



SIX SONGS

| | |
|---------------------------------------|-----|
| The Nightingale has a Lyre of Gold... | .40 |
| <small>(W. E. HENLEY.)</small> | |
| Roumanian Song..... | .40 |
| <small>(CARMEN SYLVA.)</small> | |
| Sweetheart..... | .30 |
| <small>(R. W. GILDER.)</small> | |
| The Roses are Dead..... | .30 |
| <small>(GRAHAM R. TOMSON.)</small> | |
| Up to her Chamber Window..... | .40 |
| <small>(T. B. ALDRICH.)</small> | |
| O Love, stay by and sing..... | .40 |
| <small>(T. R. SULLIVAN.)</small> | |

BY
ARTHUR FOOTE.

Op. 43.

HIGH VOICE.

LOW VOICE.

ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.

LEIPZIG,

NEW YORK,
11 West 36th St.

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To
MRS. BENJ. M. CHANDLER.

The nightingale has a lyre of gold.

The Poem by
WILLIAM ERNEST HENLEY.
(by permission)

ARTHUR FOOTE.
Op. 43. No 1.

Fast, with animation. (♩) *f*

The night - in - gale has a

p *fp*
staccato

lyre of gold, The lark's is a clar - ion call, And the *p*

espress. *sempre p*

black-bird plays, the black-bird plays but a box - wood flute, But I

colla voce *sempre p*

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with the tempo marking 'Fast, with animation.' and a dynamic marking of *f*. The vocal line starts with the lyrics 'The night - in - gale has a' and is accompanied by piano chords. The piano accompaniment features a *p* dynamic and a *staccato* marking. The second system continues the vocal line with 'lyre of gold, The lark's is a clar - ion call, And the' and includes dynamic markings of *f* and *sfz*. The third system concludes with 'black-bird plays, the black-bird plays but a box - wood flute, But I' and features tempo markings of *espress.* and *sempre p*, along with the instruction *colla voce*. The score includes various musical notations such as treble and bass clefs, a 3/4 time signature, and various dynamic and articulation symbols.

Animato *cresc.*
love him, I love him, I

love him best of all.

ff

For his song is all of the joy of life, And

p *f* *p*

we in the mad spring wea - ther We two have lis - tened

„ dolce espress. *p*

till he sang Our hearts and lips to - ge - ther — Our

cresc.

hearts and lips to - ge - ther, — We two have lis-tened

till he sang Our hearts and lips to-ge - - - -

ther.

ff

rit.

rit.

Ad.

Vocal Compositions by Arthur Foote.

| Songs. | |
|---|---|
| Op. 10, No. 1. | It was a lover and his lass. F min. (F—g ^b) 30 |
| No. 2. | The pleasant Summer's come. E (d [#] —g) 40 |
| No. 3. | Milkmaid's song. G (d—g) |
| Op. 13, No. 1. | O my love's like a red, red rose |
| No. 2. | I'm wearing awa' to the land o' B ^b (b ^b —d) 30 |
| No. 3. | Love took me softly by the hand. G (e—g) 40 |
| No. 4. | Ho! pretty page with dimpled chin. F (b—e ^b) 60 |
| No. 5. | If you become a Nun dear. F (c—d ^b) 40 |
| Op. 26. | Eleven Songs for Medium Voice. (Edition Schmidt No. 35) 1.00 |
| No. 1. | Sleep, baby, sleep. D (d—f) 40 |
| No. 2. | Love me, if I live. E ^b (e ^b —g), D ^b (d ^b —f), B ^b (b ^b —d) 50 |
| No. 3. | The night has a thousand eyes. E (e ^b —f), C (c—d) 30 |
| No. 4. | The Eden-Rose. A ^b (c—f) 50 |
| No. 5. | Summer longings. B ^b (d—f) 40 |
| No. 6. | To blossoms. G ^b (d ^b —g ^b) 40 |
| No. 7. | I arise from dreams of thee. A ^b (c—f) 40 |
| No. 8. | My true-love hath my heart. A (c [#] —f [#]), F (a—d) 30 |
| No. 9. | In a bow. G (c [#] —f [#]) 50 |
| No. 10. | The Water-lily. F (d—f) 40 |
| No. 11. | How long, dear love? A ^b (c—f) 40 |
| Op. 39. | Four Songs |
| No. 1. | The Wanderer's Song. B ^b (c—e) 50 |
| No. 2. | The March wind. F (c—e) 40 |
| No. 3. | Autumn. E ^b (d—e ^b) 40 |
| No. 4. | A good excuse. D (c [#] —d) 40 |
| Op. 40. | Song from the Rubáiyát of Omar Khayyám. (Edition Schmidt No. 41) net. 50 |
| Op. 43. | Six Songs |
| No. 1. | The nightingale has a lyre of gold. E ^b (e ^b —g), C (c—e) 40 |
| No. 2. | Roumanian song. C [#] min. (b—f [#]) 40 |
| No. 3. | Sweetheart. C (d—g), B ^b (c—e) 30 |
| No. 4. | The roses are dead. E min. (d [#] —g), C min. (b—e ^b) 30 |
| No. 5. | Up to her chamber window. G (d—g), E (b—e) 40 |
| No. 6. | O Love stay by and sing. D (f [#] —a), B ^b (d—f) 40 |
| Op. 49, No. 3. | The Foxglove. F (c—f), D (a—d) 30 |
| Op. 51. | Four Songs. High or Low Voice. (Edition Schmidt No. 63 a—b) net. 75 |
| | The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses. |
| Op. 51, No. 1. | The rose and the gardener. E ^b (d—g), C (b—e) 50 |
| No. 4. | Ashes of roses. A (c [#] —f [#]), G (b—e), F (a—d) 30 |
| Op. 55. | Three Songs |
| No. 1. | Constancy. E (e—g), D (d—g), C (c—f) 50 |
| No. 2. | The river flows forever. C (b—e) 50 |
| No. 3. | Though all betray. B ^b (d ^b —g) 50 |
| | And, if thou wilt, remember. B ^b (a [#] —d) 40 |
| | A Song of four Seasons. D (d—g), B ^b (b ^b —e ^b) 40 |
| | Memnon. C [#] min. (c [#] —g [#]), A min. (a—e) 40 |
| | Through the long days and years. E min. (e—g [#]), C min. (c—e) 40 |
| | Elaine's Song. E min. (d [#] —g), D min. (c [#] —f ^b) 40 |
| | Ojala: Would she carry me? E ^b (c—f) 40 |
| | Ask me no more. B ^b (b ^b —f) 40 |
| | Love's philosophy. C (d—g) 40 |
| | When icicles hang by the wall. Bass or Bar. D min. (a—d) 40 |
| | Go, lovely rose. E ^b (d—g), C (b—e) 50 |
| | On the way to Kew. C (c—e), B ^b (b ^b —d) 50 |
| | An Irish Folk Song. G min. (d—g), E min. (b—e) 50 |
| | The hawthorn wins the damask rose. E ^b (d—g) 40 |
| | Love from o'er the sea. C (e—g) 40 |
| | Song of the forge. ("Fly away, my heart"). D ^b (d—e ^b) 60 |
| | In Picardie. A (d [#] —d) 40 |
| | O Swallow, swallow, flying South. D ^b (c—g ^b) 50 |
| | Love in her cold grave lies. A ^b (e—g) 40 |
| | When winds are raging o'er the upper ocean. (Sacred). D (a—e ^b) 50 |
| | Loch Lomond. Old Scotch song. F (c—d) 40 |
| | Two Old Scotch Songs |
| | My boy Tammy. B ^b (b—e) 40 |
| | Wilt thou be my dearie? F (c—f) 40 |
| | My God, I thank Thee. D (d—g) 50 |
| Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a—b) net. 1.00 | |

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with accompaniment of Pianoforte and other Instruments.

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| The hawthorn wins the damask rose. V'cello Obligato, Sop. or Ten. 50 |

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| Love is a bubble. Violin Obligato, } Sop. or Ten. 65 |
| Mezzo Sop. or Bar. 65 |
| The sun is low. Violin Obligato, Sop. or Ten. 65 |

Vocal Duets.

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| Come, my love, with me. Sop. and Alto 60 |
| Sing, maiden, sing. Sop. and Bar. 65 |
| A song from the Persian. Sop. and Alto 60 |
| Love has turned his face away. Sop. and Alto 50 |
| Summer night. Sop. and Alto 50 |
| I fly like a bird. Sop. and Alto 60 |
| The voice of Spring. Sop. and Alto 50 |

Choral Works.

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| Op. 17. The wreck of the Hesperus. For soli, chorus and orchestra 60 |
| Op. 28. The skeleton in armor. Ballad for mixed chorus and orchestra 60 |
| Op. 58. Lygeia. Cantata for Women's Voices with Sop. and Alto soli 50 |
| The farewell of Hiawatha. For Baritone solo, chorus of Men's Voices and orchestra 50 |
| Mortal life is full of battle. (Vita nostra plena bellis.) Motet 50 |

Church Music, Anthems etc.

(Mixed Voices.)

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| And there were in the same country, shepherds. (Christmas) 16 |
| Arise! Shine! (Festival) 16 |
| Awake! thou that sleepest. (Festival) 16 |
| The Beatitudes. (Response) 08 |
| Beloved, let us love one another. (Response) 08 |
| Christ, our Passover. (Easter) 16 |
| Does the road wind uphill all the way? 12 |
| Eye hath not seen. 10 |
| I cannot find Thee 15 |
| If thou but suffer God to guide thee. 08 |
| Into the silent land. 08 |
| I will arise and go to my Father. (Response) 08 |
| The Law of the Lord is perfect. 10 |
| Lord of the worlds above. (Trio for S., A. and B.) 12 |
| The Lord's Prayer. 08 |
| O Lord God, the life of mortals. (Response) 08 |
| O Zion that bringest good tidings. (Christmas) 16 |
| Search me, O God. (Response) 08 |
| Still, still with Thee. 12 |
| Thy way, not mine. (Trio for A., T. and B.) 12 |
| Two responses. 10 |
| Venite. (O come let us sing) 12 |
| Te Deum in E ^b 30 |
| Te Deum in D min. 16 |
| Te Deum in B ^b min. 16 |
| Benedictus in E ^b 08 |
| Jubilate in E ^b 16 |
| Jubilate in A ^b 12 |
| Benedicite, omnia opera in E 20 |
| Magnificat and Nunc Dimittis. 16 |
| Music for the Synagogue. 75 |

Part Songs.

(Mixed Voices.)

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| An Irish Folk Song. 12 |
| Bedouin song. 16 |

(Women's Voices.)

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|---|
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| Flower Songs. (A cycle of 6 part-songs) Complete 50 |
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| Into the silent land. (Sacred) 08 |
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| Come live with me. (Two-part) 08 |

(Men's Voices.)

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|---|
| An Irish Folk Song. 15 |
| A Song of April. 16 |
| Bedouin song. 16 |
| Bugle song. 08 |
| If doughty deeds. 20 |
| I love my love. 10 |
| The miller's daughter. 12 |
| Crossing the bar. (Sacred). 12 |
| Into the silent land. (Sacred) 08 |
| The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra. 50 |

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