

CONCERTO

für
Violine

mit Begleitung des Orchesters

componirt und

Seinem Freunde JOHANN LAUTERBACH gewidmet von

ALBERT DIETRICH.

Op. 30.

Mit Orchester Pr. Mk. 14,00.

Mit Pianoforte Pr. Mk. 8,00.

Eigenthum des Verlegers für alle Länder.

HAMBURG, HUGO POHLE

Kopenhagen, C. C. Loses Musikalienhandlung.

Concert für Violine mit Orchesterbegleitung.

Violino principale.

Albert Dietrich, Op. 30.

Allegro. (M. M. ♩ = 120.)

6 *Solo.* *f*

sf *ten.* *mf*

f *sf* *ff con fuoco*

4me Corde largamente *ritard.* *A a tempo*

Tutti. *ff*

Solo. *ff*

espress. *dimin.* *p dolce*

2de Corde *pp* *espress.* *f* *ritard.* *p* *4me Corde B a tempo tranquillo* *molto espress.*

0 4 *3* *4* *0* *4* *f*

3 *2* *0 4* *3* *3* *dim.* *pp* *sul Ré* *molto cresc. f* *f*

Violino principale.

molto espress. *ritard.* *p a tempo* *accelerando* *cresc. sempre* **ff ff**

ff *restez* **ff** **Tempo I.**

2de Corde *4me Corde* **pp** *staccato ad lib.*

cresc. **f**

ff *largamente* *mf.* *dim.*

p *cresc.* **f** *molto cresc.*

ff

Tutti.

Bläser *Bläser*

Violino principale.

Solo. *molto ritard.* *a tempo*

ff *dim.* *p tranquillo dolce*

dimin. *cresc. espress.* *f* *p espress.*

f appassionato

rit. *sul 4^{me} corde* *2 a tempo*

con fuoco *ff sempre*

p *mf espress*

f largamente *dim.*

dolce espress. *cresc.* *f*

f molto espress. e sosten.

This page of a violin score contains ten staves of music. The notation includes various dynamics such as *ff*, *dim.*, *p*, *f*, *mf*, and *ff sempre*. Performance instructions include *Solo.*, *molto ritard.*, *a tempo*, *con fuoco*, *rit.*, *sul 4^{me} corde*, *2 a tempo*, *largamente*, *dolce espress.*, and *f molto espress. e sosten.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingerings (1-4) and bowing techniques like *V* (vibrato) and *E* (accents).

Violino principale.

The musical score consists of ten staves of music in a single system. The first staff begins with a dynamic marking of *dim. p dolce* and includes a *cresc. espress.* marking. The second staff is marked *pp grazioso*. The third staff includes a *dolce* marking and a *cresc.* marking. The fourth staff features a *mf* marking and a *cresc.* marking. The fifth staff starts with *ff* and includes a *p* marking and a *cresc.* marking. The sixth staff is marked *ff*. The seventh staff includes a *tr* marking, a *ff* marking, and a *con fuoco* marking. The eighth staff is marked *1 4*. The ninth and tenth staves continue the melodic line. The score concludes with the instruction *senza rit. I Tutti.*

Violino principale.

Adagio espressivo. (M.M. ♩ = 66.)

sul 4^{me} corde

The score consists of ten staves of music. The first staff is marked *Viola* and *p molto espress.*. The second staff begins with *sf* and *p*. The third staff includes *ff*, *A*, *string.*, and *Solo.*. The fourth staff is marked *Poco più mosso*, *ff con fuoco*, and *ff appassionato*. The fifth staff features *ff* and *B*. The sixth staff is marked *ff* and *sul 4^{me}*. The seventh staff includes *mf*, *dim.*, *p molto dolce*, and *Tempo I.*. The eighth staff is marked *dim.*, *ritard.*, and *pp*. The ninth staff includes *cresc.* and *dolce*. The tenth staff is marked *espress. tranquillo* and *cresc.*. The score contains numerous musical notations including slurs, accents, trills, and fingerings.

Violino principale.

f *animato* *f*

dim. *espress.* *dim.* *sul Fine*

D Tutti. *p* *pp*

Solo. *f sempre* *p* *p*

f *appassionato*

espress. *p* *dim.*

tr *ritard.* *a tempo* *pp* *espr.* *pp*

tr *cresc.*

tr *mf* *f* *ff* *glissez*

p *espress.* *p*

molto cresc. *pp* *dim.* *p* *espress.* *cresc.* *4me corde*

f *dim* *p* *pp*

Violino principale.

Finale.

Allegro molto vivace. (M.M. ♩ = 132.)

Solo.

f *f* *mf* *dim.*

A¹ *f* *p* *fp* *fp*

f *cresc.* *tr* *tr* *tr* *tr*

fff *sf* *sf* *sf* *f* *cresc.*

f *cresc.*

f *sf* *sf* *sf* *sf*

p *cresc.*

f *fff con fuoco*

dim. *p* *sf* *sf* *dim.*

G¹ *tr* *pp molto dolce*

Violino principale.

cresc. espress. *f* *espress.*

molto espr. e sempre ff

ritard. *molto rit.* *Da tempo* *mp* *tr*

cresc. *f* *ff* *p*

p cresc. *f* *cresc.*

ff *fff* *mp* *cresc.* *ff*

sempre ff con fuoco

f *V glissez*

sempre ff

ff *espress.* *Tutti.*

The musical score is written for a single violin in G major. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and triplet figures. The dynamics range from piano (p) to fortissimo (fff), with frequent crescendos and decrescendos. Performance instructions such as 'espress.' (expressive), 'ritard.' (ritardando), 'molto rit.' (molto ritardando), 'Da tempo' (return to tempo), and 'con fuoco' (with fire) are used to guide the performer. The score concludes with a 'Tutti' marking and a final 'espress.' instruction.

3
tr
K dolce
mf

tr
1 2 3

f molto espress.
cresc. sempre ff

f ritard. 13

molto rit. - L a tempo
pp

f ff

cresc. p

cresc. ff

sempre ff

sf M

sf sur deux cordes

Tutti N

p grazioso *tr* *p*

pp ritard. molto *pp a tempo staccato* *stringendo*

pp *pp*

pp *cresc.* *f*

Più Presto. fff

ff *ff*

largamente