

# Duetto Op. 2 No. 3

Johann Joachim Quantz (1697-1773)

**Allegro**

Flute 1

Flute 2

tr

4

tr

7

tr

tr

9

*p*

*f*

tr

12

tr

15

tr

tr

18

*p* *f* *tr*

21

*p* *f* *tr*

23

*p* *f* *tr*

25

*p* *f* *tr*

27

*p* *f* *tr*

29

*p* *f* *tr*

32

tr

tr

tr

35

tr

f

p

f

38

tr

p

tr

p

41

f

f

p

p

44

tr

f

f

47

tr

p

p

tr

50

Musical notation for measures 50 and 51. The key signature is two sharps (F# and C#). Measure 50 begins with a fermata over a quarter rest. The right hand features a melodic line with eighth-note runs and slurs. The left hand provides a rhythmic accompaniment with eighth-note patterns and slurs.

52

Musical notation for measures 52 and 53. The key signature is two sharps. Measure 52 includes a forte (*f*) dynamic marking and a trill (*tr*) over a sharp note. Measure 53 features a trill (*tr*) over a natural note. The piece concludes with a double bar line and repeat signs in both staves.

# II - Larghetto, alla Siciliana

1

Flute 1

Flute 2

*p*

6

*f*

*tr*

*f*

12

*p*

*f*

*tr*

17

*p*

*f*

*p*

*f*

*tr*

*p*

*f*

23

*tr*

*p*

*tr*

*p*

28

*f*

*tr*

*f*

*tr*

33

tr tr tr p tr p

Detailed description: This system contains measures 33 through 38. The music is in G major (one sharp) and 2/4 time. It features a complex interplay of trills and melodic lines in both hands. The upper staff begins with a trill on G4, followed by a melodic line. The lower staff provides a rhythmic accompaniment with trills and chords. Dynamic markings include *tr* (trill), *p* (piano), and *f* (forte).

39

f tr p f tr tr f

Detailed description: This system contains measures 39 through 43. The music continues with intricate trills and melodic passages. The upper staff has a trill on G4, followed by a melodic line with slurs. The lower staff has a trill on G3, followed by a melodic line. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill).

44

p tr f p

Detailed description: This system contains measures 44 through 48. The music features a mix of piano and forte dynamics with trills. The upper staff has a trill on G4, followed by a melodic line. The lower staff has a trill on G3, followed by a melodic line. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill).

49

f p f p f

Detailed description: This system contains measures 49 through 54. The music is characterized by alternating forte and piano dynamics. The upper staff has a trill on G4, followed by a melodic line. The lower staff has a trill on G3, followed by a melodic line. Dynamic markings include *f* (forte) and *p* (piano).

55

tr. f tr.

Detailed description: This system contains measures 55 through 60. The music features trills and melodic lines. The upper staff has a trill on G4, followed by a melodic line. The lower staff has a trill on G3, followed by a melodic line. Dynamic markings include *tr.* (trill), *f* (forte), and *p* (piano).

61

p f p f

Detailed description: This system contains measures 61 through 65. The music continues with alternating forte and piano dynamics. The upper staff has a trill on G4, followed by a melodic line. The lower staff has a trill on G3, followed by a melodic line. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill).





37

Musical score for measures 37-42. The piece is in G major (one sharp). The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth-note triplets. Dynamics include piano (*p*) and forte (*f*).

43

Musical score for measures 43-47. The right hand continues with slurred eighth-note triplets. The left hand features a more active accompaniment with slurs and accents. Dynamics range from piano (*p*) to forte (*f*).

48

Musical score for measures 48-52. The right hand has slurred eighth-note triplets. The left hand includes a trill (*tr*) in measure 50. Dynamics include piano (*p*) and forte (*f*).

53

Musical score for measures 53-57. The right hand features slurred eighth-note triplets and a trill (*tr*) in measure 55. The left hand has a trill (*tr*) in measure 54. Dynamics include piano (*p*) and forte (*f*).

58

Musical score for measures 58-62. The right hand has slurred eighth-note triplets and a trill (*tr*) in measure 58. The left hand features a melodic line with slurs and accents. Dynamics include piano (*p*).

63

Musical score for measures 63-67. The right hand has slurred eighth-note triplets and trills (*tr*) in measures 64, 65, and 66. The left hand features a melodic line with slurs and accents, including trills (*tr*) in measures 64, 65, and 66. Dynamics include piano (*p*) and forte (*f*).

69

69-74

*p* *f*

69-74: Musical score for measures 69-74. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains six measures of music, including a half note with a sharp sign and a slur. The lower staff begins with a bass clef and contains six measures of music, including a half note with a sharp sign and a slur. Dynamics *p* and *f* are indicated. Trills and triplets are present.

75

75-79

*p* *f* *tr*

75-79: Musical score for measures 75-79. The system consists of two staves. The upper staff begins with a treble clef and contains five measures of music, including a trill (*tr*) and triplets. The lower staff begins with a bass clef and contains five measures of music, including a trill (*tr*) and triplets. Dynamics *p* and *f* are indicated.

80

80-83

*p* *f* *tr*

80-83: Musical score for measures 80-83. The system consists of two staves. The upper staff begins with a treble clef and contains four measures of music, including triplets and a trill (*tr*). The lower staff begins with a bass clef and contains four measures of music, including triplets and a trill (*tr*). Dynamics *p* and *f* are indicated.

84

84-87

*f* *tr*

84-87: Musical score for measures 84-87. The system consists of two staves. The upper staff begins with a treble clef and contains four measures of music, including triplets, a trill (*tr*), and a repeat sign. The lower staff begins with a bass clef and contains four measures of music, including triplets and a trill (*tr*). Dynamics *f* and *tr* are indicated.