

S. Coleridge-Taylor



Variations

IN
B minor
FOR
VIOLONCELLO & PIANO



Net 4.-

AUGENER LTD.

63 CONDUIT STREET (Regent St. Corner), W. 1. 16 NEWGATE STREET, E.C. 1.
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET, W. 1.
LONDON



VARIATIONS

Moderato ♩ = 76

S. Coleridge-Taylor

VIOLONCELLO

PIANO

mp

P

pp

rall.

mf a tempo

pp

mf a tempo

poco rall.

a tempo

poco rall.

29.11.1920, G. Schürmer, 1.98

First system of musical notation. It consists of a single bass clef staff and a grand staff (treble and bass clefs). The bass staff contains a melodic line with slurs and accents, marked with *f* and *dim.*. The grand staff contains a piano accompaniment with chords and moving lines, also marked with *f* and *dim.*.

Second system of musical notation. It consists of a single bass clef staff and a grand staff. The bass staff has a melodic line with slurs and accents, marked with *p* and *mf*. Above the staff, the tempo marking *rall. - - a tempo* is present. The grand staff contains a piano accompaniment with chords and moving lines, marked with *p a tempo*.

Third system of musical notation. It consists of a single bass clef staff and a grand staff. The bass staff has a melodic line with slurs and accents, including triplet markings (*3*). The grand staff contains a piano accompaniment with chords and moving lines, marked with *mf*.

Fourth system of musical notation. It consists of a single bass clef staff and a grand staff. The bass staff has a melodic line with slurs and accents, marked with *poco riten.*, *a tempo*, *cresc.*, and *accel.*. The grand staff contains a piano accompaniment with chords and moving lines, marked with *cresc.* and *accel.*.

ff rallent. mp a tempo

ff rall. mp a tempo

This system contains the first two staves of music. The upper staff is in 18/8 time and features a melodic line with dynamic markings of *ff*, *rallent.*, and *mp a tempo*. The lower staff is a grand staff with treble and bass clefs, showing accompaniment with dynamic markings of *ff rall.* and *mp a tempo*.

f largamente

f largamente

This system contains the next two staves. The upper staff continues the melodic line with a dynamic marking of *f largamente*. The lower staff provides accompaniment, also marked *f largamente*.

rall.

rall.

This system contains the third and fourth staves. Both the upper and lower staves are marked *rall.* (rallentando).

Poco più mosso about ♩ = 88

a tempo

p

This system contains the final two staves. The upper staff is marked *a tempo* and features a melodic line with a fermata. The lower staff is marked *p* (piano) and features a rhythmic accompaniment.

First system of musical notation. The upper staff (soprano) begins with a melodic line marked *mf*. It features a *rit.* (ritardando) section followed by a return to *a tempo*. The lower staff (piano) provides harmonic accompaniment, also marked *mf* and *rit.*, with a *f a tempo* section. Dynamics include *mf* and *sf* (sforzando).

Second system of musical notation. The upper staff continues the melodic line, marked *dim.* (diminuendo) and *mp* (mezzo-piano). The lower staff continues the accompaniment, also marked *dim.* and *mp*. Dynamics include *dim.* and *mp*.

Third system of musical notation. The upper staff is marked *molto rall.* (molto rallentando) and *a tempo*. The lower staff is marked *pp* (pianissimo) and *rall.* (rallentando), then *pp a tempo*. Dynamics include *pp* and *a tempo*. First endings are indicated by a bracket and the number '1'.

Fourth system of musical notation. The upper staff continues the melodic line, marked *pp* and *mf*. The lower staff continues the accompaniment, marked *pp* and *mf*. Dynamics include *pp* and *mf*. Second endings are indicated by a bracket and the number '2'.

Allegro $\text{♩} = 66$

First system of the musical score. It consists of a single bass staff and a grand staff (treble and bass). The bass staff contains a melodic line with dynamics *mf*, *f*, and *poco*. The grand staff contains a piano accompaniment with chords and arpeggiated figures.

Second system of the musical score. It consists of a single bass staff and a grand staff. The bass staff includes tempo markings *rall.* and *a tempo*, and dynamics *f*. The grand staff includes the tempo marking *poco rall.* and *a tempo*.

Third system of the musical score. It consists of a single bass staff and a grand staff. The bass staff includes the tempo marking *poco rall.* and dynamics *f*. The grand staff continues the piano accompaniment.

Fourth system of the musical score. It consists of a single bass staff and a grand staff. The bass staff includes first and second endings marked with '1' and '2'. The grand staff includes dynamics *p* and *p*.

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with slurs and accents, marked with a forte *f* dynamic. The grand staff contains accompaniment with chords and triplets, also marked with a forte *f* dynamic.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The melodic line in the top staff continues with slurs and accents. The accompaniment in the grand staff includes chords and triplets. The dynamic remains *f*.

Third system of musical notation. The top staff begins with a mezzo-piano *mp* dynamic and includes a *rall.* (rallentando) marking. The grand staff continues with accompaniment, also marked *mp* and *rall.*.

Fourth system of musical notation. The top staff starts with an *a tempo* marking and a mezzo-forte *mf* dynamic, which then increases to a forte *f* dynamic. The grand staff accompaniment is marked *mp* and *mf*, with a final section marked *f*.

First system of musical notation, featuring a bass line and a grand staff (treble and bass clefs). The music includes various note values, rests, and dynamic markings such as *mf* and *f*.

Second system of musical notation, featuring a bass line and a grand staff. It includes dynamic markings *cresc.* and *ff largamente*.

Third system of musical notation, featuring a bass line and a grand staff. It includes dynamic markings *f* and *dim.*, and the tempo marking *a tempo*.

Fourth system of musical notation, featuring a bass line and a grand staff. It includes dynamic markings *mf* and *pp*, and the tempo marking *rall.*. The system concludes with a double bar line and a final note.

First system of musical notation. It consists of a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The grand staff begins with a dynamic marking of *mf*. The music features a complex texture with many slurs and accents.

Second system of musical notation. It consists of a single bass staff at the top and a grand staff below. The key signature has two sharps. The grand staff begins with a dynamic marking of *f*. The word *largamente* is written above the grand staff in the second measure and below the grand staff in the fifth measure.

Third system of musical notation. It consists of a single bass staff at the top and a grand staff below. The key signature has two sharps. The word *a tempo* is written above the grand staff in the first measure and below the grand staff in the second, fourth, and sixth measures. The word *largamente* is written below the grand staff in the third measure.

Fourth system of musical notation. It consists of a single bass staff at the top and a grand staff below. The key signature has two sharps. The music continues with various slurs and accents.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with several slurs and accents. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation, featuring a first ending bracket labeled '1'. It includes a single treble clef staff and a grand staff. The piano part is marked with *mf* (mezzo-forte) and *pp* (pianissimo) dynamics. The system concludes with a repeat sign.

Third system of musical notation, featuring a second ending bracket labeled '2'. It includes a single treble clef staff and a grand staff. The piano part is marked with *mf* and *pp* dynamics. The system concludes with a repeat sign.

Fourth system of musical notation. It includes a single treble clef staff and a grand staff. The piano part features a prominent *s* (sforzando) dynamic marking. The system concludes with a repeat sign.

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two lower staves with a grand staff (treble and bass clefs) and the same key signature. The top staff contains a continuous sixteenth-note pattern. The middle and bottom staves contain chords and single notes. Dynamic markings include *cresc.* and *poco*. A tempo marking *a* is present between the middle and bottom staves.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The top staff continues with sixteenth-note patterns. The middle and bottom staves have chords and notes. A *cresc.* marking is above the top staff. A *mf* marking is at the beginning of the middle staff.

Third system of musical notation. The top staff has a melodic line with accents and a *ff* dynamic marking. The middle and bottom staves have more complex rhythmic patterns with accents and *ff* markings. There are some irregularities in the notation, including a double bar line with repeat signs.

Fourth system of musical notation. The top staff has a melodic line with a *poco rit.* marking and a *p* dynamic marking. The middle and bottom staves have rhythmic patterns. A *mf a tempo* marking is present, followed by a *f* dynamic marking. The system ends with a double bar line.

First system of musical notation, consisting of a grand staff with three staves. The top staff is a single melodic line. The middle and bottom staves are piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of musical notation, consisting of a grand staff with three staves. The top staff is a single melodic line. The middle and bottom staves are piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *f (largamente)*, *a tempo*, and *ff largamente*.

Third system of musical notation, consisting of a grand staff with three staves. The top staff is a single melodic line. The middle and bottom staves are piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *a tempo* and *sf*.

Fourth system of musical notation, consisting of a grand staff with three staves. The top staff is a single melodic line. The middle and bottom staves are piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests.

musical score system 1, featuring piano and bass staves with dynamic markings *poco rall.*, *f*, *p*, and *pp*.

Larghetto (♩ = ♩) ♩ = 63

musical score system 2, featuring piano and bass staves with dynamic markings *mf*.

musical score system 3, featuring piano and bass staves with dynamic markings *rall.*.

musical score system 4, featuring piano and bass staves with dynamic markings *p a tempo* and *pp a tempo*.

System 1: Treble clef with a key signature of two sharps (F# and C#). The music features a melodic line with slurs and accents. Dynamics include *cresc.* and *f*. The piano accompaniment consists of chords and moving lines in both hands.

System 2: Continuation of the piece. Dynamics include *p*, *poco accel.*, and *cresc.*. The piano part features triplet rhythms in the right hand.

System 3: Continuation of the piece. Dynamics include *f rall.*, *sf a tempo*, and *a tempo sf*. The piano part features triplet rhythms in the right hand.

System 4: Continuation of the piece. Dynamics include *dim.*, *rall.*, *poco*, *a*, and *poco*. The piano part features triplet rhythms in the right hand.

p

p

This system contains a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a *p* dynamic marking. The piano accompaniment features a rhythmic pattern of eighth notes with slurs and grace notes.

pp

This system continues the vocal and piano parts. The piano accompaniment includes a *pp* dynamic marking in the final measure. The vocal line continues with a melodic line.

rall. *p tranquillo*

pp

This system features a *rall.* marking in the vocal line and a *p tranquillo* marking in the piano accompaniment. The piano part includes several triplet chords. A *pp* dynamic marking is present in the piano accompaniment.

a tempo *rall.*

pp a tempo

attacca

This system concludes the page with a *rall.* marking in the vocal line and an *a tempo* marking in the piano accompaniment. The piano part includes a *pp a tempo* marking and ends with an *attacca* instruction. The system concludes with a double bar line and a 2/4 time signature.

Vivace $\text{♩} = 92$

The musical score is written in D major (one sharp) and 2/4 time. It begins with a tempo marking of *Vivace* and a quarter note equal to 92 (♩ = 92). The score is divided into four systems. The first system features a bass line and a grand staff. The piano part starts with a *p* dynamic, while the bass line has a *mf* dynamic. The second system continues with the piano part marked *cresc.* and the bass line marked *f*. The third system shows the piano part with a *f* dynamic and the bass line with a *f piu* dynamic. The fourth system concludes with the piano part marked *dim.* and the bass line marked *arco* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The top staff features a continuous sixteenth-note pattern with a dynamic marking of *f* that transitions to *p*. The grand staff contains a melody in the treble clef with slurs and accents, and a bass line with chords and single notes.

Second system of musical notation, continuing the piece. It follows the same three-staff layout. The top staff continues the sixteenth-note pattern. The grand staff shows the melody and bass line with various dynamics including *f* and *p*.

Third system of musical notation. The top staff begins with a dynamic marking of *p dim.* and ends with *pp*. The grand staff continues the melodic and harmonic development with dynamics ranging from *p* to *pp*.

Fourth system of musical notation, the final system on the page. It maintains the three-staff structure. The top staff continues the sixteenth-note accompaniment. The grand staff concludes the melodic and bass line parts.

System 1: Bass clef, treble clef, and bass clef. Dynamics: *f*. Includes accents (^) and slurs.

System 2: Bass clef, treble clef, and bass clef. Dynamics: *p*, *pp*, *f*. Includes slurs and accents (^).

System 3: Bass clef, treble clef, and bass clef. Dynamics: *fp*, *dim.*, *pp*. Includes slurs and accents (^).

System 4: Bass clef, treble clef, and bass clef. Dynamics: *mf*. Includes slurs and accents (^).

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part features a complex texture with many beamed notes and slurs. Fingerings 8, 9, and 10 are indicated. A dynamic marking of *f* is present.

Second system of musical notation. Similar to the first system, it includes a vocal line and piano accompaniment. The piano part continues with intricate patterns and slurs.

Third system of musical notation. The piano accompaniment features a series of chords with a downward melodic line. A dynamic marking of *cresc.* is visible at the end of the system.

Fourth system of musical notation. This system includes dynamic markings: *cresc.*, *rall.*, and *ff a tempo*. The piano part has a more rhythmic and chordal texture.

The image displays a musical score for piano, organized into four systems. Each system consists of a bass line (bottom staff) and a grand staff (top two staves, treble and bass clefs). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system begins with a dynamic marking of *mf*. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and features extensive use of slurs and phrasing marks. The grand staff parts often contain complex melodic lines with slurs, while the bass line provides a steady accompaniment with various rhythmic figures. The overall texture is dense and technically demanding.

First system of musical notation. It consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a *rall.* (rallentando) marking and a fermata over a half note, then continues with a melodic line. The piano accompaniment features a descending eighth-note pattern in the bass and chords in the treble. A *a tempo* marking appears in both staves towards the end of the system.

Second system of musical notation. The vocal line continues with a melodic line, featuring a fermata over a half note. The piano accompaniment continues with chords and some eighth-note patterns. The *a tempo* marking is present in both staves.

Third system of musical notation. The vocal line continues with a melodic line, featuring a fermata over a half note. The piano accompaniment continues with chords and some eighth-note patterns. The *a tempo* marking is present in both staves.

Fourth system of musical notation. The vocal line continues with a melodic line, featuring a fermata over a half note. The piano accompaniment continues with chords and some eighth-note patterns. The *a tempo* marking is present in both staves.

ff largamente pesante pesante

This system contains the first two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has two sharps (F# and C#). The first staff has dynamic markings *ff largamente* and *pesante*. The second staff has *ff largamente* and *pesante*. The music features long, sweeping lines with many slurs and accents.

a tempo a tempo

This system contains the next two staves. The top staff has *a tempo* and the bottom staff has *a tempo*. The music continues with similar melodic and harmonic textures, maintaining the *a tempo* instruction.

dim. - - e - - rall. a tempo mf a tempo

This system contains the third and fourth staves. The top staff has *dim. - - e - - rall.* and *a tempo*. The bottom staff has *dim - - e - - rall.* and *mf a tempo*. The music shows a dynamic shift and a change in tempo.

dim. - - e - - rall.

This system contains the final two staves. The top staff has *dim. - - e - - rall.*. The music concludes with a final chord and a double bar line.

The image displays a musical score for piano, consisting of four systems of staves. Each system includes a bass staff and two treble staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The first system begins with the tempo marking *a tempo*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

First system of musical notation. It consists of a single treble clef staff with a key signature of one sharp (F#) and a 13/8 time signature. The music features a series of eighth and sixteenth notes with accents and slurs. Below this staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The bass line consists of quarter and eighth notes, with some notes beamed together. Vertical lines connect the two staves, indicating harmonic relationships.

Second system of musical notation. Similar to the first system, it features a treble clef staff with a key signature of one sharp and a 13/8 time signature. The music continues with eighth and sixteenth notes, including accents and slurs. The grand staff below shows the bass line with quarter and eighth notes, maintaining the harmonic structure.

Third system of musical notation. This system includes dynamic markings: *ff* (fortissimo) and *dim.* (diminuendo). The treble clef staff shows a melodic line with slurs and accents. The grand staff below shows the bass line with quarter notes and some beaming. The *ff* marking is placed above the first measure of the grand staff, and *dim.* markings appear above the treble staff in the fourth and fifth measures.

Fourth system of musical notation. This system includes dynamic markings: *mf* (mezzo-forte) and *rall.* (rallentando). The treble clef staff shows a melodic line with slurs and accents. The grand staff below shows the bass line with quarter notes and some beaming. The *mf* marking is placed above the first measure of the grand staff, and *rall.* markings appear above the treble staff in the fifth and sixth measures.

First system of musical notation. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo marking *a tempo* is written below the staff. The dynamics *p* and *pp* are indicated. The music features a melodic line with slurs and accents, and a piano accompaniment with chords and moving lines.

Second system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains one sharp. Dynamics include *f*, *p*, and *sf*. The piano part has a more active bass line with slurs and accents.

Third system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to one flat (F). Dynamics include *f* and *p*. The piano part continues with a rhythmic accompaniment.

Fourth system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains one flat. Dynamics include *f*. The piano part features a steady accompaniment.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The vocal line features a melodic line with slurs and accents, marked with *ff*. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a steady bass line, also marked with *ff*.

Second system of musical notation. The vocal line continues with a melodic line, marked with *sf*. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a steady bass line, marked with *sf*.

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a steady bass line.

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a steady bass line.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The top staff contains a melodic line with slurs and accents. The grand staff contains accompaniment with chords and moving lines. A dynamic marking *sf* is present.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The melodic line in the top staff continues with slurs and accents. The grand staff accompaniment includes chords and moving lines. A dynamic marking *sf* is present.

Third system of musical notation. The top staff continues the melodic line. The grand staff accompaniment features chords and moving lines. A dynamic marking *ff* is present in the top staff, and *sf* is present in the grand staff.

Fourth system of musical notation, the final system on the page. It consists of three staves. The top staff continues the melodic line. The grand staff accompaniment features chords and moving lines. A dynamic marking *sf* is present.

W. H. SQUIRE

COMPOSITIONS

VIOLONCELLO and PIANO

<p>Op. 5. 4 Petits Morceaux :—</p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 30px;"></td><td style="width: 100px;"></td><td style="width: 100px;"></td><td style="width: 100px;"></td><td style="width: 100px; text-align: right;">NET</td></tr> <tr><td>1.</td><td>Romance</td><td>...</td><td>...</td><td style="text-align: right;">1/6</td></tr> <tr><td>2.</td><td>Intermezzo</td><td>...</td><td>...</td><td style="text-align: right;">1/6</td></tr> <tr><td>3.</td><td>Barcarolle</td><td>...</td><td>...</td><td style="text-align: right;">1/6</td></tr> <tr><td>4.</td><td>Gavotte</td><td>...</td><td>...</td><td style="text-align: right;">1/6</td></tr> </table> <p>Op. 6. Gavotte humoristique 2/-</p> <p>Op. 7. Dreaming. (Romance)... .. 1/6</p> <p>Op. 8. Scène de Bal 2/-</p> <p>Op. 9. Menuet 2/-</p> <p>Op. 13. Pastorale 2/-</p> <p>Op. 14. Mélodie 2/-</p> <p>Op. 15. Sérénade 2/-</p> <p>Op. 16. 5 Petits Morceaux :—</p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 30px;"></td><td style="width: 100px;"></td><td style="width: 100px;"></td><td style="width: 100px;"></td><td style="width: 100px; text-align: right;">NET</td></tr> <tr><td>1.</td><td>Triste</td><td>...</td><td>...</td><td style="text-align: right;">1/6</td></tr> <tr><td>2.</td><td>Joyeuse</td><td>...</td><td>...</td><td style="text-align: right;">1/6</td></tr> <tr><td>3.</td><td>Le Plaisir</td><td>...</td><td>...</td><td style="text-align: right;">1/6</td></tr> <tr><td>4.</td><td>Le Bonheur</td><td>...</td><td>...</td><td style="text-align: right;">1/6</td></tr> <tr><td>5.</td><td>L'Innocence</td><td>...</td><td>...</td><td style="text-align: right;">1/6</td></tr> </table>					NET	1.	Romance	1/6	2.	Intermezzo	1/6	3.	Barcarolle	1/6	4.	Gavotte	1/6					NET	1.	Triste	1/6	2.	Joyeuse	1/6	3.	Le Plaisir	1/6	4.	Le Bonheur	1/6	5.	L'Innocence	1/6	<p>Op. 19. Morceaux de Salon :—</p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 30px;"></td><td style="width: 100px;"></td><td style="width: 100px;"></td><td style="width: 100px;"></td><td style="width: 100px; text-align: right;">NET</td></tr> <tr><td>1.</td><td>Nocturne</td><td>...</td><td>...</td><td style="text-align: right;">1/6</td></tr> <tr><td>2.</td><td>Cavatina</td><td>...</td><td>...</td><td style="text-align: right;">1/6</td></tr> <tr><td>3.</td><td>Minuet</td><td>...</td><td>...</td><td style="text-align: right;">1/6</td></tr> <tr><td>4.</td><td>Mazurka</td><td>...</td><td>...</td><td style="text-align: right;">1/6</td></tr> </table> <p>Op. 20. 6 Morceaux caractéristiques :—</p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 30px;"></td><td style="width: 100px;"></td><td style="width: 100px;"></td><td style="width: 100px;"></td><td style="width: 100px; text-align: right;">NET</td></tr> <tr><td>1.</td><td>Chant d'amour...</td><td>...</td><td>...</td><td style="text-align: right;">1/6</td></tr> <tr><td>2.</td><td>Gondoliera</td><td>...</td><td>...</td><td style="text-align: right;">1/6</td></tr> <tr><td>3.</td><td>Souvenir</td><td>...</td><td>...</td><td style="text-align: right;">1/6</td></tr> <tr><td>4.</td><td>Légende</td><td>...</td><td>...</td><td style="text-align: right;">1/6</td></tr> <tr><td>5.</td><td>Danse rustique...</td><td>...</td><td>...</td><td style="text-align: right;">1/6</td></tr> <tr><td>6.</td><td>Berceuse</td><td>...</td><td>...</td><td style="text-align: right;">1/6</td></tr> </table> <p>Op. 22. Chansonnette 1/6</p> <p>Op. 23. Tarantelle... .. 2/-</p> <p>Op. 24. Bourrée 2/-</p> <p>Op. 25. Meditation... .. 2/-</p> <p>Op. 26. Humoresque 2/-</p>					NET	1.	Nocturne	1/6	2.	Cavatina	1/6	3.	Minuet	1/6	4.	Mazurka	1/6					NET	1.	Chant d'amour...	1/6	2.	Gondoliera	1/6	3.	Souvenir	1/6	4.	Légende	1/6	5.	Danse rustique...	1/6	6.	Berceuse	1/6
				NET																																																																																																																
1.	Romance	1/6																																																																																																																
2.	Intermezzo	1/6																																																																																																																
3.	Barcarolle	1/6																																																																																																																
4.	Gavotte	1/6																																																																																																																
				NET																																																																																																																
1.	Triste	1/6																																																																																																																
2.	Joyeuse	1/6																																																																																																																
3.	Le Plaisir	1/6																																																																																																																
4.	Le Bonheur	1/6																																																																																																																
5.	L'Innocence	1/6																																																																																																																
				NET																																																																																																																
1.	Nocturne	1/6																																																																																																																
2.	Cavatina	1/6																																																																																																																
3.	Minuet	1/6																																																																																																																
4.	Mazurka	1/6																																																																																																																
				NET																																																																																																																
1.	Chant d'amour...	1/6																																																																																																																
2.	Gondoliera	1/6																																																																																																																
3.	Souvenir	1/6																																																																																																																
4.	Légende	1/6																																																																																																																
5.	Danse rustique...	1/6																																																																																																																
6.	Berceuse	1/6																																																																																																																

VIOLONCELLO SOLO

Op. 18. 12 easy Exercises in Progressive Keys (Edition No. 7780) ...	NET 1/-
----------------------------------------------------------------------	------------

VIOLIN and PIANO

Op. 6.	Gavotte humoristique (<i>Transcription</i>)	...	2/-
Op. 10.	Réverie	...	1/6
Op. 11.	Gavotte sentimentale	...	2/-
Op. 15.	Sérénade (<i>Transcription</i>)	...	2/-
Op. 24.	Bourrée	...	2/-
Op. 25.	Meditation...	...	2/-
Op. 26.	Humoresque	...	2/-

VIOLA and PIANO

Op. 6.	Gavotte humoristique (<i>Transcription</i>)	...	2/-
--------	-----------------------------------------------	-----	-----

PIANOFORTE SOLO

Op. 17.	Paquita. Feuille d'Album	...	2/-
Op. 15.	Sérénade. (<i>Transcription by the Author</i>)	...	2/-

PIANOFORTE DUET

Op. 12.	Saltarelle	...	2/-
Op. 21.	Danse des Bouffons. Morceau brillant	...	2/-

SONGS

Op. 1.	My Love Annie	...	2/-
Op. 2.	To Maggie...	...	2/-
Op. 3.	True Heart	...	2/-
Op. 4.	Shadows	...	2/-
	Thine Eyes. Adopted from the "Sérénade." (H. Léoni)...	...	2/-

AUGENER LTD.

63 CONDUIT STREET (Regent Street Corner), W. 18 NEWGATE STREET, E.C.
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET, W
LONDON

S. COLERIDGE-TAYLOR

COMPOSITIONS

Edition No.	PIANOFORTE	NET s. d.
6101	Moorish Tone Pictures. (Andalla & Zarifa). Op. 19. <i>Separately</i> :—No. 1. Andalla 2. Zarifa	
6102	Three Humoresques ... Op. 31. <i>Separately</i> :—No. 1. in D 3. in A	
6103	African Suite ... Op. 35. (No. 1, Introduction; 2, A Negro Love-Song; 3, Valse; 4, Danse nègre). <i>Separately</i> :—No. 2. A Negro Love Song 4. Danse nègre	
6104	Nourmahal's Song & Dance. Op. 41. <i>Separately</i> :—No. 1. Nourmahal's Song. Incidental Music to "Herod." Op. 47: (No. 1, Processional; 2, Breeze-Scene; 3, Dance; 4, Finale). For Pianoforte Solo	
6880	For Pianoforte Duet <i>Separately for Pianoforte Solo</i> :— No. 2. Breeze-Scene 3. Dance "Ethiopia Saluting the Colours." Concert March. Op. 51. For Pianoforte Solo	
6106b	For Pianoforte Duet	
6107	Moorish Dance ... Op. 55.	
6099	Cameos. 3 Pieces ... Op. 56. <i>Separately</i> :—No. 2	
6098	Scenes de Ballet ... Op. 64.	
6097	Forest Scenes. 5 Characteristic Pieces. Op. 66. <i>Separately</i> :— No. 1. The Lone Forest Maiden 3. The Phantom tells his tale of longing	
6073	Three-Fours. Valse Suite. Op. 71. <i>Separately</i> :—No. 1	
6096	Papillon Two Impromptus : No. 1, in A major 1 6 2, in B minor 1 6	
Alb. Series 28	Melodies. 8 Pieces ... 2 -	
58	Four Lyrics ... 2 -	
	Two African Idylls : No. 1 ... 1 - No. 2 ... 1 6 Menuet ... 1 6 Isola ... 1 6	

Edition No.	ORGAN	NET s. d.
6106d	"Ethiopia Saluting the Colours" Concert March. (Arranged by E. Duncan). Op. 51. Alb. Series 108a/b Album ... 2 Books, each 3 -	
VIOLIN & PIANO		
7352	Two Romantic Pieces ... Op. 9. (Lament and Merry-Making)	
7353	Legend from the "Concertstück." Op. 14.	
7356	Hiawathan Sketches ... Op. 16.	
11840	Gipsy Suite. 4 Pieces ... Op. 20. <i>Separately</i> :—No. 3. Gipsy Dance.	
7358	Valse-Caprice ... Op. 23.	
7359b	A Negro Love-Song Op. 35, No. 2.	
6100d	Danse Nègre ... Op. 35, No. 4.	
11842	Four African Dances ... Op. 58.	
11341	Romance ... Op. 59.	
11843	Ballade in C minor ... Op. 73.	
VIOLONCELLO & PIANO		
	A Gipsy Dance. Op. 20, No. 3.	
QUARTET		
(2 Violins, Viola & 'Cello)		
7207	Fantasiestücke ... Op. 5.	
ORCHESTRA		
6100a	Danse Nègre. Op. 35, No. 4. Score.	
6100b	<i>The same</i> ... Parts. "Ethiopia Saluting the Colours." Concert March. Op. 51 :—	
6106c	String Parts (Score and Wind parts to be had on hire)	
	"Cameos" in G minor. Op. 56, No. 3. (For Full and Small Orchestra)	

Augener Ltd.

63 CONDUIT STREET (Regent Street Corner), W. 1.
 16 NEWGATE STREET, E.C. 1.

57 HIGH STREET, MARYLEBONE, W. 1.
 18 GREAT MARLBOROUGH STREET, W. 1.

London