

SWEETHEART

WORDS AND MUSIC BY

ARTHUR WELD

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The John Church Company
CINCINNATI CHICAGO NEW YORK
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Sweetheart

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ARTHUR WELD Op. 35 No. 1

Andantino sostenuto

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady accompaniment with a bass line that includes a triplet of eighth notes in the second measure.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Sweet-heart, the years have passed but slow-ly, Since first we met; But". The piano part includes a piano (*p*) dynamic and features a triplet of eighth notes in the second measure of the right hand.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "tho' they dragged, I found that I could nev-er— quite for-get, for-". The piano part includes a piano (*p*) dynamic, a forte (*f*) dynamic in the second measure, and a pianissimo (*ppp*) dynamic in the final measure.

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get, I could nev-er for - get. Now that I see your

mf

mf

face a - gain, It seems but yes - ter - day. When part-ing in ex-

qui - site pain, I went so far a - way.

rall molto

rall molto

3

a tempo

Far or near I nev-er could for - get you! Storm or

pp

a tempo
pp *o legatissimo*

clear how could I but re - gret you! Day and night my thought was

appassionat

how I miss you; Wrong or right my wish to kiss

f

you! Wait - ing, sigh - ing from the day we part - ed.

rit *a tempo* *p* *sempre crescendo*

Al - most dy - ing, I was brok - en heart - ed, Af - ter laugh - ter come the

ff

tears of pain— Meet - ing, greet - ing we are glad a - gain!

p *rall molto* *ff*