

# L'ENFANT PRODIGE.

FLÛTES.

D. F. E. AUBER.

1

*All<sup>o</sup> Maestoso.*

OUVERTURE.

G<sup>de</sup> Fl:

1<sup>re</sup> Fl: *f*

*p dolce*

2<sup>e</sup> G<sup>de</sup> Fl: *f*

8 Silence.

*All<sup>o</sup> non troppo.*

Fl: *p*

7 Ob:

4 9

1<sup>re</sup> Fl: 4 9



FLUTES.

9

B.

Allegro.

25 F 4

25 4

5

5

7 12 VO

7 12

83

Fl:

II

83

loco.

*sp* cresc.

unis.

*sp* cresc.

*sp*

*f*



The musical score is arranged in several systems. The first system includes a grand staff with a treble clef and a bass clef. The upper staff contains a melodic line with various notes and slurs, starting with the dynamic marking *cresc.*. The lower staff contains a bass line with notes and rests. The second system features a treble clef staff with a melodic line and a bass clef staff with a bass line. Above the treble staff, the text "Gde Fl. Solo." is written, and above the bass staff, "Pte Fl. > tacet." is written. The third system consists of a grand staff with a treble clef and a bass clef. The upper staff has a melodic line with trills, and the lower staff has a bass line with trills. The dynamic marking *p* is placed below the bass staff. The fourth system is a grand staff with a treble clef and a bass clef. The upper staff has a melodic line with trills, and the lower staff has a bass line with trills. The dynamic marking *f* is placed above the upper staff. The fifth system is a grand staff with a treble clef and a bass clef. The upper staff has a melodic line with trills, and the lower staff has a bass line with trills. The dynamic marking *f* is placed above the upper staff. The sixth system is a grand staff with a treble clef and a bass clef. The upper staff has a melodic line with trills, and the lower staff has a bass line with trills. The dynamic marking *f* is placed above the upper staff. The seventh system is a grand staff with a treble clef and a bass clef. The upper staff has a melodic line with trills, and the lower staff has a bass line with trills. The dynamic marking *f* is placed above the upper staff. The eighth system is a grand staff with a treble clef and a bass clef. The upper staff has a melodic line with trills, and the lower staff has a bass line with trills. The dynamic marking *f* is placed above the upper staff.

FLUTES.

8<sup>a</sup>

*f* >

This system contains two staves. The upper staff is for the flute, marked with a dynamic of *f* and a breath mark (>). It features a series of trills (tr.) in the first eight measures, followed by eighth-note patterns. The lower staff is the piano accompaniment, consisting of eighth-note chords.

8<sup>a</sup>

This system continues the piano accompaniment from the first system, with eighth-note chords in both staves.

8<sup>a</sup>

This system continues the piano accompaniment from the second system, with eighth-note chords in both staves.

8<sup>a</sup>

This system continues the piano accompaniment from the third system, with eighth-note chords in both staves.

8<sup>a</sup>

*f* >

This system contains two staves. The upper staff is for the flute, marked with a dynamic of *f* and a breath mark (>). It features eighth-note patterns. The lower staff is the piano accompaniment, consisting of eighth-note chords.

8<sup>a</sup>

This system continues the piano accompaniment from the fifth system, with eighth-note chords in both staves.



FLÛTES.

loco.

uniz. loco.



No 1.  
2<sup>me</sup> G<sup>o</sup>

Andante. 61 V<sup>o</sup> 1<sup>o</sup> Fl: ppp p

Fl: p All<sup>o</sup> non troppo. p

f

ô fille de mon frère et desormais ma fille il n'est pas de re-tour eh qu'il onc Aza-

-el p n'im- porte prepa- rez le repas de fa- mille qui peut le re-tenir loindu toit pater- nel

No 2.  
2<sup>me</sup> G<sup>o</sup>

Andante. f 8<sup>va</sup> 14 f > p 2

f > 3 4 de mon fils trou- ble le cœur pour, quoi pour



2 14

cres. f toi f

4 C 6 Vº Fl: 4 6

Allegro. p dolce.

8 p D

Piu mosso. >

1 >



FLUTES.

Gd Fl. 8<sup>a</sup>

First system of musical notation, featuring a Grand Flute part and a piano accompaniment. The flute part starts with a forte (f) dynamic and a 2/4 time signature.

8<sup>a</sup>

Second system of musical notation, including vocal lines and piano accompaniment. The tempo is marked "Allegro." and the lyrics "prenons place" are present.

Third system of musical notation, featuring a Clarinet part and piano accompaniment. The lyrics "le voi - le voi - - là" are visible.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The lyrics "toi seule dans l'absence oc-cupe ma pen-sée pas d'au-tres non vrai-ment" are present.

Fifth system of musical notation, featuring a piano accompaniment with a forte (f) dynamic and a 2/4 time signature. The word "par" is visible.

Allegro 8<sup>a</sup>  
Gd Fl.

N<sup>o</sup> 5.

*petite flûte*

Sixth system of musical notation, featuring a Grand Flute part and piano accompaniment. The tempo is marked "Allegro" and the dynamic is "p". The number "8<sup>a</sup>" is written below the staff.

8<sup>a</sup>  
Fl.

Seventh system of musical notation, featuring a Flute part and piano accompaniment. The tempo is marked "Allegro" and the dynamic is "p". The number "8<sup>a</sup>" is written below the staff.

Fl. et Cl. 2<sup>es</sup>



riche Mem-phis

Andante.

L'or étin-cel-le de tout côté là l'œil ad-

ô Memphis ô Memphis

Allegro.  
ô ta-bleau

pte Fl.



FLUTES.

6

The first system of the flute score consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a supporting line. Dynamics include *p* (piano) and *f* (forte). A 'C' time signature is visible above the second measure of the upper staff.

The second system continues the piece with two staves. The upper staff features a melodic line with slurs and accents. A dashed line with the marking '8<sup>va</sup>' is positioned above the staff, indicating an octave transposition. The lower staff provides a bass line.

The third system consists of two staves. The upper staff has a melodic line with slurs and accents. A dashed line with the marking '8<sup>va</sup>' is positioned above the staff. The lower staff contains a bass line.

The fourth system consists of two staves. The upper staff has a melodic line with slurs and accents, including fingering numbers '5' and '1'. The lower staff contains a bass line with corresponding fingering numbers.

The fifth system consists of two staves. The upper staff has a melodic line with slurs and accents, including a 'D' marking. A dashed line with the marking '8<sup>va</sup>' is positioned above the staff. The lower staff contains a bass line.

The sixth system consists of two staves. The upper staff has a melodic line with slurs and accents. A dashed line with the marking '8<sup>va</sup>' is positioned above the staff. The lower staff contains a bass line.

The seventh system consists of two staves. The upper staff has a melodic line with slurs and accents, including fingering numbers '5' and '1'. A dashed line with the marking '8<sup>va</sup>' is positioned above the staff. The lower staff contains a bass line with corresponding fingering numbers.



8<sup>a</sup>

E cres.

8<sup>a</sup>

f que Mem-phis f

5 4 35

f appau- vris de nos riches mois- sons implorent les é- pis f tr 4 35

No 4. Allegro. Gde Et.

f un vain rêve éga- ra ton cœur et tarai- son à tes yeux vient s'of- frir un nouvel hori-

f -son je l'obser- vais tout à l'heure mes yeux suivaient tes yeux f

f f A

f vous l'avez dit un rêve de franchir cet étroit hori-son je veux au

f f

f loindans la plaine aspi- rer un air plus vif f f

19



19  
lais - sez moi par - tir je *p* veux

*p* *p*

1 8 8<sup>a</sup> 4  
D notremari- age jere - viens E et la haut

15 8<sup>a</sup>  
l'éter - nel pu - nit les fils in - grats je vous sup - plie dai - guez mon père

8<sup>a</sup> 1

8<sup>a</sup> 2  
Plus vite.



Nº 5.

*Andante.*

G<sup>de</sup> Fl. 1

P<sup>te</sup> Fl. 1

al - lez suivez votre pen - sée n'écou - tez que vos gouts

*cres.*

*Récit.*

*cres.*

Nº 6.  
G<sup>de</sup> et P<sup>te</sup> Flûtes.

*unis.*

*8<sup>a</sup> a Tempo.*

*8<sup>a</sup>*

*unis.*

*f* *Colla voce.*

*Colla voce.*

ô bonheur le monde est ma pa - trie l'uni - versest a moi ô bonheur le monde est ma pa - trie l'uni



A

-verse à moi

B

8<sup>a</sup>

quel ingrât qui m'oublie re-vienne auprès de moi au près de moi  
Colla voce a Tempo. C

8<sup>a</sup>

8<sup>a</sup>

D

E

querichement chargée une nombreuse escorte sous ses ordres mon fils au loin s'avance et porte

et si d'un tel far-deau

F<sup>f</sup>

8<sup>a</sup>

del'honneur suis la loi sévère mal-heur à qui s'en affranchit



G unis.

8<sup>a</sup> a Tempo.

ô bonheur le monde est un pa- trie l'univers est à moi ô bonheur le monde est un pa- Colla voce. f Colla voce.

unis.

- trie l'univers est à moi a Tempo. II

8<sup>a</sup>

quel'ingrat qui m'oublie re- vienne auprès de moi au près Colla voce. a Tempo.

8<sup>a</sup>

f

8<sup>a</sup>

tr unis.

8<sup>a</sup>

tr



N<sup>o</sup> 7. Allegro. 8<sup>va</sup>. unis.

Grande Flûte. *f*

8<sup>va</sup> Cor. Fl: 8<sup>va</sup>

unis. *f* loco. *p*

8<sup>va</sup> loco. *f* loco.

8<sup>va</sup> unis. *f*

8<sup>va</sup> unis. *dolce.*

8<sup>va</sup>



FLÛTES.

8<sup>a</sup>  
unis.  
*f*

8<sup>a</sup>  
unis.  
A

8<sup>a</sup>

8<sup>a</sup>  
*f* *f me*  
*f*

leco. 8<sup>a</sup>  
*f* rend l'égal des *f* Dieux  
*f* *f* *p*

8<sup>a</sup>

8<sup>a</sup>  
*f* C *f*  
unis.  
*f*



FLÛTES.

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

*f* flots de *f* vins fu- *f*nants  
D

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

unis.



8<sup>a</sup>

*f* 5 5

n'im- porte il est de mes a-

Allegro. 8<sup>a</sup>

-mis

*f* 5 5

pte Fl.

unis.

Vo 1<sup>o</sup>

G

8<sup>a</sup>

*f* 5 5

8<sup>a</sup> Fl.

unis.

Grande Flûte .

N<sup>o</sup> 8 .

Petite Flûte .

All<sup>o</sup> moderato. 8<sup>a</sup>

*f* 5 5

unis.

8<sup>a</sup>

*f* 5 5

unis.

8<sup>a</sup>

*f* 5 5

unis.



8<sup>a</sup>

unis.

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

unis.

1

1

8<sup>a</sup>

1

*f*

*p*

*f*

8<sup>a</sup>

1

*f*

8<sup>a</sup>

17

17

A

B

qui fé-

8<sup>a</sup>

*f*

unis.

8<sup>a</sup>

unis.

unis.



8<sup>a</sup>

unis.

8<sup>a</sup>

8<sup>a</sup>

unis.

D

8<sup>a</sup>

8<sup>a</sup>

1

f

p

8<sup>a</sup>

8<sup>a</sup>

1

f

E

unis.

8<sup>a</sup>

8<sup>a</sup>

unis.

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

unis.



8<sup>a</sup>  
unis.

8<sup>a</sup>

8<sup>a</sup>

unis.

8<sup>a</sup>

Andante.  
Vo

G<sup>de</sup> Flûte.  
N<sup>o</sup> 9.  
F<sup>te</sup> Flûte.

f

f

unis.

8<sup>a</sup>

8<sup>a</sup>

loco.

21

est bienquetout est bien i - ci

21

8<sup>a</sup>

bas que tout est bien quand on sort d'un bon re - pas

Detailed description: This page contains a musical score for Flutes. It features three systems of staves. The first system has three staves: two for flutes (8<sup>a</sup> and unis.) and a grand staff for piano accompaniment. The second system includes a vocal line for 'G<sup>de</sup> Flûte' (No. 9) and 'F<sup>te</sup> Flûte', with piano accompaniment. The third system continues the piano accompaniment and includes a vocal line with lyrics: 'est bienquetout est bien i - ci' and 'bas que tout est bien quand on sort d'un bon re - pas'. The tempo is marked 'Andante' and the dynamics include 'f' and 'loco.'. Measure numbers 21 and 21 are indicated.



8<sup>a</sup>

8<sup>a</sup>

re-*f* pas A

peux sacrifier au fleuve et sur le champ vous verrez s'épancher ses ondes salutaires B allez

Allegro. Fl: 8<sup>a</sup> loco.

All<sup>o</sup> moderato.

1 15 12 C

et la belle Li-a aux regards languoureux aux danses silé-gè-

Allegro.

- res aux danses silé-gè-

D



Andante. 29 All<sup>o</sup> moderato. Fl<sup>8a</sup>

G<sup>de</sup> Flûte.  $\frac{49}{8}$  29

N<sup>o</sup> 10. toi la plus belle accepte cette chai — ne

P<sup>te</sup> Flûte.  $\frac{49}{8}$  29



Dances Free Diavolo - N<sup>o</sup> 1 page 30

FLUTES.

25

8<sup>a</sup> Allegro. 5 4 Ob: 8<sup>a</sup> Fl: *cres.*

8<sup>a</sup> *f* *cres.* *cres.* *mis.*

8<sup>a</sup> *f* 1 1 1 1

8<sup>a</sup> *f* 3 3

8<sup>a</sup>

Allegro. 8<sup>a</sup> 2 2 2 2 5 *f* pour commen-cer leur *f* jeu



FLUTES. 5  
DANSE N° 5

Allegro.  
vclle

Gde Flûte.  
5  
pte Flûte.



This musical score is for a flute ensemble, an oboe, and piano. It consists of seven systems of staves. The first system includes a flute part with a dynamic marking of *f* and a piano accompaniment. The second system continues the flute and piano parts, with a dynamic marking of *fz* in the piano part. The third system introduces the Oboe (Ob.) part. The fourth system continues the flute and piano parts, with a dynamic marking of *fz* and a 'C' marking. The fifth system continues the flute and piano parts, with a dynamic marking of *fz* and a '3' marking. The sixth system continues the flute and piano parts, with a dynamic marking of *fz* and a '3' marking. The seventh system continues the flute and piano parts, with a dynamic marking of *fz* and a '3' marking. The score is written in G major and 2/4 time. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The flute and oboe parts have melodic lines with various ornaments and dynamics.



Animez un peu. *fz >* *f* *fz >* *fz >* *fz >* *fz >* *fz >* *fz >*

8<sup>a</sup> unis. 8<sup>a</sup> 8<sup>a</sup> D *f* *f* *fz >* *fz >* *fz >* *fz >* *fz >* *fz >*

8<sup>a</sup> *fz >* *fz >* *fz >* *fz >* *fz >* *fz >* *fz >* *fz >*

8<sup>a</sup> *fz >* *fz >* *fz >* *fz >* *fz >* *fz >* *fz >* *fz >*

8<sup>a</sup> unis. *fz >* *fz >* *fz >* *fz >* *fz >* *fz >* *fz >* *fz >*

8<sup>a</sup> unis. *cres.* *b<sub>e</sub>* *b<sub>e</sub>* *b<sub>e</sub>* *b<sub>e</sub>* *b<sub>e</sub>* *b<sub>e</sub>* *b<sub>e</sub>* *b<sub>e</sub>*



8<sup>va</sup>

Allegretto. DANSE N<sup>o</sup> 4

G<sup>de</sup> Flûte. **4**

P<sup>te</sup> Flûte. **4**

*mf*

*Non 2*



First system of musical notation for two flutes. The top staff contains a melodic line with a crescendo marking (*cres.*) and a unison marking (*unis.*). The bottom staff contains a rhythmic accompaniment with repeat signs.

*page 30  
all  
no 5*

DANSE N° 1.

*No 1*

G<sup>de</sup> Flûte.  
P<sup>te</sup> Flûte.

Allegro.

Second system of musical notation for two flutes. It includes the tempo marking *Allegro.* and dynamic marking *f*. The notation includes slurs and unison markings (*unis.*) in both staves.



DANSE N° 2

Allegro.

8<sup>a</sup>

G<sup>de</sup> Flûte.  
no 2  
P<sup>te</sup> Flûte.



FLÛTES.  
DANSE N° 3 FINAL.

All<sup>o</sup> non troppo.

1<sup>re</sup> Flûte.  
*no 3*  
2<sup>e</sup> Flûte.

The musical score consists of seven systems of two staves each, representing the first and second flutes. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes a 'p' (piano) dynamic marking and a '3' above the first staff. The second system has a '3' above the first staff. The third system has a '3' above the first staff. The fourth system has an '8' above the first staff. The fifth system has an '8' above the first staff. The sixth system has a 'p' dynamic marking and a 'CRES.' marking above the first staff. The seventh system has a 'p' dynamic marking and a '3 fois cette reprise.' instruction below the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*3 fois cette reprise.*



The musical score is arranged in seven systems, each consisting of two staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first system shows a melodic line in the upper staff and a supporting bass line in the lower staff. The second system includes a dynamic marking of *p* (piano) and an *8va* marking above the staff. The third system also features an *8va* marking. The fourth system includes a *loco.* marking and an *8va* marking. The fifth system continues the melodic and harmonic development. The sixth system concludes with a bracketed section and a handwritten instruction: *3 fois cette reprise*. The seventh system begins with a *loco.* marking and continues the piece.



The musical score is arranged in six systems, each containing two staves. The first system shows a melodic line in the upper staff and a supporting accompaniment in the lower staff. The second system continues this pattern, with the lower staff featuring a more active accompaniment. The third system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#). The fourth system begins with an 8va marking above the first staff, indicating an octave transposition. The fifth system continues with the 8va marking, and the sixth system concludes with an 8a marking above the first staff, indicating an octave transposition. The score is filled with various musical notations, including notes, rests, slurs, and dynamic markings such as accents and hairpins.



FLÛTES.

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

au no  
4  
page 29



Allegro.

Gde Flûte .

Nº 11 .

Pte Flûte .



8<sup>a</sup>-

8<sup>a</sup>-

8<sup>a</sup>-

8<sup>a</sup>-

8<sup>a</sup>-

8<sup>a</sup>-

loco. b.

f

f

f

8<sup>a</sup>-

loco.

12.

12.

Andantino.

No 12.

jemefairai mon frè-re mais à moiscule au-moins tu peux tout confi-er tantôt au bord du

Nil et sous le grand Pal-mier voi-sin du Temple a-dieu je vais t'at-ten-dre



*Allegro.* Vo 1<sup>re</sup> Fl: 8<sup>a</sup>

C<sup>te</sup> Flûte. N<sup>o</sup> 15.

P<sup>te</sup> Flûte.

8<sup>a</sup> unis.

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

loco.

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

4 8<sup>a</sup> unis.

8<sup>a</sup>

4 B unis.

8<sup>a</sup>

8<sup>a</sup>



The musical score is arranged in systems of two staves each. The first system includes the instruction "loco." above the top staff and "unis." above the bottom staff. The second system features a dynamic marking of *f* at the end. The third system includes the instruction "Plus animé." above the top staff and "unis." above the bottom staff, with a dynamic marking of *f*. The fourth system includes the instruction "unis." above the top staff and a dynamic marking of *ff*. The fifth system includes the instruction "Allegro." above the top staff and a dynamic marking of *f*. The sixth system includes the instruction "unis." above the top staff and a dynamic marking of *f*. The seventh system includes the instruction "loco." above the top staff and a dynamic marking of *f*. The eighth system includes the instruction "loco." above the top staff and a dynamic marking of *f*. The score is written in G major and 2/4 time, with various articulations and dynamics throughout.



N<sup>o</sup> 14.

Andante unis.  
Gde et Pie Fl.



8<sup>a</sup>

unis.

N<sup>o</sup> 14 Bis.

Allegro G<sup>de</sup> Fl. 4

p<sup>te</sup> Fl. 4

*f*

3

21

21

unis.

Vo

Fl. 8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>



unis.

A

*fp* *cres.* *fp* *fp*

*fp* *cres.* *fp* *fp*

unis.

B

8<sup>a</sup>

*cres.*

8<sup>a</sup>

unis.

8<sup>a</sup>

unis.

8<sup>a</sup>

loco.

C

unis.



The musical score is arranged in two systems, each containing two staves. The first system is in the key of B-flat major (two flats) and 3/4 time. It features a melodic line in the upper staff and a supporting line in the lower staff. The second system is in the key of D major (two sharps) and 3/4 time. It includes a melodic line with a 'loco.' marking and a supporting line. The score contains various musical notations such as notes, rests, slurs, and fingerings. Specific markings include 'D', 'E', and 'F' indicating key changes or positions, and '8a' and '1' indicating fingerings. The page number '43' is visible in the top right corner.



FLÛTES.

The musical score for Flutes consists of eight systems of staves. Each system typically contains two staves (treble and bass clef) for a pair of flutes. The notation includes various musical elements:

- System 1:** Features trills (tr.) and dynamic markings *fz* and *fz >*. The key signature has one sharp (F#).
- System 2:** Includes dynamic markings *fz >* and *fz >*. A first ending bracket labeled *8<sup>a</sup>* spans the first two measures. The key signature changes to two sharps (F#, C#).
- System 3:** Includes dynamic markings *fz >* and *fz >*. A first ending bracket labeled *8<sup>a</sup>* spans the first two measures. The key signature changes to two flats (Bb, Eb).
- System 4:** Includes dynamic markings *fz >* and *fz >*. A first ending bracket labeled *8<sup>a</sup>* spans the first two measures. The key signature changes to one flat (Bb).
- System 5:** Includes dynamic markings *fz >* and *fz >*. A first ending bracket labeled *8<sup>a</sup>* spans the first two measures. The key signature changes to one sharp (F#).
- System 6:** Includes dynamic markings *fz >* and *fz >*. A first ending bracket labeled *8<sup>a</sup>* spans the first two measures. The key signature changes to one flat (Bb).
- System 7:** Includes dynamic markings *fz >* and *fz >*. A first ending bracket labeled *8<sup>a</sup>* spans the first two measures. The key signature changes to one sharp (F#).
- System 8:** Includes dynamic markings *fz >* and *fz >*. A first ending bracket labeled *8<sup>a</sup>* spans the first two measures. The key signature changes to one flat (Bb).

Additional markings include *tr*, *8<sup>a</sup>*, *fz >*, *unis.*, *G*, *cres.*, and *f*.



8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

unis

I 8<sup>a</sup> 19 Ob: Fl:

All<sup>o</sup> non troppo.

19

>

J

unis

tr tr tr tr tr tr tr tr

5



8 Fl:

A 8 en secret en se-cret man-geons man-geons le Bœuf A-pis

B

1 35

B<sup>o</sup> Fl: *pp*

N<sup>o</sup> 15. Allegro. 52 6 13 35 7 3

N<sup>o</sup> 16. Allegro. Fl:

1



4 7 8<sup>a</sup>  
4 7 8<sup>a</sup>  
f

loco  
f

unis.  
f

A 1  
f

unis.  
f

B 8  
f

Fl: 1<sup>er</sup> mouvt  
V<sup>o</sup> B<sup>o</sup> Fl:  
-vrer au Nil tant d'at-traits f laissez nous p  
4 4 8 8  
C C

1 16  
f 16



N<sup>o</sup> 17.

Andante.

G<sup>d</sup>e Fl.

Fl: 8<sup>a</sup>

Allegro. Fl: 8<sup>a</sup>

plus d'es poir

loco.

A

B

C

D

Isi vase taire et fer mer les yeux ô ministre im

f

fz

fz

fz



Fl: 2

Nº 18.

G<sup>de</sup> Fl.

Quelle contenance j'ai eu sous ce revers quand ils t'ont subit la redoutable épreuve et de l'onde et du



B

8<sup>a</sup>

8<sup>a</sup>

C

Andante. Clar. Fl.

non par pi-tié laissez moi

D

8<sup>a</sup>

cres. f

Allegro. tombe sur moi le Ciel f je la ver-rai c'est Aza-

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>



8<sup>a</sup> loco.

unis. *f* 12

- me *f* qu'on le saisisse *f* eh bien n'importe moid'a -

8<sup>a</sup> loco. unis.

unis. 8<sup>a</sup> loco!

8<sup>a</sup>

8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup>

G Plus vite. *f* *f*

unis. 8<sup>a</sup> 8<sup>a</sup>

unis. Plus vite. *f*

*f*



Nº 19. *Allegro.*  
 Gde Fl. 8<sup>a</sup> -----  
 de ce Temple mau-  
 Final. pte Fl. 2 3 2

11 11  
 mais protégez Jephthé  
 A unis.

tr tr tr tr tr tr tr tr unis

B 15 *Allegro.* 17  
 C 15 17  
 qu'il m'ou- blie toi de même fuyez c'est le peuple en fu- ri-

8<sup>a</sup> 1 5 *Récit.*  
 D attendoussans effroi j'en crains plus a present que pour moi

12 8 *Allegro.* 8<sup>a</sup>  
 unis. 8<sup>a</sup>

8<sup>a</sup> 1 8<sup>a</sup>  
 unis. f



8<sup>va</sup> unis. 1 8<sup>va</sup>

E 4 7 F f unis.

8<sup>va</sup>

8<sup>va</sup> G dolce.

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup> 19/8 f Même mouv! unis.

8<sup>va</sup> unis.

8<sup>va</sup> unis.



Allegro. V<sup>o</sup> 1<sup>o</sup> Fl: 18

G<sup>de</sup> Flûte. 19 18

N<sup>o</sup> 20. dol.

P<sup>te</sup> Flûte. 19 18

V<sup>o</sup> 1<sup>o</sup> Fl: 8 Cor. Fl: 8<sup>a</sup>

*f* *f* *p* *p*

8<sup>a</sup>

8<sup>a</sup>

x 1<sup>a</sup> x 2<sup>a</sup> 1

A

8<sup>a</sup>

2 B 1

2 1

8<sup>a</sup> Cors. Fl: C p

8<sup>a</sup> D 1



8<sup>a</sup>

2 E

2

Detailed description: This system shows the first staff of music for Flute 1, marked '8<sup>a</sup>'. It contains two staves of music. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music consists of eighth and sixteenth notes. A measure in the upper staff is marked with a '2' and an 'E' above it. Another measure in the lower staff is marked with a '2'.

8<sup>a</sup> 1 Cors.

8<sup>a</sup>

1

*p*

Detailed description: This system shows the second staff of music for Flute 1, marked '8<sup>a</sup>'. It contains two staves of music. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. The music consists of eighth notes. A measure in the upper staff is marked with a '1' and 'Cors.' above it. A measure in the lower staff is marked with a '1' and a dynamic marking '*p*'.

8<sup>a</sup>

*p*

10

10

Detailed description: This system shows the third staff of music for Flute 1, marked '8<sup>a</sup>'. It contains two staves of music. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. The music consists of eighth notes. A measure in the lower staff is marked with a dynamic marking '*p*'. The system ends with a double bar line and the number '10' in both staves.

N<sup>o</sup> 21.

All<sup>o</sup> non troppo.  
Vo 1<sup>o</sup>

Fl:

Detailed description: This system shows the beginning of a new section, 'N<sup>o</sup> 21'. It contains two staves of music. The upper staff has a treble clef and a common time signature 'C'. The lower staff has a bass clef and a common time signature 'C'. The music consists of eighth notes. Above the first staff, the tempo is marked 'All<sup>o</sup> non troppo.' and the instrument is 'Vo 1<sup>o</sup>'. Above the second staff, the instrument is 'Fl:'.

Ob.

10

10

Detailed description: This system shows the beginning of a new section for Oboe, marked 'Ob.'. It contains two staves of music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music consists of eighth notes. The system ends with a double bar line and the number '10' in both staves.

1<sup>re</sup> Fl:

4

4

de-bout que l'on s'é - veille ou maitre j'om

Detailed description: This system shows the beginning of a new section for the first Flute, marked '1<sup>re</sup> Fl:'. It contains two staves of music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music consists of eighth notes. Above the first staff, the instrument is '1<sup>re</sup> Fl:'. Above the second staff, the instrument is '4'. The system ends with a double bar line and the number '4' in both staves. Below the staves, the text 'de-bout que l'on s'é - veille ou maitre j'om' is written.

-bais de fatigue Eh qu'importe est ce ainsi qu'on reconnaît des gens lessoinset l'existence <sup>sup</sup> les rives du Nil emporté par les eaux j'ai trouvé mourant au mi-

Detailed description: This system shows the beginning of a new section for the first Flute. It contains two staves of music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music consists of eighth notes. Below the staves, the text '-bais de fatigue Eh qu'importe est ce ainsi qu'on reconnaît des gens lessoinset l'existence <sup>sup</sup> les rives du Nil emporté par les eaux j'ai trouvé mourant au mi-' is written.



lieudesroseaux je t'ai donc fait pour rien pré - sent de l'existence c'est vrai j'avais besoin d'un esclave chez moi de pauser mes chameaux et à don -

- né l'emploi et tu prétends dormir pardonnez je me oublie tu me dois ton sommeil ta peine en fait vie la mienne vaut si peu c'est juste à te ravau voicilacau -

- vane et nos l'otes non - f' veaux

f unis.

f unis.

f unis.



This musical score is for Flutes and includes vocal parts. It consists of seven systems of music. The first system shows a flute part with a treble clef and a key signature of one sharp (F#), and a vocal line with the instruction 'unis.' and a double bar line. The second system features a piano accompaniment with a treble and bass clef, marked '8<sup>a</sup>' and 'loco.', and a flute part with a treble clef and '8<sup>a</sup>' marking. The third system continues the piano accompaniment and flute part, with a vocal line marked 'unis.' and a double bar line. The fourth system shows a piano accompaniment with a treble and bass clef, a flute part with a treble clef and '8<sup>a</sup>' marking, and a vocal line with 'unis.' and a double bar line. The fifth system includes a piano accompaniment with a treble and bass clef, a flute part with a treble clef and '8<sup>a</sup>' marking, and a vocal line with 'Récit.' and the lyrics 'l'a-mour et les plaisirs partoutsuivra mes pas'. The sixth system features a piano accompaniment with a treble and bass clef, a flute part with a treble clef and '8<sup>a</sup>' marking, and a vocal line with 'unis.' and a double bar line. The seventh system shows a piano accompaniment with a treble and bass clef, a flute part with a treble clef and '8<sup>a</sup>' marking, and a vocal line with the lyrics 'pour tant de beaux yeux voilà voilanos armes' and 'f' dynamics. The piano accompaniment in the final system includes fingerings: 1, 3, 3, 3, 3, 3, 3, 3, 2.



1 20 4 V<sup>o</sup> 1<sup>o</sup>

*f* unis. D et pour tant de beaux yeux voilà voilanos armes

Fl: 8<sup>a</sup> 1 3 3 3 3 3 3 3 2 8<sup>a</sup>

*f*

8<sup>a</sup> l'amour sui-vrames pas

*f*

All<sup>o</sup> vivace. G<sup>d</sup>e Fl. 8<sup>a</sup> 25 1 8<sup>a</sup>

N<sup>o</sup> 22. *f* ah c'est Neft c'est elle ô terre retrouve toi

pt<sup>e</sup> FL. 25 1 8<sup>a</sup>

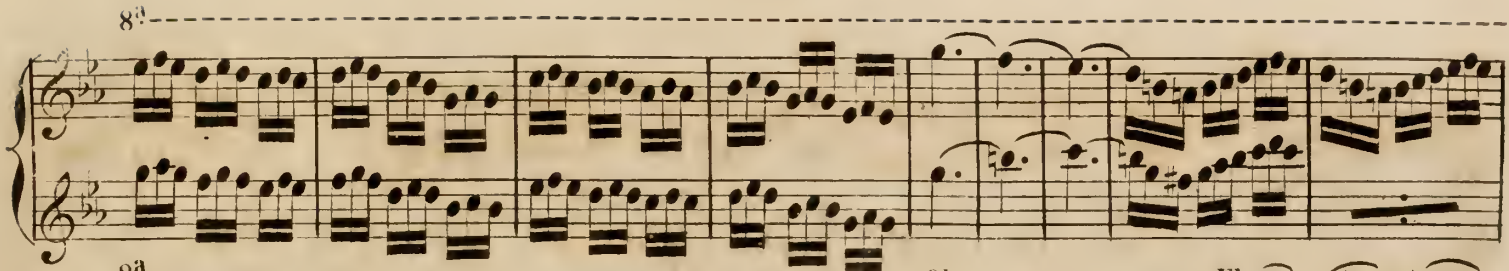
8<sup>a</sup> p

8<sup>a</sup> loco. 12 12

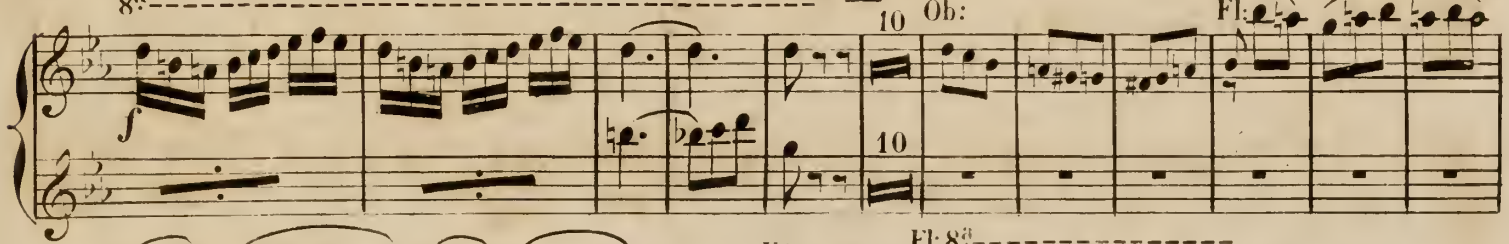
V<sup>o</sup> 1<sup>o</sup> Fl. 8<sup>a</sup> A



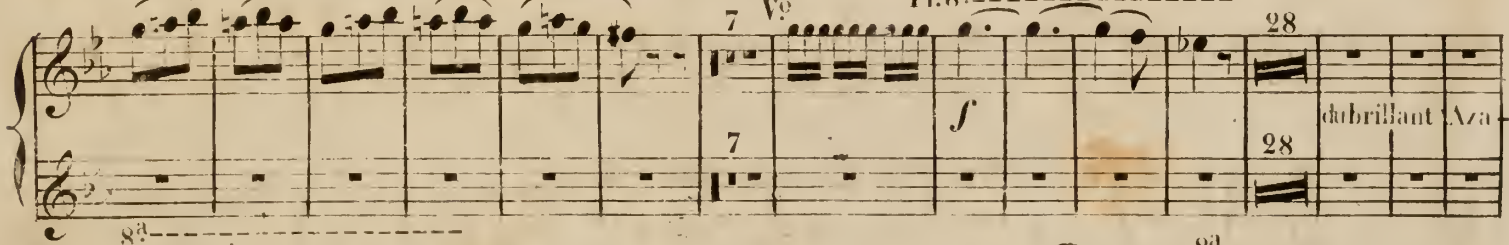
8<sup>a</sup>



8<sup>a</sup> 10 Ob: Fl: 10



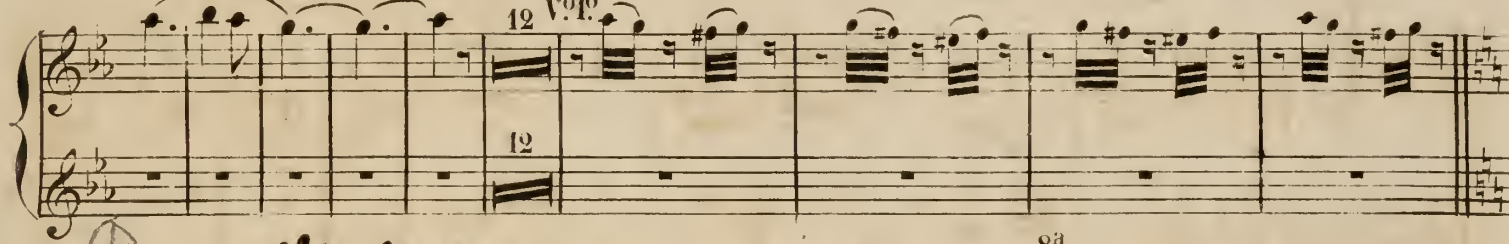
7 V<sup>o</sup> Fl: 8<sup>a</sup> 28 28 *dubillant* *Aza*



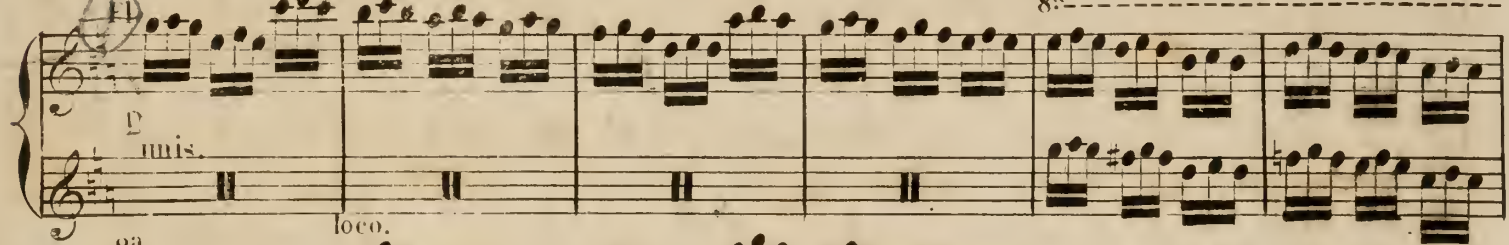
8<sup>a</sup> 27 27 Fl: 8<sup>a</sup> 1 1



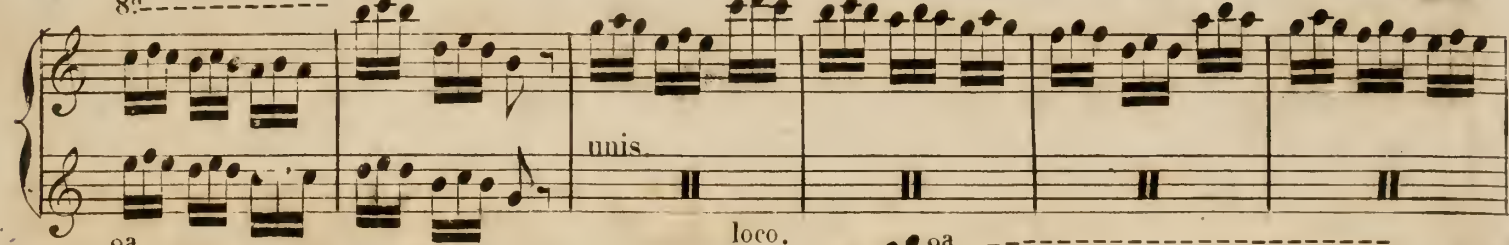
12 V<sup>o</sup> 12



8<sup>a</sup> *unis.*



8<sup>a</sup> loco. *unis.*



8<sup>a</sup> loco. 8<sup>a</sup> 12 E 12





8<sup>a</sup>

é-gare ma rai-son  
tr. tr. tr. tr. tr. tr. tr. tr. tr. tr.

*p*

8<sup>a</sup>

tr. tr. tr. tr. tr. tr. tr. tr. tr. tr.

1

8<sup>a</sup>

F 10  
Cé-este é-ga-re ma rai-

10

8<sup>a</sup>

-son  
tr. tr. tr. tr. tr. tr. tr. tr. tr. tr.

8<sup>a</sup>

1 tr. tr. tr. tr. tr. tr. tr. tr. tr.

1

8<sup>a</sup>

8<sup>a</sup> G  
tr. tr. tr. tr. tr. tr. tr.



FLÛTES.

The musical score is organized into seven systems, each consisting of two staves. The notation includes various rhythmic values, slurs, and trills. Performance markings such as *tr*, *loco.*, *p Soli.*, and *All<sup>o</sup> non troppo.* are present. Measure numbers 7 and 14 are indicated at the bottom of the final system.



No 23. *Andte*

12 15

j'aitoutperduSeigneurj'ai toutperdu jusqu'a l'honneur *p*

8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup>

*f* *p* *f*

*Andante.*

1 15 16

*p*

*All. modto*

V<sup>o</sup> *pizz.* *p Solo* *Fl:*

10 10 *pp*



First system of musical notation. The upper staff is for the flute, starting with a treble clef and a key signature of one flat. It contains several measures of music with notes and rests. Above the staff, there are markings "7 B 7" and "7 7". A dynamic marking "p" is present. The lower staff is for the piano accompaniment, with notes and rests. A dynamic marking "f" is present. A dashed line labeled "Fl: 8<sup>a</sup>" indicates the flute's range.

Second system of musical notation. The upper staff continues the flute part with notes and rests. Above the staff, there are markings "6", "Fl:", "8<sup>a</sup>", "11", and "5". A dynamic marking "f" is present. The lower staff continues the piano accompaniment with notes and rests. A dynamic marking "f" is present. A dashed line labeled "Fl: 8<sup>a</sup>" indicates the flute's range.

Third system of musical notation. The upper staff continues the flute part with notes and rests. Above the staff, there is a marking "Fl 8<sup>a</sup>". A dynamic marking "f" is present. The lower staff continues the piano accompaniment with notes and rests. A dynamic marking "f" is present. A dashed line labeled "Fl 8<sup>a</sup>" indicates the flute's range.

Fourth system of musical notation. The upper staff continues the flute part with notes and rests. Above the staff, there is a marking "8". A dynamic marking "f" is present. The lower staff continues the piano accompaniment with notes and rests. A dynamic marking "f" is present. A dashed line labeled "8<sup>a</sup>" indicates the flute's range.

Fifth system of musical notation. The upper staff continues the flute part with notes and rests. Above the staff, there are markings "8<sup>a</sup>", "15", "8<sup>a</sup>", "15", "8<sup>a</sup>", and "unis.". A dynamic marking "f" is present. The lower staff continues the piano accompaniment with notes and rests. A dynamic marking "f" is present. A dashed line labeled "8<sup>a</sup>" indicates the flute's range.

Sixth system of musical notation. The upper staff continues the flute part with notes and rests. Above the staff, there is a marking "8<sup>a</sup>". A dynamic marking "f" is present. The lower staff continues the piano accompaniment with notes and rests. A dynamic marking "f" is present. A dashed line labeled "8<sup>a</sup>" indicates the flute's range.

Seventh system of musical notation. The upper staff continues the flute part with notes and rests. Above the staff, there is a marking "8<sup>a</sup>". A dynamic marking "f" is present. The lower staff continues the piano accompaniment with notes and rests. A dynamic marking "f" is present. A dashed line labeled "8<sup>a</sup>" indicates the flute's range.







FLUTES.

8<sup>a</sup>----- 8<sup>a</sup>----- 8<sup>a</sup>-----

G<sup>de</sup> Fl. 8<sup>a</sup>-----

P<sup>te</sup> Fl. C p

8<sup>a</sup>-----

Flautis

loco.

8<sup>a</sup>-----

E

1<sup>er</sup> mouvt

2<sup>e</sup> G<sup>de</sup> Fl.

8<sup>a</sup>----- 8<sup>a</sup>-----

8<sup>a</sup>----- 8<sup>a</sup>-----



FLÛTES.

*Andantino.* *il ne reviendra pas &*

Nº 25.

Gdes Fl. *p*

B

qu'entends-je ô Ciel et qu'est-ce que je vois il de tourne les yeux trouble cette voix Azael ma

Fl: 8<sup>a</sup>

*f*

C

*Andante.*

Nº 26.

Gdes Fl.

ou donc est-il alors parles *f* avos pieds mon fils mon fils c'est toi que je vois que j'em-bras-



FLÛTES.

All<sup>o</sup>

The musical score is arranged in seven systems, each with two staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'All<sup>o</sup>'. The first staff of the first system contains notes with slurs and dynamics 'f' and 'p'. The second system features a complex melodic line with slurs and accents (>) in the upper staff, while the lower staff has rests. The third system includes a 'cres.' (crescendo) marking and fingerings '2', '3', and '5'. The fourth system has fingerings '11' and '1'. The fifth system has a dynamic 'f' and fingerings '1'. The sixth system has a dynamic 'f' and fingerings '1'. The seventh system concludes with the word 'unis.' and double bar lines.



Nº 27.

All<sup>o</sup> moderato.

V<sup>o</sup>

Fl:

Gdes Fl.

Mezzo forte.

8<sup>a</sup>

f

rall:

Gde Fl.

Même mouv!

1<sup>te</sup> Fl.

8<sup>a</sup>

8<sup>a</sup>

f

8<sup>a</sup>