

Violino Secondo Obbligato Concerto per Organo



Vendesi da Giovanni Chiari Rigatore di Carta da Musica nella Condotta in Firenze

137 5-113/2

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The score is annotated with the following terms:

- pro* (top right)
- solipo* (second staff, left)
- tutti* (second staff, right)
- solipo* (third staff, left)
- pro* (third staff, middle)
- tutti* (third staff, right)
- tutti* (fourth staff, left)
- solipo* (fourth staff, middle)
- tutti* (fifth staff, left)
- solipo* (fifth staff, middle)
- tutti* (seventh staff, left)
- ad libitum* (seventh staff, middle)

Handwritten signature or scribble at the bottom of the page, possibly reading "Gottlieb".

Borghetto

Handwritten musical score for 'Borghetto'. The score is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with a double bar line and the title 'Borghetto'. The score features several sections of music, some of which are heavily slurred and contain dense rhythmic patterns. Handwritten annotations include 'pno' (piano), 'tar' (tutti), 'Solo', and 'Solo' (repeated). The notation includes many slurs, some of which are very long, covering multiple measures. There are also some crossed-out or heavily scribbled-out sections of music. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. Annotations include "futti" on the top staff, "voli" on the third staff, "futti no" on the fifth staff, and "futti for" on the seventh staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have dense, overlapping notes.

Four empty musical staves at the bottom of the page. A large, stylized signature or flourish is written across the second and third staves, followed by the word "Vollis" written in cursive on the fourth staff.

6

All. non tanto. $\text{G}\sharp$ $\frac{2}{4}$

Soli

Tutti

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "vols", "fatti", and "Cadenza". The piece concludes with a double bar line and the number "126".

Finis