

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Oboe I.

I.

Allegro. Tr-be

Lento.

ff sostenuto e marcato dim. assai pp mor.

p dolce pp mor.

pp in tempo in tempo p

dimin. p dim. p dolce

in tempo f f

Moderato assai.

p rit. poco dim.

a tempo p

p cresc. pp

ff dim. rit. poco mor.

The musical score for Oboe I consists of nine staves of music. The first staff begins with 'Allegro.' and 'Tr-be' (trill), followed by a series of notes with accents and slurs. The tempo then changes to 'Lento.' with a 'mor.' (more) marking. Dynamics include 'ff sostenuto e marcato dim. assai', 'pp', and 'mor.'. The second staff starts with a first ending bracket and 'p dolce', followed by 'pp' and 'mor.'. The third staff has 'pp' and 'in tempo in tempo' markings. The fourth staff includes 'dimin.', 'p', 'dim.', and 'p dolce'. The fifth staff features 'in tempo f' and 'f'. The sixth staff is marked 'Moderato assai.' and includes 'p', 'rit. poco', and 'dim.'. The seventh staff is 'a tempo' and 'p'. The eighth staff has 'p cresc.' and 'pp'. The final staff begins with 'ff', followed by 'dim.', 'rit. poco', and 'mor.'.

Oboe I.

9 Andantino. 18 *pp* 2 10 *pp* *simile*

11

6 12 8 13 4 14 Allegro assai. *f* *p* *f*

15 *p cresc.* *ff* *p*

16 Allegro non troppo. *p cresc.* *cresc. molto*

Allegro assai. *sf* *f* *allarg. molto* Andantino. SOLO *dolce* 17

18 8 19 8 2 *(Flauti) pp* 1 *p* 4

Oboe I.

II.

Moderato. (alla breve)

7 *f* 1 20 13 21 6

22 (a4) *p* 12

23 (alla breve) 6 *f* 24 12 25 6

p

26 (alla breve) 3 9 27 4 2 *p dim.* *mor.* *p dim.*

28 *p dim.* *p* 4

III.

Andantino.

8 C. ingl. 7 29 8 30 4 4

31 Allegretto. *SOLO* *p* 3 3 3 3 32 *pp*

p *f* *p* 4

Oboe I.

33 *p*

string.

34 *Allegro giocoso.* 16 35 *f*

cresc.

Animato. *ff*

36 *mf*

Vivace.

37 *ff*

Presto. *Meno mosso Animato.* 3 *pesante.* 38 1 4

f dim. *poco rit.* *Meno mosso.* *Allegretto.* 39 20

40 *p*

41 11

Oboe I.

Musical score for Oboe I, measures 42-48. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, trills (*tr.*), and triplets (*3*). Measure numbers 42, 43, 44, 45, 46, 47, and 48 are indicated in boxes. The dynamics range from *p* to *ff* (fortissimo).

IV.

Allegro assai.

Musical score for Oboe I, measures 49-50. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked *Allegro assai.* The score includes various musical notations such as slurs, trills (*tr.*), and triplets (*3*). Measure numbers 49 and 50 are indicated in boxes. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo).

Oboe I.

p *mp* *mf*

Allegro alla marcia.

51 *f* *p* *p*

52 *mf* *p* *mf*

53 *p cresc.* *f*

54 *f* *simile*

55 *p*

Detailed description: This page of a musical score for Oboe I contains measures 49 through 55. The music is in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to fortissimo (*f*), with intermediate markings like *mp* and *mf*. The tempo is marked 'Allegro alla marcia'. Measure 51 includes a key signature change to one sharp (F#). Measure 53 begins with a *p cresc.* marking. Measure 54 is marked *simile*. The score includes fingerings (1, 2, 3) and breath marks (1) throughout.

Oboe I.

56

Musical notation for measures 56-57. Measure 56 is a single staff with a treble clef and a key signature of one flat. It contains a complex melodic line with many accidentals. Measure 57 is a single staff with a treble clef and a key signature of one flat, continuing the melodic line.

57

Musical notation for measures 57-58. Measure 57 is a single staff with a treble clef and a key signature of one flat, featuring a melodic line with slurs and accents. Measure 58 is a single staff with a treble clef and a key signature of one flat, continuing the melodic line.

59

Musical notation for measures 59-60. Measure 59 is a single staff with a treble clef and a key signature of one flat, featuring a melodic line with slurs and accents. Measure 60 is a single staff with a treble clef and a key signature of one flat, continuing the melodic line.

60 Allegro non troppo.

Musical notation for measure 60. The tempo is marked "Allegro non troppo." The measure contains a melodic line with slurs and accents, ending with a fermata.

61

Musical notation for measure 61. The measure contains a melodic line with slurs and accents, ending with a fermata. The tempo is marked "Allegro non troppo."

62 Allegro.

Musical notation for measure 62. The tempo is marked "Allegro." The measure contains a melodic line with slurs and accents, ending with a fermata. The tempo is marked "Allegro non troppo."

Fine.

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Oboe II.

I.

Allegro.

Trombe.

Lento.

1 2 *ff* *sostenuto e marcato* *dim. assai.* *pp* *mor.*

1 5 *p dolce* *pp* *mor.*

2 1 1 4 3 6 4 3 1 1 *in tempo* *in tempo* *in tempo*

Moderato assai.

5 3 4 5 1 6 8 *Ob. I.* *rit. poco* *p* *dim.* *a tempo*

7 8 8 1 *Ob. I.* *ff* *rit. poco*

Andantino.

9 18 2 10 18 11 10 12 8 13 4 *pp*

14 1 8 *Trombe.* *f* *p* *f*

4 15 2 *p cresc.* *ff* *p*

Oboe II.

Allegro non troppo.

16 $\frac{4}{4}$ *mf cresc. molto* *sf* *f* *allarg. molto* **Allegro assai.**

Andantino.

17 18 18 8 19 8 2 (Flauti) *pp* 7

II.

Moderato.(alla breve)

7 *ob. I.* 3 20 13 21 6 22 (a4) *p*

12 23 (alla breve) 9

24 12 25 6 *p*

(alla breve) 26 3 9 27 4 *p dim.* 4 *p dim.*

28 4 *p dim.* 4 *p*

III.

Andantino.

16 29 8 30 4 4 31 **Allegretto.** *Ob. I.* 6 1 2 6

32 *pp* *p* *f*

p *f* *p* 4

Oboe II.

33 *p*

string. **34** **35** *f*

cresc. **16** *f*

Animato. *ff*

36 *mf*

Vivace. **37** *ff*

Presto. *Meno mosso, pesante. Animato.* **38**

Meno mosso: poco rit. **39** *Allegretto.* **40** *ob. I.* **41** **42** *p*

43 **44**

Oboe II.

Ob. I.

1 45 20 46

mf

47 2 48 2

p

ff

IV.

Allegro assai.

pp

pp

Oboe II.

Musical staff 1: Treble clef, key signature of one flat. Measure 49 is boxed. Dynamics: *fff*. Fingerings: 1, 19.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *mf*. Fingerings: 1, 2.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *ff*. Fingerings: 1, 1.

Musical staff 4: Treble clef, key signature of one flat. Measure 50 is boxed. Dynamics: *p*. Fingerings: 7, 3.

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *mp*, *mf*. Fingerings: 2, 1.

Musical staff 6: Treble clef, key signature of one flat. Measure 51 is boxed. Tempo: **Allegro alla marcia.** Dynamics: *f*, *p*. Time signature change to 4/4. Fingerings: 1, 3.

Musical staff 7: Treble clef, key signature of one flat. Measure 52 is boxed. Dynamics: *p*, *mf*, *p*. Fingerings: 9, 4.

Musical staff 8: Treble clef, key signature of one flat. Measure 53 is boxed. Dynamics: *mf*, *p cresc.*. Fingerings: 1.

Musical staff 9: Treble clef, key signature of one sharp. Dynamics: *f*.

Musical staff 10: Treble clef, key signature of one sharp. Measure 54 is boxed. Dynamics: *f*. Fingering: 1.

Oboe II.

simile

55

p

56

f

Oboe II.

57

58

59

60 **Allegro non troppo.**

61 *lunga string. poco*

62 **Allegro.**

mf cresc. *sf ff*

ff *Fine.*

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Corno inglese.

I.

Allegro. Tr-be. **Lento.** 1 1
1 2 (Celli) *pp*

in tempo *in tempo*

p *dim.* *p*

3 6 4 *in tempo* 5 **Moderato assai.** 4
dim. *f* *f* *p*

rit. poco 1 6 *a tempo* 8 7 *pp* *p dim. pp*

8 *rit. poco* 1 9 **Andantino.** *tacet al* 19 19
ff *dim.* *mor.*

II.

Moderato. (alla breve) 11 20 13 21 6 22 (s 4) Ob. 14

23 (alla breve) 24 12 25 6 Ob.I. 2 26 2

C.Fag. Bassi. (alla breve) 3 *pp* 1 *pp*

2 27 14 28 4 4

Corno inglese.

III.

Andantino. 8 *SOLO dolce*

p *mf* *pp* *p* *string.* *Ob. I.*

Allegretto. 8 *pp*

Allegro giocoso. 6 *string.* 34 16 35 *Ob. I.*

Animato. 2 *ff*

Vivace. 37 *ff*

Corno inglese.

Presto.

Meno mosso, pesante. **38** **Animato.**

mf *p cresc.* *mf dim.*

Meno mosso. poco rit. **39** **Allegretto.**

p *cantabile*

40 **41**

p *pp*

42 **43** *Fag.* **14**

p

44 **45**

p *mf*

46 **47**

mf *f*

48 **13**

Detailed description: This is a page of a musical score for the English Horn part of Rimsky-Korsakov's 'Le Coq d'Or'. The score is written in G major (one sharp) and 3/4 time. It begins with a 'Presto' tempo marking and features a series of triplet eighth notes. The tempo then changes to 'Meno mosso, pesante' at measure 38, followed by 'Animato'. The dynamics range from piano (*p*) to fortissimo (*f*). A 'cantabile' section begins at measure 39. The score includes various musical notations such as slurs, accents, and trills. Measure numbers 1, 2, 3, 4, 8, 14, 13, and 13 are indicated throughout the piece.

Corno inglese.

IV.

Allegro assai.

pp

p

mf

mf

p

mp

mf

f

51 Allegro alla marcia.

sf

p

cresc.

sf

p

sf

sf

f

f

f

f

Corno inglese.

Musical score for English Horn, measures 56-59. The score is in G major and 4/4 time. Measure 56 starts with a forte (*f*) dynamic and features a melodic line with a trill. Measure 57 continues the melodic line with a forte (*f*) dynamic. Measure 58 features a fortissimo (*ff*) dynamic and includes a triplet. Measure 59 features a fortissimo (*ff*) dynamic and includes a triplet. The score concludes with a 3/4 time signature.

60 Allegro non troppo.

Musical score for English Horn, measures 60-61. Measure 60 is in 3/4 time, starting with a piano (*p*) dynamic and featuring a melodic line with a trill. Measure 61 is in 4/4 time, starting with a fortissimo (*ff*) dynamic and featuring a melodic line with a trill. The score concludes with a *lunga* marking.

string. poco

p cresc.

62 Allegro

Musical score for English Horn, measure 62. The measure is in 4/4 time, starting with a fortissimo (*ff*) dynamic and featuring a melodic line with a trill. The score concludes with a *Fine.* marking.