

17, 1.  
E

N°11185

Propriété des Éditeurs. Enregistré aux Archives de l'Union

Pr.

Mayence chez les fils de B. Schott  
Bruxelles chez Schott frères. Londres chez Schott et C<sup>ie</sup>

Dépôt général de notre fonds de Musique à Leipzig chez C. F. Leede à Vienne chez H. F. Müller

Rotterdam chez W. F. Lichtenauer

Allº moderato.

QUARTETTO I.

*p*

*dim.*

*cres.*

*fp dol.* *sf* *p*

*f* *fp*

*p*

*cres.* *f* *fp*

*p*

*cres.*

*p*

*con espress.*

450  
E41

480432

VIOLINO I?

The musical score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *dol.* (dolce), *dim.* (diminuendo), *f* (forte), *sf* (sforzando), and *p* (piano). There are also accents (^) and hairpins (<math>\text{cres.}</math>). Fingerings are indicated by numbers 1-5. A sequence of numbers 1 through 8 is written above a series of notes in the sixth staff. The score concludes with a double bar line and a final *sf* marking.

Music Co. 210  
International  
10/12/47

VIOLINO 1<sup>o</sup>

SCHERZO *All<sup>o</sup> assai.* *pp*

*cres.* *ff* *p*

8 *p*

*f* *dim.* *p*

*f* *p*

*f* *mf*

*p* *pp* *ff*

Trio. *dol.* *cres.*

*f* *p* *cres.*

*p*

*p* *pp* Sch.D.C.

Andante religioso. *p dol.* *cres.* *p*

*f* *p*

*pressez un peu.*

*tempo Iº* *p* *dim.*

*cres.* *dol.* *cres.*

*pp* *dol.* *cres.*

*sf* *sf* *sf* *f*

*sf* *p* *dol.*

*f* *p*

*cres.* *p*

*pressez un peu.*

*a tempo.* *p* *p*

*cres.* *dim.* *pp*

FINALE. All<sup>o</sup> assai.

*f* *p* *f* *p* *dol.* *dim.* *f* *cres.* *sf* *f* *p* *And<sup>te</sup> religioso.* *p* *poco rall.* *dol.* *tempo I<sup>o</sup>* *f* *p*

11185 1.

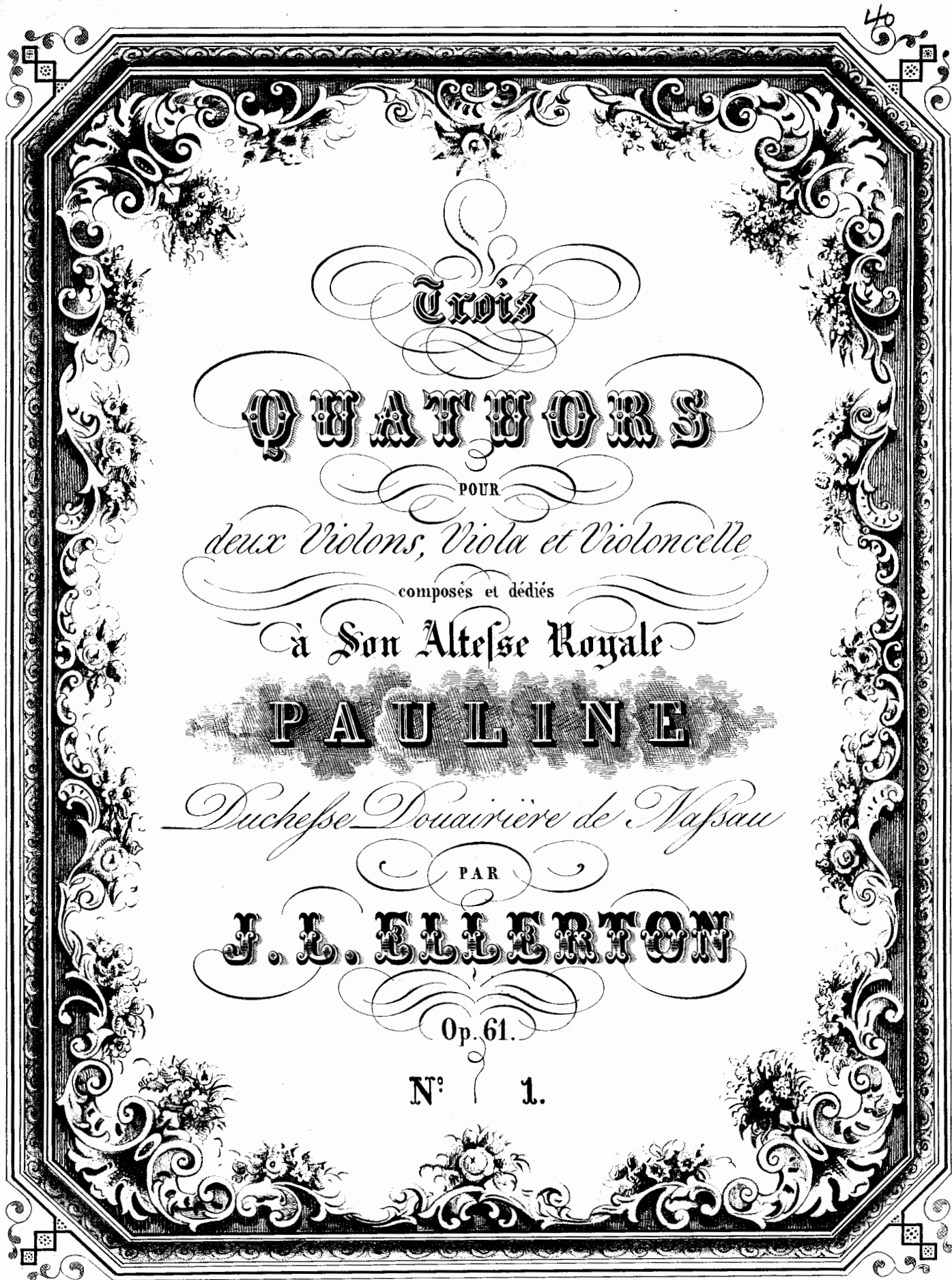


VIOLINO 1º

A page of musical notation for Violino 1º, page 7. The score consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of dynamics and articulations. The first staff begins with a *p* dynamic. The second staff has a *f* dynamic. The third staff includes a *p* dynamic and a *dol.* (dolce) marking. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *fp* dynamic. The seventh staff has a *cres.* (crescendo) marking and a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *cres.* marking and a *fp* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *cres.* marking. The twelfth staff has a *sf* (sforzando) dynamic. The thirteenth staff has a *ff* (fortissimo) dynamic. The fourteenth staff ends with a *sf* dynamic and the word *Fine.*

2046





N<sup>o</sup> 11135

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480422  
VIOLINO 2<sup>d</sup>

1 2 3  
4 5 6 7 8  
*p* *dim.* *cres.* *fp* *pp* *ff*

All<sup>o</sup> assai.

SCHERZO.

pp

pp

ff

p

3 p marcato

f

p

f

p

3

f

mf

pp

p

ff

Trio.

dol.

f

p

pizz.

arco.

pp

p

VIOLINO 2<sup>d</sup>

Andante  
religioso.

*p* *cres.* *p*

*f* *p*

*pressez un peu.* *p* *tempo 4?*

*cres.* *p*

*pp* *dol.*

*f* *f* *f* *p*

*f* *p*

*pressez un peu.* *p*

*cres.* *p* *pp*

11185 1.

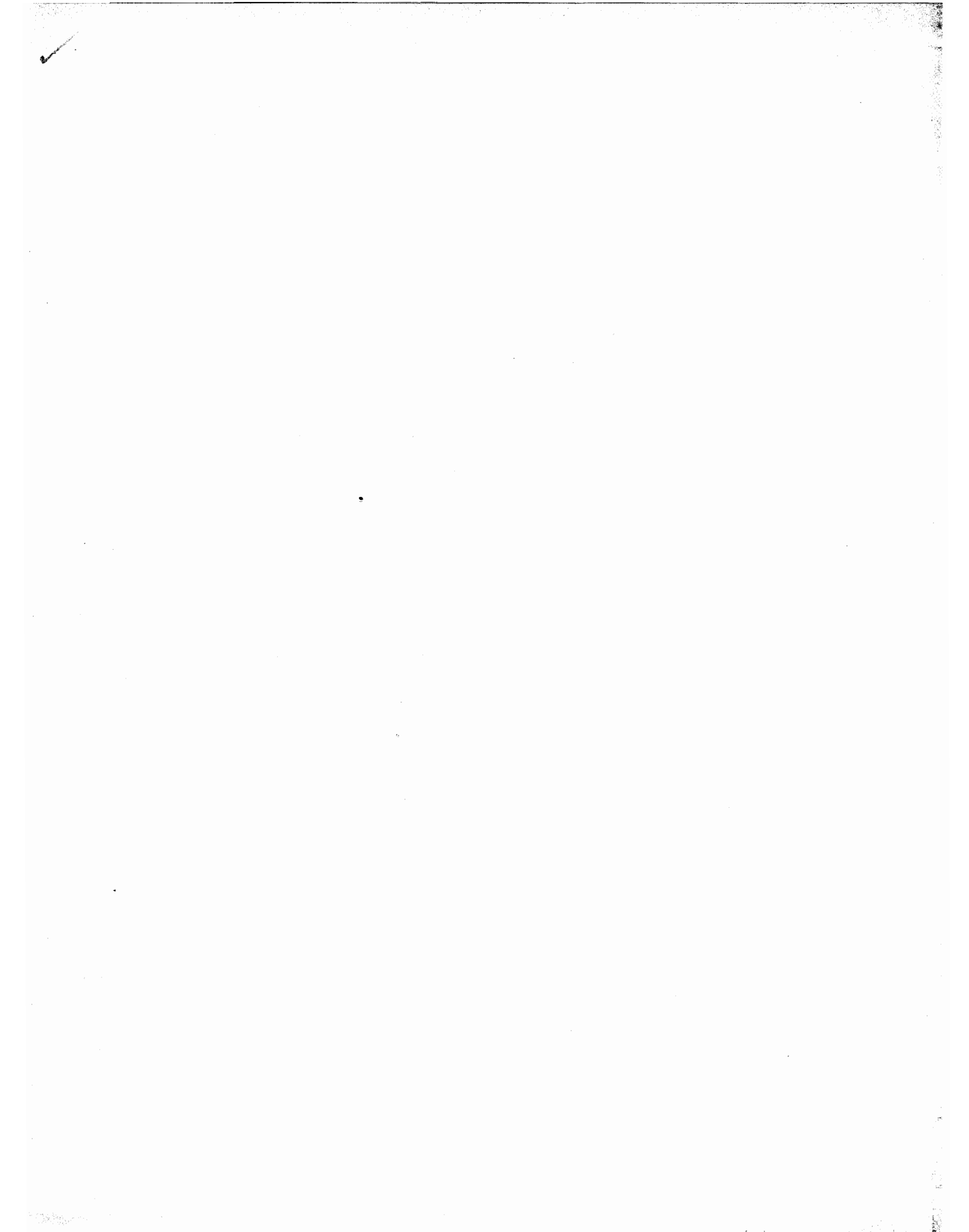
FINALE. All<sup>o</sup> assai.

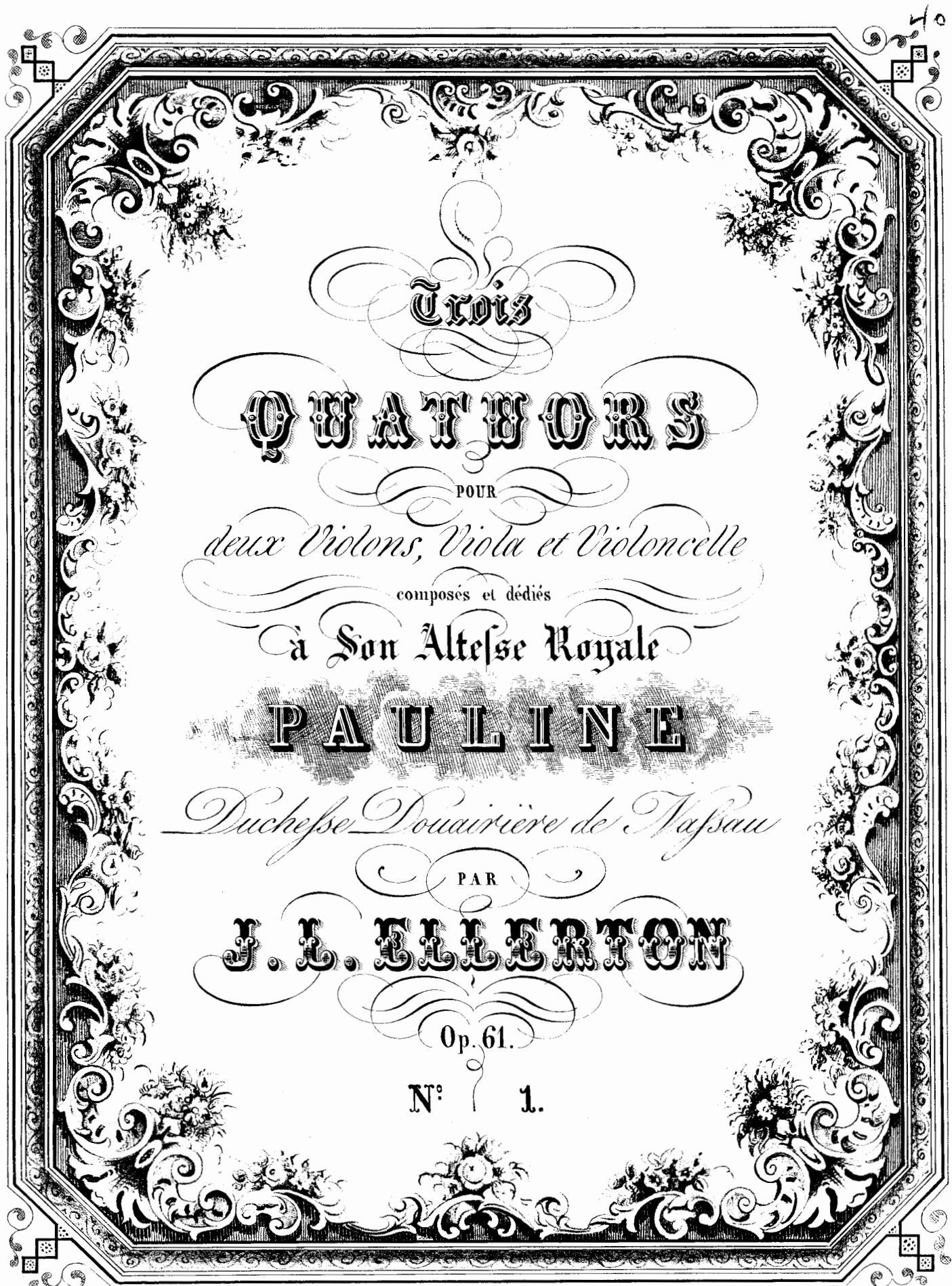
*f* *p* *dim.* *dol.* *fp* *sf* *p* *p poco rall.* *p* *And<sup>te</sup> religioso.* *tempo 1<sup>o</sup>* *f*



The musical score is written for Violino 2<sup>o</sup> and consists of 12 staves. The key signature is G major (one sharp). The piece begins with a piano (*p*) dynamic. The first staff contains a series of chords and eighth notes. The second staff features a melodic line with eighth notes. The third staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *dol.* (dolce) marking. The fourth staff has a forte (*f*) dynamic. The fifth and sixth staves continue the melodic development. The seventh staff includes a *cres.* (crescendo) marking and a forte (*f*) dynamic. The eighth staff starts with a piano (*p*) dynamic and includes another *cres.* marking. The ninth staff begins with a fortissimo (*fp*) dynamic and a piano (*p*) dynamic. The tenth staff has a *cres.* marking and a forte (*f*) dynamic. The eleventh staff starts with a sforzando (*sf*) dynamic and a fortissimo (*ff*) dynamic. The twelfth staff concludes with a forte (*f*) dynamic and a *Fine* marking.







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All<sup>o</sup> moderato.

QUARTETTO I.

The musical score for the Viola part of Quartetto I, Op. 61, is written in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'All<sup>o</sup> moderato'. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a 4-measure rest. The fourth staff includes a crescendo marking (*cres.*) and a fortissimo marking (*fp*). The fifth staff has a mezzo-forte marking (*mf*) and a forte marking (*f*). The sixth staff starts with a fortissimo marking (*fp*). The seventh staff contains several slurs and accents. The eighth staff begins with a dynamic marking of *p*. The ninth staff includes a crescendo marking (*cres.*) and a fortissimo marking (*f*). The tenth staff starts with a dynamic marking of *p* and includes a crescendo marking (*cres.*). The eleventh and twelfth staves continue the melodic and harmonic development of the piece.

480432

VIOLA.

The musical score for Viola, page 5, is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The score includes various dynamics such as *pp*, *p*, *dim.*, *cres.*, *mf*, *f*, *sfz*, and *ff*. Articulations like accents (*^*) and slurs are used throughout. The piece concludes with a double bar line and a fermata.

VIOLA.

All<sup>o</sup> assai.

SCHERZO.

pp  
8  
cres.  
ff  
p  
p marcato.  
f  
p  
f  
p  
f  
mf  
p  
p  
pp  
ff

Trio.

dol.  
cres.  
f  
pizz.  
arco.  
pizz.  
arco.  
Sch. D. C.

Andante religioso.

p  
cres.

VIOLA.

First staff of music, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Second staff of music, continuing the melodic line.

Third staff of music, featuring a *pressez un peu.* instruction.

Fourth staff of music, marked *tempo 1<sup>o</sup>* and starting with a piano (*p*) dynamic.

Fifth staff of music, including *cres.* and *dim.* markings.

Sixth staff of music, marked *dol.*

Seventh staff of music, featuring a series of chords marked with *f* and *fp*.

Eighth staff of music, marked *dol.*

Ninth staff of music, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Tenth staff of music, including *cres.* and *p* markings.

Eleventh staff of music, featuring a *pressez un peu.* instruction.

Twelfth staff of music, marked *tempo 1<sup>o</sup>* and starting with a piano (*p*) dynamic.

Thirteenth staff of music, including *cres.*, *dim.*, and *pp* markings.

VIOLA.

All<sup>o</sup> assai.

FINALE.

*f* *p* *dol.* *f* *p* *f* *dim.* *p* *f* *dim.* *f* *fp* *f* *sf* *f* *sf* *dol.* *sf* *dol.* *sf* *f* *f* *p* *poco rall.*

And<sup>te</sup> religios:

tempo 1<sup>o</sup>

*p* *f*



VIOLA.

*p*

*f* *p* *dol.*

*f* *p*

*f* *p*

*f* *sf*

*fp*

*cres.* *f* *sf* *3*

*p* *cres.*

*fp*

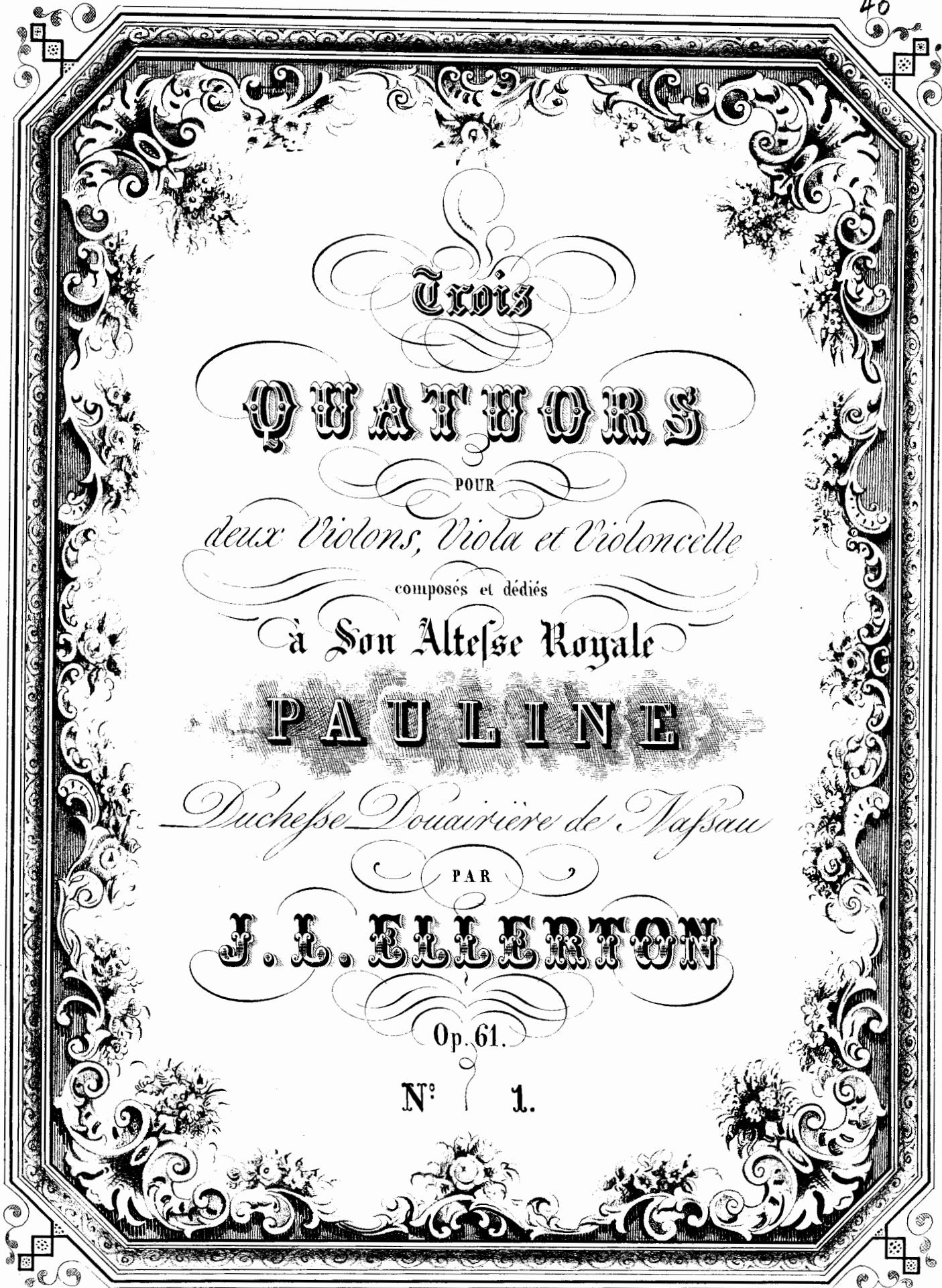
*cres.* *f*

*sf* *f* *fp* *cres.*

*f* *ff*

*sf*





Trois

QUATUORS

POUR

deux Violons, Viola et Violoncelle

composés et dédiés

à Son Altesse Royale

PAULINE

Duchesse Douairière de Nassau

PAR

J. L. ELLERTON

Op. 61.

N<sup>o</sup> 1.

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VIOLONCELLO.

J. L. ELLERTON Op. 61.

All<sup>o</sup> moderato.

QUARTETTO I.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Articulations such as accents ( $\wedge$ ) and breath marks ( $\>$ ) are used throughout. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and a final *ff* dynamic marking.

VIOLONCELLO.

All<sup>o</sup> assai.

SCHERZO

10  
pp  
cres.  
ff  
p  
p  
f  
p  
f  
p  
mf  
pp  
pp  
ff

Trio.

4  
p  
pizz.  
arco.  
cres.  
f  
pizz.  
arco.  
pizz.  
arco.  
Sch. D. C.

Andante religioso.

p  
cres.  
p

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *f*, *dim.*, *p*, *cres.*, *pp*, *sf*, *f*, *f*, *f*, *f*, *f*, *fp*, *dol.*, *dol.*, *f*, *p*, *cres.*, *p*, *tempo I<sup>o</sup>*, *pressez un peu.*, *p*, *cres.*, *dim.*, and *pp*. Performance instructions include *pressez un peu.* and *tempo I<sup>o</sup>*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line.



VIOLONCELLO.

All<sup>o</sup> assai.

FINALE.

*f* *p* *f* *p* *dol.* *dim.* *pizz.* *arco.* *p* *f* *sf* *pizz.* *arco.* *cres.* *f* *sf* *f* *dol.* *f* *sf* *f* *poco rall.* *And<sup>te</sup> religioso.* *p*

VOLONCELLO.

tempo 1<sup>o</sup>

*f* *p* *dol.* *pizz.* *arco.* *f* *pizz.* *arco.* *cres.* *f* *cres.* *f* *p* *arco.* *pizz.* *p* *cres.* *f* *sf* *f* *fp* *cres.* *f* *sf*

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The piece begins with a first ending bracket. The tempo is marked 'tempo 1<sup>o</sup>'. The dynamics range from piano (*p*) to fortissimo (*sf*). Performance techniques include *pizz.* (pizzicato) and *arco.* (arco). The score includes various musical notations such as slurs, accents, and fingering numbers (3, 5, 1). The piece concludes with a double bar line and the word 'Fine'.

