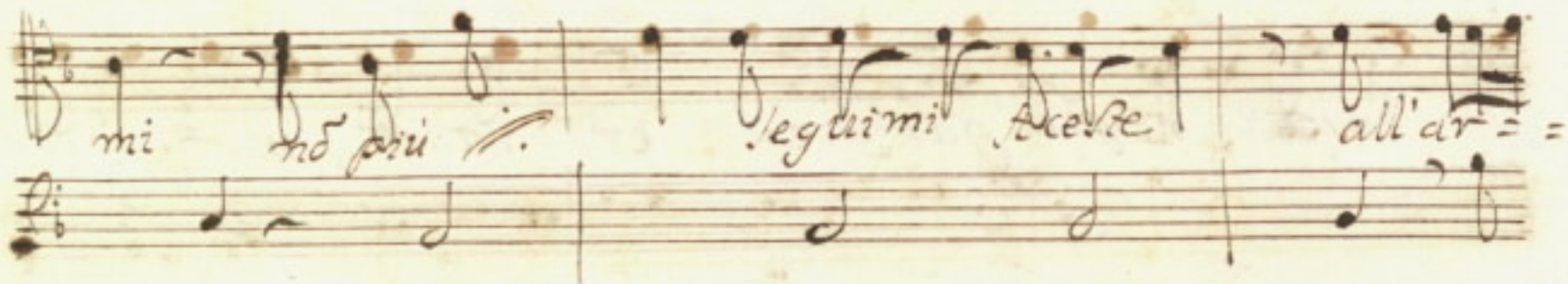
riera So rybe s'a = = uinge pugno uince =

263<sup>v</sup>

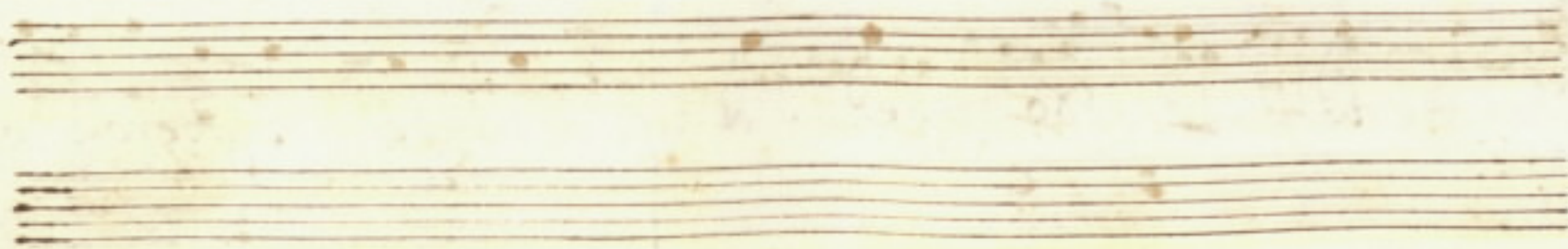
ro ne sia che do = ry be la mia vita respirar



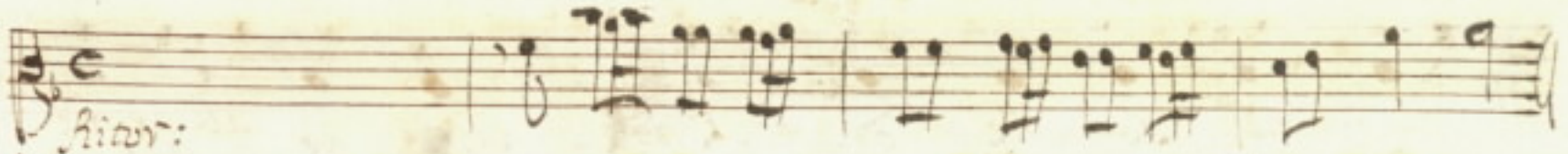
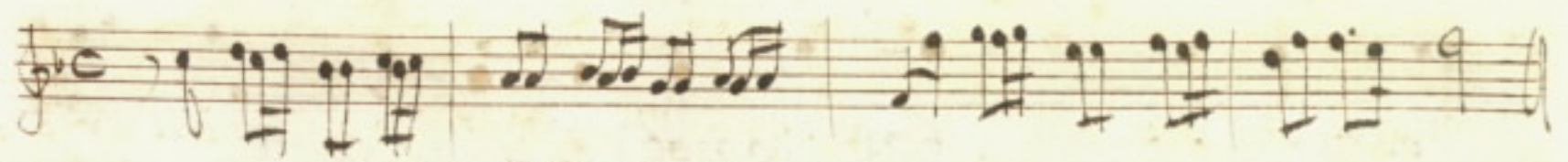
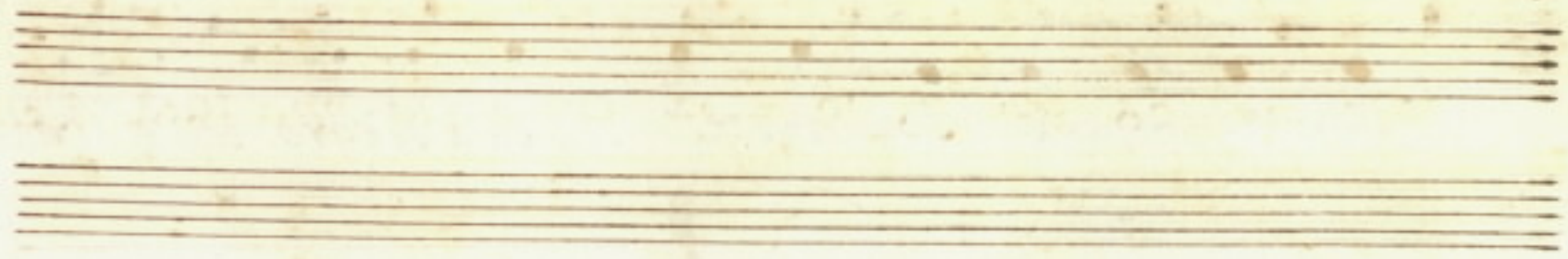
mi no piu . . . leguimi Acceste all'ar = =



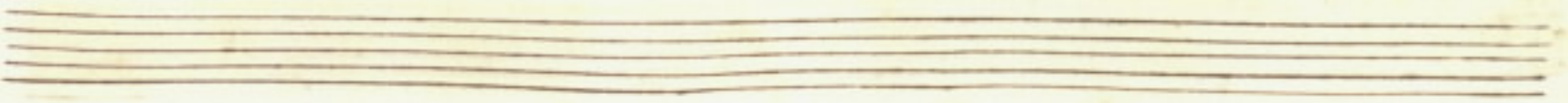
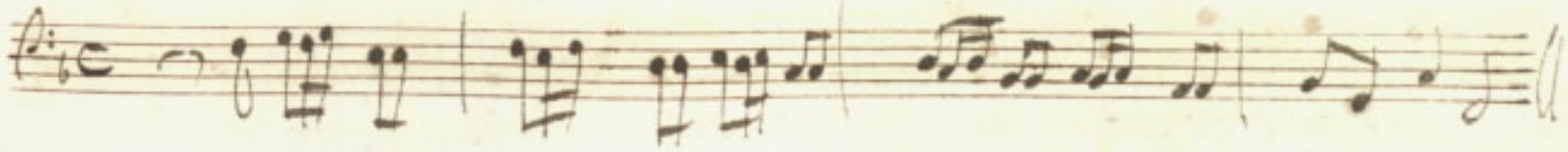
mi all'armi



pirar



ritor:



264 ✓

Dem: 

Ma figlio di To-ante chi a Negro ponte im-



pera ben conob-bi alla ce ra



un no' so' che di' L'incipe re = ale



che mi toccò dei sensi il prin = ci =



pa le uanne Ferape in

uitto et all'ostil fu = ro re mostra nel gran co

littu chun Prente alla bel ta' pari ha ualore

ma che mi gioua chi = = me

265<sup>v</sup>

queste bellezze tue no son

me

Scena V. Città

Filaura Osmano Alceo.

Aria

Fuggi pur dal mio sen

lu = sin ghiero amor = = o

lu sin ghiero amor no' uo' piu' nel mio'

cor il tuo dol = ce uelen

Dun laccio m'au = uolse m'au =

266<sup>v</sup>

o. | o | a | a a a | a a a | o.

uol = se uen detta uen detta lo sciol

This system features a vocal line with a dotted half note 'o.', followed by a half note 'o', and then a sequence of quarter notes 'a'. The piano accompaniment consists of eighth notes and quarter notes.

o. | " a | a a a | a a a | a a a | a a a

se già li bero ho' l'pie' = = =

The second system continues with a dotted half note 'o.', a half note 'a', and then a sequence of quarter notes 'a'. The lyrics include 'se già li bero ho' l'pie' followed by three equals signs.

o | o | a | a a a | o | a

gia libero ho' il pie

The third system shows a half note 'o', another half note 'o', and then a sequence of quarter notes 'a'. The lyrics are 'gia libero ho' il pie'.

fuggi nume crudel che vuoi da = =

The fourth system begins with a vocal line starting on a higher pitch with the lyrics 'fuggi nume crudel che vuoi da' followed by two equals signs. The piano accompaniment features eighth notes and quarter notes.

me che vuoi = = che vuoi da

me = = = che vuoi = = da me fuggi

nume cru = del che vuoi da = me che

vuoi che vuoi da = me =

267<sup>v</sup>

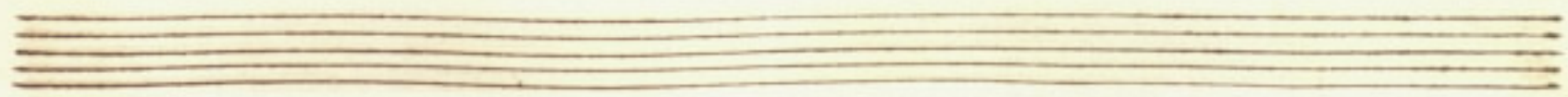
Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "che vuoi da me = che vuoi = da". The bottom staff is a piano accompaniment line with notes and rests.

Handwritten musical notation for the second system. The top staff has the word "me" written below it. The bottom staff has the instruction "Ritornello" written in the middle. The piano accompaniment continues with notes and rests.

Five empty musical staves at the bottom of the page, consisting of five sets of five-line staves.



Handwritten musical score consisting of six staves. The first staff is a vocal line with a treble clef and a common time signature. The second and third staves are for a keyboard instrument, with a treble clef and common time signature. The fourth staff is the bass line, with a bass clef and common time signature. The word "Rit:" is written in the left margin between the third and fourth staves. The fifth and sixth staves are also for the keyboard instrument, with a bass clef and common time signature. The music is written in a historical style with various note values and accidentals.



268<sup>v</sup>

A handwritten musical score consisting of six staves. The notation is in a cursive style. The first staff begins with a treble clef and a common time signature 'C'. The second staff begins with a treble clef and a common time signature 'C'. The third staff begins with an alto clef. The fourth staff begins with a bass clef. The fifth staff begins with a bass clef. The sixth staff begins with a bass clef. The music is written in a single system across these six staves. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

Alceste

Partial view of musical notation on the right page, including the word "Alceste" and several staves of handwritten notes.



Alceste

adg 157

Nunquæ Filauræ mia ue'drai del bel lau =

nindo l'oscara prigio = nera i ceppi leca

tene i supplici le pene e forl'anco la

morte in fame e dura ne commuoverti

269 ✓

*Am:* *p:* senti la na - tura con questa

*p:* gli o' bella un garzon prigio ni ero a tem'in

*Filau:* u a di mmi come s'appella

*osm:* *p:* no so certo e l'auvindo

*Am: C: C*  
 ciel che fia supplice d' te sin

*Am: C: C*  
 china in quella carta vedrai cio che de

*Alce: C: C*  
 sia l'infelice prigione buona

*Am: C: C*  
 notte carbone o quanto piu con

270<sup>v</sup>

tento saresti o morao imberbe se crescer ti po

tepsi il pelo al men = to

Alce:

ben com prese co = stui dou' il mio mal si

con tu m'ha colto alla le' di certa troua

*Klav:*

qual pie ta de im pro = uisa

con te me = ran a for za m'is cor' in seno'

e la gius ti ti a am = mor ta se =

mai Donna cor = te se delle scia = gure al =

271<sup>v</sup>

Utrui pietà ti spinse a generose in prese

Deh! compie = tosa ai ta *loc:*

corri un infelice che morendo *f*

te die = de la ni = = ta *Filau* *Filaura*

e che si solui Deegno che t'inudi a=

mor che bram: ah' che debil bersa:

glio due ne - mi ci e un alma le di

stinguer mō uoglio se uen detta o' pietà prendala =

272<sup>v</sup>

palma ma che ceda il lo sdegno a =

mor trionfi = = torna uoglio a co lui

che se ben e crudele e la mia vita

digi che fatt'ar = dita uo sotter = rar lo da =



a =

morte et or m'a ccingo benche de a la e op =

pressa ai darg? ni = sposa la liber

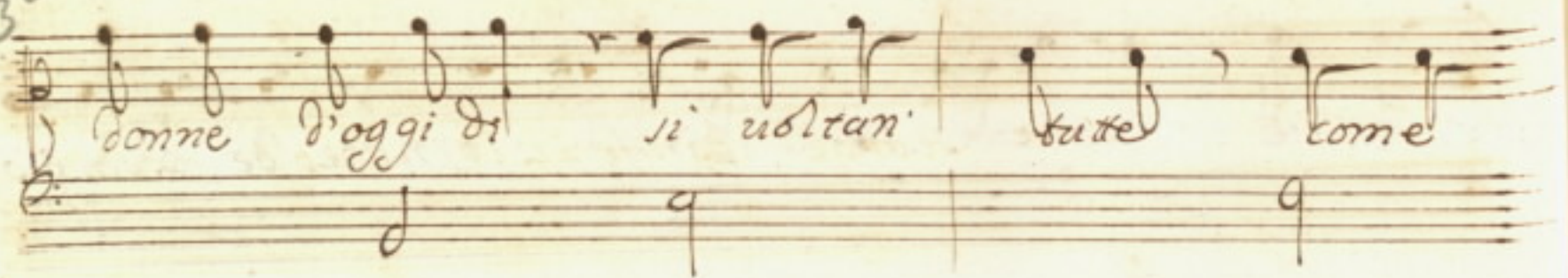
ta la vita e poi me sposa pure al

da =

fin si penti senza far compli mento e =

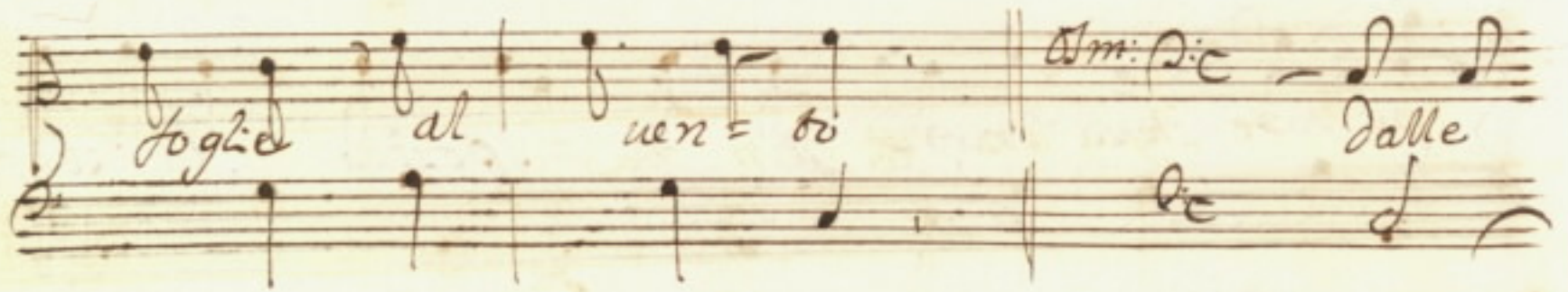
273<sup>v</sup>

Donne d'oggi di si uoltan' tutte come



foglie al uen = to dalle

*Am: D: C*



spoglie men = tite del uago prigiuniero usin.



gata co = Stei di scherrir A ta = mante ella l'aff =



fanna ne Xorge l'infelice cheff tradid-ol

trui de stupa in gan na

Al sin.

L' aff =

274<sup>v</sup>

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a series of notes including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a series of notes including quarter and eighth notes.

nu = trirmi di do to

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a series of notes including quarter and eighth notes.

re con for = tuna

Handwritten musical notation on a single staff, featuring a bass clef and a series of notes including quarter and eighth notes.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note, followed by a dotted quarter note, and then a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand. The lyrics "egri" and "morta" are written below the vocal line, with horizontal lines indicating the syllable placement.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has a similar rhythmic structure. The piano accompaniment maintains its accompanimental pattern. The lyrics "congiu = rata" are written below the vocal line, with horizontal lines indicating the syllable placement.

275<sup>v</sup>

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

dio da = = mor con giu = rato e il

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Godia = = mor

Handwritten musical notation on a five-line staff, featuring various note values and rests.

A handwritten musical score on aged paper, consisting of ten staves. The notation is written in a historical style, likely from the 17th or 18th century. The score is organized into two systems of five staves each, with a large brace on the left side of the first system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a sharp sign. The second staff has a treble clef and a sharp sign. The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a treble clef. The seventh staff has a bass clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a treble clef. The notation is dense and includes many accidentals and note values.

276<sup>v</sup>

folli quanto fra: rassem brate.



Handwritten musical notation on a single staff, featuring a treble clef and a series of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a series of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a series of quarter and eighth notes.

le laj = la te che u' accie chi

Handwritten musical notation on a single staff, featuring a bass clef and a series of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a series of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a series of quarter and eighth notes.

una Donna un fan = ciullo

Handwritten musical notation on a single staff, featuring a bass clef and a series of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a series of quarter and eighth notes.

277<sup>v</sup>

Handwritten musical score for a piece numbered 277<sup>v</sup>. The score consists of two systems of four staves each. The first system includes a vocal line and three piano accompaniment staves. The second system includes a vocal line and three piano accompaniment staves. The lyrics "ambi et ambi cie = chi" are written under the second system's vocal staff. The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a series of notes, including quarter and eighth notes, with some rests. The bottom staff contains similar notation, including a double bar line and repeat dots at the end.

Handwritten musical notation for the second system, consisting of two staves. The word "quanto" is written above the second staff, and "Folli" is written above the first staff. The notation includes various note values and rests.

Handwritten musical notation for the third system, consisting of two staves. The notation continues with various note values and rests, including a double bar line and repeat dots.

Handwritten musical notation for the fourth system, consisting of two staves. The words "quanto", "frali", "rajsem = Gra te", and "Je laj:" are written below the staves. The notation includes various note values and rests.

278<sup>v</sup>

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *vate che u' accie chi una:*

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are: *Donna un fan-ciullo*

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on three staves (treble, alto, and bass clefs). The music is written in a common time signature. The vocal line begins with a quarter note, followed by a dotted quarter note, and then a half note. The piano accompaniment features a rhythmic pattern of quarter notes and rests. The lyrics "e = ambi cie = chi" are written below the piano accompaniment.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on three staves (treble, alto, and bass clefs). The music continues from the first system. The lyrics "per nu" are written below the piano accompaniment.

279<sup>v</sup>

trini si do - lo - re = con for - tuna  
egni mor - ta = = = =

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and rests. The second and third staves are piano accompaniment. The fourth staff contains the lyrics "li congiu" written below the notes. The fifth staff continues the piano accompaniment.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with notes and rests. The second and third staves are piano accompaniment. The fourth staff contains the lyrics "rato èl Dio d'a = mor" written below the notes. The fifth staff continues the piano accompaniment.

2804

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines.

Handwritten musical notation for the second system, consisting of four staves. The notation includes various note values and rests. The system concludes with three large, stylized text labels: "Scenavi", "Lurcano", and "Solimano".



Musical score for a multi-instrument ensemble with vocal lines. The score consists of ten staves. The top two staves are for treble clef instruments. The third staff is for a vocal line with lyrics "Alla guerra alla guer-". The fourth staff is for a bass clef instrument. The fifth and sixth staves are for two more treble clef instruments. The seventh staff is for a vocal line with lyrics "ra". The eighth and ninth staves are for two more bass clef instruments. The music is in 3/2 time and features various rhythmic patterns and melodic lines.

Musical notation on the left page, including staves and the words "VI", "ne", and "ano".

2812

Handwritten musical score for a piano piece, numbered 2812. The score consists of 12 staves, with the first four staves grouped by a brace on the left. The music is written in a system with a treble clef and a key signature of one sharp (F#). The first four staves contain the main melody and accompaniment. The fifth and sixth staves are a second system, also with a treble clef. The seventh and eighth staves are a third system, with the seventh staff in bass clef and the eighth in treble clef. The music features various note values, including quarter and eighth notes, and rests. There are some handwritten annotations, including "al" and "l'arm." with a flourish, and a double bar line with a repeat sign. The paper is aged and shows some staining.

Handwritten musical notation for the first system, consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. Both staves contain a series of notes and rests, with some notes marked with accents.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics written below it. The bottom staff is a bass line. The lyrics for this system are "di fantie ca:".

Two empty musical staves in the third system, likely representing a continuation of the piece or a section that is not fully transcribed.

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics written below it. The bottom staff is a bass line. The lyrics for this system are "ualli al suon della trombe y'ingomz brino".

282 ✓

Handwritten musical score for the first system. It consists of five staves. The top two staves are empty. The third staff is the vocal line with the lyrics: "le ualli la terra rimbom = = = be e:". The bottom two staves are the piano accompaniment. The music is written in a single system with a brace on the left.

Handwritten musical score for the second system. It consists of five staves. The top two staves are empty. The third staff is the vocal line with the lyrics: "pur che lurcano dall' armi lon = tano". The bottom two staves are the piano accompaniment. The music is written in a single system with a brace on the left.

Handwritten musical notation for the first system. The top staff is a vocal line with notes and lyrics: "la pelle ni =". The bottom staff is a bass line with notes.

Handwritten musical notation for the second system. It includes a piano accompaniment with two staves (treble and bass clef) and a vocal line. The lyrics are: "spi = ar = ni ogn'un".

Four empty musical staves at the bottom of the page, consisting of two sets of two staves each.

283 ✓

corr' alla guerra = ra alla guerra

all'armi

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of five staves: the top two are treble clefs, the third is a bass clef with a sharp sign (F#), and the bottom two are bass clefs. The second system also consists of five staves: the top two are treble clefs, and the bottom three are bass clefs. The notation includes various note values such as whole, half, and quarter notes, as well as rests and accidentals. The handwriting is in dark ink, and the paper shows signs of age with some staining and foxing. The number '267' and '172' are written in the top right corner.

284<sup>v</sup>

Sol: *Die*  
costui d'arme fa uella o' = qual ti move co' ti

*Die*  
rannie ar tigl' mi stringe il core

*Die*  
e di se Lino ingrato mi pre dice i pe = =

*Die* *lurc:* *Die*  
rigl' piu' d'ogn'altro cre dei



nella fuga esser bravo ma con quest' alla

Se la perde = re z a = mi co

ti. son schia uo

Sol: Que ten' fuggi l'urc: ora si che m'a =

285<sup>v</sup>

divo ch'io fugga te ne menti io mi ti

ti ro almen dimmi che

lurc: l'armi no fan me di qual

lurc: l'armi pa= uen or ti spe di sco

Solim

la vi ta e l'one = stade a campo a petto di se =

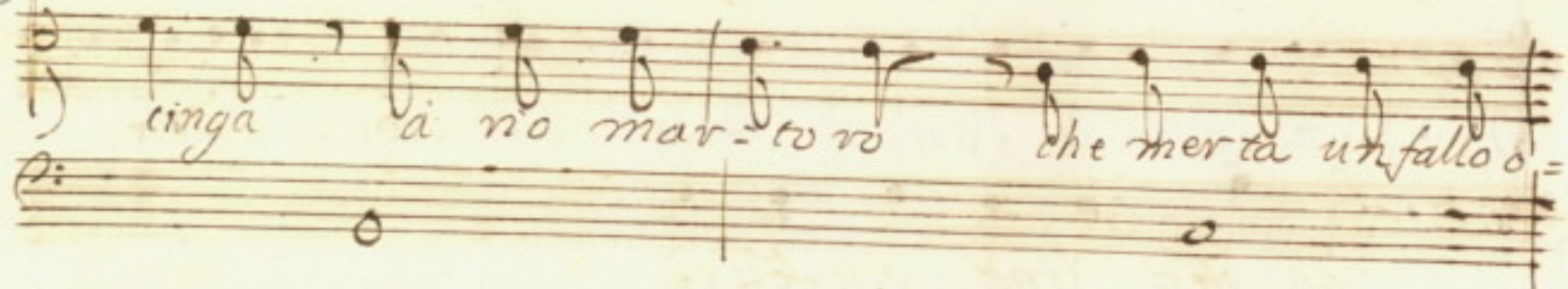
lin si ci men ta e di du ry be =

*Solim* ah' ch'il mio dubbio e certo *turc.* e chi di

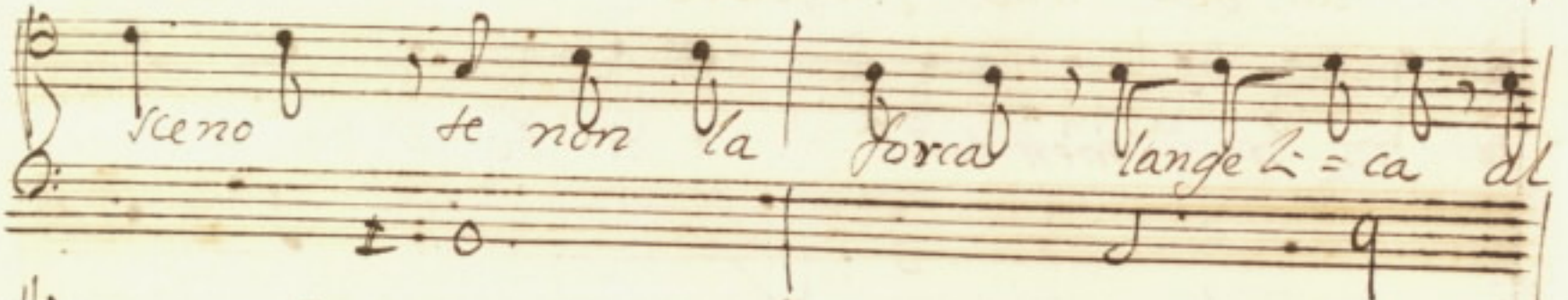
loro sen senza re = al unto rimane *rac.*

286<sup>v</sup>

*cinga* *a* *no* *mar-tu-ro* *che* *mer-ta* *un-fal-lo* *o* =



*sceno* *se* *non* *la* *forca* *lan-ga* *li-ca* *al*



*me no*



lura

ah! se = lind In felice

Addio ti

lascio che vuoi di piu'

ascolta no' partir uenial campo a' cor tu'

287<sup>v</sup>

Folle se'il cre di  
Vana forte d'ai = ta

The first system consists of three staves. The top staff is a vocal line with lyrics "Folle se'il cre di". The middle staff is another vocal line with lyrics "Vana forte d'ai = ta". The bottom staff is a basso continuo line with rhythmic notation. There are two measures in this system, separated by a bar line.

chi ci menti la vita  
no in segna Ca:

The second system consists of three staves. The top staff is a vocal line with lyrics "chi ci menti la vita". The middle staff is another vocal line with lyrics "no in segna Ca:". The bottom staff is a basso continuo line with rhythmic notation. There are two measures in this system, separated by a bar line.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "to = ne" and continues with "no mi rom per la". The piano accompaniment features a bass line with a few notes and rests.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line lyrics are "esta con pun ti gli d'o = ror shio no mi per =". The piano accompaniment continues with a few notes and rests.

288<sup>v</sup>

to ve tu *f* com p li men to cor via, fan ti que

ri ero sei piú par ze di me che fo il me:

lau:  
sol: m:



ri qua

rie = = ro

# Scena VII

## Laurindo, e Solimano

Laur: bella

Solim:

289 ✓

liber = = = ta quan =  
no e questi lau = rando

= to gra = dita al cui noiosa a

me che m:

ma come in liber = ta

gio ua eser di sciol = = ta

290

men = tre auuoꝛ = ta fra ca

te = = = = = ne di tor:

men = ti a mor ~~mi~~ mi

tie = ne Te fra ceppi il

son detto

291 ✓

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one flat (B-flat). The lyrics are: "cor si sta seru". The lower staff is a basso continuo line in C-clef with a key signature of one flat. The lyrics "e pur uaneggio" are written below the vocal line, with "e" positioned between the two staves. The music is written in a simple, clear hand.

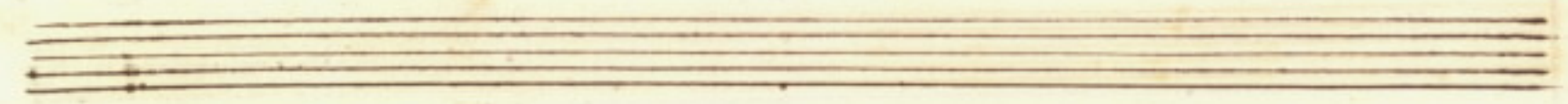
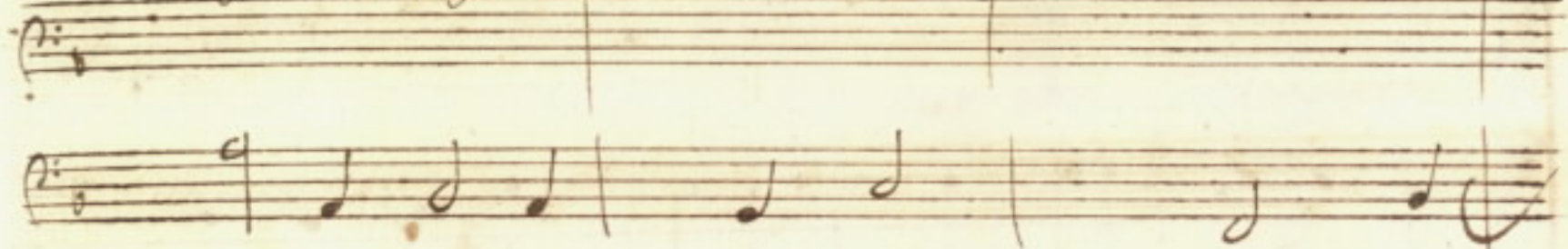
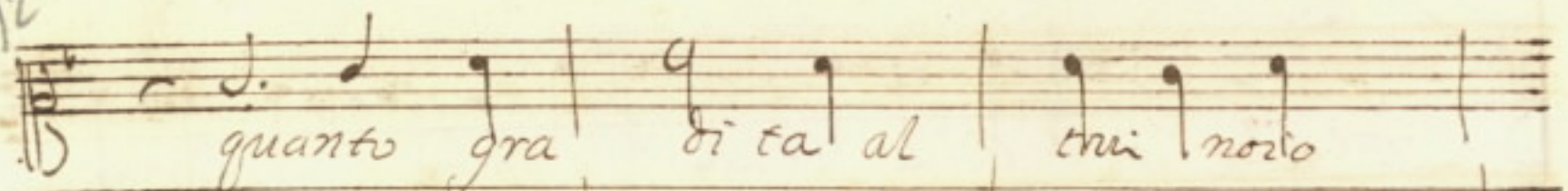
Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one flat. The lyrics are: "ti no cura no' altra il". The lower staff is a basso continuo line in C-clef with a key signature of one flat. The lyrics "ti no cura no' altra il" are written below the vocal line. The music is written in a simple, clear hand.

pie' o' bella bella bella libera'

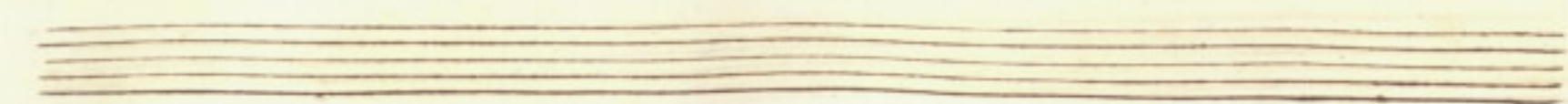
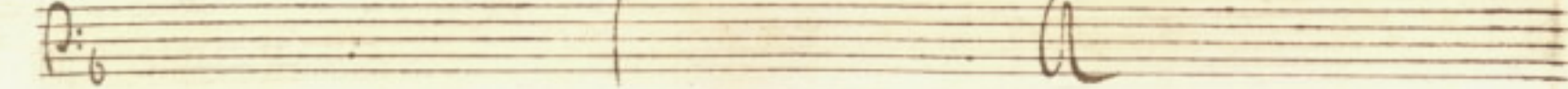
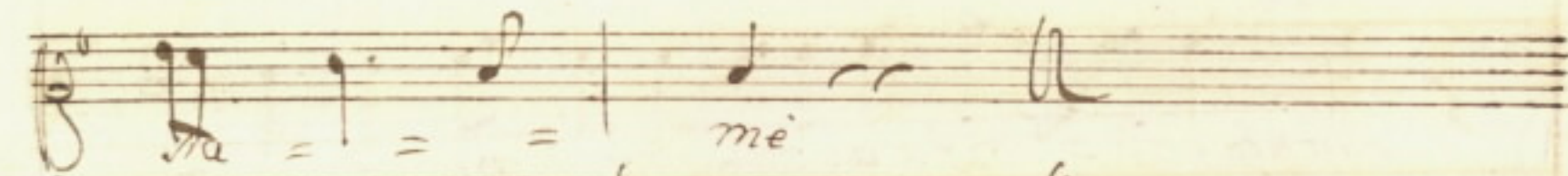
quanto gra = dita al cui noio ra = me'

292 ✓

quanto gra di ta al tri mo do



me





Handwritten musical score for the first system, featuring three staves with treble, alto, and bass clefs, and a 3/8 time signature. The music includes various note values and rests.

*Kitornello.*

Handwritten musical score for the second system, featuring three staves with treble, alto, and bass clefs. The music continues with similar notation to the first system.

293<sup>v</sup>

*solim:* spoglia mentita e finta una donzella a:  
*Picc*

conde qual memoria indi spinta l'anima m:

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a common time signature. The word "sonde" is written below the notes.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a common time signature.

Handwritten musical notation on a single staff in 3/4 time, with lyrics: "o' cara cara cara Arri =".

Handwritten musical notation on a single staff in 3/4 time, with lyrics: "tu quan = to no =".

Handwritten musical notation on a single staff in 3/4 time, with lyrics: "no raxem bra do = lei".

Handwritten musical notation on a single staff in 3/4 time, with lyrics: "no raxem bra do = lei".

Handwritten musical notation on a single staff in 3/4 time, with lyrics: "no raxem bra do = lei".

Handwritten musical notation on a single staff in 3/4 time, with lyrics: "no raxem bra do = lei".

294<sup>v</sup>

io sa al = trui gra di = = ta à mi  
ma come

che mi uale esser fug =  
in serui = tu

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "gr = ta se = tra =". The piano accompaniment (bass clef) features a simple harmonic structure. Below the piano part are two empty staves.

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics "di = ta da un in gra = = = =". The piano accompaniment (bass clef) continues the harmonic progression. Below the piano part are two empty staves.

295<sup>v</sup>

ogni scampo = = po ogni

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. It contains four measures of music with lyrics: "ogni", "scampo", "=", "=", "po ogni". The second staff is a piano accompaniment line in G major, starting with a bass clef and a common time signature, with four measures of chords. The third staff is an empty five-line staff.

scampo ho di spera = = tu liber  
e l'ombra

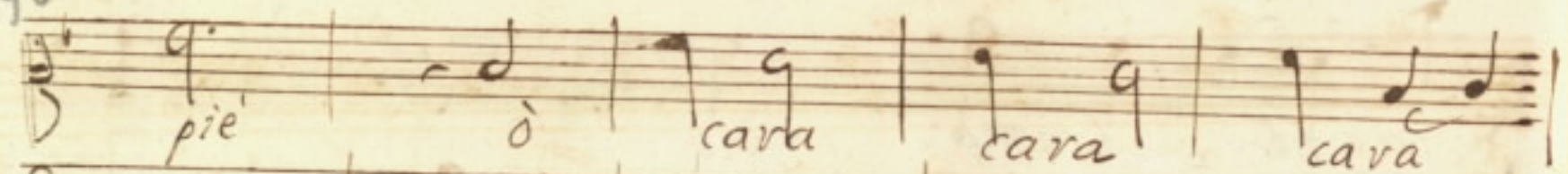
The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. It contains four measures of music with lyrics: "scampo", "ho di", "spera", "=", "=", "tu", "liber". The second staff is a piano accompaniment line in G major, starting with a bass clef and a common time signature, with four measures of chords. The third staff is an empty five-line staff.

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "ta' no bramo piu di fug-". The piano accompaniment (bass clef) features a simple harmonic line with quarter notes. The system concludes with a double bar line.

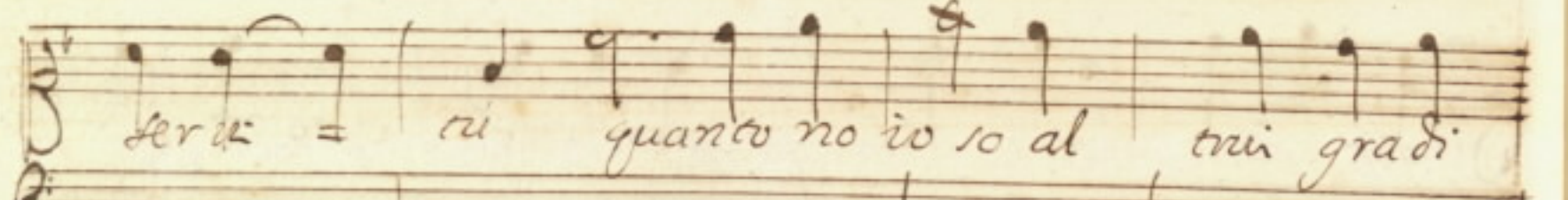
Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: "gir no sper no sper il". The piano accompaniment (bass clef) continues with a simple harmonic line. The system concludes with a double bar line.

296<sup>v</sup>

pie' o' cara cara cara



sera = tu quanto no io so al tui gradi





t'a' = = me'

Ritornello:  
ut s.

297<sup>v</sup>

lau:

folle me che pen s'io  
fio fio

corra al campo  
si com batta si muora

e al morir mio  
sioggas dal suo laccio d'un

empio tra di tu  
l'alma la scrua

186

pur che mora se lino Ar gia no diua

187

come ratto sen ua doue Laurindo

188

doue Marte rimbomba corni forse altuo

189

scampo! Anzi bella non = sa

298<sup>v</sup>

Soli:

Deh' Lau = rindo gentil se chiud'in petto rin =

villa di pie ta' sulla d'affetto e se =

lino t'a do pra che se no' troua a =

ita perde l'o = nove e con l'onor la =

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "ui = ta" and "con so la ti o' buon". The basso continuo line (bass clef) contains a whole note chord.

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics "seruo che lu' solo a manz' a le ar=".

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics "ringo di spera to m'accingo ma digli".

Handwritten musical notation for the fourth system. The vocal line (treble clef) contains the lyrics "o so li mano che chi sempre dou riu".

Danni di te li no Prage Reina e

sempio implorar dalla forte con

fonder un empio con eccessi d'amor cor=

= r'alla mor = = te

Soli

Two empty musical staves, each with a treble clef and a common time signature (C). The staves are blank, showing only the five-line structure and some faint ink smudges.

*Soli* *Allegretto*

*No più no più nelle tiranne*

Musical notation for the first vocal line. It begins with a treble clef and a common time signature. The melody consists of quarter and eighth notes. The lyrics are written below the notes. There are some markings above the notes, possibly indicating breath or phrasing.

Two empty musical staves, each with a treble clef and a common time signature. The staves are blank, showing only the five-line structure and some faint ink smudges.

*Oh no più no più oh no più*

Musical notation for the second vocal line. It begins with a treble clef and a common time signature. The melody consists of quarter and eighth notes. The lyrics are written below the notes. There are some markings above the notes, possibly indicating breath or phrasing.

3000

A handwritten musical score on aged, yellowed paper. The score is organized into two systems, each consisting of four staves. The first system is bracketed on the left. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The second system also features a bracket on the left and concludes with a double bar line and a fermata-like symbol. The paper shows signs of age, including foxing and staining.



A ba = stanza son pure sce = = =

= sada nostri giri turbin: di sia gure

e di mar ti = = =

= = = ri in de = lice

301<sup>v</sup>

al trui qua giù

quanto bay = = = za a mor non =

le le col pito anco no è dall'in giù

rie di lajri no più nelle ut 1.<sup>a</sup>

trani

# Scena VIII

## Anfiteatro, e Atamante.

tram:  $\frac{3}{2}$

Du = re

= no = ie che ven = = de = re il mio

cor si = = mi se = = ra bi = = le = =

302<sup>v</sup>

Handwritten musical score on aged paper, consisting of ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in Italian. The score is divided into two systems of five staves each. The first system contains the first two lines of music, and the second system contains the remaining eight lines. The lyrics are: "che del mondo il fa = = sto", "e = = la bi = le in se gnar // for = se", "for = se uo = rete ben lo so", and "ben l'imparar = = i e pro". There are some corrections and markings in the original, such as a double bar line with a slash and a tilde in the second line of the second system.

che del mondo il fa = = sto

e = = la bi = le in se gnar // for = se

for = se uo = rete ben lo so

ben l'imparar = = i e pro

nai che l'impero e un lie = ue gio = = =

co un uay = bello di

pa = glia in mar

303<sup>v</sup>

fi fo co che l'im pero  
e un lie ue gio  
un ray setto di  
paglia in ma

di fo = co

oc = chi mie = i che di stillata

dol or on = dama = nisi = me

Handwritten musical score for a vocal piece, featuring ten staves of music with lyrics in Italian. The lyrics include "che son l'ore", "jug = ga di si me del giwir", "for = se mostra te", and "ben lo so' ben l'impe'". The notation includes various note values, rests, and bar lines, with some notes marked with a fermata.

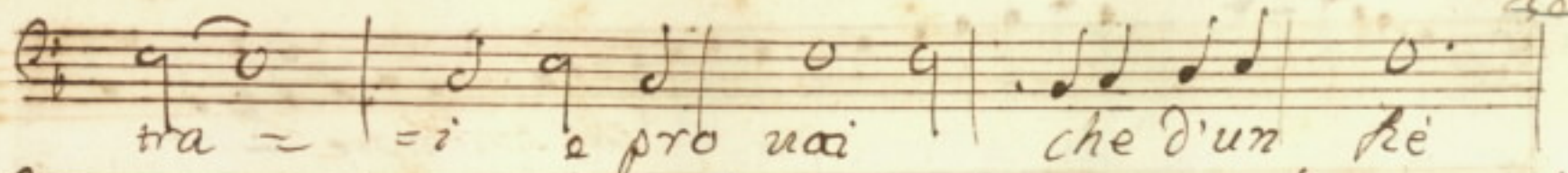
che son l'ore

jug = ga di si me del giwir

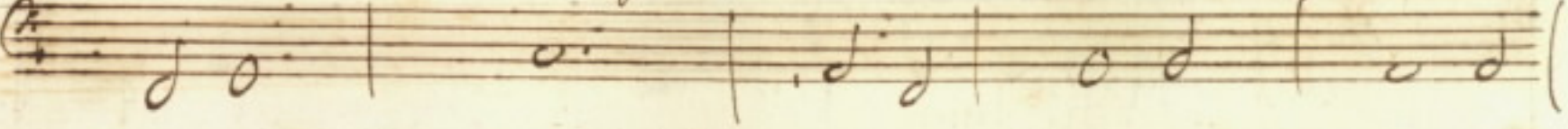
for = se mostra te

ben lo so' ben l'impe'

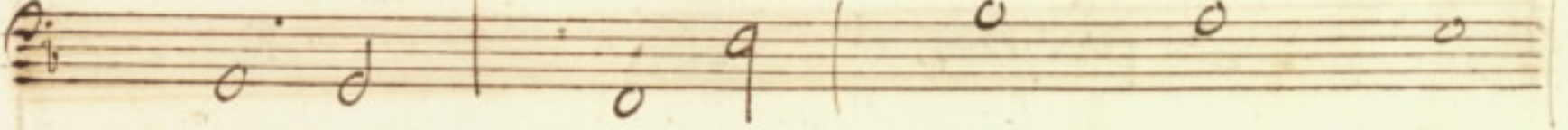
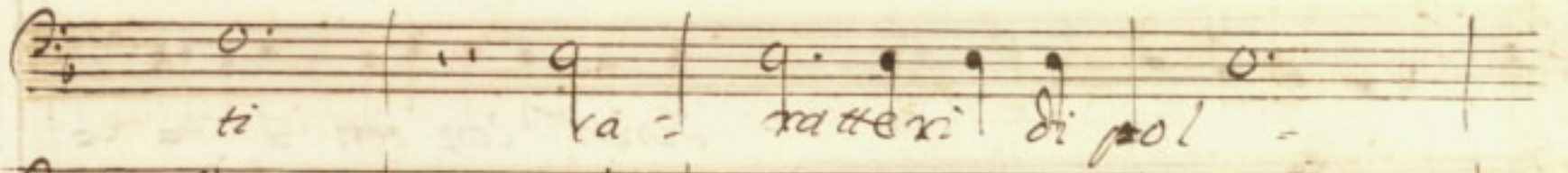




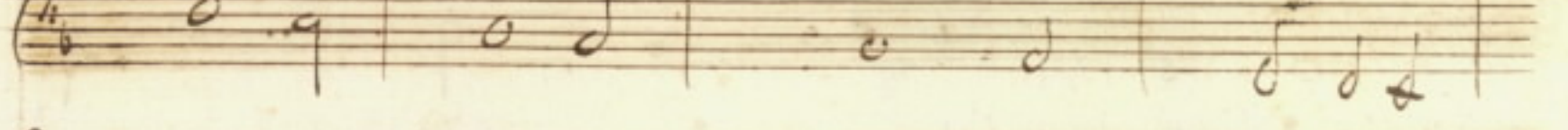
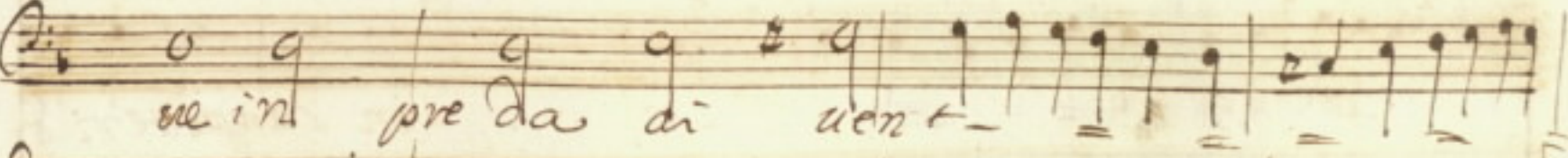
tra = i e pro uai che d'un re



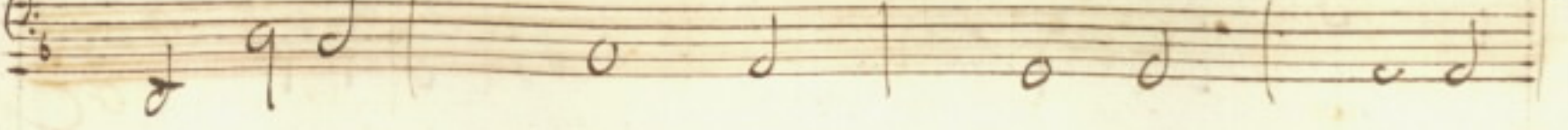

Son i con ten =

ti ra = ratteri di pol

ne in pre da di uent

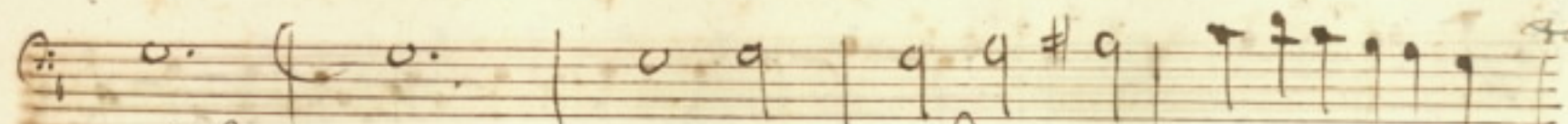


305<sup>u</sup>

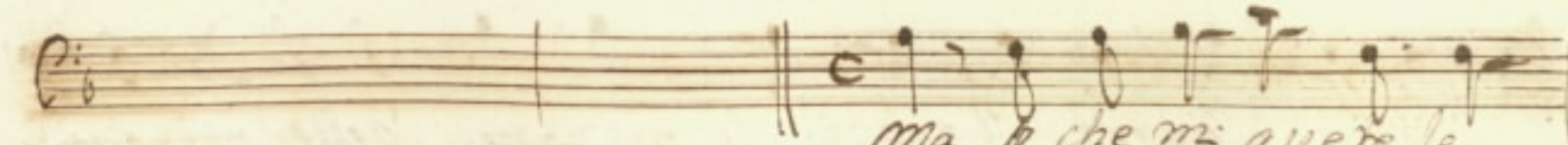
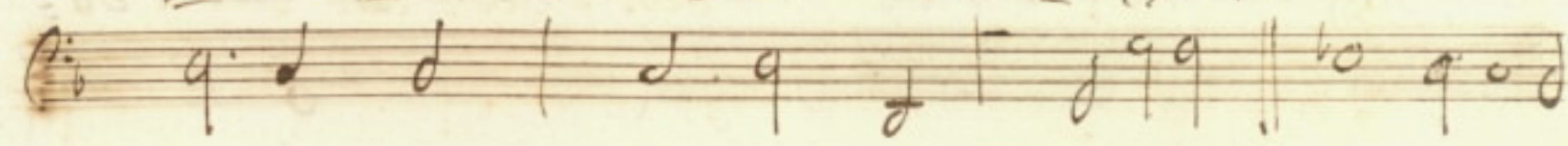
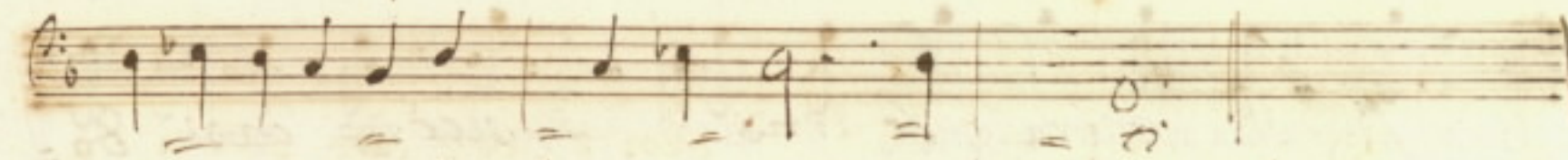
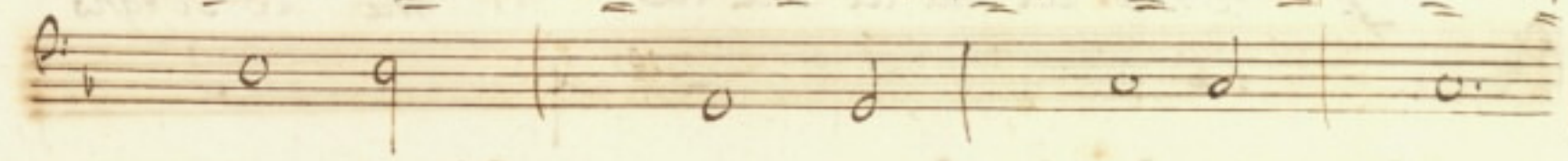
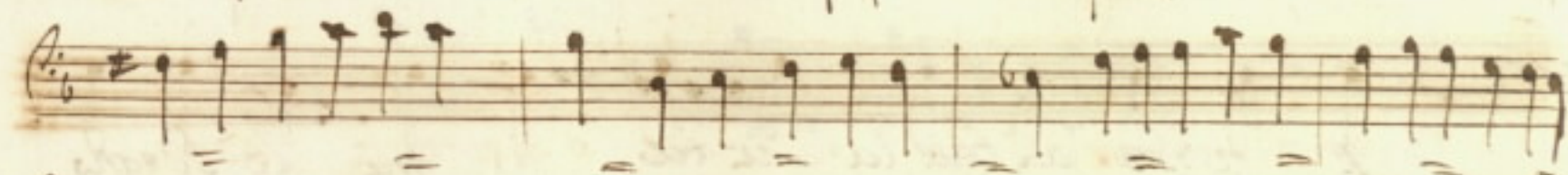
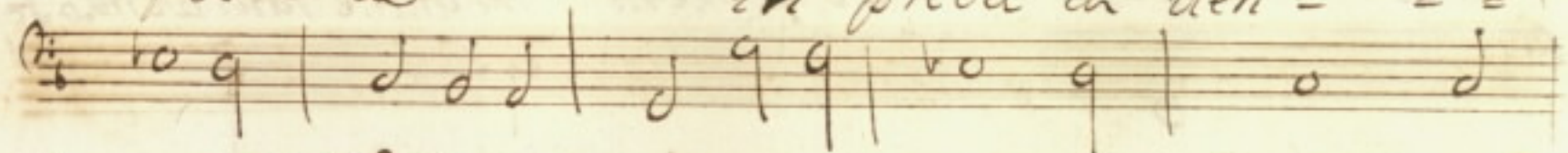
= = = = ti che d'un Re

Sen i con ten = = =

= = = = - ti ca ratteri di



sol = ue in preda ai uen = = =

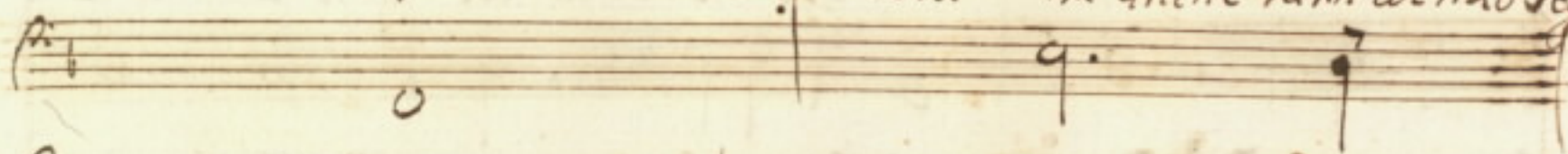


ma che mi quere le

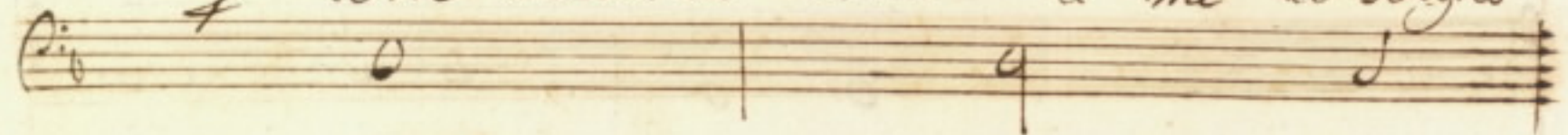


306<sup>v</sup>

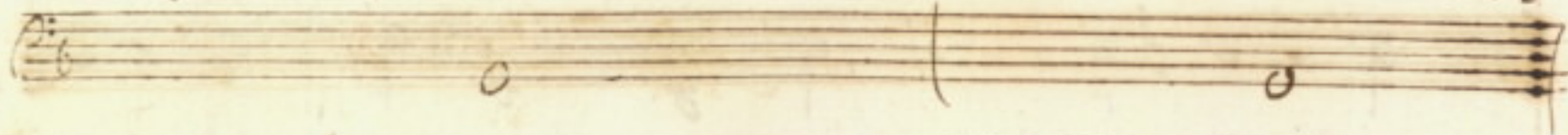
forse i ferri i ue = deni m'anche ram' al mio Regno



torre al trou la u ta ai mi lo Regno



si si mora fe lino ucci = basi do =



rybe pera l'empio fe = rone delle uergognie



mie e pria che fugga il die di tre tu t'ime in

fanti 190r = = = = ghi nel

solo in mondo il langue a bo mi = no so

quindi m'appelli il mondo pria giusto

307<sup>v</sup>

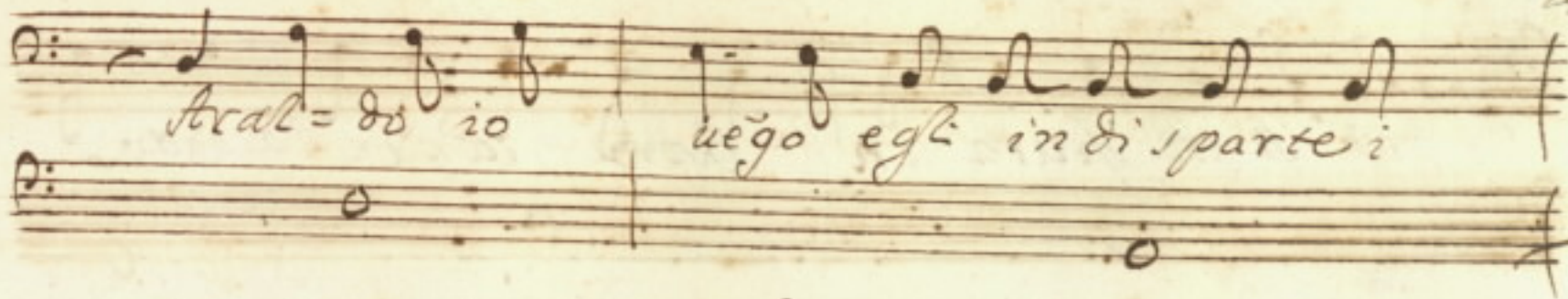
Re che geni= tor pie' = so = so

## Scena IX.

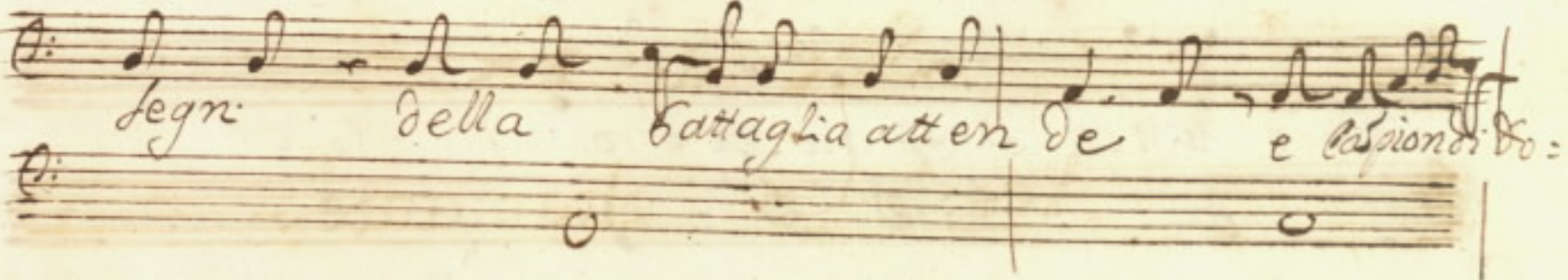
Aceste, e Atamante.

Sire il Prince Ferraspe di Negro ponte e =  
vede qui uolge armato il piede

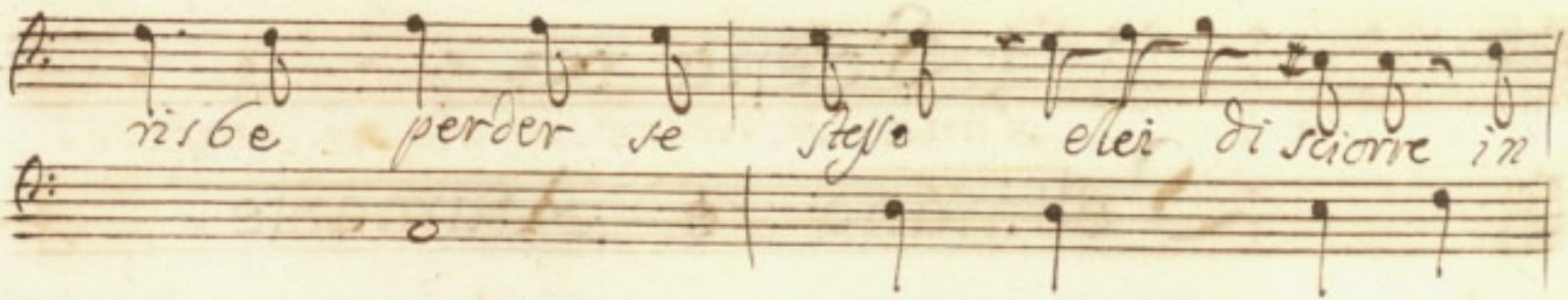
Arca = do io uogo egli in di sparte i



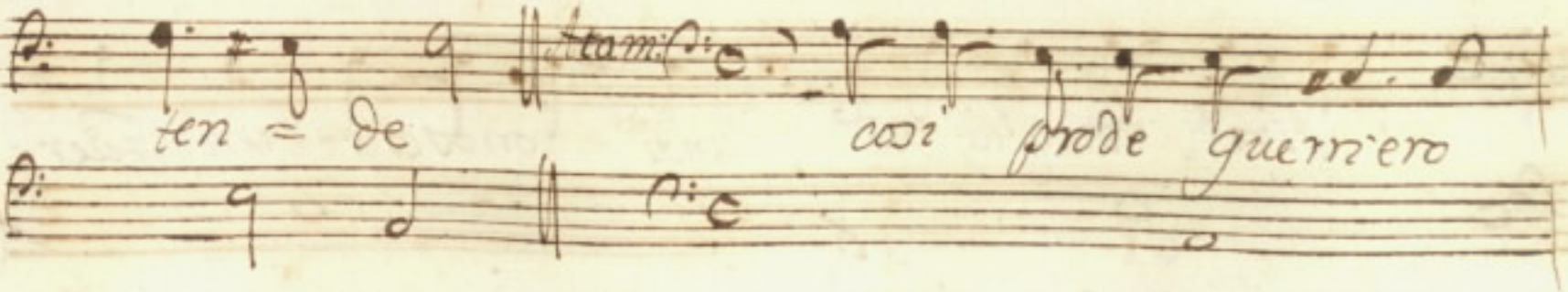
legni bella battaglia att en de e l'asione di do =



risbe perder se stesso elei di sciorre in



ten = de *Allegro* così prode guerriero



308 ✓

no' si ri futa in Cipro capion l'acchetto

e uinci = tor lo spe = ro

Scena x.

Solimano, e Atamante.

Solim. fire di qua' no' lungi conosciut' un Guer-



nero a pro del mio signor la spada cinge

*tramp.*
  
 e di Cipro e di Maronero

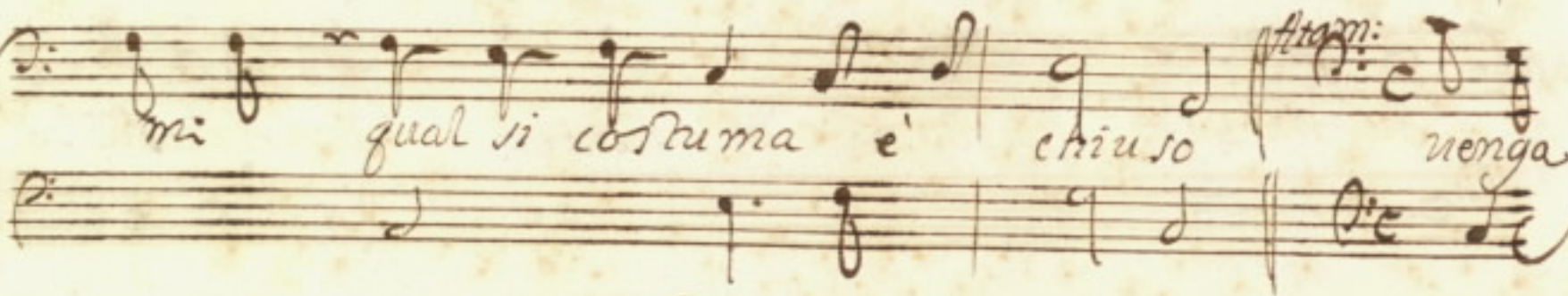
*tramp.*
  
 ma chi l'astringe a pugnar nono sauto

gisse lo mi finger pro cura

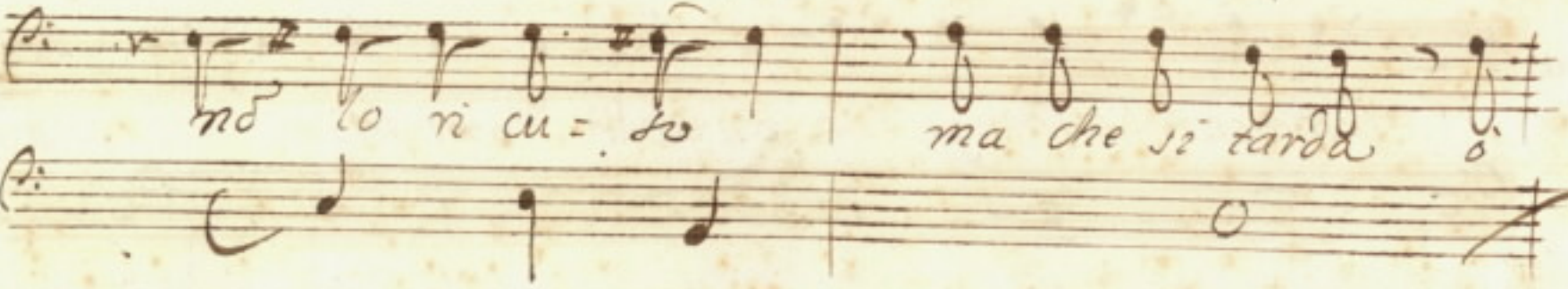
309v

*Alim:*  *Il campo ei chiede e già tutto nell'ar*

*mi qual si costuma e' chiuso venga* *Allegro:*



*no lo ri cu = so ma che si tarda*



*va da canoni me = talli dianzi dell'armi i =*



cen ni e scorga il cipro regno come

ful mi ni = ra = = to un Regio

De-gno

Scena XI

Laureo Feraspe Amante  
 Coro di Soldati.

310v

1<sup>o</sup> Choro

Musical notation for the first system, consisting of five staves. The notation includes various note values and rests. The word "Ribombate" is written in cursive below the third staff.

2<sup>o</sup> Choro

Musical notation for the second system, consisting of five staves. The word "Ribombate" is written in cursive below the third staff. The word "Ribombate" is written again below the fifth staff, followed by "Ribombate" on the next line.

Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and accidentals (sharps).

Handwritten musical notation for the second system, including the lyrics *ri bombate al suon dell'armi*.

Handwritten musical notation for the third system, including the lyrics *ri bombate al suon dell'armi*.

Handwritten musical notation for the fourth system, including the lyrics *ri bombate al suon dell'armi*.

311

rupe ualli rupe ualli

ru pe ualli ru pe ualli

Handwritten musical notation for the first system, consisting of four staves. The notes are mostly quarter notes and eighth notes, with some rests. The first two staves appear to be in the same register, while the last two are in a lower register.

*e de rauchi me: talli*

Handwritten musical notation for the second system, consisting of four staves. The notes are mostly quarter notes and eighth notes, with some rests. The first two staves appear to be in the same register, while the last two are in a lower register.

*e de rauchi metalli*

312 ✓

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and accidentals, typical of a handwritten score.

al fragor =

l'ania ajor =

Handwritten musical notation for the second system, consisting of three staves. The notation includes various notes, rests, and accidentals.

al fragor =

Handwritten musical notation for the third system, consisting of two staves. The notation includes various notes, rests, and accidentals.

al fragor =

l'ania ajor.



Handwritten musical score for a vocal piece, featuring a vocal line and a basso continuo line with lyrics. The score is written on ten staves. The vocal line is on the top five staves, and the basso continuo line is on the bottom five staves. The lyrics are written below the basso continuo line.

Lyrics:

Da te  
 di Nettunno  
 date  
 l'aria afor = da te  
 di Nettunno

313 ✓

Handwritten musical score consisting of ten staves. The first two staves are instrumental. The third staff has the lyrics "di Nettunno" and "entro la sponda". The fourth staff has the lyrics "fre = ma". The fifth staff has the lyrics "di Nettunno" and "entro la sponda". The sixth staff has the lyrics "fre =". The seventh staff has the lyrics "fre ma". The eighth staff has the lyrics "di Nettunno" and "entro la sponda". The ninth staff has the lyrics "fre =". The tenth staff has the lyrics "di Nettunno" and "entro la sponda". The score includes various musical notations such as notes, rests, and accidentals.

fre = ma fre = ma

fre = ma fre = ma

ma

= ma

fre = ma

ma

l'onda frema

314 ✓

The first system of music consists of four staves. The top staff is a vocal line with notes on a G-clef. The second and third staves are likely for a keyboard accompaniment, with notes on C and F clefs. The fourth staff is a bass line with notes on an F-clef. The music is written in a simple, handwritten style with vertical bar lines.

e = ri sponda ai fieri ai fieri

The second system of music consists of four staves, continuing the musical notation from the first system. It features the same vocal and accompaniment parts.

The third system of music consists of two staves. The top staff continues the vocal line, and the bottom staff continues the bass line. The lyrics are written below the notes.

l'onda eri sponda ai fieri.

The first system of handwritten musical notation consists of four staves. The top staff begins with a whole rest. The second and third staves contain rhythmic accompaniment with quarter and eighth notes. The bottom staff contains a vocal line with notes corresponding to the lyrics below.

car = mi e ri sponda ai fieri à

The second system of handwritten musical notation consists of four staves. The top staff begins with a whole rest. The second and third staves contain rhythmic accompaniment. The bottom staff contains a vocal line with notes corresponding to the lyrics below.

car = = mi e ri sponda ai fieria

315<sup>v</sup>

A handwritten musical score for a choir, consisting of eight staves. The score is divided into two systems of four staves each. The lyrics are written below the staves. The first system contains the lyrics "fieri carmi" and "car = mi". The second system contains the lyrics "Ribombate" and "Ribombate". The music is written in a common time signature (C) and features various note values including quarter, eighth, and sixteenth notes, as well as rests. The notation is in a cursive, handwritten style.

fieri carmi

car = mi

Ribombate

fieri car mi

Ribombate

Handwritten musical notation on four staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and accidentals (sharps and naturals). The staves are connected by a large bracket on the left side.

*si bombate al suo dell'ar m:*

Handwritten musical notation on four staves, continuing the piece. The notation includes various note values and accidentals. The staves are connected by a large bracket on the left side.

*si bombate al suo dell':*

316<sup>c</sup>

The image shows a page of handwritten musical notation on eight staves. The notation is written in brown ink on aged, yellowed paper. A large, hand-drawn bracket on the left side of the page encompasses all eight staves. The first four staves are mostly empty, with some faint, illegible markings. The last four staves contain musical notation. The fifth staff begins with two notes, followed by a rest. The sixth staff begins with two notes, followed by a rest. The seventh staff begins with two notes, followed by a rest. The eighth staff contains a sequence of notes, including a sharp sign, and ends with a fermata. The notation is simple and appears to be a sketch or a preliminary draft.

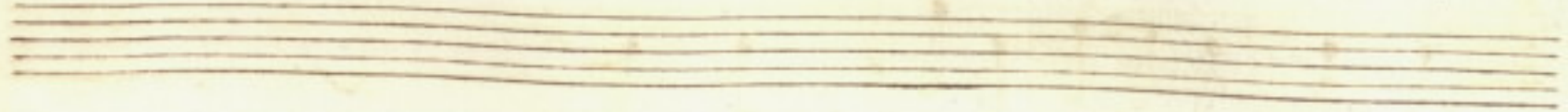
*Carri*

*—*



# Sattaglia.

Handwritten musical score for 'Sattaglia'. The score consists of five staves, each with a treble clef and a 3/2 time signature. The notation is in a simple, early style, featuring quarter and half notes. The first staff begins with a double bar line and a repeat sign. The second staff has a key signature change to one flat. The third and fourth staves continue the melodic and harmonic development. The fifth staff concludes the piece with a final cadence. The paper shows signs of age, including some staining and foxing.

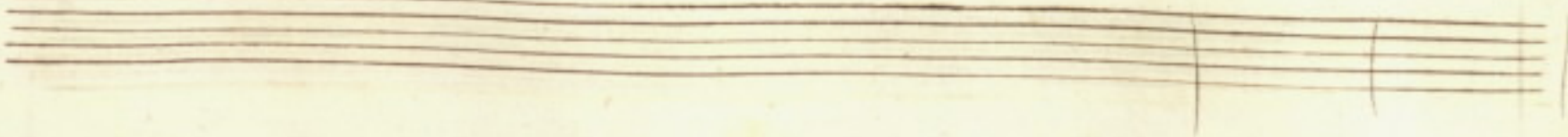


317<sup>v</sup>

A handwritten musical score consisting of six staves. The first two staves are empty. The third staff contains a melodic line with quarter notes and rests, including some notes with accidentals (sharps and naturals). The fourth staff contains a similar melodic line. The fifth and sixth staves contain a bass line with quarter notes and rests, and include several instances of sixteenth-note runs (trills or tremolos) indicated by multiple stems and beams. The notation is in a cursive, handwritten style.



Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and complex rhythmic patterns. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The notation is dense and includes many beamed notes and slurs.



318<sup>v</sup>

Handwritten musical score on six staves. The notation includes notes, rests, and dynamic markings such as "A lau:", "A Feraj.", and "A Atam:". The word "Prendi ti" is written across the fourth and fifth staves. The score is written in brown ink on aged paper.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is divided into two systems. The first system contains three staves: a vocal line with lyrics, a piano line, and a bass line. The second system contains three staves: a vocal line with lyrics, a piano line, and a bass line. The lyrics are written in Italian.

*o ch'io t'uccido*

*o ciel che mi = = ro*

*cedo alla uendetta no' al trionfo a spiro*

319 ✓

e qual folle ardimento dai coppi ti di sciolse p con

l'onor mi fece ar ditu

durt'al ci mentu chi ti diè l'ber:

*Fu l'innocenza* *di tua figlia*

*ta* *ma di chi*

The first system consists of two staves. The upper staff is a vocal line with lyrics "Fu l'innocenza di tua figlia". The lower staff is a piano accompaniment with lyrics "ta" and "ma di chi". The music is written in a cursive, handwritten style.

*l'innocente e do ribe a' che la spada impu=*

The second system also consists of two staves. The upper staff is a vocal line with lyrics "l'innocente e do ribe a' che la spada impu=". The lower staff is a piano accompaniment. The music continues in the same handwritten style as the first system.

320<sup>v</sup>

Handwritten musical score for the first system. It consists of a vocal line and two piano accompaniment staves. The vocal line has the lyrics "egli de = li = ra". The piano accompaniment includes the lyrics "gnasti a tuo danno!".

Handwritten musical score for the second system. It consists of a vocal line and two piano accompaniment staves. The vocal line has the lyrics "lino e ro di morte" and "ma che lo di feno".



A te nota e dei le tue leggi ser=

uar se giusto lei

No lieuo attano a=

321 ✓

The image shows two systems of handwritten musical notation. Each system consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The first system contains the lyrics: "sconde nella mente costui ma pe ro si confonde". The second system contains the lyrics: "Ucci = da si se = lino di sciogasi do nisbe Parcite". The notation includes various note values, rests, and bar lines, characteristic of an early manuscript.

sconde nella mente costui  
ma pe ro si confonde

Ucci = da si se = lino  
di sciogasi do nisbe  
Parcite

No' eve-o chi no'er=  
a me l'aspetta la pietà la uendetta

No' dee uincer un'empir  
si di sopra l'in=  
trai  
o la par ti te

322 ✓

ganno

o fortuna

o re Tiranno

o ricende

Ator

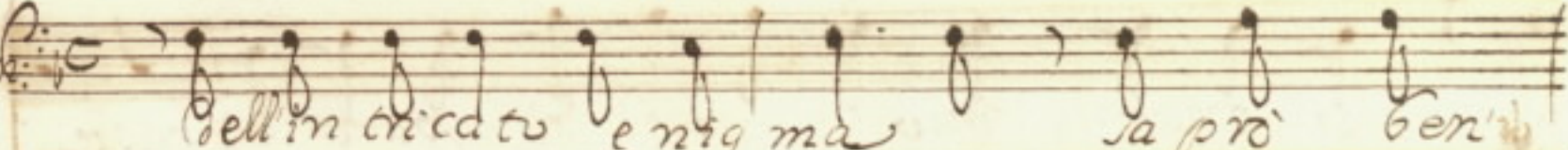
Scena XII


223  
211

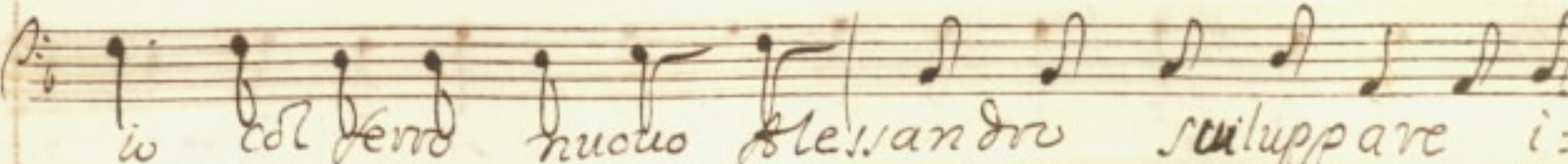
Atamante Dorisbe Selino,

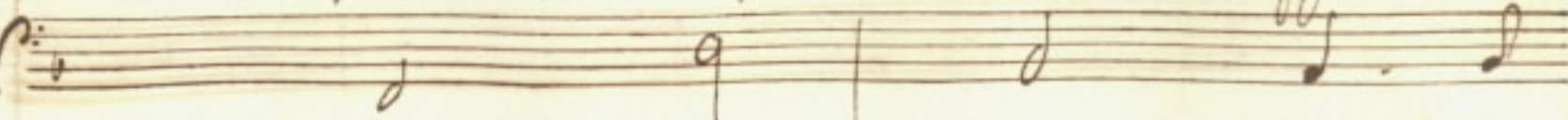
e due Faggi.

con Tazze di Veleni:

Atam:  bell'incicco tu e nig ma la pro' Gen'

Pic 

 io col ferro nuovo Alessandro sviluppare i:



323 ✓

no di uoi campioni si prodi del fare:

tra tu ois che dar l'asalto osaste alla roccare =

al dell'onor mio ambi di paro e raste

e se fu pari il male sia dell'errore an =

cor la pena e quale

re =

Corig. Cunque senza fallire il Ge = ni =  
 Celi: Cunque senza falli = re a Ci =  
 Pic C

324 ✓

tor condanna una fi- = = glia amo =  
pro si condanna un Principe amo =

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The music is written in a simple, handwritten style with a treble clef and a key signature of one flat. The lyrics are in Italian and appear to be from a religious or dramatic text.

ri re a  
ri re a  
a

The second system also consists of three staves. The top staff is a vocal line with the lyrics 'ri re'. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The music continues in the same style as the first system.



*Andante*  $\text{C}_6$   $\text{C}$

Non da questi alma offesa ricetto alla pie:

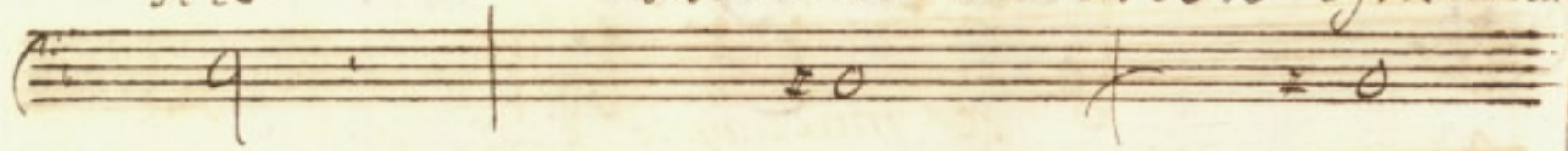
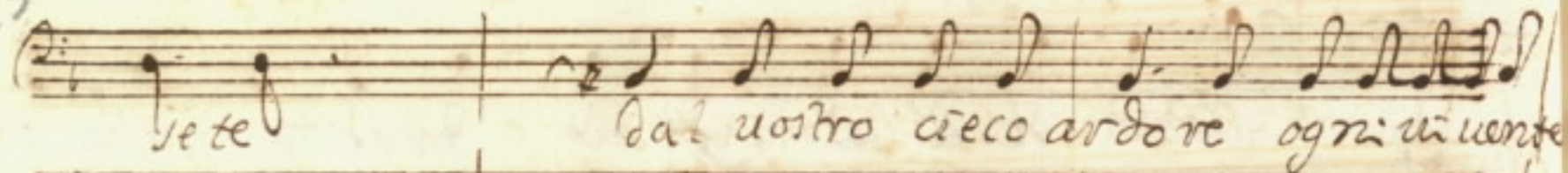
ta' morir do = uete uolosi uoglio o

la questo ai uostri me = nei nettare il uel de =

stina e ben po = te te morir la rida

325<sup>v</sup>

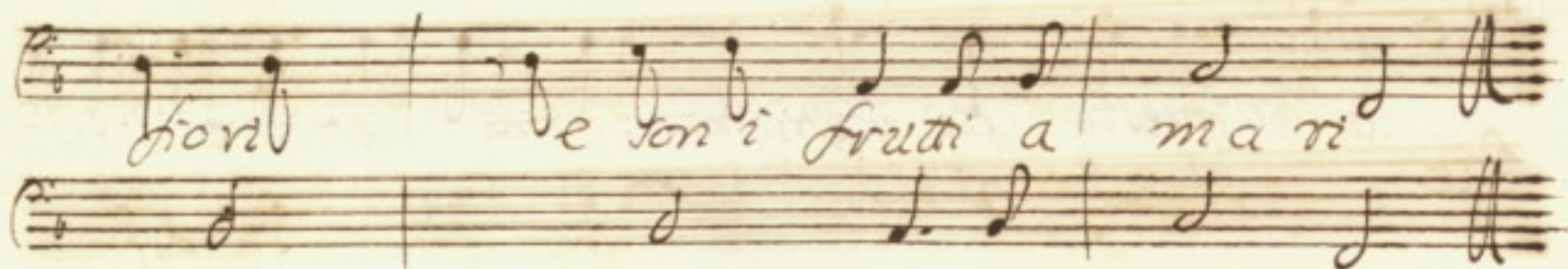
se te dal vostro cieco ardore ogni uenite



pari che ne gl'or ti d'amore son dolci



fiori e son i frutti a mari



Coro  
Sella

At

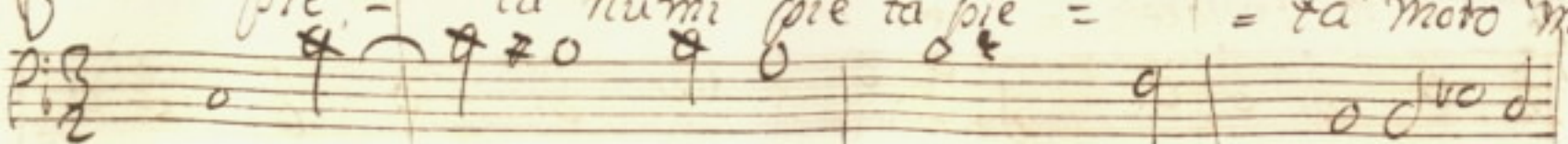
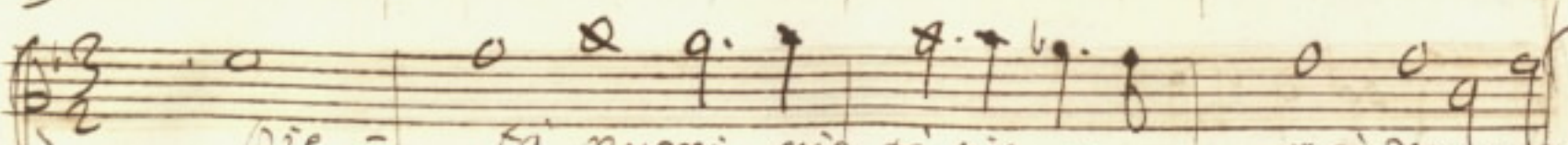
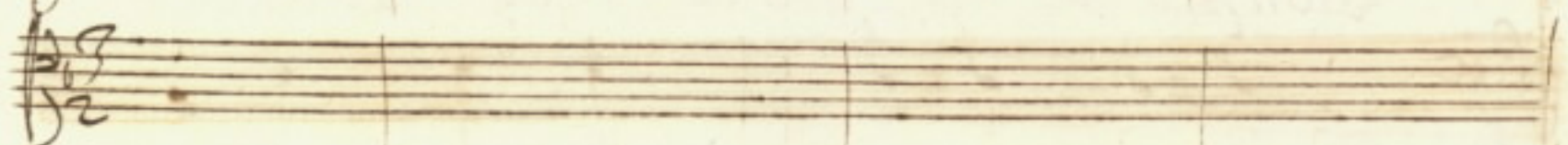
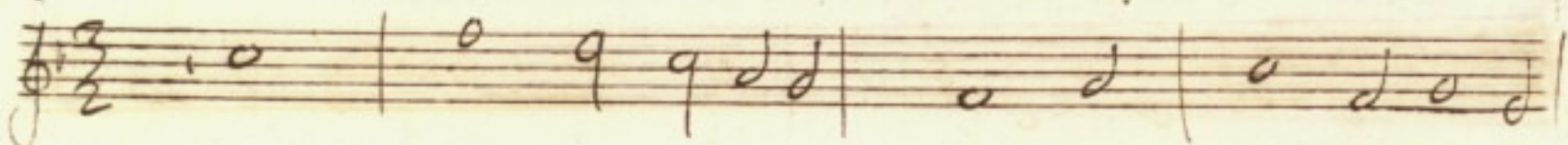
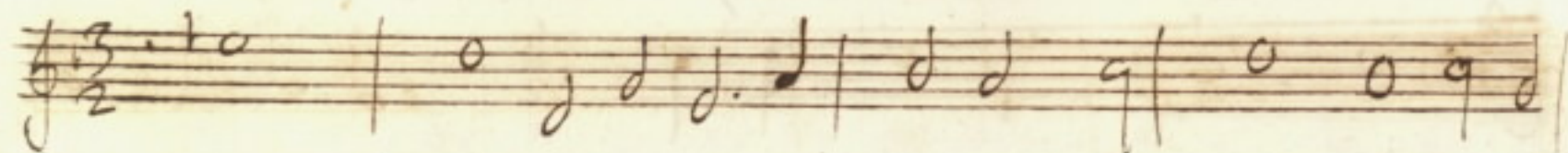
*Soprano:* o' padre ingiusto e re' no =

*Alto:* o' re' maluaggio e re' no =

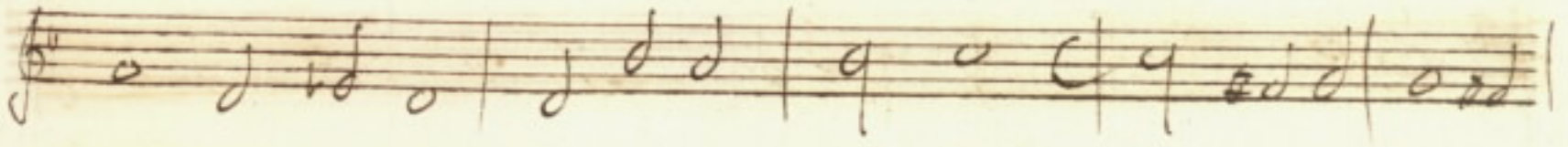
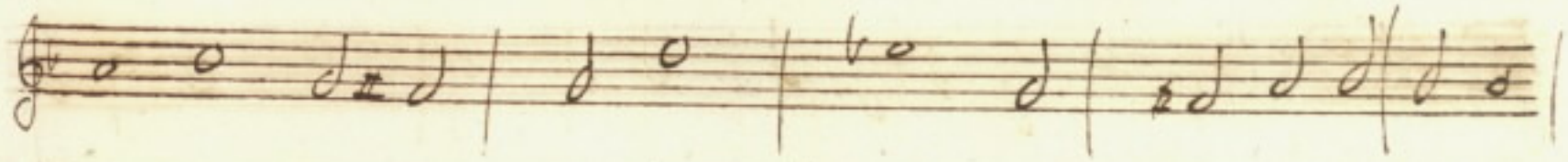
*Alto:* Non piu' gio = ite' ad di o

## Scena XIII

Corisbe Selino Turcano.



pie = ta numi pie ta pie = = ta' mo' mo' mo' =



- = ro - inno - cern = te



no =

327<sup>v</sup>

pie ta Numi pie ta' pie = = ta pie =



tà Numi pietà' pie = = ta moro mo

328<sup>v</sup>

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the number "328" is written with a checkmark. The page contains five musical staves. The top three staves are empty. The bottom two staves contain handwritten musical notation. The notes are mostly quarter and eighth notes, with some rests. The lyrics "in no cen" are written below the notes. There are also some handwritten symbols and markings, including a double bar line and a checkmark.



ma tu Padre no' già barbaro mostro

ai la corona e l'ostro co' il uelo de i sensi

ponno offu = scar della ragion i lumi

dimmi do u' appren desti di barbaro uo =

329<sup>v</sup>

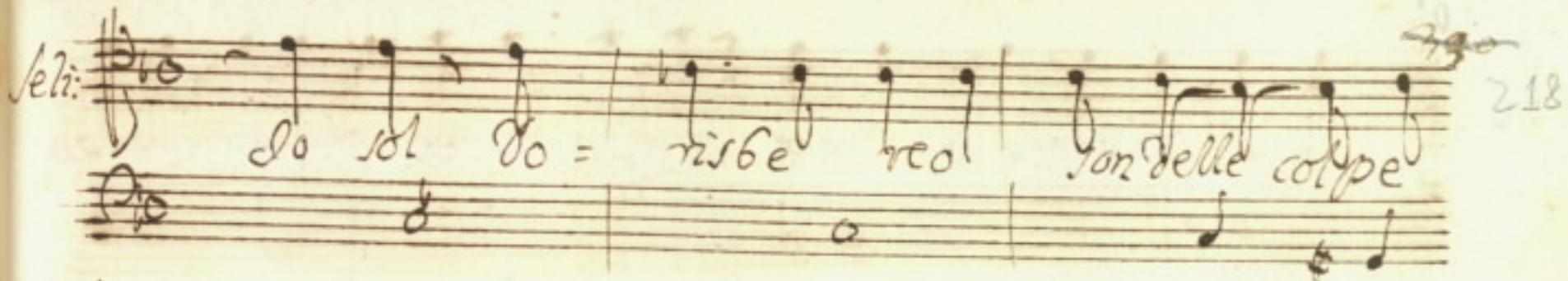
tu mi qual de mone à mio danno con legge di Dio

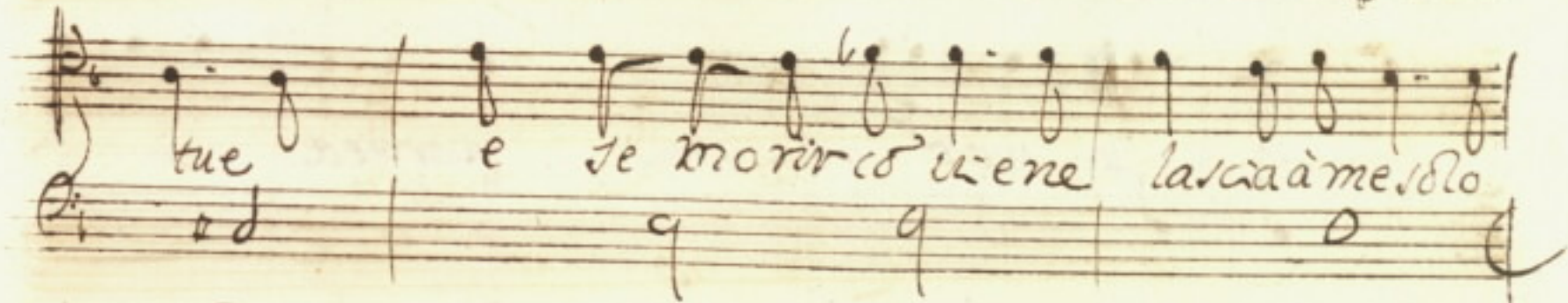
ranno t'addottri = no' la mente Lieta num. Pi.  
ut 1.<sup>a</sup>

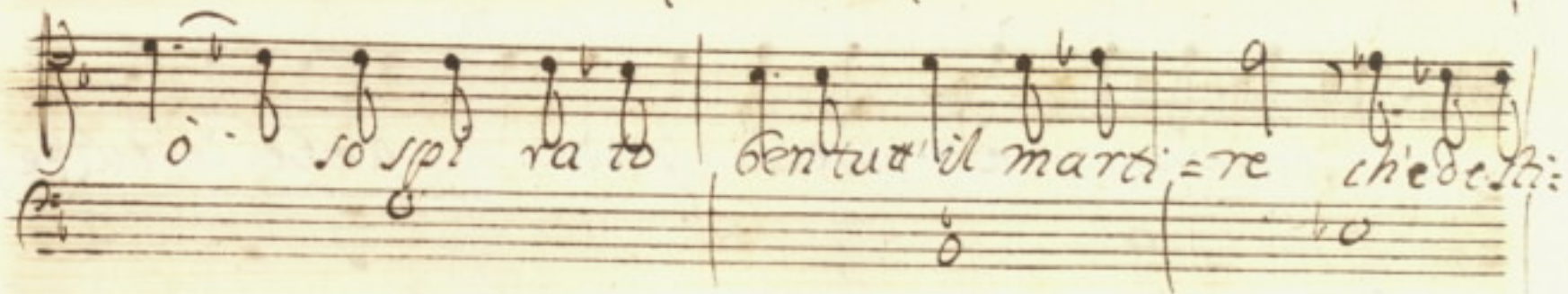
luc: Germinata la festa uò co' parir anch'io

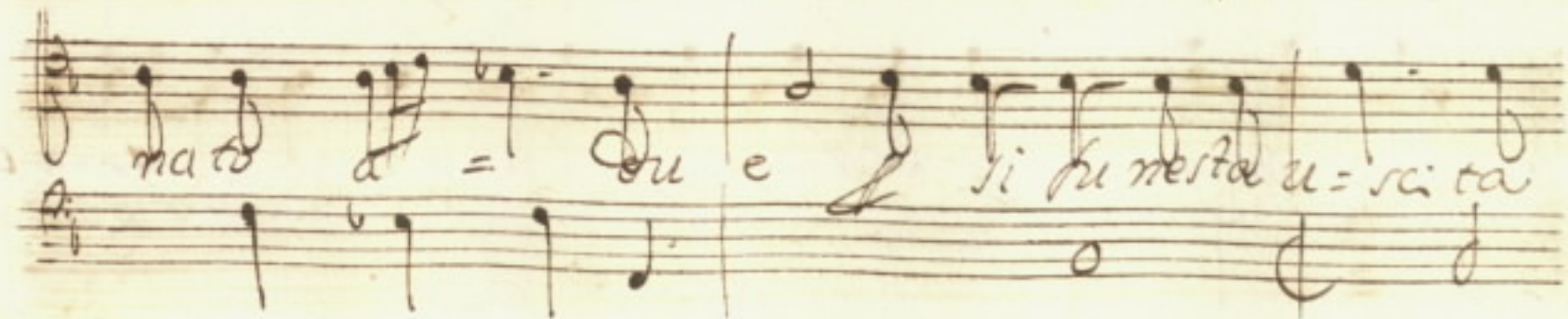
ma qui si beue che ce ri monia e questa

Seli:

Seli:  218  
So sol vo = risbe reo non delle colpe

tue e se morir co' uene lascia a me solo  


o so spi ra to ben tu il marti = re che de sti:  


ma to a = du e si fu nesta u = sci ta  


330

chiudi all'anima le porte che fa restio ma unta troppo

Bella la morte porgete

a me porgete servi pietosi ambe le tarde

io solo *L* dar vita a Dio = nibe tranquero ille

l'enz di quanti la terra trisciano a danno hu-

mano a tri co cubri *lure:* che nozie la =

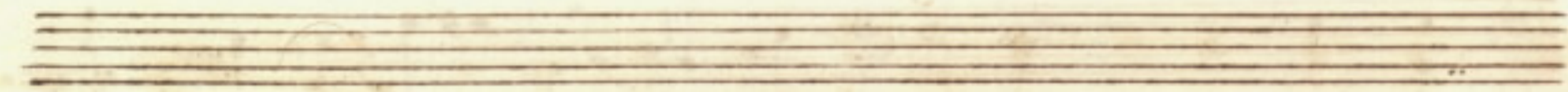
gubri *lure:* do risbe io partu

a dio *lure:* un saluto a caronte

331 ✓

in nome mia | Seli: il Principe de

Traci che sol uisse te te si more



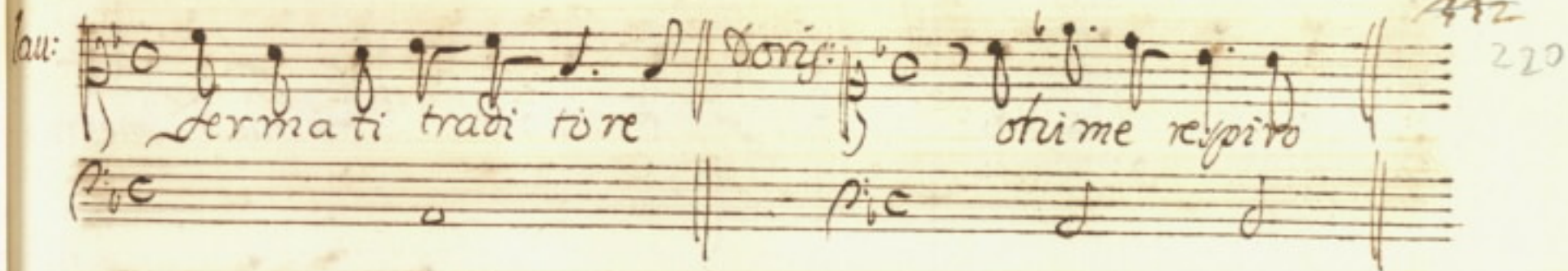
Scena XIV

Atamante Laurindo Dorisbe

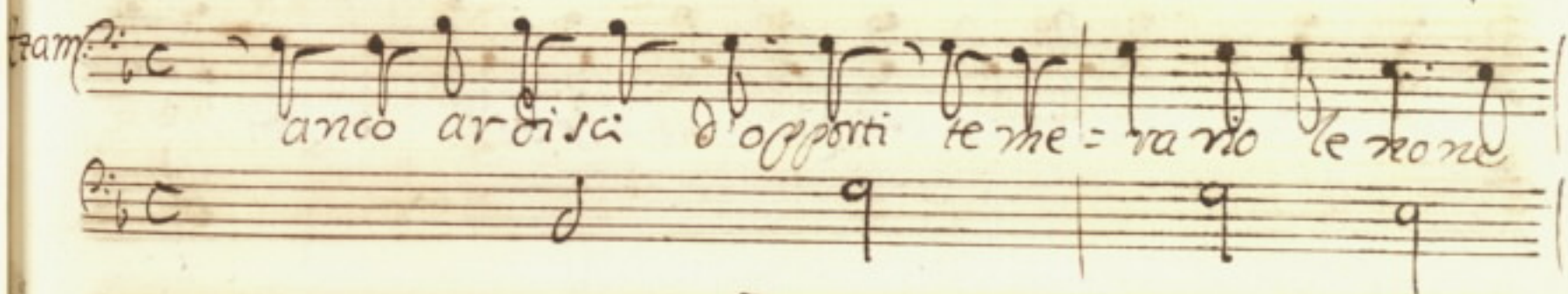
Selino, e Furcane.

442 220

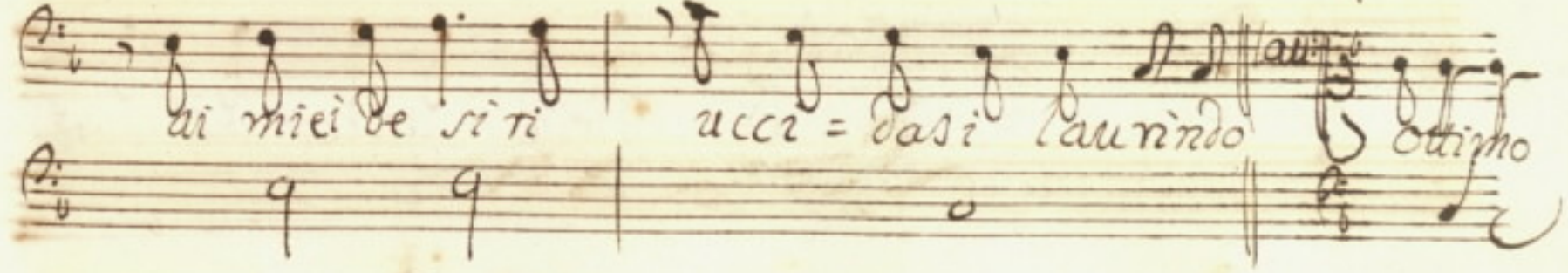
*au:* *Doniz:*  
fermati traditore ottime respiro



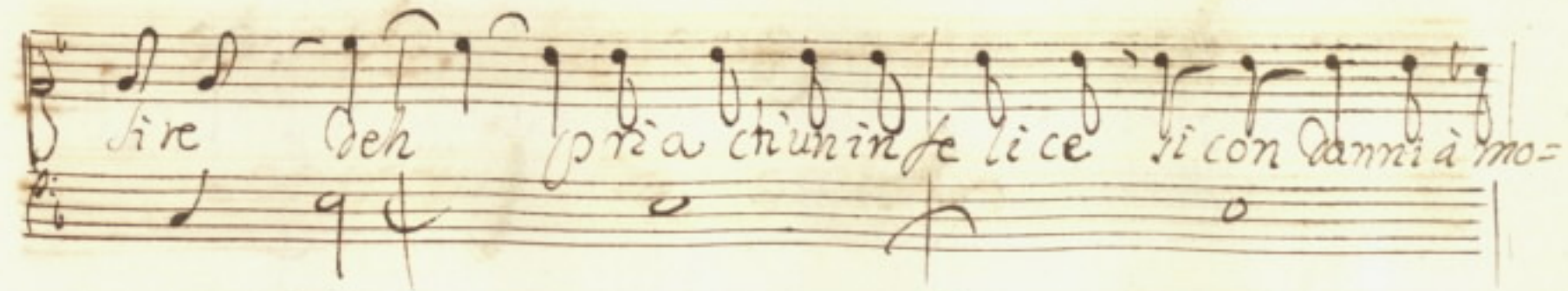
*ram:*  
anco ardisci d'opportime me = vano le nonne



ai miei desiri uccidasi Laurindo *au:* ottimo



lire deh pria chiunque felice si con danna a mo =



332<sup>v</sup>

hi rel lascia che brevo ra di quest'almetra:

di ce l'inno cenza pa = le si. e poi si =

mo = = ra Stelle ancor no' l'in:

tendo *Ad am.* qual pie ta de



tra: *impro* = *vi sa m'ajta led* *par sa ma nō men:*

*tir* *lau:* *l'alma ve ale nō co rose men:*

*logre* *or tu m'ascolta* *e sio parlo con:*

*trode da' di* *questa ma lita orido scempio*

333<sup>v</sup>

Seli: *Andam: P: c*  
 e si crede a quest'empio Jacd

lau: prima a do = risbe e uita e liber:  
 ta donar tu dei

ch'uccidendo la figlia in

*Andam: P: c*  
 giu no se i = ma se co' questi

lumi il fallo credi m'ingann: o me de ri di

lau: il uer ti par lo do = ri se a me ri

spon di la pura uerita' chi fu la manna et al giar:

di no attendeu: *Torij:* oh dio no so

*Lau:* *Lau:*  
 no' lo na scender no' *Vorj:* Lau rindo

*Atan:* *Atan:*  
 ma se lino com all ora era presente

*Vorj:* *Lau:*  
 allui se po lo chiedi io g'ingann:

*Atan:* *Jeli:*  
 qui u' il con dursi et a qual fine ch'io

435  
223

*luc:*  
mackerario danni d'un traditor tu bello

*Alam:*  
dunque reo tu sarai *luc:* e reo mappello

*luc:*  
dò la volta al ceruello *Alam:* or se lo ribe

*Pi:*  
d'amar confessa e al tuo desir consentente come

335<sup>v</sup>

*luc:*  
Eunque innocente quanto fin'or narraai

nella mente ni poni e chi' innocente sia cost' il ve

*Alta: p:*  
drai A si lievi cagioni l'anima no' ri

*luc:*  
posa o' mai di suela questa cifra no

*io sa* *lau:* *ortu felino* *ti prepara alla morte*

The first system of music consists of two staves. The upper staff is a vocal line in G-clef with a treble clef, containing a series of eighth and sixteenth notes. The lower staff is a basso continuo line in C-clef with a bass clef, featuring a few notes and rests. The lyrics are written below the vocal line.

*a questi euenti* *va condurre il destino*

The second system of music consists of two staves. The upper staff is a vocal line in G-clef with a treble clef, containing a series of eighth and sixteenth notes. The lower staff is a basso continuo line in C-clef with a bass clef, featuring a few notes and rests. The lyrics are written below the vocal line.

*la perdita mortal*

The third system of music consists of two staves. The upper staff is a vocal line in G-clef with a treble clef, containing a series of eighth and sixteenth notes. The lower staff is a basso continuo line in C-clef with a bass clef, featuring a few notes and rests. The lyrics are written below the vocal line.

*feli:* *Barbato*

The fourth system of music consists of two staves. The upper staff is a vocal line in G-clef with a treble clef, containing a series of eighth and sixteenth notes. The lower staff is a basso continuo line in C-clef with a bass clef, featuring a few notes and rests. The lyrics are written below the vocal line.

336<sup>v</sup>

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "a me rispondi proia no amasti = do =". The middle staff is a piano accompaniment with lyrics: "menti". The bottom staff is a bass line with a few notes. The music is written in a simple, clear hand.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "risbe dimmi che". The middle staff is a piano accompaniment with lyrics: "l'amai". The bottom staff is a bass line with a few notes. The music is written in a simple, clear hand.



*more* *laur:* e no' altro *vel:* a' che tanto m'ag:

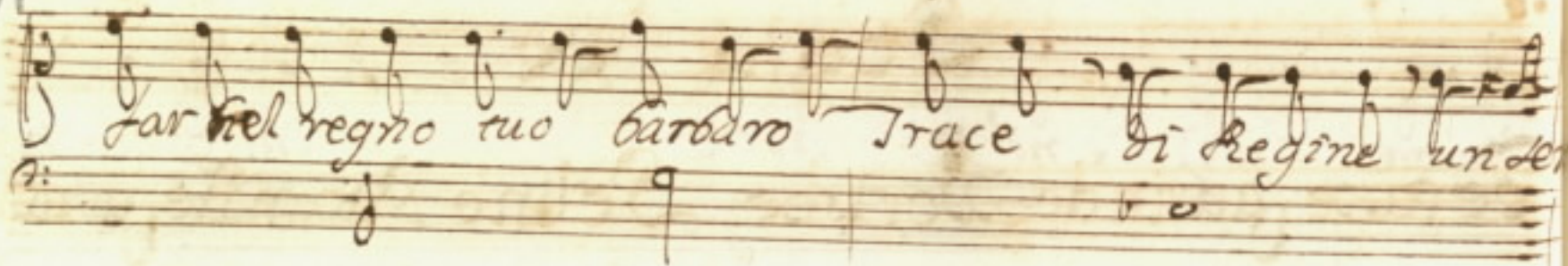
*giri* *f* chiederla con sorte

*laur:* a' quante indegno regie consorti a spiri?

lorri sorte o mendace di la si va al denaglio

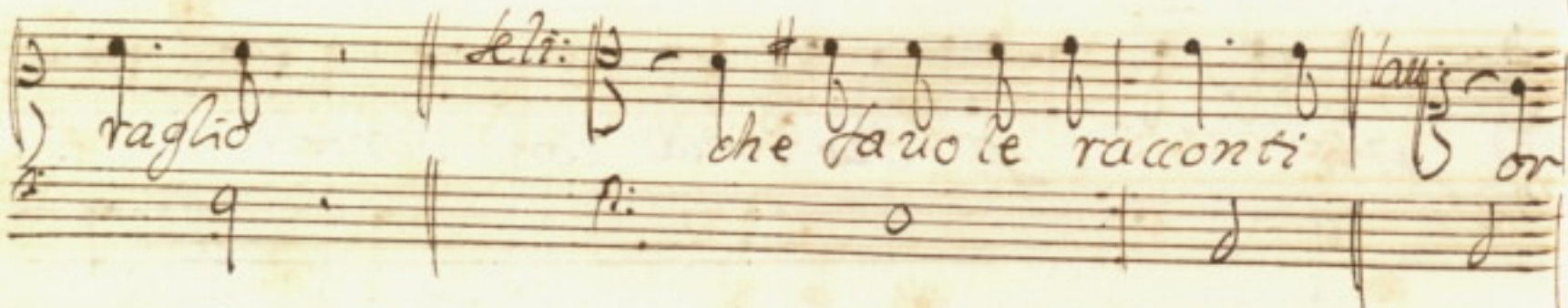
337<sup>v</sup>

Far nel regno tuo barbaro Tracce di Regine un ser




raglio che fa uole racconti or

Alti: *Alti:*



dimin. Ar = gia figlia del Re so ante



Scena xv

Ferape /auvindo Dorishe Selino Atamãte /urcano.

che ascolto *Ande =* lice *lauri:* no gl: deli la

fe tua consorte no è *deli:* mentre ch'è dici *lauri:* tu =

menti o tradi tore e questo foglio del proprio sangue

338<sup>v</sup>

tuo firmato e scritto no pa = le sa il de l'ittr

*luc.* ecco di a' altro imbroglio leggi fido leggi

pur no mi tarlo uolgia' terra qui lumi uergo =

gno e tu nesti timmi cosi cal pestri

ella se' dell'onor del ciel le leggi leggi

per fido leggi or che ti risponde

Ata: C:

lire ad Ar gia vedi la fede ma

parla tu tremi

339 v

Argia chi mi consiglia  
di pur che molto importa

e morta Ah traditore no machina

ganni che no e morta Argia uue a tuoi danna

*eray*  
 re spira alma re spira ma  
*Alamo.*

don il piè ri gi = ra la tra di ta don zella ben sa =

per lo tu dei *flau:* se doni ai prei

mici quanto chieder de sto tutto sa pra =

340v

*Alam: c*  
i      ciò che domandi      Io lo prometto han-

*luc:*      *flau:*  
rai      vuol la gabella franca      poi ch'altro at-

manca ingannator      superbo      e me ri tardi traditor d'

nome      ni mi ra que te chiome      chiome che ti le gano il



core rauu isa questo seito cui rapiti l'o:

nore lo = nosci quell'Argia ch'anima tua ch'a:

masti, *Allegro* meglio tradir la = nima m =

a ecco o' giusto re gnante tortu maci lau:

341<sup>v</sup>

rindo Argia tra di ca innoate so nybe e=

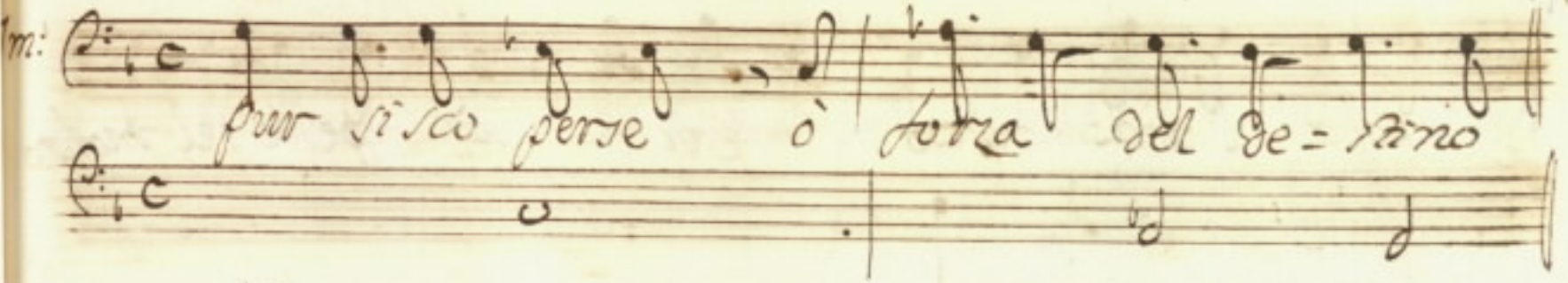
reo felino

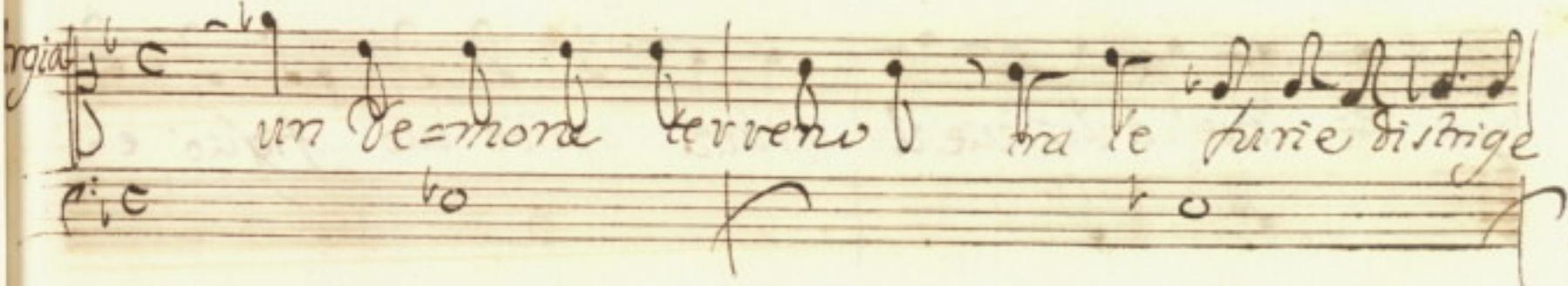
Scena XVI

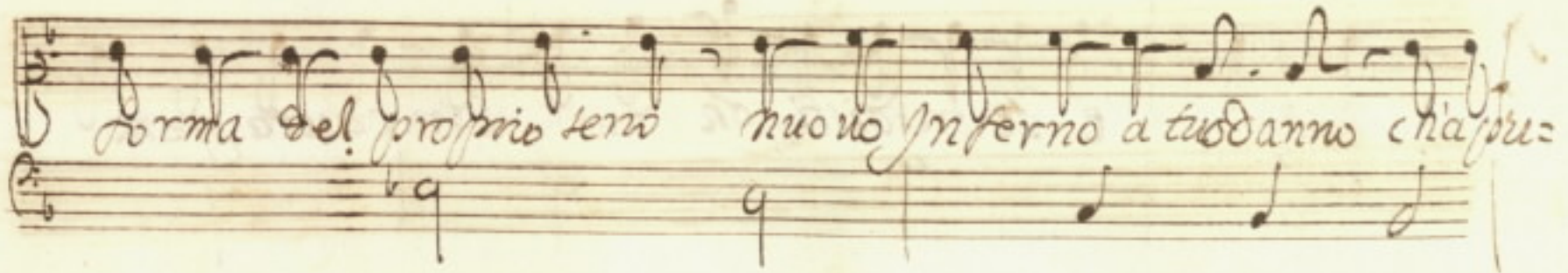
Osmano con il Fanciullo Argia.

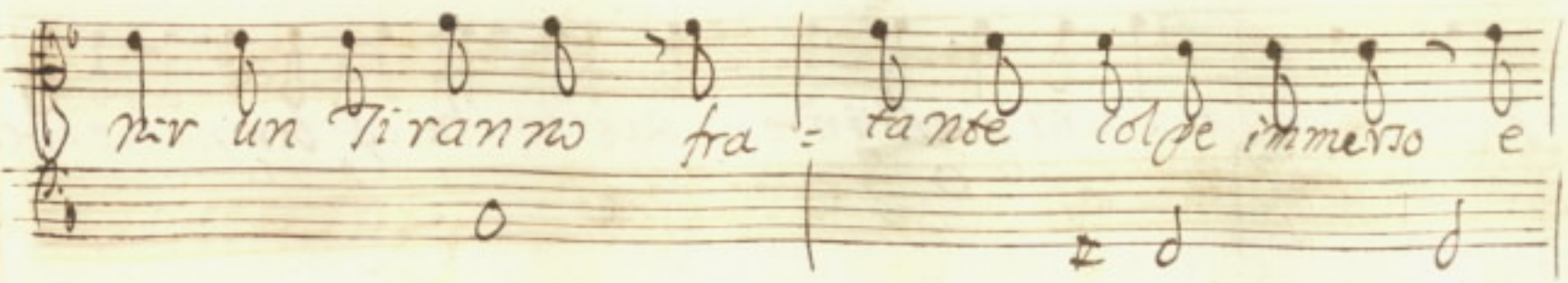
Donisbe Atamante

Selino Ferasso Turcano.

*m:*  *pur si so perse o forza del de- tirano*

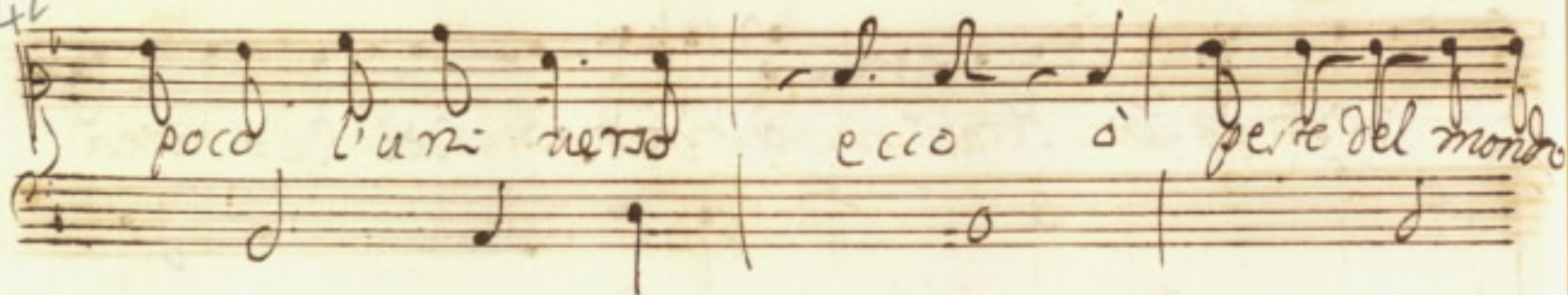
*rgia*  *un de- more terreno ma le furie distrige*

 *forma del proprio seno nuovo Inferno a tuo danno ch'apru-*

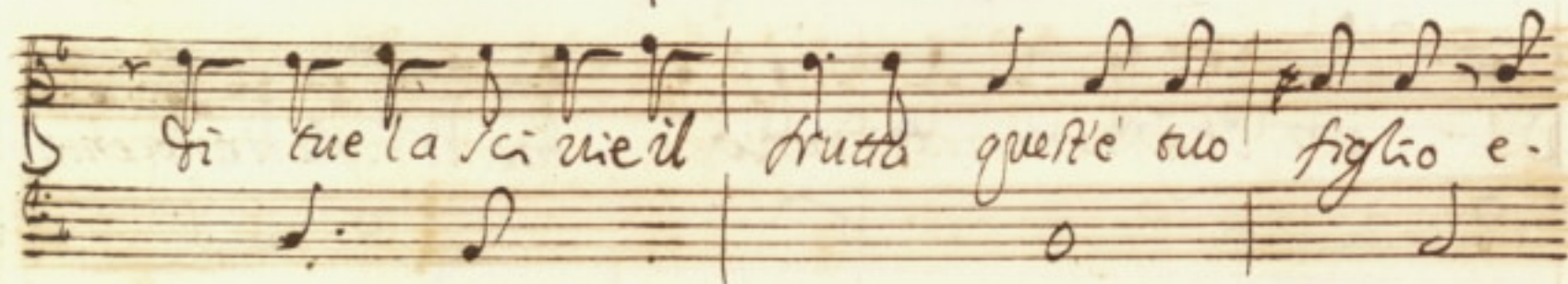
 *per un Tiranno fra- tante colpi immesso e*

342<sup>v</sup>

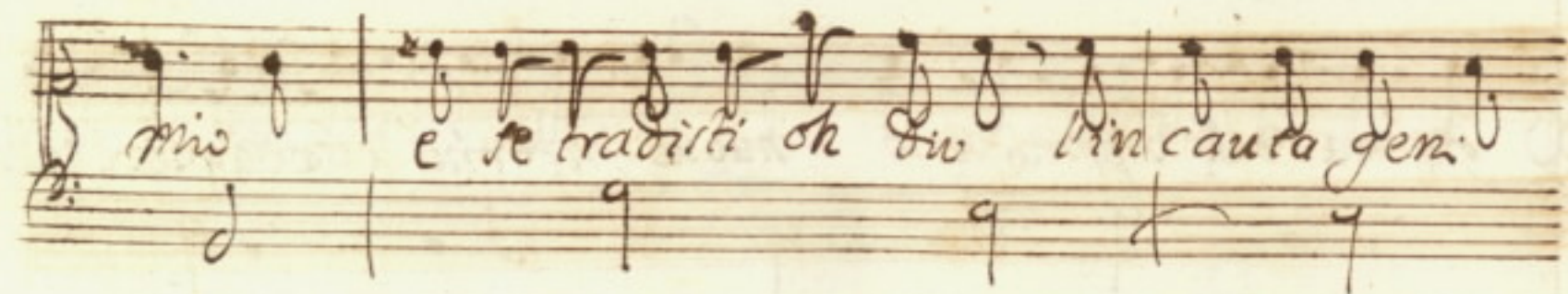
poco d'un momento ecco o' parte del mondo



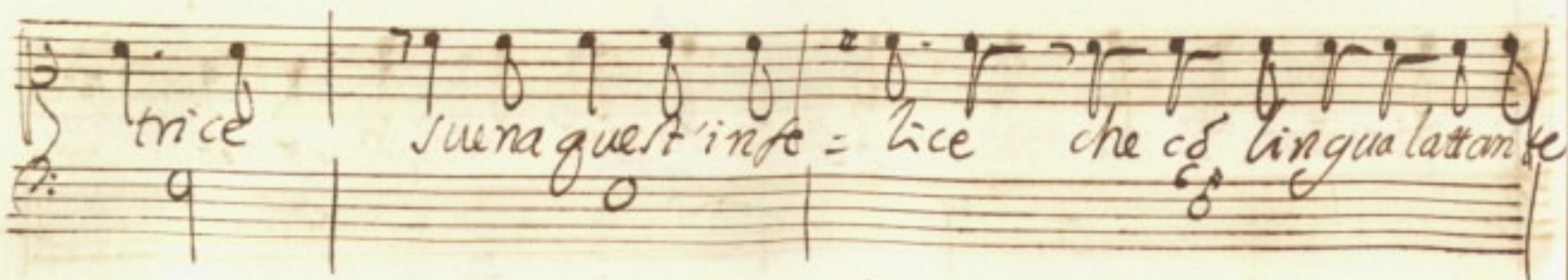
si tua la sci via il frutto quest'e tuo figlio e.



mie e se tradisti oh Dio l'incanta gen:



trice suona quest'infelice che co' lingua lattan se



e pargo letta al giustissimo ciel grida vendetta

uante caro do risbe uere figlio innocente

seguì amato Teraspe fuggi da questo mostro del

giorno che si mira dell'aure che respira

343 ✓

fatto indegno conduci al Patrio Regno questa

madre in felice e tu barbaro godi

se pur godertilice chin lacrime di Regno an

chio mi strugge tradita uenri

uen di cara fuggo

# Scena xvii

Osmano con il Fanciullo <sup>\*</sup>Argia Tolimano.

<sup>\*</sup>Dorise <sup>\*</sup>Atamante <sup>\*</sup>Selino <sup>\*</sup>Ferape <sup>\*</sup>Jurcano.

3/2 2/2

3/4

Cyser = rate u = by si io uen go io

uen go a pian = = ge = re = = io

uen go a pian = = gere

lon ro di tradi men = = ti ar = =



te. dice d'ingan- = = = = = = = = = =

= ni congiu- ra te // a miei danni om- =

= bre // do len- = = = = = = = = = =

ti nel centro delle pene delle pe = = = =

345v

ne con vinto

del suo bene un Tiranno un tiranno d'Amor l'ingra

tissimo cor l'ingra - tissimo cor de ria

di fran

ge = re     dire = ra teni abbisi zo

uengo     a' pian = ge = re

io uengo a' pian = gere

*Aram:* e pur sento nel core ad

346<sup>v</sup>

onta del mio sdegno ma scer qualche pietà figli d'it!

more che pietà che s'pono a quest'in'

regna no vedete padrone che cera di briccone

mal lo nosc de stesso colui ch'altri co' danna

447 235  
celi: a morire *Volino:* e pur cadesti o

live nel presagito laccio ecco ove guida

un ambroso dardo infelice selino

ah! fossi stato tu più culto in amore più bu =

347

giar do *f*eli: *ff* contro lira del fa tu

no hanno falza immortali parti e taci se

m'a mi e se men' a spran grammi farm' incontrarla

morte in Tracia uola e'l mio gran Padre. Me quieto

con to = la pa te sa ul mio fallir di ch'ogni

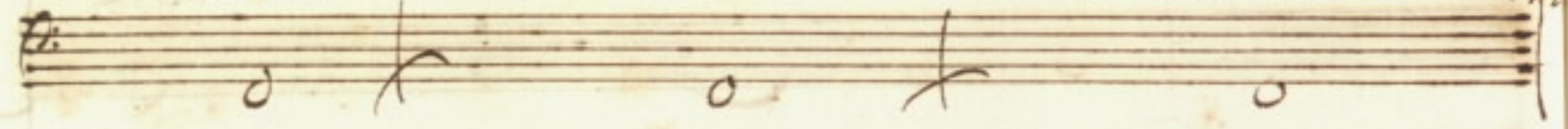
cura f mio scampo tra lasci e narra qual mi

ue di e qual mi = lasci piu tosto

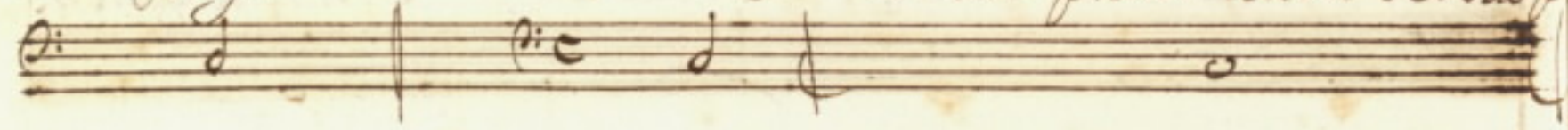
anch'io morro' Signor atten di

348<sup>v</sup>

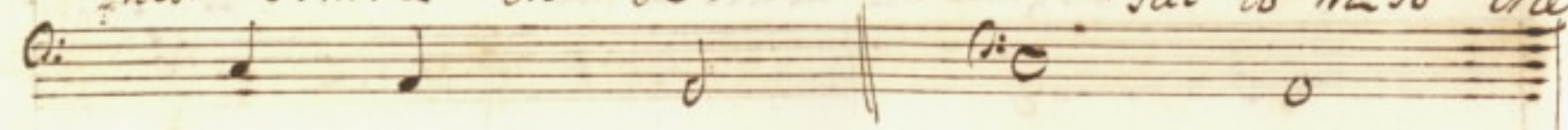
costui vinto dal duolo di de- lira o' sin-



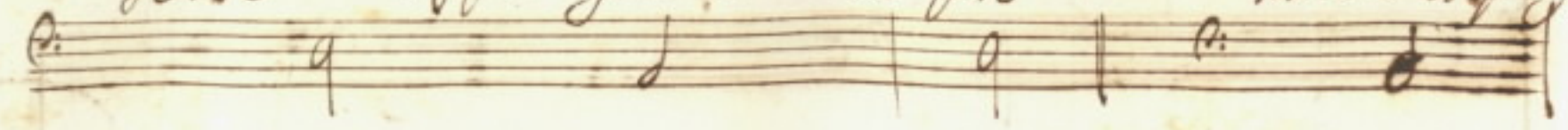
finge e tu che prendi cura del tuo p-



nat dimm: chi sei tal to me so che



forse appa gar- ti sa pro ma chi ti pin-





ad osser = uare unreo se de = Lira o' se finge

signor no gli cre = dete egl'e un ebreo

Torno a dir che da: mal: ha confusa la

mente finge con la pa = tria anco in na =

349v

*Alam.* *Andante*

ta L e che ri leua cio

*Im.*

tanto ch'un giorno ti porre sti per ti re

il Re de Praci già ca nuto e mal uo di

ai figlio poch'anni quel garzon si uantò

figlio de priuo e come cio' fa:

pesti. a Di sanzo l'in te si ordi fra:

questi che suo figlio si nomma un da Corsari ra =

fito entro le larc inquieti mari ra =

350v

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "pito entro le farce in questi man". The basso continuo line (bass clef) provides accompaniment with notes and rests.

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics "corro dunque d'Ali figlio s'appella". The basso continuo line (bass clef) provides accompaniment. A "Tutti" marking is present at the end of the system.

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics "outo a lui bambino fu qual figlio nutrito cor no e di". The basso continuo line (bass clef) provides accompaniment.

Handwritten musical notation for the fourth system. The vocal line (treble clef) contains the lyrics "lino indi erede acclamato e n ue = rito". The basso continuo line (bass clef) provides accompaniment.

*dim.* tutto è ver ma quel regno come principe l'ama amila:

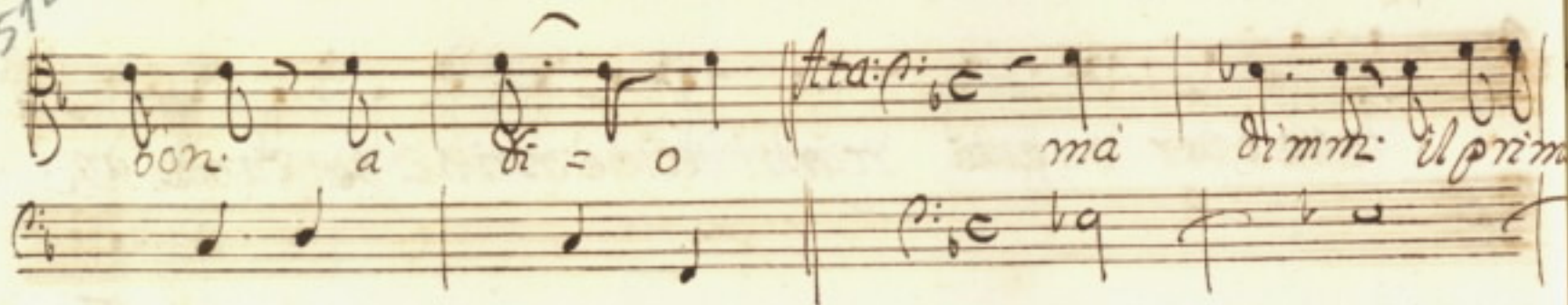
*Alam:* dora e quant'è che fu cio

*dim.* la prim' aurora pur hie'r uerso doppo trent'anni:

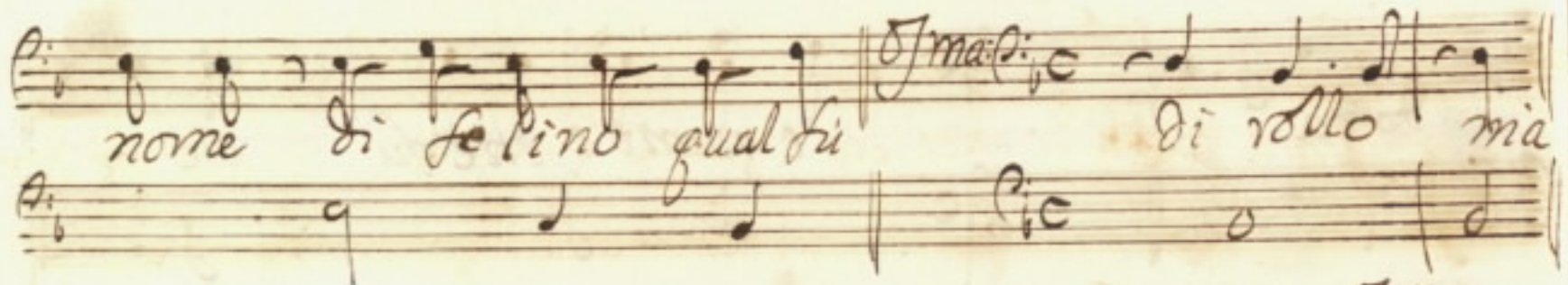
*tamp.* oh Dio *lurc:* no' è uà sentir più bar:

351<sup>v</sup>

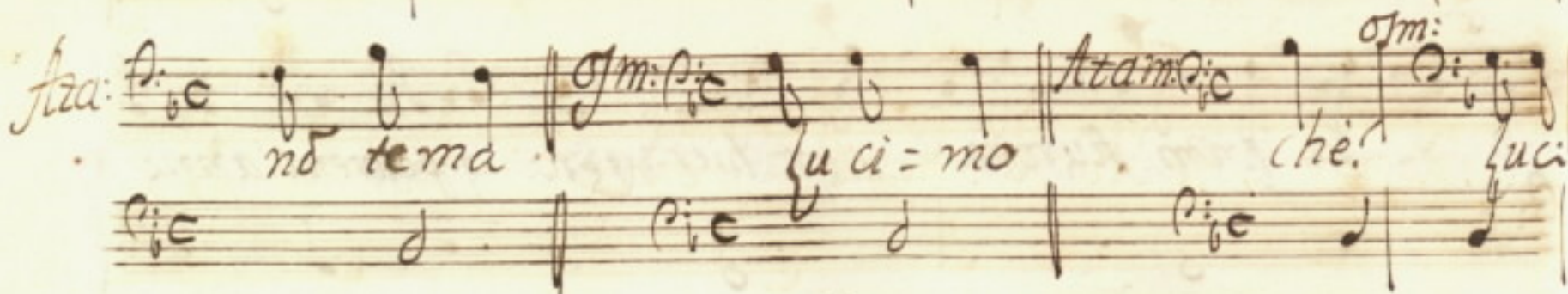
bon. a' di = o ma dimm: il primo



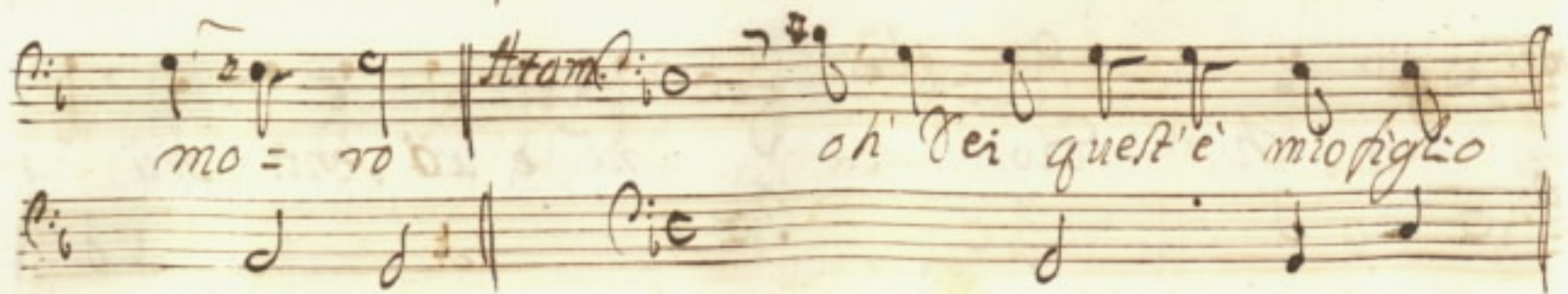
nome di se lino qual fu di rollo ma



*And:* no tema *And:* fu ci = mo *And:* che? *And:* fu ci



mo = ro oh' Dei quest'è mio figlio



*prim*  
 appunto questo e' il figlio che per-desti

*ma*  
 ma tu' come cio Sai Sa' me' con-

*zuci*  
 con: le scorse negl gente hor lo di

*rai*  
 parla ch'io t'ayri cu=ro

352<sup>v</sup>  
Gm:

Handwritten musical notation for the first system. The vocal line is on a treble clef staff with a common time signature (C). The piano accompaniment is on a bass clef staff. The lyrics are: "ecco a tuoi piedi quel in felice Gmano que".

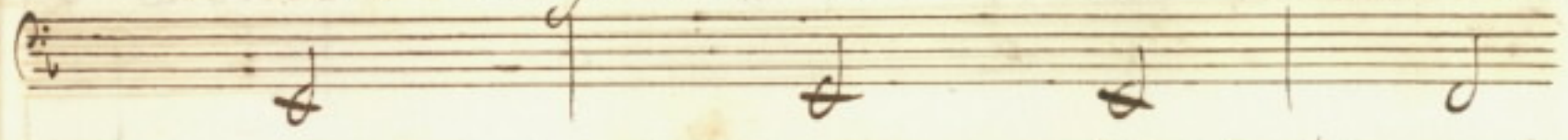
Handwritten musical notation for the second system. The vocal line is on a treble clef staff with a common time signature (C). The piano accompaniment is on a bass clef staff. The lyrics are: "feruo a te se = de re cui da' barbara".

Handwritten musical notation for the third system. The vocal line is on a treble clef staff with a common time signature (C). The piano accompaniment is on a bass clef staff. The lyrics are: "mano di Lira ta crude = le fu ta pi to il tuo".

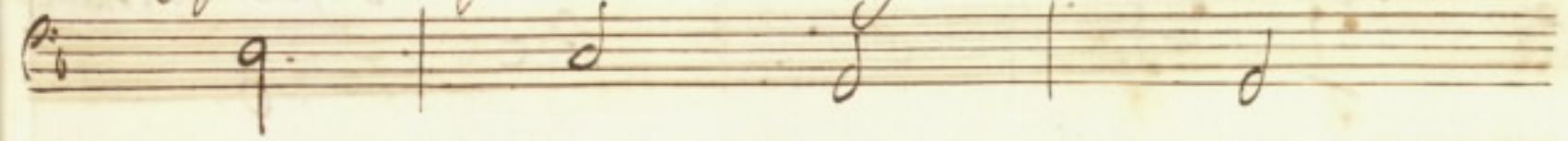
Handwritten musical notation for the fourth system. The vocal line is on a treble clef staff with a common time signature (C). The piano accompaniment is on a bass clef staff. The lyrics are: "figlio oh che ueggio! questo".



in tutto Re gnante ch'è la morte con danno ed



l'ipso l'infante io già molt'anni che dalla



gracia ferri tu mi sciolli di scoperto l'hau-



rei se la fortuna o' l'fato no' l'hà



353<sup>v</sup>

veire cangiatu *f* tema del tuo sogno i

penzier mie = i *Volim:* Signor dubbio no

quest'è lo schiavo che uenno co' se bind poi fug

gi d'impro viso alla voce alla spettu

io lo rauri = to

o mio re  
o figlio o dolce figlio mio te =

la gio ia mi con fonde io t'a:  
soro la gio ia mi con fonde io t'abbraccio

354<sup>v</sup>

Handwritten musical notation on a four-staff system. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a half note B4. The second staff contains a whole note C5. The third staff contains a half note D5 and a half note E5. The fourth staff contains a half note F5 and a half note G5. The music ends with a double bar line.

# Scena XVIII

Atamante Argia Dorisbe

Lucimoro Feraspe Solimano.

Osmano con il Fanciullo.

Atam:

Handwritten musical notation for the character Atamante. It consists of a two-staff system with a treble clef, a key signature of one flat, and a common time signature. The first staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff contains a whole note C5. The lyrics "A deyo in dendo di uenere i pre=" are written below the notes.

Saggi onde mi grida chi non perda sempre

pro no l'uccida = da mira amato lo:

rybe e rendi in tanto gratie de vote al

Ciel quest'e mio figlio da noi t'ant'anni esor=

355<sup>v</sup>

pi ralto e = pianto

fuci = moro      io pur ti miro  
 fuci:      Do visbe      io pur ti

e pur ti rin = go al se = no l'a manerò o  
 tro no e pur ti stringo al se = no  
 no l'a manerò o

sai l'a mante no = sai fratello al me = =

Musical notation for the first system, including a vocal line with lyrics and a piano accompaniment line.

Empty musical staves for the first system.

no  
se sposa no po = tei

Musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line.

Empty musical staves for the second system.

356<sup>v</sup>

Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano), a piano accompaniment (right hand), and a piano accompaniment (left hand). The lyrics are written below the vocal line.

Vocal line: *l'a mante no' o = sai*

Piano accompaniment (RH): *rella al me = no*

Piano accompaniment (LH): *no*

Handwritten musical score for the second system. It consists of three staves: a vocal line (soprano), a piano accompaniment (right hand), and a piano accompaniment (left hand). The lyrics are written below the vocal line.

Vocal line: *fra = tello*

Piano accompaniment (RH): *spora no' po' tei*

Piano accompaniment (LH): *lo rella*



Handwritten musical score for three voices. The top staff is Soprano, the middle is Alto, and the bottom is Tenor. The lyrics are: *relia al me = no*. The music consists of quarter and half notes on a five-line staff.

Handwritten musical score for two voices. The top staff is Soprano and the bottom is Alto. The lyrics are: *Ma tu nume adorato a' Deo oh'*. The music consists of quarter and half notes on a five-line staff.

Four empty musical staves at the bottom of the page.

357 ✓

ma tu cru = dele ingrato se f

dio mi prendi

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. It contains two measures of music with lyrics "ma tu cru = dele ingrato se f". The middle staff is a piano accompaniment with a grand staff (treble and bass clefs) and contains two measures of music with lyrics "dio mi prendi". The bottom staff is a single bass clef line with two measures of music. The paper shows signs of age and staining.

m'offendi

ti prego

mi fuggisti

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. It contains two measures of music with lyrics "m'offendi" and "mi fuggisti". The middle staff is a piano accompaniment with a grand staff (treble and bass clefs) and contains two measures of music with lyrics "ti prego". The bottom staff is a single bass clef line with two measures of music. The paper shows signs of age and staining.

mi tra di sù  
 t'addo vai per = dona al mio fallir

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "mi tra di sù" and "no". The lower staff is a piano accompaniment line with a bass clef, containing the lyrics "t'addo vai" and "per = dona al mio fallir". The music is written in a cursive, historical style.

merita pietà  
 dunque non rer deggio  
 no mi risoluo

The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "merita pietà" and "no mi risoluo". The lower staff is a piano accompaniment line with a bass clef, containing the lyrics "dunque non rer deggio". The musical notation continues in the same cursive style as the first system.

358

Chi sa' sarai d'Argida  
Deh' placati sarai di luci moro

This system contains three staves. The top staff is a vocal line with lyrics 'Chi sa' sarai d'Argida'. The middle staff is another vocal line with lyrics 'Deh' placati sarai di luci moro'. The bottom staff is a basso continuo line with notes and rests.

si si si si si si torna ad'amar

This system contains three staves. The top staff is a vocal line with lyrics 'si si si si si si torna ad'amar'. The middle staff is another vocal line with lyrics 'si si si si si si torna ad'amar'. The bottom staff is a basso continuo line with notes and rests.

254  
247

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: *si si si lascia il vigor anima mi a si torna*. The music is written in a cursive hand with various ornaments and slurs.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: *si si lascia il vigor si si ad'amar torna ad'amar si si*. The notation includes various musical symbols such as slurs, ornaments, and dynamic markings.

3594

si anima mi = = = =

Ritornello Subbito.

# Scena XIX

361

248

Argia fuimoro Tevape Doniso con Fanciullo Alceo.

Handwritten musical score for five staves, likely representing a vocal line and four accompaniment parts. The music is written in 3/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments. The first staff begins with a treble clef and a 3/4 time signature. The second and third staves use a soprano clef (C1), the fourth a bass clef (C2), and the fifth a bass clef (C3). The score is written in a single system with a brace on the left side.

360 ✓

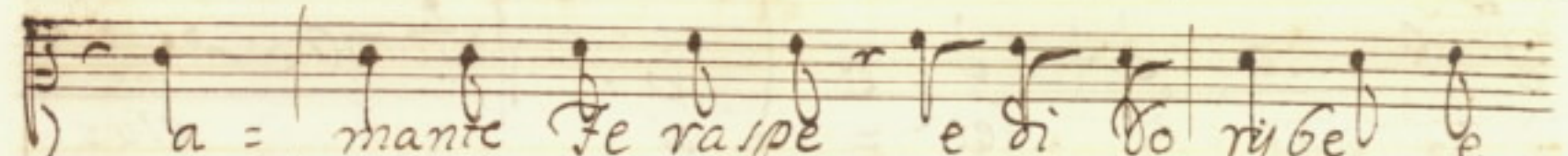
A handwritten musical score on five staves. The top two staves are mostly blank, with some faint, illegible markings. The bottom three staves contain musical notation. The first staff of the lower section begins with a treble clef and a common time signature. It contains a melody of quarter notes and rests. The second staff of the lower section begins with an alto clef and contains a similar melody. The third staff of the lower section begins with a bass clef and contains a similar melody. The fourth and fifth staves of the lower section contain simpler rhythmic patterns, possibly for a keyboard accompaniment. The notation is in brown ink on aged, yellowed paper.

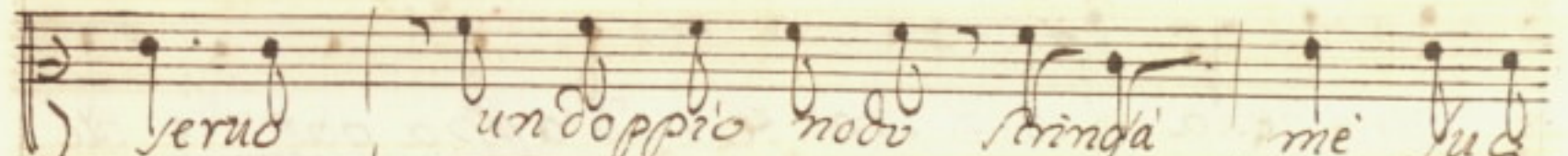
Fei

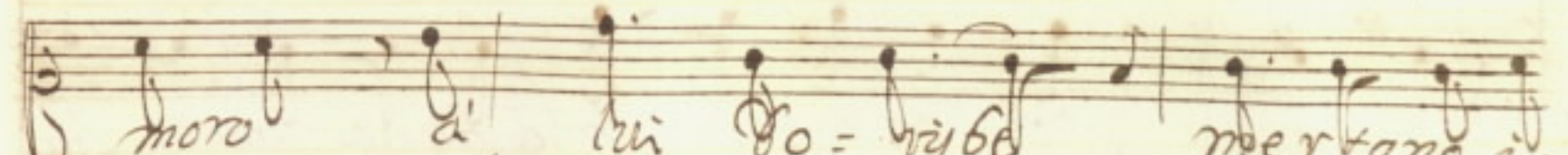


*Feraj*  *Argia* 

fortuna coppia sire

 a = manie Fe raspe e di do rybe e

 yeruo un doppio nodu stringa me' luca

 moro a' lui do = rybe mertano i =

361 ✓

nostru affetti      se fu      doppo il soffrir dop = =

= pi i di      let = =      ti      giu =

*Allegro*

rai bella co = stante d'appagar le tue

uoglie di Ferraspe mia figlia oggi sia

*Feraj:*  
 mo glie Pe- ne- roso Atamante

*Voy:*  
 Cortese ge ni- tor no più

*Atam:*

le pompe si lieti Jmi nei

a pre- parar m'in vno noi mi sequite

70

362<sup>v</sup>

ue gli

Scena XIX

Argia Timoro Feraste.

Dorisbe col Fanciullo

Alceo.

500  
400

Handwritten musical score for a multi-instrument ensemble. The score consists of seven staves, each with a different instrument label on the left:

- Po:** Flute part, starting with a dynamic marking of *20*.
- Violino:** Violin part.
- Viola:** Viola part.
- Violoncello:** Cello part.
- Basso:** Bass part.
- Organo:** Organ part.
- Choro:** Chorus part, with the lyrics: "Alle gioie ai diletta di uerri a ba:"

The music is written in a common time signature (C) and features various rhythmic values including quarter notes, eighth notes, and rests. The notation is in a historical style, with some notes marked with 'd' and 'd.' above them, possibly indicating specific fingerings or articulations. The paper shows signs of age, including some staining and a yellowish tint.



*Soprano*  
A manti che fate co = dardi che

se te? se uincer bra mate go =

de te nell

carpo d'a = move e uile quel core che =

364<sup>v</sup>

Handwritten musical notation for the first system. The vocal line consists of a series of eighth notes with lyrics underneath. The lute accompaniment line features a sequence of chords, many of which are marked with equals signs (=).

Handwritten musical notation for the second system. The vocal line includes the lyrics "Si replica il ripieno" and "ut s. a". The lute accompaniment continues with chords and some melodic movement.

Handwritten musical notation for the third system. The vocal line includes the lyrics "chi brama gio = i re l'ac = cinga". The lute accompaniment features a more active melodic line.

Handwritten musical notation for the fourth system. The vocal line includes the lyrics "a pe = na = re che dona il so". The lute accompaniment continues with chords and some melodic movement.



fi re dol = ce re più care

da lunga spe = ranza ot = tien la co =

stanza con = ren = = = = =

ti ue = ra = = a

Chora ut

365<sup>v</sup>  
Alceste

Ar gi a do ris be! s pose! si

che gioua e scla ma re e farsi ro co

di uertir gl'a manti dall'a mo = ro so

gioco una manora ci vuol di Negro =

254

man = ti | sassa | ò perdon' uer =

rei | Al- ceo | si = laura | edalle

sposo | otte = | nuto | l'hau rei | ma in | così | lieto

giorno | uogliono | ben altro | che tu = | nuclei | at =

366<sup>v</sup>

tor = no un = mante e qual' ton  
ren = = = = = ce che  
dal mont' a la pianura preci pi = to  
= = = = = so sten

The image shows a page of handwritten musical notation on aged paper. The score is written in a single system with two staves per line. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The music is in a 3/2 time signature and the key signature has one sharp (F#). The lyrics are written in Italian. The first system contains the lyrics 'tor = no un = mante e qual' ton'. The second system contains 'ren = = = = = ce che'. The third system contains 'dal mont' a la pianura preci pi = to'. The fourth system contains '= = = = = so sten'. The piano part features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the piano staff, possibly indicating fingerings or dynamics.

De gonfio di suolte neri il cor

prende e serà ben poso dura atter

risce la gente e do ue parla rompe e le sponde

e gl'argini braccati sa rompe le

367<sup>v</sup>

sponde e glargiri tra ca = = = sa e

glargiri tra ca = = =

sa

256

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The music is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The paper shows signs of age, including foxing and some staining. In the top right corner, the number '256' is written in ink. At the bottom right, there is a handwritten instruction 'q se tal:' above a quarter note.

q se tal:

368<sup>v</sup>

Handwritten musical score for the first system. It consists of two staves: a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a quarter note 'or' followed by a series of notes. The lyrics 'gondia un Torren' are written below the notes. The piano accompaniment consists of a series of quarter notes, some with a sharp sign (#).

Handwritten musical score for the second system. It consists of two staves: a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line continues with a series of notes, including a sharp sign (#) above a note. The lyrics 'te tanto piu le ualli ingom' are written below the notes. The piano accompaniment consists of a series of quarter notes.



bra quanto più d'ac- = = = = = gues =

bon = = = da i = prati i campi egl'altri

let = = = = tin on = da ma je Giandozie

gom bra dalle rete de nubi il vio si stanca e =

369v

il proprio letto on = = = da gli man =

ca e il proprio letto on = = = dagli man =

ca on = = = da gli man =

ca

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system has two staves with complex rhythmic patterns, including many beamed notes and rests. The second system has two staves; the upper staff begins with a treble clef and a single note, with the word "ca" written below it. The lower staff continues the rhythmic notation. The third system has two staves with similar rhythmic complexity. The fourth system has two staves, with the upper staff showing a treble clef and a single note. The fifth system has two staves, with the upper staff showing a treble clef and a single note. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

## Scena Ultima.

Venere Innocenza Coro di Nomi  
che cantano Coro di Ammorini che ballano  
in Cielo Coro di Soldati che ballano in Terra.

Venere

ecco o bell'innocenza del tuo:

lungo soffri = re il fine il por = tu

abbat = tuta la frode si con suma si rode

e negl' ab = bi si resta l' in danno e terna

mente ab = sor = tate delle rotanti

371<sup>v</sup>

Sfere sopra del tuo gran Figlio al bel ve-

reno tri on fan

-te ri - tur = no

gia dall'in vi dia a' scorno al suo di

letto in seno go = = de go = =

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef, containing four measures of music with lyrics 'letto in seno go = = de go = ='. The lower staff is a basso continuo line with a bass clef, containing four measures of figured bass notation.

= de bell'argia = = i brama ti con = =

The second system of music consists of two staves. The upper staff is a vocal line with a treble clef, containing four measures of music with lyrics '= de bell'argia = = i brama ti con = ='. The lower staff is a basso continuo line with a bass clef, containing four measures of figured bass notation.

ten = ti impa = rate o'u uen ti

The third system of music consists of two staves. The upper staff is a vocal line with a treble clef, containing four measures of music with lyrics 'ten = ti impa = rate o'u uen ti'. The lower staff is a basso continuo line with a bass clef, containing four measures of figured bass notation.

de ui cen de si

The fourth system of music consists of two staves. The upper staff is a vocal line with a treble clef, containing four measures of music with lyrics 'de ui cen de si'. The lower staff is a basso continuo line with a bass clef, containing four measures of figured bass notation.

372 ✓

bel = le chi sa ben se trir uince uin

ce le bel = le chi sa ben se trir uin =

ce uince be bel = = le



*Len.*

*Viola*

*Viola*

U = ua = uia = Cipro e

U = ua uia uia uia = Cipro e

Ne gro pon = te

ne gro pon = te

373<sup>v</sup>

Handwritten musical notation for the first system, consisting of four staves. The notation includes treble clefs, a 3/2 time signature, and various rhythmic values such as quarter notes, eighth notes, and half notes. The music is arranged in a four-part setting.

*Viua*

*uiua*

*uiua*

Handwritten musical notation for the second system, consisting of four staves. The notation continues the four-part setting from the first system, with similar rhythmic patterns and clefs.

*Viua*

*uiua uiua*

*uiua*

Cipro e negro-pom = te

Cipro e negro-pom = te

374<sup>v</sup>

Ven:

Inno:

Viua uiua uiua uiua

Cipro e negro pon = te

Cipro e negro pon = te

Choro

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values (quarter, eighth, and half notes) and rests. The first staff begins with a treble clef and a 3/2 time signature. The music is written in a single system across four staves.

Vi ua

Vi ua

Choro

Handwritten musical score for the second system, consisting of four staves. The notation continues from the first system, featuring similar note values and rests. The first staff begins with a treble clef and a 3/2 time signature.

Vi ua

Vi ua Vi ua

375<sup>v</sup>

Handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and half notes) and rests. The fifth staff contains the lyrics "Cipro e negro pon te" written above the notes. The bottom staff contains the lyrics "Alpro e negro pon te" written below the notes.

Cipro e negro pon te

Alpro e negro pon te

l'ene: *375* *264*  
Gio = ite mor =

tali, ch'el Cielo u'arri = de no

Sempr'o mi = cide son l'ire son l'ire fa =

ta = li son Sempr'o mi = cide son l'ire





*Men.* *Inno*

Su pe = ra l'Inno = cenza di ne = mico de

Su pe = ra l'Inno = cenza di ne

The first system of the manuscript shows a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment starts with a bass clef and a common time signature, featuring a simple harmonic accompaniment with quarter notes and rests.

Sino di ne = mico de sino i soe = = = gn'e

mico de = sino i soe = = = gn'e

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics continue from the previous system. The piano accompaniment includes some chords and rests, maintaining the harmonic structure.

377<sup>v</sup>

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "l'on = te", "vi va", "vi va". The middle staff is another vocal line with lyrics: "Non = te", "vi va", "vi va vi va". The bottom staff is a basso continuo line with rhythmic notation. The time signature is 3/2. The music is written in a single system with a repeat sign at the beginning of the second measure.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "vi va =", "Cipro e", "ne gro", "pon = = te". The middle staff is another vocal line with lyrics: "vi va =", "Cipro e", "ne gro", "pon = = te". The bottom staff is a basso continuo line with rhythmic notation. The time signature is 3/2. The music is written in a single system with a repeat sign at the beginning of the second measure.

Si replica il Primo Ripieno in Gesolvent



ui si replica il 2º duo di

Benere, et Innocenza che

resta in Cerdaut e dopò

Si replica il Secoº Choro che resta

in Cerdaut e finisce la

Comedia

378<sup>v</sup>

COMEDIA

EL SIG<sup>R</sup> ANTONIO

LOESTI

Pea

Poma

repre

279  
287

24  
4

379<sup>v</sup>



Fragment of text from the adjacent page, including the letters 'a', 'a', 'S', and 'C'.

# Prologo.

# Tabla.

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a. 2. Sui fuggite	8.
	10.
a. 2. Sui fuggite	15.
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a 4.	Alte gioia ai d'anni	362.
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a 6.	Vind, vind	375.



Handwritten text on a musical staff: *S. O. R. E. T.*



2 0 5 3 1 4



534

single

