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# Tambourin Chinois

Transcribed for the piano  
by JULIUS CHALOFF

FRITZ KREISLER, Op. 3

Allegro molto, quasi presto

Piano

The musical score is written for piano and consists of four systems. Each system contains a piano (treble) staff and a bass staff. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro molto, quasi presto'. The score includes various musical notations such as trills (tr), slurs, and fingerings (1-5). Dynamic markings include piano (p), forte (f), mezzo-forte (mf), and crescendo (cresc.). The score is marked with 'Led.' and asterisks (\*) at the end of several measures. The first system begins with a piano (p) marking. The second system includes a forte (f) marking. The third system includes a mezzo-forte (mf) marking. The fourth system includes a mezzo-forte (mf) marking.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The time signature is 4/4.

**System 1:** The right hand begins with a forte (*f*) dynamic and a half note chord. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5.

**System 2:** The right hand features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The left hand continues with eighth notes. Dynamics include *mf* and *p*. Fingerings are indicated with numbers 1-5.

**System 3:** The right hand has a forte (*f*) dynamic and a triplet of eighth notes. The left hand has a triplet of eighth notes. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5.

**System 4:** The right hand has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The left hand has a triplet of eighth notes. Dynamics include *mf* and *p*. Fingerings are indicated with numbers 1-5.

**System 5:** The right hand has a forte (*f*) dynamic and a triplet of eighth notes. The left hand has a triplet of eighth notes. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5.

**System 6:** The right hand has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The left hand has a triplet of eighth notes. Dynamics include *mf* and *p*. Fingerings are indicated with numbers 1-5.

Throughout the piece, there are various musical markings including slurs, ties, and articulation marks. The notation is complex, with many triplets and slurs.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Features a melodic line in the treble staff with numerous fingerings (e.g., 5, 3, 2, 1, 3, 1, 3, 1) and a supporting bass line. A dashed line with the number '8' spans the first two measures. Dynamics include *Red.* and *Red.* with asterisks.
- System 2:** Continues the melodic and bass lines. Dynamics include *fz*, *m.g. cresc.*, *m.d.*, and *f*. Fingerings are extensive, including sequences like 2 1 2 4 and 2 3 2 1.
- System 3:** The treble staff begins with a forte (*f*) dynamic. The middle section is marked *p molto marcato*. The system includes various articulations and fingerings.
- System 4:** The treble staff starts with a mezzo-forte (*mf*) dynamic. The system continues with complex fingerings and articulations.
- System 5:** The final system on the page, featuring a forte (*f*) dynamic in the treble staff. It concludes with a series of chords and fingerings.

Throughout the piece, there are many fingerings indicated above or below notes, and various dynamics and articulations are used to guide the performer.

This page contains five systems of musical notation for a piano piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system begins with a *tr* (trill) and a *p* (piano) dynamic. It includes fingerings such as 1, 2, 3, 4, 5, and 8. The second system continues with similar notation, including a *Red.* (Reduction) marking and a *\* Red.* (Reduction) marking. The third system features a *f* (forte) dynamic and a *(non legato)* articulation. The fourth system includes a *m. d.* (mezzo-dolce) marking and a *cresc.* (crescendo) marking. The fifth system concludes with a *m. g.* (mezzo-gioioso) marking and a *p* (piano) dynamic.

The notation is written in a single system, with the piano part on the left and the right hand on the right. The key signature is one flat (B-flat). The time signature is 4/4.

più lento (♩ = ♩)

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (4 2, 3 4, 4 1 3, 3 1 4, 3 1). Bass staff has a supporting line with slurs and fingerings (5 3 2 1, 2). Dynamics include *p* and *Leg.* with asterisks.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3 1 5, 3, 5 2 4, 4 2, 3 1 3). Bass staff has a supporting line with slurs and fingerings (2). Dynamics include *Leg.* and *m. g.* with asterisks.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (4, 1 2 3 5, 3 2, 5 3 4 2 3 1, 2 4 3 1 2, 1 2). Bass staff has a supporting line with slurs and fingerings (2). Dynamics include *mf* and *Leg.* with asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3 5, 4 2 3 4 2, 3 5 4 3 2, 2, 4 2 4, 4 2 4 1). Bass staff has a supporting line with slurs and fingerings (2). Dynamics include *cresc.* and *Leg.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3 4 3 2 1 2 1 4, 3, 2 1 2 3 4 1 2 3 1 2 3 1 3 1 2 3 4). Bass staff has a supporting line with slurs and fingerings (2). Dynamics include *ad lib.* and *Leg.* with asterisks.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with slurs and ties. Dynamics include *p* and *mf*. There are asterisks and slurs below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with slurs and ties. Dynamics include *p* and *mf*. There are asterisks and slurs below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with slurs and ties. Dynamics include *p* and *mf*. There are asterisks and slurs below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with slurs and ties. Dynamics include *p* and *mf*. There are asterisks and slurs below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with slurs and ties. Dynamics include *p* and *mf*. There are asterisks and slurs below the bass staff.



This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like *p*, *mf*, and *f*. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence marked by a double bar line and a fermata.

System 1: Treble staff begins with a trill on G4, followed by a series of eighth notes. Bass staff has a steady eighth-note accompaniment. Dynamics include *mf* and *f*. Fingerings are indicated throughout.

System 2: Treble staff features a melodic line with slurs and ties. Bass staff continues the accompaniment. Dynamics include *p* and *mf*. Fingerings are indicated throughout.

System 3: Treble staff has a melodic line with slurs and ties. Bass staff continues the accompaniment. Dynamics include *f* and *mf*. Fingerings are indicated throughout.

System 4: Treble staff has a melodic line with slurs and ties. Bass staff continues the accompaniment. Dynamics include *f* and *mf*. Fingerings are indicated throughout.

System 5: Treble staff has a melodic line with slurs and ties. Bass staff continues the accompaniment. Dynamics include *mf* and *f*. Fingerings are indicated throughout.

This page of musical notation is for a piano piece, featuring six systems of staves. The notation includes complex fingerings, dynamics, and articulations.

**System 1:** The first system shows a series of chords and arpeggios. Fingerings are indicated by numbers 1-5. Dynamics include *Red.* (Reduction) and *Red.* (Reduction). The system ends with a *Red.* (Reduction) and a *Red.* (Reduction).

**System 2:** The second system continues the piece with more complex fingerings and dynamics. It includes *Red.* (Reduction) and *Red.* (Reduction). The system ends with a *Red.* (Reduction) and a *Red.* (Reduction).

**System 3:** The third system features a *p* (piano) dynamic and a *Red.* (Reduction). The system ends with a *Red.* (Reduction) and a *Red.* (Reduction).

**System 4:** The fourth system includes a *f* (forte) dynamic and a *Red.* (Reduction). The system ends with a *Red.* (Reduction) and a *Red.* (Reduction).

**System 5:** The fifth system features a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking. The system ends with a *f* (forte) dynamic and a *Red.* (Reduction).

**System 6:** The sixth system continues the piece with complex fingerings and dynamics. It includes *Red.* (Reduction) and *Red.* (Reduction). The system ends with a *Red.* (Reduction) and a *Red.* (Reduction).

**21900-10**

This page contains five systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical elements:

- System 1:** Features a trill (tr) and a piano (p) dynamic. The right hand has a melodic line with a trill, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated throughout.
- System 2:** Continues the melodic and accompanimental patterns. The right hand features more complex fingering, including a 4-1-5-4-3 sequence.
- System 3:** Includes a forte (f) dynamic with the instruction *(non legato)*. The right hand has a more active melodic line, while the left hand continues its accompaniment.
- System 4:** Features a crescendo (cresc.) marking. The right hand has a melodic line with a 5-3-1-2-9-1 sequence, and the left hand has a more complex accompaniment with a 4-3-1-2 sequence.
- System 5:** The final system on the page, showing the conclusion of the piece. It includes a final melodic flourish in the right hand and a concluding accompaniment in the left hand.

The notation is written in a key signature of one flat (B-flat) and includes various musical symbols such as notes, rests, dynamics, and fingerings. The piece concludes with a final cadence in the right hand and a sustained chord in the left hand.

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