## FRITZ KREISLER

## Original Compositions Arrangements and Transcriptions

#### Piano Solo

LOUIS COUPERIN	CHANSON LOUIS XIII & PAVANE 65 net
PADRE MARTINI	ANDANTINO 65 net
LOUIS COUPERIN	LA PRECIEUSE 65 net
ALT-WIENER TANZWEISEN	No. 1 LIEBESFREUD (Love's Delight) 65 net
	No. 2 LIEBESLEID (Love's Sorrow) 65 net No. 3 SCHON ROSMARIN 65 net
FRITZ KREISLER	CAPRICE VIENNOIS (Cradle Song) 75 net
FRITZ KREISLER	RONDINO (On a Theme by Beethoven) transcribed and edited by Leopold Godowsky
FRITZ KREISLER	THE OLD REFRAIN (Viennese Popular Song) 65 net
FRITZ KREISLER	TAMBOURIN CHINOIS, Op. 3 transcribed by Julius Chaloff Price \$1.25 T
ANTON DVORAK	INDIAN LAMENT transcribed by Julius Chaloff
A. KRAKAUER	PARADISE( Viennese Folk-Song) 65 net

#### Sole Agents for United States, Canada and Mcxico

CARL FISCHER, INC. COOPER SQUARE New York

BOSTON

380-382 Boylston St.

PRINTED IN U. S. A.

CHICAGO 430-432 So. Wabash Ave. 

# FRITZ KREISLER

## PIANO COMPOSITIONS

LOUIS COUPERIN CHANSON LOUIS XIII & PAVANE . 65 net PADRE MARTINI ANDANTINO
Nº 3 SCHÖN ROSMARIN 65 net
FRITZ KREISLER CAPRICE VIENNOIS (Cradle Song). 75 net
FRITZ KREISLER RONDINO (On a Theme by Beethoven) transcribed and edited by Leopold Godowsky
FRITZ KREISLER THE OLD REFRAIN (Viennese Pop-
ular Song) 65 net
FRITZ KREISLER TAMBOURIN CHINOIS, Op. 3
transcribed by Julius Chaloff 1.00net ANTON DVOŘÁK INDIAN LAMENT
transcribed by Julius Chaloff
A. KRAKAUER PARADISE (Viennese Folk Song) 65net

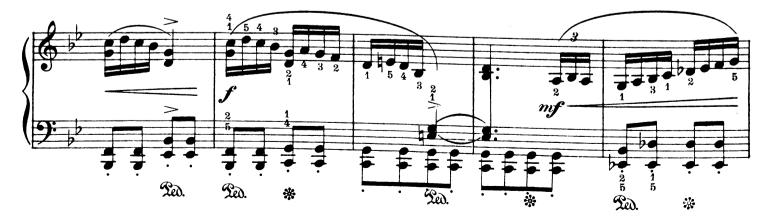
### CARL FISCHER - Cooper Square - NEW YORK

BOSTON 380-382 Boylston St. CHICAGO 430-432 South Wabash Ave.

## Tambourin Chinois

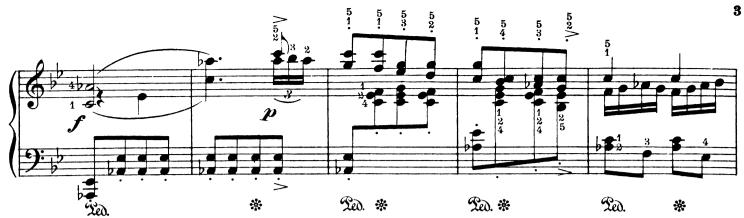
Transcribed for the piano by JULIUS CHALOFF FRITZ KREISLER, Op. 3 Allegro molto, quasi presto fr. 5 3 3 Piano Ø Led. Ded. Ded \* \* >3 Ded. 25 Led. Ded. \* Led. \* \*

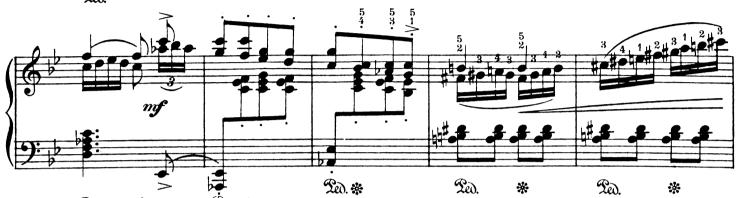




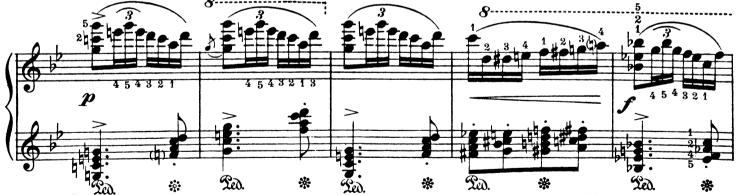


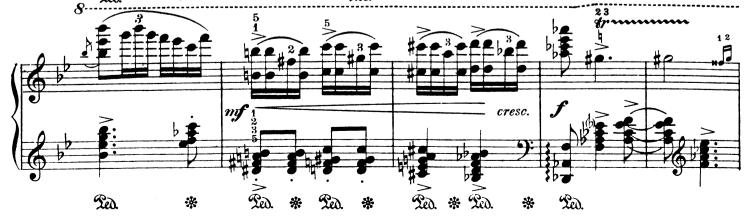
Copyright, MCMXX, by Carl Fischer, New York International Copyright Secured

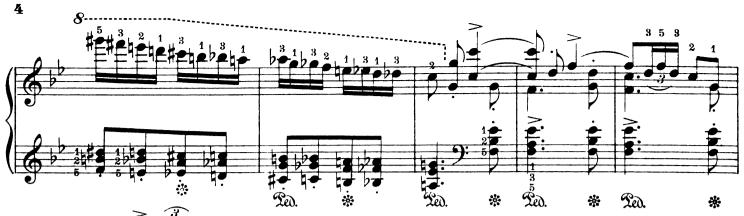




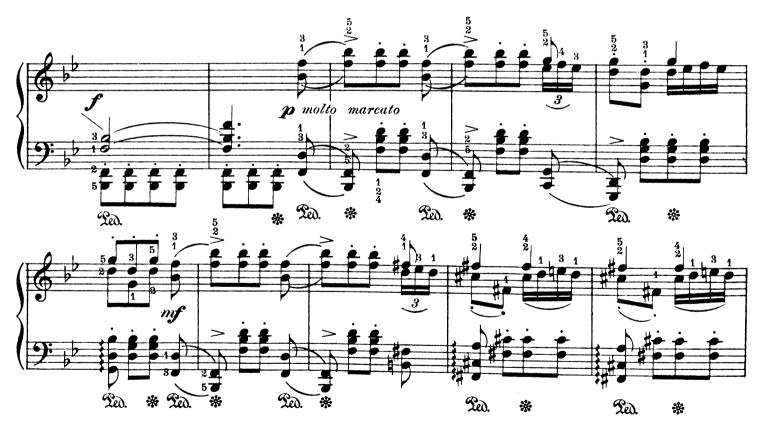


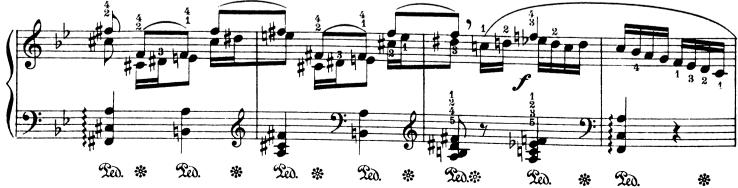






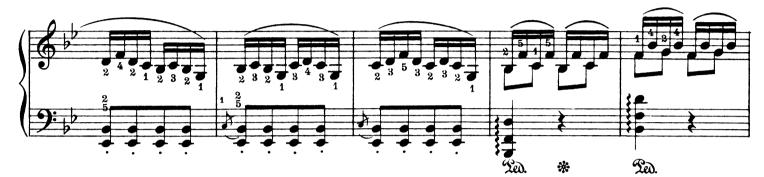




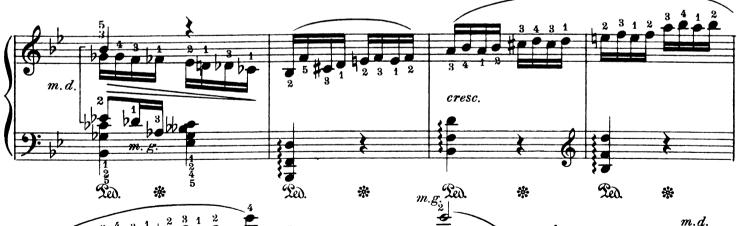


21900-10





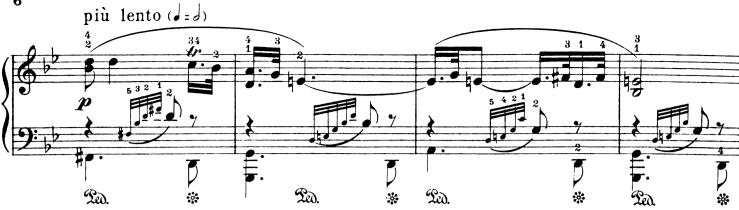


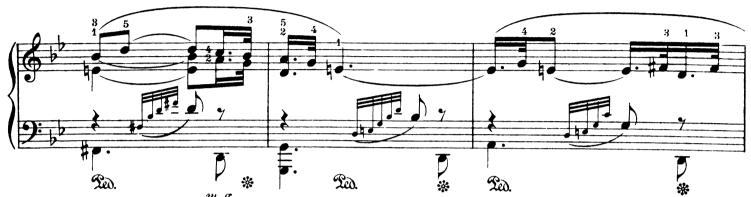




Б

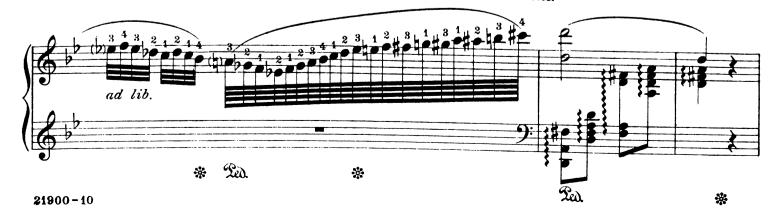
21900-10

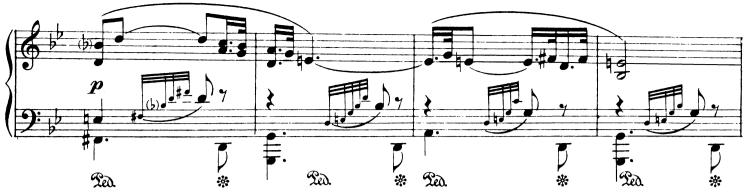


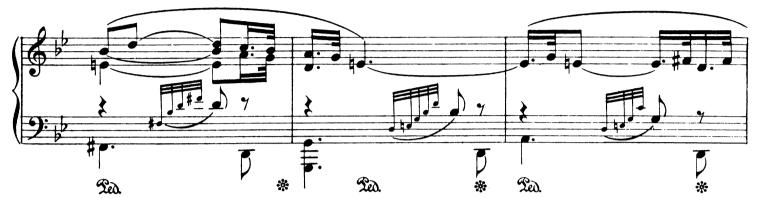










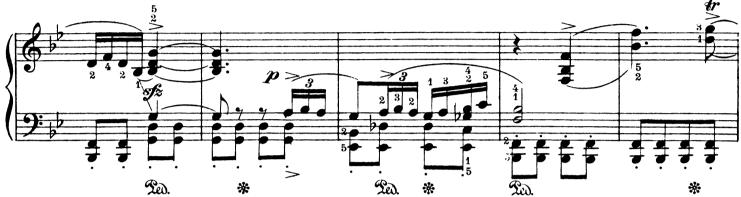






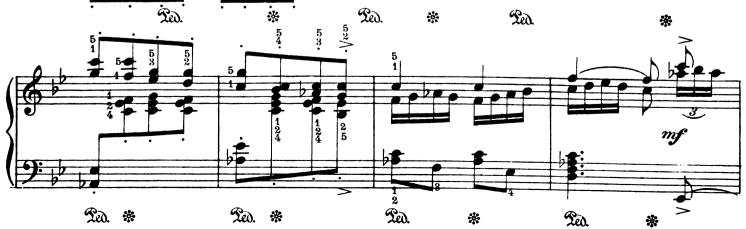




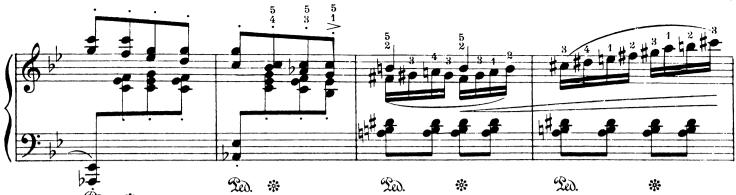




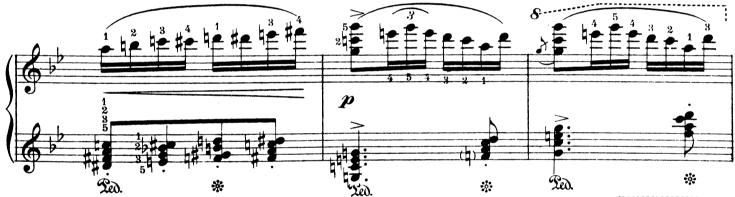




21900-10

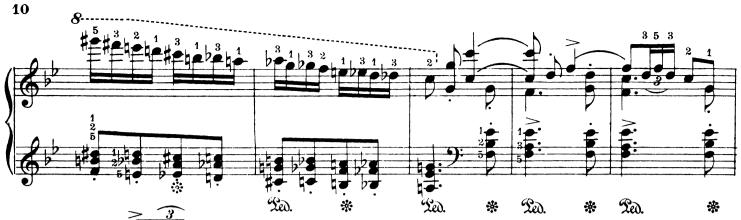


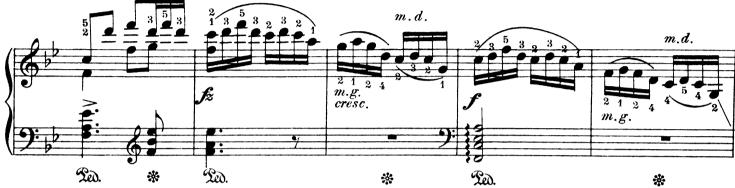






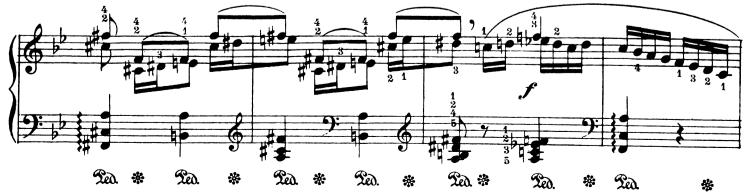


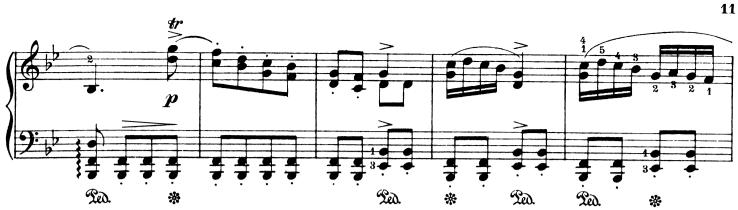


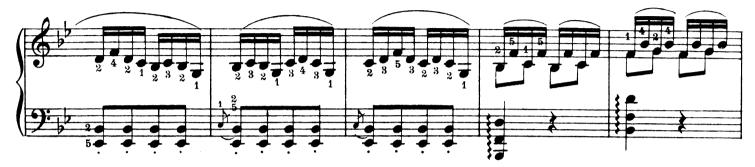


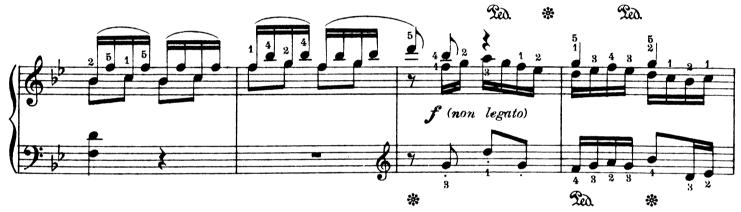






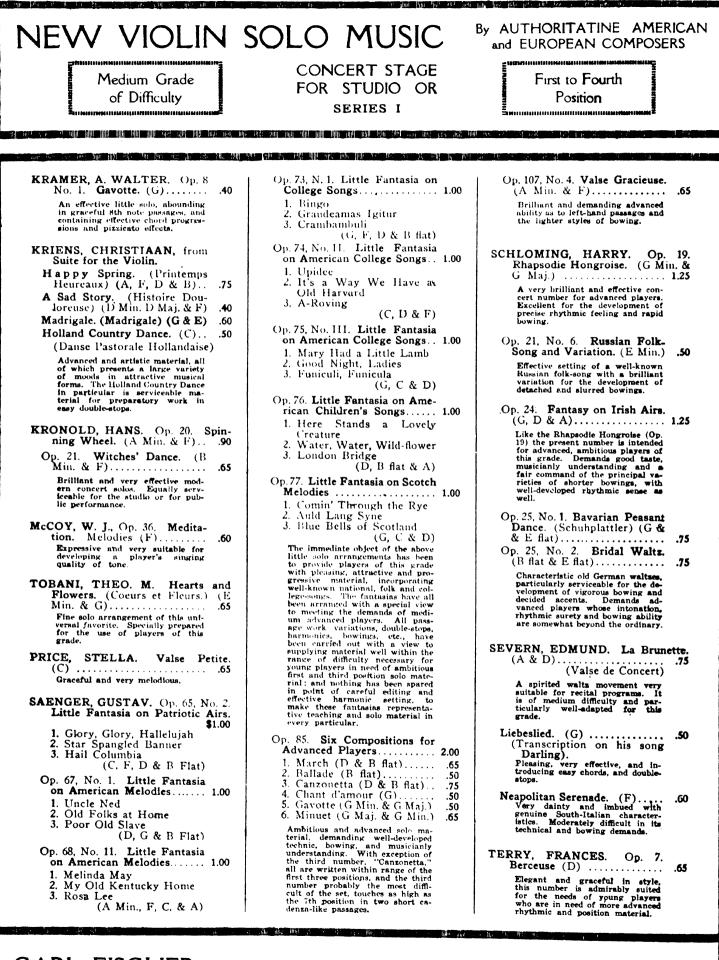












CARL FISCHER BOSTON

COOPER SOUARE

NEW YORK

**CHICAGO** 

	E STUDENT - VIOLINIST How to Teach the Violin in Class
A HELPFUL INNOVATION II	by Paul Stoeving
CLASS TEACHING	Price 60 cents
VIOLIN PARTS OF EASY COLLECTIONS	In this entertaining little volume the author, whose many years of experience in the broad field of violin pedagogy eminently qualify him for the task, den
WITHOUT PIANO ACCOMPANIMENT In response to the growing demand among teachers of class violin instr	in the broad field of violin pedagogy eminetly quality him for the task, der onstrates that teaching the violin in class not only can be done but can be don well-and artistically. This handbook has been endorsed in the highest term
on, we introduce the neverty of offering for sale violin parts of some of a second plane interview of the studies of the studi	by the country's most prominent encators,
the raccives classroom instruction has no immediate need of a piano part, a to voluntary omission by us reduces his purchase cost by one-half.	Lu
Violin Violin V & Piano Alono & Piano Alono aothy J. B., (0 Little Classics 75 40 Potstock Musical Zeoburg 100	one
A. Plano Alono    & Plano Alono      A. Plano Alono    & Plano Alono      Suech, J. B., 10 Little Classics .75, 40    Potstook, Musicaj Zephyrs, 100      Easy Violan Solos, 1, 00    J00      Prima Vista Albam, 1, 30    Prima Vista Albam, 1, 30      Varies. Vol., 0p. 89, 6 Airs    J00      Varies. Vol., 0p. 11, 75    J00      Varies. Vol., 11, 75    J00      Melodic Recreations, 150    Severn, Edmund, In Picture      Melodic Recreations, 150    Sovern, Edmund, In Picture      Melodic Recreations, 150    50      very Day Favorites	50 53 54 55 55 55 55 55 55 55 55 55
Varies. Vol. 1	50 employed in the after school violin classes in the public schools of New You and other cities. Sold in single sheets at the price of 5 cents net for two sheet
Varies, Vol. II	.63 Each sheet consists of one lesson and is perforated so that any number of sheet can be tied together in a specially constructed reinforced manila tag board cove
mpire Collection	.60 First Year's Course, 60 Lessons and Cover\$1.55 Net
aris of tray	Second Year's Course, 44 Lessons and Cover\$1.15 Net
wenie Violiniat, Home Circle, Vo No. 37. Weile Violiniat, Home Circle, No. 37. Weile Violiniat, First Solo Album, No. 37. Weile Violiniat, First Solo Album, Uniature Masterpieces, Home Circle, No. 37	50 SPBCIAL OFFER-Order the first eight lessons with cover and learn the ne 50 revelation in violin teaching-mailed upon receipt of 25c.
Circle, No. 37	
opular Sonos and Melodies. Winn, E. L., Pine Toter Tales .75	<sup>25</sup> 40 MELODIOUS SOLOS FOR STUDENT-VIOLINISTS
	First and Third Position
MELODIOUS SOLOS FOR STUDENT-VIOLINISTS	C. DELLO JOIO ALBERT STOESSEL Cansonetta Appassionata
FIRST POSITION ONLY	ARNOLDO SARTORIO LEO SCHERMANN
	.80  Le Gondolier de Venice  .60  Gavotte    .50  Habanera  .75    Tarantelle  .100  S. FROEHLICH
By-lo-Baby	
Robin Adair	.50 Canzone
Notional Fantaria	40 RICHARD CZERWONKY 50 Gavotte
Refuge (Sacred)	40 EDMUND SEVERN CECIL BURLEICH
Petite Gavotte	B0      Poliah Dance      1.00      Fragrance        .60      The Juggler      1.00      Hour of Nine
	50 VICTOR KUZDO 1. DELIBES
RMA SEYDEL      RICHARD CZERWONKY        Minuet	.76 N. I. ELSENHEIMER G. FAURE
IRNST SCHMIDT    Twilight Shadows (Petite Romance)      Balade (on 8 strings)    40      Melanchole (on 8 strings)    40      In Slumberland (Berceuse)    In Slumberland (Berceuse)	
Romance (on 2 strings)	H. ENGELMANN EDWIN GRASSE 60 Polish Dance
Alla Turca (on 4 strings)40 Pas de Sylphes	.40 Spanish Dance
strings)	Entrée (Leclair)
	.66 Amarilis-Melodie (Giardini),65 DAVID HOCHSTEIN Allegro Entusiastico (Pugnarii)68 Ballade
American Academic Series	Menuet)
No. 1. MELODIC SUITE 8ix Easy Violin Solos with Piano Accompaniment	Adagio Soavemente (Tartini)50 Gavorte
1. Valse Mignonne 4. Solitude 2. Tenderness 5. Air de Ballet	La Tromba (Carbonelli)
3. Playfulness 6. Nocturne	CHRISTIAAN KRIENS ALFRED POCHON Happy Spring
by CARL BUSCH Price \$1.00	A Sad Story
No. 2. DOUBLE STOPPING FOR THE VIOLIN	Romantic Walts
How Acquired, Developed and Mastered, from first to intermediate stages	Souvenir de Saraaate
by Pavel L. Bytovetzski Price \$1.25	ELLIS LEVY GATLORD TOST Cariole, (A Cradle Song)60 Abendlied
No. 3. RIGHT ARM GYMNASTICS	JOSEPH MALKIN GUSTAV SAENGER Scotch Pastorale (Original ver-
Selected and Annotated Bowing Styles for Daily Study by PAUL STOEVING	Musette (C. W. von Gluck)60 sion)
Price \$1.50	RHYTHMIC-MELODIC
No. 5. FINGER-STRENGTHENING EXERCISES FOR THE VIOLIN	Violin Method for Beginners By John Grolle
Specially Designed to Develop Independence, Flexibility,	A. A. Series, No. 7, \$1.00
and Surety of Finger-Action by Alexander Bloch	A systematic Course founded upon the essentials of rhythmic-melod development and modern pedagogic principles, for Class or Individual training with convert instructions, that trachers the manifed
Price 75c	with general instructions to teachers, practical exercises and (irections pupils and provided with numerous specially prepared photographic ulustration