

6

# PETITES FANTAISIES

FACILES

POUR

Deux Flûtes

*Avec Accompagn. de Piano*

- |                                |               |
|--------------------------------|---------------|
| 1. BALLADINE                   | 4. AIR        |
| 2. SIMPLICITÉ, <i>Romance.</i> | 5. VILLANELLE |
| 3. GRACIEUSE, <i>Rédempto.</i> | 6. GALOP      |

PAR

## JULES DEMERSSEMAN

Œuv. 28 bis.

Prix. 4<sup>f</sup> Chaque.

N<sup>o</sup> \_\_\_

— Les mêmes existent pour Flûte et Piano.

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PARIS

# BALLADINE.

POUR FLÛTE ET PIANO.

J. DEMERSEMAN, Op. 28.

N<sup>o</sup> 1.

FLÛTE. *Allegretto.* *mp*

PIANO. *Allegretto.* *pp*

The musical score is written for Flute and Piano. It is in 6/8 time and consists of three systems. The first system is marked 'Allegretto' and 'mp' (mezzo-piano). The flute part has a melodic line with slurs and accents. The piano part has a rhythmic accompaniment of chords. The second system continues the melody and accompaniment. The third system features a more complex flute melody with dynamic markings of 'f' and 'ff' (fortissimo).

MAJEUR.

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various ornaments and slurs. The lower staff is a piano accompaniment in grand staff (treble and bass clefs), starting with a piano dynamic marking 'p'. It provides harmonic support with chords and moving lines.

MAJEUR.

The second system continues the musical piece. It features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes a piano dynamic marking 'p' at the beginning. The notation shows a continuation of the melodic and harmonic themes established in the first system.

The third system of music continues the composition. It features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes a piano dynamic marking 'p' at the beginning. The notation shows a continuation of the melodic and harmonic themes established in the first system.

The fourth system of music continues the composition. It features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes a piano dynamic marking 'p' at the beginning. The notation shows a continuation of the melodic and harmonic themes established in the first system.

The first system consists of a single treble staff at the top and a grand staff (treble and bass) below it. The treble staff contains a melodic line with slurs and ties. The grand staff features a rhythmic accompaniment with chords and moving lines in both hands.

The second system continues the musical notation. The treble staff has a *rall:* marking. The grand staff continues with its accompaniment. The *rall:* marking is also present in the grand staff.

The third system continues the musical notation. The treble staff has a *rall:* marking. The grand staff continues with its accompaniment. The *rall:* marking is also present in the grand staff.

The fourth system concludes the page. The treble staff has markings for *mp*, *rall:*, *ff*, and *presto.* The grand staff has a *f* marking. The system ends with a double bar line.

FLÛTE.

BALLADINE.

J. DEMERSSEMAN.

Nº 1.

Op: 28.

Allegretto

*pp*

*f* *f* *p*

*rall:*

*pp* *rall:* *ff* *tr*

*presto.*

2<sup>e</sup> FLÛTE.

# BALLADINE

J. DEMERSSEMAN.

N<sup>o</sup> 1.

Op 28.

Allegretto. *pp*

*p*

*rall:*

*ad lib: Presto.*

*pp* *rall:* *ff*