

QUARTETT

für

2 Violinen, Viola und Violoncello

componirt

und dem

Herrn Concertmeister

HUBERT RIES

hochachtungsvoll gewidmet

von

HERRMANN WICHMANN.

Op. 12.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. 1 Thlr. 25 Ngr.

7576.

Eingetragen in das Verzeichniss.

Violino I.

H. Wichmann.

Allegro molto.

QUARTETT.

Musical score for Violino I, Quartett, measures 1-12. The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic of *f* and includes markings for *pp*, *cresc.*, *con sentimento*, *pp*, *ff*, *p*, *f*, *sempre cresc.*, and *p*.

Violino I.

Musical score for Violino I, measures 13-24. The score continues in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It includes markings for *p*, *a tempo.*, *ritard.*, *pp legg.*, *p*, *tr*, *ff*, *p*, *f*, *ff*, and *3*.

Violino I.

poco cresc.

f

sempre cresc.

pp

tr

a tempo.

ritard.

p

cresc.

f

Violino I.

cresc.

pp

f

p

pp

p

f

p

pp

con fuoco

ff

pp

1

2

Violino I.

Allegro.

SCHERZO.

Musical score for Violino I, Scherzo section, measures 1-30. The score is in 3/4 time and G major. It begins with a piano (*p*) dynamic and a *cresc.* marking. The first system contains measures 1-4. The second system contains measures 5-8, with a first ending bracket over measures 7-8. The third system contains measures 9-12, with a second ending bracket over measures 11-12. The fourth system contains measures 13-16, with a *pp* dynamic and a *leggermente* marking. The fifth system contains measures 17-20, with a *cresc.* marking and a *p* dynamic. The sixth system contains measures 21-24, with a *f* dynamic and a *sopra una corda* marking. The seventh system contains measures 25-28, with a *fz* dynamic and a *f* dynamic. The eighth system contains measures 29-30, with a *pp* dynamic and a *pizz.* marking. The section concludes with a *CODA* marking.

TRIO

con molto sentimento.

cantabile.

cantabile ritard.

a tempo.

leggiero

a tempo.

arco.

molto ritenuto

* Wenn das Trio gespielt, und das Scherzo wiederholt ist, folgt erst das Coda.

Da Capo lo Scherzo senza repilizione.

Violino I.

Musical score for Violino I, measures 31-60. The score continues in 3/4 time and G major. The first system contains measures 31-34. The second system contains measures 35-38, with a *f* dynamic and a *p* dynamic. The third system contains measures 39-42, with a *f* dynamic and a *p* dynamic. The fourth system contains measures 43-46, with a *f* dynamic and a *p* dynamic. The fifth system contains measures 47-50, with a *f* dynamic and a *p* dynamic. The sixth system contains measures 51-54, with a *f* dynamic and a *p* dynamic. The seventh system contains measures 55-58, with a *fz* dynamic and a *f* dynamic. The eighth system contains measures 59-60, with a *pp* dynamic and a *pizz.* marking. The section concludes with a *CODA* marking.

Violino I.

ALLEGRETTO.

Violino I.

Violino II.

H. Wichmann.

Allegro molto.

QUARTETT. *f* *pp* *pp* *cresc.*

fz *p* *f* *p* *p* *1*

ff *p* *ff* *f*

sempre cresc. *ff*

p *pp* *piu.*

arco. *cresc.* *p* *f* *p*

f *f* *p*

p *f* *pp*

p *sempre più cresc.* *f*

ff

1 *2* *1*

Violino II.

Violino II.

Violino II.

p
cresc.
p
ritard.
arco
a tempo.
pp *pizz.* *arco* *pizz.* *arco*
pizz. *arco* *pizz.* *arco*
pp

Violino II.

p
arco.
pizz.
p
p
sempre cresc.
s
pp
1
meno moto
pp
ritard.
1
pp *pizz.*
a tempo.
arco
ff
molto ritard.
2

Violino II.

ALLEGRETTO.

p.

f

pp

cresc.

f

dim.

pp

p

f

1

p

2

Violino II.

3

3

1

2 pp

pizz.

arco

poco cresc.

f

f

f

pp

pp

rit.

a tempo.

2

Violino II.

FINALE. *Presto.*

p

ff

pizz. *pp* *arco* *pizz.*

arco *pizz.* *cresc.* *arco* *pizz.* *arco*

pizz. *arco*

f *p pizz.* *f*

p *cresc.* *f*

pizz. *arco*

Violino II.

pù Andante.

f *p*

1

1 *f*

pp

1 *pizz.* *arco*

1 *pizz.* *arco*

1 *pizz.* *f* *p*

1 *pizz.* *arco*

2 *1* *1* *arco* *pp*

p *ritard.* *dim.*

Violino II.

Allegro. *p*
SCHERZO. *pizz.*

f *arco* *pizz.* *p*

arco 1 2 *f*

pp *cantabile*

1 *cresc.*

* CODA. *pp* *f* *pizz.*

* Wenn das Trio gespielt, und das Scherzo wiederholt ist, folgt erst das Coda.

Violino II.

TRIO.

p

f

1 1 *p* *ritard.*

a tempo.

f

1 *ritard.* *a tempo.*

p

Da Capo la Scherzo senza la ripetizione.

Allegro molto. Viola.

H. Wichmann. 1

QUARTETT.

The musical score consists of 14 staves. The first staff is the Violin I part, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro molto'. The score includes various dynamics such as *f*, *pp*, *p*, *mp*, *ff*, and *sempre cresc.*. It also features articulations like *cresc.*, *arco.*, *pizz.*, and *tr.*. The piece concludes with a double bar line and first and second endings.

Viola.

The musical score for Viola consists of 12 staves. The first staff begins with a *pp* dynamic. The second staff features a long melodic line with a slur. The third staff continues the melodic line. The fourth staff is marked *mf* and includes a 6/8 time signature change. The fifth staff is marked *cresc.*. The sixth staff features a complex melodic line with many slurs. The seventh staff is marked *pp*. The eighth staff has dynamics *f*, *pp*, *f*, *p*, *f*, *p*, *f*, and *pp*. The ninth staff continues the melodic line. The tenth staff is marked *ff* and includes a 3/8 time signature change. The eleventh staff is marked *ff* and includes a 6/8 time signature change. The twelfth staff is marked *cresc.*

Viola.

f
p *pizz.* *arco, ritard.*
a tempo *pizz.* *arco.* *pizz.* *arco.* *pizz.*
pp *f* *pp* *pp*
arco. *pizz.* *arco.* *pp*
cresc. *f*
p *arco.*
pizz. *f*
f
pizz. *arco.*
pizz. *arco.*
3 *3*
 Fine.

Viola.

p
p
p *pizz.* *arco.*
p *f* *fz* *p*
f *p* *tr*
f *p* *tr* *1*
ff
pp
meno moto. *1* *f* *2* *pp*
pp *pizz.* *arco.* *pp* *pizz.* *rit.* *pizz.*
a tempo. *arco.* *f* *molto ritard.* *2*

Viola.

ALLEGRETTO.

Musical score for Viola, page 4. The piece is in 2/4 time and D major. It begins with a piano (*p*) dynamic and a tempo marking of ALLEGRETTO. The score consists of ten staves. The first staff starts with a piano (*p*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff starts with a pianissimo (*pp*) dynamic and includes a crescendo (*cresc.*). The fifth staff ends with a piano (*p*) dynamic. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff is marked with a forte (*f*) dynamic. The eighth staff is marked with a piano (*p*) dynamic. The ninth staff includes first and second endings, marked with '1' and '2'. The tenth staff is marked with a forte (*f*) dynamic.

Viola.

Musical score for Viola, page 9. The piece is in 2/4 time and D major. It begins with a pianissimo (*pp*) dynamic. The first staff includes a first ending marked with '1' and a second ending marked with '2' and *pizz.*. The second staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and an *arco* marking. The third staff is marked with a forte (*f*) dynamic. The fourth staff is marked with a forte (*f*) dynamic. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff is marked with a piano (*p*) dynamic. The seventh staff is marked with *sempre cresc.*. The eighth staff is marked with a pianissimo (*pp*) dynamic. The ninth staff is marked with a piano (*p*) dynamic. The tenth staff includes a first ending marked with '1', a *rit.* marking, a *cresc.* marking, and a second ending marked with '3'. The piece concludes with a tempo marking of *a tempo.*

Viola.

FINALE.

Presto.

Viola.

Viola.

Allegro.

SCHERZO.

pizz.
p

arco.
f

pizz.
p

arco.
f

f

pp
pizz.
p

arco.
p
pizz.

f
arco.
pizz.
cresc.

* CODA
arco.
f
pp
pizz.

TRIO
arco.
p

* Wenn das Trio gespielt, und das Scherzo wiederholt ist, folgt erst das Coda.

Viola.

p

p

f

f

ritard.

atempo.
p

f

f

ritard.
pa tempo.

Da Capo la Scherzo senza repetizione.

Allegro molto.

Violoncello.

H. Wichmann.

QUARTETT.

Violoncello.

1

p *mf* *p*

cresc. *ff*

mf *pp* *f* *pp*

f *pp* *sf* *pp* *sf* *pp*

p *f* *p*

ff

ff *p*

cresc.

3/8

6/8

3/8

6/8

Violoncello.

f *f* *1* *pizz.* *arco.* *rit.*
a tempo. *pizz.* *arco.* *pizz.* *arco.*
pp *pp* *pp* *pp*
pizz. *arco.* *pizz.* *arco.*
pp *pp* *2*
p *arco.*
cresc. *pizz.* *f*
pizz. *arco.*
arco.
Fine.

Violoncello.

p *1* *arco.* *pizz.*
1 *arco.* *f* *1*
arco.
p
ff
ff
pp *meno moto.* *pp*
pizz.
arco. *pizz.* *arco.* *ritard.*
pizz.
a tempo. *arco.* *ff* *molto ritard.* *2*
Fine.

Violoncello.

ALLEGRETTO.

pp
cresc.
f
pp
cantabile.
p
cresc.
f
p
p
ff
pp

Violoncello.

pizz.
arco.
pizz.
arco.
cresc.
f
1
1
tr
sempre cresc.
pp
a tempo.
rit.
5
6

Violoncello.

FINALE. *Presto.* 6 6

p *f* *f* *ff*

pizz. *p* *pp* *arco.* *rit.* *a tempo.* *pizz.* *f* *arco.* *pizz.* *p* *f* *arco.* *pizz.* *p*

arco. *cresc.* *p* *f*

f

p *pizz.* *arco. f* *p*

cresc.

Violoncello.

più Andante.

cresc. *f*

più Allegro. *p* *pizz.*

f

pp

f *arco.* *pp*

ritard. *3*

Violoncello.

Allegro.

SCHERZO.

Violoncello score for page 6, Scherzo section. The score is in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *pizz.* instruction and a dynamic of *mf*. The second staff starts with *f* and *arco.*, followed by *p* and *pizz.*. The third staff includes *arco.*, *pizz.*, and *arco.* with first and second endings. The fourth staff features a *ff* dynamic. The fifth staff has a *pp* dynamic. The sixth staff includes *arco.*, *p*, and *pizz.*. The seventh staff has *arco.*, *pizz.*, and *f*. The eighth staff includes *arco.*, *pizz.*, and *p*. The ninth staff is marked ** CODA.* and starts with *fz* and *pp*. The tenth staff is the beginning of the *TRIO.* section, marked *con molto sentimento.*

* Wenn das Trio gespielt, und das Scherzo wiederholt ist, folgt erst das Coda.
7576

Violoncello.

Violoncello score for page 7, Scherzo section. The score continues from page 6 and consists of ten staves. The first staff has a dynamic of *mf*. The second staff includes a first ending. The third staff has a *ff* dynamic. The fourth staff has a dynamic of *p*. The fifth staff includes *p*, *ritard.*, and *cantabile.*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *p*. The eighth staff includes a third ending, *p*, and *ritard.*. The ninth staff is marked *a tempo.*. The tenth staff has a dynamic of *p*.

Da Capo la Scherzo senza la ripetizione.

QUARTETT

für

2 Violinen, Viola und Violoncello

componirt

und dem

Herrn Concertmeister

HUBERT RIES

hochachtungsvoll gewidmet

von

HERRMANN WICHMANN.

Op. 12.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. 1 Thlr. 25 Ngr.

7576.

Eingetragen in das Verzeichniss.

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

No. 4314