

TRIO EN UT MINEUR

I

MARC DELMAS

VIOLONCELLE

Assez animé, sombrement

Tous droits d'Exécution, de Reproduction réservés pour tous pays.

VOLONCELLE

mf *f*

Pressez Retenez

ff *ff* *mf*

Gracieux, assez lent

pp *pp sempre* *pp* *p*

5

pp *ppp* *f En dehors* *mf* *p* *ff En dehors* *mf* *p*

Très lent 1^{er} Mouvt

fff En dehors *p* *pp* *fff*

Velle

6

f *ff*

Sans presser, presque un peu retenu

f

ff *ff* *ff*

7

mf *f* *ff* *fff* *ff*

8

mf *f* *ff* *mf* *p*

5 von Velle

p *Expressif* *mf*

Serrez un peu

p *pp*

VIOLONCELLE

9 Retenez beaucoup

mf *Expressif* *mf* *p* *ff*

Retenez Un peu plus lent (avec grâce)

p *Expressif*

p *p*

10 En animant un peu, avec souplesse

ppp *mf* *p*

Retenez Très lent

ppp

11 Assez lent d'abord, mais en reprenant peu à peu le 1^{er} Mouvt

ff *pp* *p* *mf* *f* *ff*

12 Presto

16 17 18 19 20 21 22 23 24 25 26 27

fff *fff* *sempre* *Suivez*

1^{er} Mouvt, sans presser

ff *ff* *f*

13 II^o

ff *ff* *sempre* *f* *Marcato*

p *f* *f*

ff *f* *ff*

VIOLONCELLE

ff

14 II^e mf f p subito Plus lent

Tempo f Expressif ff p subito

15 pp mf f ff Pressez beaucoup

Retenez ff p Assez animé Avec charme et simplement

16 p mf f Sans rigueur

17 p f

mf f ff Très ralenti

18 a Tempo 1^{er} Mouvt p Expressif mf f

2^e Mouvt (Assez lent) 1^{er} Mouvt (Animé) Pressez beaucoup

fff sempre

Largement 1^{er} Mouvt Plus lent sec

II
ADAGIO

Lent et sombre

12 Sourdine *p*

0 4 **1** Otez la Sourdine 8 **2**

mf *f* *Expressif* *pp* *f*

Eteignez le son

ff *mf* *f*

3 *p* *f*

4 *Expressif* **4** 2

p *ff*

En animant un peu

mf *Bien chanté* *f* *p* II^e

5 *f* *En dehors* *ff* *mf*

Rall. Tempo

p *Expressif* *p*

6 *mf* *pp* 3

VIOLONCELLE

En serrant peu à peu

7

1

Musical notation for measures 7-8. The first staff is in bass clef with a key signature of one flat. It starts with a *mf* dynamic and ends with a *f* dynamic. The second and third staves continue the melodic line with various dynamics including *f*, *mf*, and *pp*.

8 Pressez encore

Musical notation for measures 8-9. The first staff is in treble clef with a key signature of one flat. It starts with a *f* dynamic and ends with a *ff* dynamic. The second staff continues with a *fff* dynamic and includes the instruction "Retenez" and "1er Mouvt".

9

Musical notation for measures 9-10. The first staff is in treble clef with a key signature of one flat, featuring fingerings (1, 2, 3) and a *mf* dynamic. The second staff continues with a *mf* dynamic and includes a complex fingering sequence (4, 1, 1, 3, 2, 3).

10 En serrant de nouveau

Musical notation for measures 10-11. The first staff is in treble clef with a key signature of one flat, starting with a *ff* dynamic and ending with a *mf* dynamic. The second staff continues with a *ff* dynamic and includes the instruction "Rall. molto".

11 Tempo

En retenant

Musical notation for measures 11-12. The first staff is in bass clef with a key signature of one flat, starting with a *p* dynamic and ending with a *pp* dynamic. The second staff continues with a *ppp* dynamic and includes the instruction "pizz".

III SCHERZO

Presto (Battez à 1 temps)

Sourdine

1 *Expressif*

Otez la Sourdine après la reprise.

Plus lent (mais à peine)

2

En dehors

Presto (1^{er} Mouvt)

4

Pressez encore

VIOLONCELLE

Très ralenti (Chaque temps vaut une mesure précédente)

TRIO

Musical score for the Trio section, measures 1 through 7. The music is in 3/4 time and features a variety of techniques including trills (tr), trills with grace notes (tr grace), and trills with grace notes and accents (tr grace ^). Dynamics range from mezzo-forte (mf) to forte (f). Performance instructions include *Très expressif* and *Très ralenti*. Measure 5 includes a boxed number 5 and a pizzicato (pizz) marking. Measure 6 includes a boxed number 6 and a pizzicato marking. Measure 7 includes a boxed number 7. The section concludes with a double bar line and a 6/8 time signature change.

8 Presto (Battez à 1 temps)

Musical score for the Presto section, measures 8 through 14. The music is in 6/8 time and features a variety of techniques including slurs and accents. Dynamics range from pianissimo (pp) to mezzo-forte (mf). Performance instructions include *Expressif*, *Sourdine*, and *Otez la Sourdine*. Measure 8 includes a boxed number 8 and a Sourdine marking. Measure 9 includes a boxed number 9 and an *Expressif* marking. Measure 14 includes a boxed number 1 and a pizzicato (pizz) marking. The section concludes with a double bar line and a 4/4 time signature change.

VIOLONCELLE

Plus lent

pizz
p *mf* *p* *mf* *p*

10

arco
p

11

pp *mf* En dehors

p *pp*

Presto (1^{er} Mouvt)

1 2 3 4 5 6 7 8

mf Léger

12

pp *mf*

1 pizz *f* *ff* 4

Pressez encore

Presto (Battez à 1 temps)

pizz *f* *p*

2 3

pp *ppp*

IV FINALE

Largement, avec intensité

Un peu plus animé

Un peu plus animé

3 Modéré, un peu ironique

4

5

6

pizz

arco

Con spirito

7

