

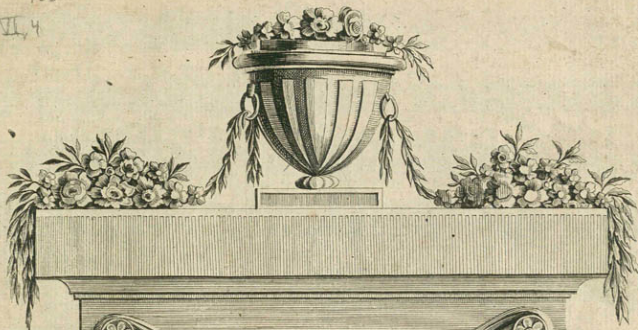
(U. 134.)

138

Gieddes. VI, 4

Basso.

M. Gieddes



SEXTETT

pour
Le Violon, Flute, Cors, Viole & Basse

par
Mr. A. Rosetti

Oeuvre I.

N^o 22.

à Spire
chez Boffler Confesseur.

Price 1/4 2/6



2
SEXTETTO
ALLEGRO

Handwritten musical score for Sextetto Allegro. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked with various dynamics and performance instructions:

- Staff 1:** *pia*, *for*
- Staff 2:** *pia*
- Staff 3:** *tr*
- Staff 4:** *cresc: for:*, *cresc:*
- Staff 5:** *ff: ...*, *Imorz: pia:*, *pp:*
- Staff 6:** *for*
- Staff 7:** *ff: ...*
- Staff 8:** *forz: smorz: pia*, *pia*, *pia*, *pia*
- Staff 9:** *pp:*, *for*, *cresc:*, *pia*
- Staff 10:** *pia*, *cresc:*, *for*
- Staff 11:** *ff:*, *calan:*
- Staff 12:** *pia*, *pia*

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 2 is written at the bottom center.

for

ff. *pia* *pia*

ROMANCE
ADAGIO

pia

rinf. *pia* *for* *pia*

for *pia* *rinf.* *pia*

Minore

pia

pp

pia

for *pia*

rinf. *pia* *for*

pia

RONDO
ALLEGRETTO

pia
for *pia* *for* *pia*
pia rit: *for* *for* *pia* *crescen:*
pia *Allo* *Minore* *pia*
for *pizz:* *pp:* *1*
pia
tr
for *for* *forz:* *pp:*
for *pia* *pia*
for *for* *pia*
crescendo *for* *pia*
pia
forz:



SEXTETTO

Violino

ALLEGRO.

1
pia
pia
for
rinf: *crescen:* *poc:*
for ff: *calan:*
pia *dolce*
for
for *pia* *pia*
for *imoz:* *pia*
pp: *1* *1*
1 *cresc:* *forz:* *2*
fivolti

Mus. 6.208.0595

Musical score for the first system, featuring multiple staves with various musical notations and dynamics. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). Dynamics such as *pia*, *for*, *crescen: for.*, *calan: pia.*, *crescendo*, *tr*, *pp:*, and *for* are present. The system concludes with a double bar line and repeat signs.

ROMANCE
ADAGIO

Musical score for the second system, starting with the title "ROMANCE ADAGIO". The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). Dynamics such as *pia*, *pp:*, *rinf:*, and *pp:* are present. The system concludes with a double bar line and repeat signs.

Miore

rinf: for ten: pia

for *ff* pia

for pia

for pia

Maggiore

rinf: *pp:*

for *pp:*

RONDO
ALLEGRETTO

for pia

for ten

for pia

for *pp:* crescendo forte

for pia

for pia

for pia

for pia

for pia

for pia

Miore
Minore

pp:
 1
for
 2r
cresc: for: pp
for pia for pia for
fmorz: pia: pp:
 Maggiore
pia
for
pia
3 pia
3 pia
for
 il Fine

SEXTETTO.
ALLEGRO.

Viola.

Handwritten musical score for Viola, Sextetto, Allegro. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance markings:

- Staff 1: *pia*, *2*
- Staff 2: *for*
- Staff 3: *pia*, *pia*
- Staff 4: *pia*, *11*
- Staff 5: *crescen: for*, *for*, *fmorz: pia:*
- Staff 6: *calando*, *forz.*
- Staff 7: *pp:*, *1*
- Staff 8: *1*, *pia*, *1*, *3*, *pia*
- Staff 9: *for*
- Staff 10: *pia*, *crescendo*
- Staff 11: *for*, *calando pia:*, *3*

2
 pia for
 3
 ff: pia: for
 ROMANCE
 ADAGIO
 cresc.: pia for
 pia for
 Minor: pia
 tens: pp:
 for pp rinf: for
 Maggiore pia
 pp:
 for pia
 RONDÒ
 ALLEGRETTO
 2 1
 pia for pia

Handwritten musical score for a piece, page 3. The score consists of 18 staves of music. It features various dynamics such as *pia*, *for*, *smorz.*, and *pp*. There are also performance markings like *1*, *2*, *3*, *1*, *2*, *3* and *lo lo*. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The time signature is 2/4. The piece concludes with a double bar line and a fermata.



SEXTETTO
ALLEGRO

Flauto

4dolce

for

9 cresc:

for for

forz: pia: pia fola

for

ff: pia pp: for

3 pia

crescendo forz: calan: pia

3 dolce

pia cresc: for calan: pia

3

pia for forz

ff: 2

The musical score is written for a single flute part. It begins with a dynamic marking of *4dolce* and a *for* (forte) articulation. The piece is in a 2/4 time signature and a key signature of one sharp (F#). The score contains several measures of sixteenth-note runs and eighth-note patterns. Dynamic markings include *for*, *cresc:*, *forz: pia:*, *pia*, *fola*, *for*, *ff:*, *pp:*, *for*, *3*, *pia*, *crescendo forz:*, *calan: pia*, *3 dolce*, *pia*, *cresc:*, *for*, *calan: pia*, *3*, *pia*, *for*, *forz*, and *ff:*. There are also some numerical markings like '9' and '2' above notes, and a double bar line at the end of the piece.

ROMANCE

ADAGIO

The first section, 'ROMANCE ADAGIO', consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'ADAGIO'. The music is characterized by its slow, lyrical quality, with frequent use of trills ('tr') and triplets ('3'). Dynamics range from 'pia' (piano) to 'for' (forte). Performance instructions include 'crescendo', 'rinf.' (rinfornare), and 'Minore' (marked with a double bar line and the number 11). The score concludes with a double bar line and repeat dots.

RONDO

ALLEGRETTO

The second section, 'RONDO ALLEGRETTO', consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'ALLEGRETTO'. The music is more rhythmic and lively than the Romance. Dynamics include 'pia', 'f' (forte), and 'pp' (pianissimo). Performance instructions include 'for' and 'pia'. The score concludes with a double bar line and repeat dots.

pia *f*
for
for 2

Minore *loto voce* *rinf.*

tr
pp: 2

6 *for*

3 *for* 13

pia

Maggiore *pia* *tr* *tr*

pia *for*

for 1 *pia* *for*

2

pia

for 22 il Fine



SEXTETTO.

ALLEGRO.

Solo

Corno primo.

in D.

1

The musical score is written for a single horn (Corno primo) in the key of D major. It begins with a 'Solo' instruction and an 'ALLEGRO' tempo marking. The music is characterized by a mix of melodic lines and rhythmic patterns. Dynamics include *pia* (piano), *for* (forte), and *forz.* (forzando). There are several first endings marked with '1' and a second ending marked with '2'. The score concludes with a double bar line and a repeat sign.

ROMANCE

ADAGIO

7 1 5 cresc: for.

2 7 1 2.6 7

1 tr tr tr tr tr

pia *Minore*

RONDÒ

ALLEGRETTO

12 for pia for

10

for Imorz: pia: cresc: for

5 for pia pp:

31 pia

12 pp: for pia

for pia pia for

pia for

for



SEXTETTO.

Corno Secondo.

in D. ¹

ALLEGRO.

Handwritten musical score for Corno Secondo, Sextetto, in D major, Allegro. The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and the tempo marking 'ALLEGRO.'. The music is written in a single system. The score includes various dynamics such as *pia*, *for*, *forz:*, *ff:*, and *solo*. There are also performance markings like 'crescen: for:'. The score ends with a double bar line and the word 'for' below it. The page number '22' is written at the bottom right.

ROMANCE
ADAGIO

7 > 1 5

2 7 1 26 7

Minore

1 tr tr

pia.

RONDÒ
ALLEGRETTO

12 for

pia for 10 for

pia for pia

3 pia

31 for

14 for pia

pia for

for

for

