

Santo P.<sup>o</sup>

anima mea do-mi-nu-ma-gni-fi-cas et exul-ta-uit exul-tavit spi-ri-tus meus in deo salu-tari me-o in deo salu-tari me-o

Ecce enim ex hoc bea-ti-medici-nis omnes omnes gene-ra-ti-ones omnes gene-ra-ti-ones se-cit-po-ten-ti-ss-i-mo in bra-chio su-o dis-per-sit su-per bo-s men-te cordis sui dis-per-sit su-per bo-s





mē te cordis su - i disper sis su -



per bos mē te cordis disper sis su per bos



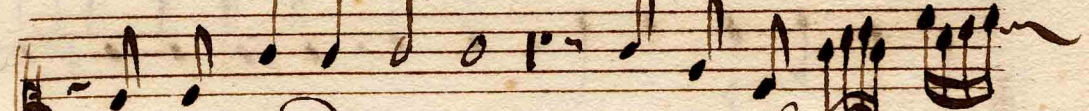
mē te cordis sui disper sis su per bos



mente cordis sui



mente cordis sui



mente cordis sui et exalta



uis exalta - uis hu - mi



les Cruri en ses imple uis bonis imple



uis bo - nis et di ui tes de di ui tes



Di mi sia in na - - nes in a nes di -  
mi sit in a nes in a - nes Di mi sit in -  
na - nes in a nes di mi sit i -  
na nes in a nes re cor da tus  
mi se ri cordi e  
sue si cut lo cu tus est ad pa tres  
nos - - tros si cut lo cu tus est ad  
pa tres nos tros si cut lo cu tus est  
ad pa tres nos



nos ad patres nostros Abraham et  
ve mi mi eius in secula in secu-  
la sicut erat in prin ci pi o es-  
tunc et semper et nunc et semper et in  
secula seculorum  
seculorum a - me  
me a - me a -  
me a - me a - me ame

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten staves, each with a treble clef and a common time signature (C). The lyrics are written in a cursive hand below the notes. The text is a Latin prayer or hymn, likely from the Mass. The paper has some staining and wear, particularly along the left edge and in the middle section.



Quanto P.<sup>o</sup>

an

Handwritten musical score on aged paper, featuring ten staves of music with Latin lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the notes. The text is as follows:

er -  
ni ma me a do mi -  
no ma - gnificas et exul -  
- tis exul - ta vis spi - ri - tus meus in de o  
sa lu - ta ri me o in de o sa lu -  
- ta ri me o Bece e nim ex hoc bea -  
- ti me di - cent om - nes omnes  
gene ra ti o nes omnes gene ra ti  
o nes fe ci - po - senti - am  
po - senti - am in bra chio su -



dis per sit su per bo nas me te cor - dis -

men - te

dis per sit su per bo nas

men te cor dis su i

et exal ta  
uis exal - ta uis hu mi les

et su ri -  
men ses im ple uis bo nis im ple uis bo nis et

di ui ses // di mi sit in a - -



nes in a nes di mi sit i na nes  
Di mi sit i na nes  
re cor da tus  
mi se ri cor di e mi se ri cor di e  
su - es si cus so cu tus ge no pa tris  
nos - tuos  
ad pa tris nos tros  
et se mi ni eius

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin and are placed below the corresponding musical staves. The handwriting is in a cursive style. There are several double bar lines with repeat dots (triple dots) indicating the end of phrases. The paper shows signs of age, including some staining and a dark spot near the bottom right.



Handwritten musical score on aged paper, featuring ten staves of music with Latin lyrics. The lyrics are: *in secula in secula si cur -* (Staff 1), *vat in prin ci pi o et nunc et nunc et se - per* (Staff 2), *et nunc et sem - per et in secula* (Staff 3), *seculo rto* (Staff 4), *seculo rto a* (Staff 5), *me a* (Staff 6), *me a* (Staff 7), *me a - me a - me a* (Staff 8), and *me a - - - me* (Staff 9). The notation includes various note values, rests, and bar lines. A small 'ar.' is written above the first staff. The paper shows signs of age, including a dark stain on the left side.



Alto 2<sup>o</sup>

M agni fi cat a ni ma me -  
a do - mi nus qui a res pe xit hu mi li -  
ta te an cille sue om - nes omnes  
ge ne ra ti - o nes omnes ge ne ra ti o nes  
ti men ti bus ti me ti bus e -  
se eis po ten ti am ::  
sen ti am in bra chio su o dis per sit su -  
per bos me se cordis su i ::  
me se cordis





su i



mē se cor dis su i



mē se cor dis su



De po su it po ten ter se de se de



et exal ta



uis exal ta

uis humi -



les et di uites

d.



mi sit in na nes in a nes di mi sit in na nes in -  
anes di mi sit in a nes di mi sit in -  
anes in a nes sus ce pit sus ce pit ip sa -  
el pu e r u m su um si cut lo cu tus  
est ad pa tres nos . . . tros ad -  
pa tres nos . . . tros si cut ta cu tus est  
ad pa tres nos tros si cut lo -  
cu tus est ad pa tres nos tros A b ra ha m et -  
se mi ni eius in se - cu la in -



seu las Glo - - - - - ria

Gloria pa tri et fi li o et in se cu -

la se cu lo rum et in se cu la se cu lo -

rum se cu lo rum a - - - - - me

a - me a - me

a - me a - me a - me

a - me a - me a - me a -

- me a - me

- me a - me



Tenor 2.°

M

a gni - fi - cat ma gni fi - cat a -

ni ma me a do - - - - - mi nu

qui a res p xit hu mi li - ta te an cille an -

cille su - - e om - - - nes om nes

ge ne ra ti - ones om nes ge ne ra ti -

ones et mi se ri cor di a eius

a pro ge ni e in pro ge - - ni es

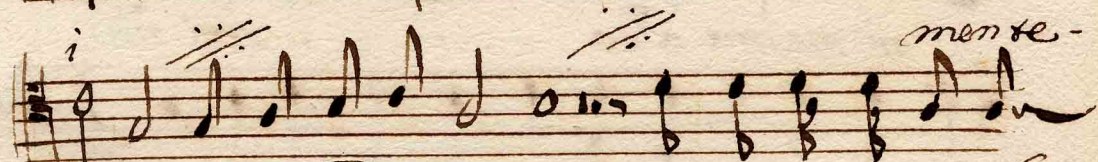
se eis po ten ti am

sen ti ad in bra chi o su - o





dis per sit su per bos mē te cordis su



cordis mē te cordis su . i disper sit su per bos



mente cordis mē te cordis su . . i dis-



per sit su per bos mē te cordis



gi mē te cordis su . . i



de po su it po sen tes de



re - de et di ui tes et di ui tes di -





mi sit inanes inanes //



inanes sus



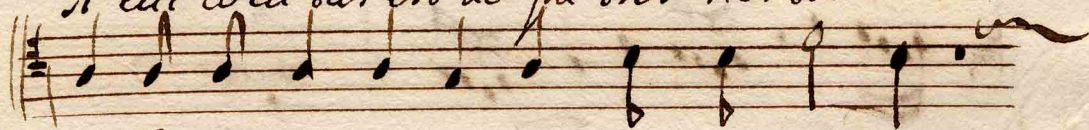
capit is ra el si cut lo cutus est ad -



pa tres nos tros ad pa tres nos tros



si cut lo cutus est ad pa tres nos tros



pa tres nos tros Abra am glo



- ri a glo ri a pa tri et -





fi - li - o et in se cu la se cu lo -



a - me a - me a - me

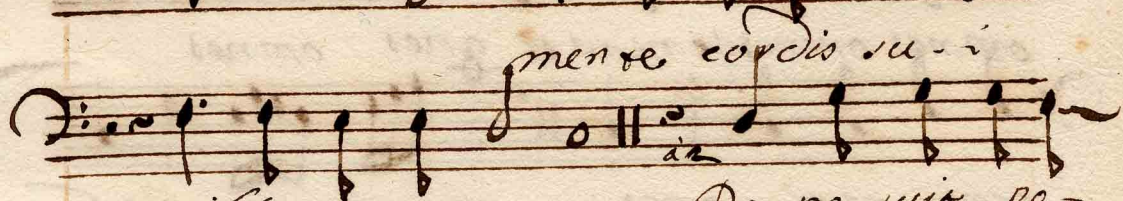




Basso P.<sup>o</sup>

Magnificat  
omnes omnes generati ones omnes  
generati ones et sanc-  
no - me e - ius fecit po-  
senti ad in brachio  
su o dispersit su-  
per bos me se cordis i me se cordis  
su i dispersit su per bos me se cordis  
su i





- trov





ad pa tres nos tros a bra pa



et in se cu la se cu lo no ec ci -



se cu la se cu lo no se cu lo no



a - - - - - no a - - - - - me a - - - - - me

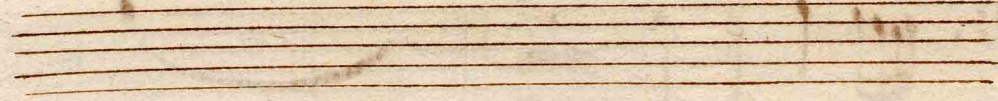
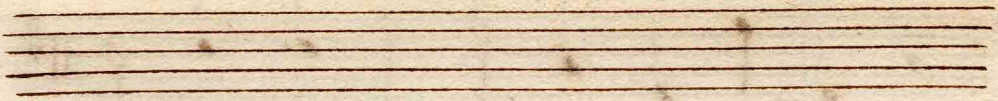


a - - - - - no a - - - - - me a - - - - - me



a - - - - - no







Quanto 2. Provo

Magnificat omnes  
omnes generati ones omnes gene  
rati ones fecit potentes  
potentes in brachio suo  
dispersit super bos me se cor - dis sui  
dispersit  
dispersit super bos Et diui  
ses et diuites inanes sicut locus ar



est ad patres nos - vos si eut locutus

est ad patres nostros

ad patres nos -

trous et in se eu la

se eu lo m'

me

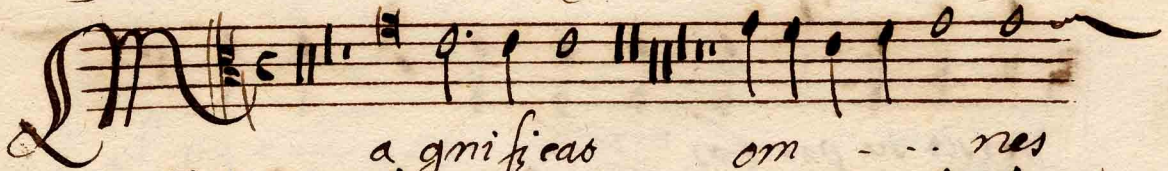
me ame a - me

a - me a

me an me



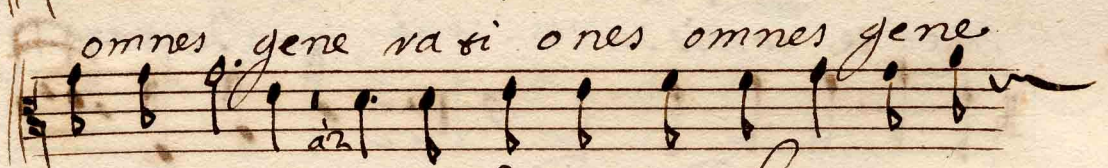
Alto 2. Provo



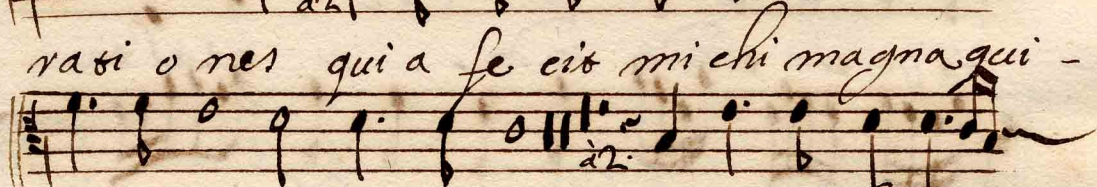
agnificas omnes



omnes genera ti ones omnes gene



rati ones qui a fe cit mi chi magna qui



po tens est qui po tens est ti me si bus e



um fe cit po senti am



po senti am in brachio



su o disper sit su per bos me se cordis sui



su i dis-



su i dis-



persis su per bos

men te cordis su

it po ten ter de se de et exal ta

uit exal ta

uit hu mi les et di ui tes et

di ui tes di mi sit in a nes

ina nes di mi sit in a nes

di mi sit in a nes in

na nes sus ce pit sus ce - pit - is va



et pater su - um si cum Pa -  
 tris est ad patres nos - - -  
 tros si cum Pa - tris -  
 est si cum Pa - tris est ad patres nostros  
 ad patres nostros et se mi ni e - ius et  
 se mi ni e - ius in se cu la in se cu la  
 et - - spi ri tu i - - sa ne - - so  
 et in se cu la  
 et in se cu la se cu lo rum a - -

Detailed description of the musical score: The score is handwritten on aged, yellowed paper. It consists of ten staves of music. The notation is a mix of mensural and modern-style notation, with some notes having stems pointing downwards. The Latin text is written in a cursive hand below the staves. There are several double bar lines with repeat dots, indicating sections of the text. The paper shows signs of wear, including some foxing and staining.

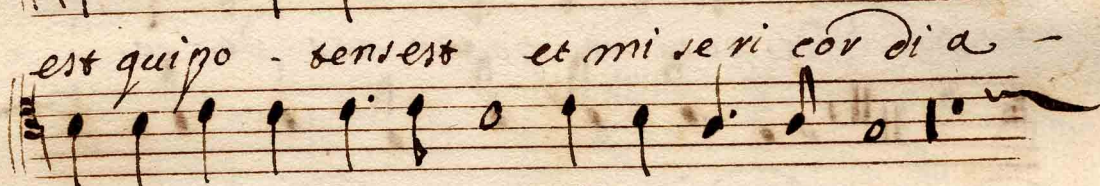


Handwritten musical score on aged paper. The score consists of three staves. The top staff is a piano accompaniment in G major, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and sixteenth notes. The second and third staves are vocal lines, with the lyrics "me a - me a" written in cursive below the notes. The paper shows signs of age, including yellowing and foxing.

Five empty musical staves on aged paper, showing the five-line structure and some faint, illegible markings or ghosting of notes from the previous page.



Tenore 2.



//





*dispersis superbos*



*men se cordis su - i men se cordis su -*



*i De poe ita posen ses de se*



*de et di ui ses et di ui ses*



*di mi sis in anes*



*ce pia is - - ra el si cut bo ca ray*



est ad patres nos et  
vos et  
ad patres  
nos et  
et  
spi ri tu i  
so con se cu ta  
se cu lo  
rio a - - - me a - me

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin and are interspersed between the staves. The handwriting is in a cursive style, and the paper shows signs of age, including foxing and some staining. The lyrics are: "est ad patres nos et vos et ad patres nos et et spi ri tu i so con se cu ta se cu lo rio a - - - me a - me". There are double bar lines with repeat dots at the end of several staves.



Handwritten musical notation on three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has lyrics "me a" written above the notes. The third staff has lyrics "me a me a me" written below the notes. The notation includes various note values, rests, and a double bar line at the end of the third staff.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.



Basso 2.

+

Handwritten musical score for Bass 2, featuring ten staves of music with Latin lyrics. The score is written in a historical style with a large initial 'M' and various musical notations including clefs, notes, rests, and bar lines. The lyrics are: 'Magnificat omnes omnes generationes et tunc in nomine eius fecit potentiam in brachio suo et dispersit superbos in corde suo in corde suo. et deposuit potentem super potentem et divites de divites et divites de divites'. The word 'solo' is written above the music on the second and seventh staves. The word 'cordis' is written below the music on the sixth staff, and 'mente' is written above the music on the seventh staff. The paper is aged and has a torn edge on the right side.

Magnificat omnes omnes generationes et tunc in nomine eius fecit potentiam in brachio suo et dispersit superbos in corde suo in corde suo. et deposuit potentem super potentem et divites de divites et divites de divites



di mi sio in a nes di mi sio in a nes

di mi sio in a nes di mi sio in a nes suscepit

is - - ra el si cuo lo cu tu se est ad pa tres

nos vos

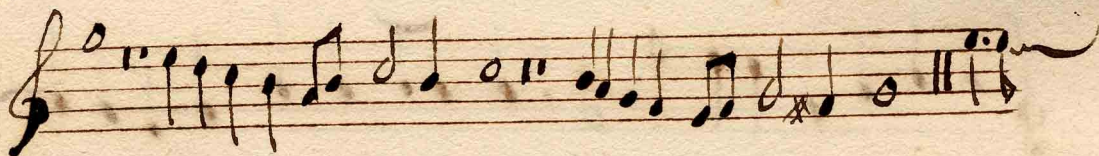
et in se cu la

se cu lo vo et in se cu la se cu lo vo a

me // a me // a me a me //



*Violino*









Violino

Magnificata

This page contains a handwritten musical score for a violin, titled "Violino" and "Magnificata". The score is written on ten staves of five-line music paper. The notation is in a cursive, historical style, featuring a treble clef and a common time signature (C). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often grouped in beams. There are several repeat signs (double bar lines with dots) and fermatas throughout the piece. The paper is aged and shows some staining, particularly in the middle section.



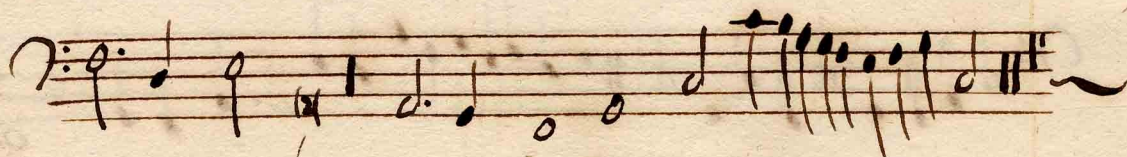




Violone



Magnificat





Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems, including some beamed eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems, including some beamed eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems, including some beamed eighth notes.

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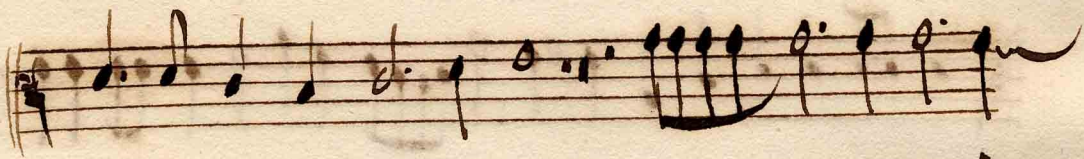
Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems, including some beamed eighth notes.



*Trombone Alto*



*Magnificat*



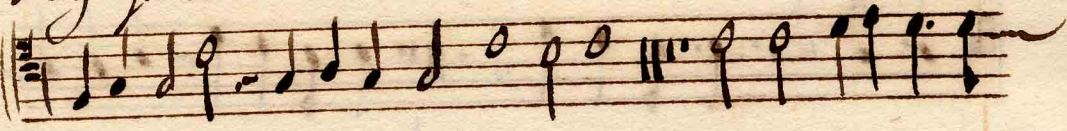
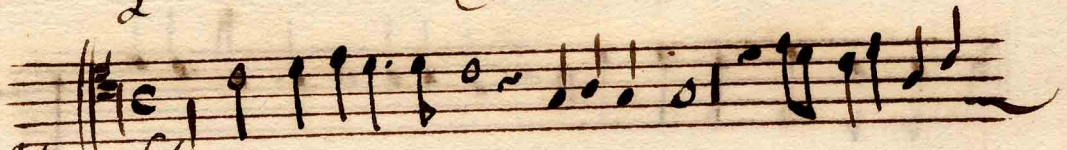






*Trombone 1 Tenore*

*Magnificat.*









Organo Magnificat Concer. con arco. b. Pono

Magnificat anima

rit. Anima

exultavit

in fo. Quia respexit

pueri

in fo.

Quia fecit



2. B. 43 *in fo.* 2. B.

2. A 43 9 9 5 6 7 5 Tutti

9 6 43 A. A. 43 C. B.

43 A. B. A. C. A. B. 43

43 Tutti a B. 3 4 5

7 6 5 3 4 5 Tutti 7 6 5 3 4 5 A. C. 43 Cant.

2. B. 2. A 4 42 *in fo.*

C. P. 2. C. 7 6 *in fo.*

C. A. 42

Tutti



tutti

Handwritten musical notation on a single staff, featuring a sequence of eighth and sixteenth notes with a fermata at the end.

Handwritten musical notation on a single staff with annotations: *49*, *43*, *2. B.*, and *sinf.*

Handwritten musical notation on a single staff with annotations: *2. C.*, *2. A.*, *43. 2. C.*, and *65*

Handwritten musical notation on a single staff with annotations: *4*, *43*, *sinf.*, *C. B. A*, *recog. f.*, and *C. A. A.*

sicut locus

Handwritten musical notation on a single staff with annotations: *B.* and a sharp sign

Handwritten musical notation on a single staff, featuring a sequence of eighth and sixteenth notes.

Handwritten musical notation on a single staff with annotations: *70* and *1.*

Handwritten musical notation on a single staff with annotations: *70* and *sinf.*

Handwritten musical notation on a single staff with annotations: *49* and *Cueri*





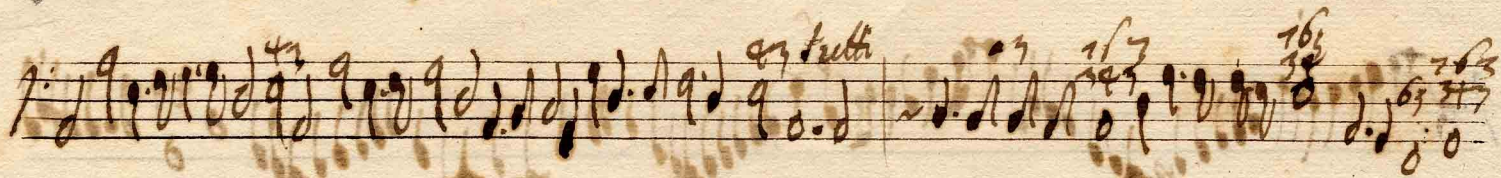




*Magnifica*









Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. There are some faint markings above the staff, possibly indicating fingerings or dynamics.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. There are some faint markings above the staff, possibly indicating fingerings or dynamics.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. The notation ends with a large, stylized flourish.





141

~~141~~

~~Tran.: fogg.~~

2

Confitador fibr.  
5 rec 5 Strom 4 rec 2 Chor.

