

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 429/13

Halleluja! denn der allmächtige/Gott/a/2 Clarin/Tympani/
2 Violin/Viol/Canto/Alto/Tenore/Basso/e/Continuo/Fest.As-
cens.Christi/1721.

clno

allegro

9

Halleluja, Hal-le-

Autograph Mai 1721. 34 x 21 cm.

partitur: 3 Bl. Alte Zählung: 2 Bogen.

15 St.: C 1,2,A(2x),T,B,vl 1,2,vla,vlne(2x),bc,clno 1,2,
timp
je 1 Bl., bc 2 Bl.

Alte Sign.: 154/13.

Text: Johann Conrad Lichtenberg, 1721.

Kenokopie d. gdr. Textes = 2003 A 0517 S. 93 ff

Halleluja! Dem Om̄ allmächtigen Gott. es

Mus 429 /
13

154

13

f (19) u.

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Partitur
13^{te} Ausgabe 1721.

Fest: Ascension

Alto

F. A. B. Hillislay: 1721

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Handwritten musical score for the Ascension festival, featuring an Alto part. The score is written on multiple staves with various musical notations, including notes, rests, and clefs. The tempo is marked "Alto". The piece includes several instances of the word "alleluja" written below the notes. The manuscript shows signs of age, with some staining and wear, particularly in the lower right corner.

Handwritten musical notation on a staff with lyrics: *... dem heil'gen Geist ...*

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Handwritten musical notation with lyrics: *Ordnen die Geist d. Gottesgehl. durch die mich nur auch durch die heilige Schrift. Gott mit der Tauffgheylt sey in*

Handwritten musical notation with lyrics: *der welt nicht was er sey. yung er das gheiffel in sine gheiffelich.*

Handwritten musical notation with lyrics: *gott sollt al e lob liden das ist das by jony font. by gottes mitgonges by gottes gonges*

Handwritten musical notation with lyrics: *gott gott gott sollt al e lob liden das ist das by jony font*

Handwritten musical notation with lyrics: *gott gott gott sollt al e lob liden das ist das by jony font*

Handwritten musical notation with lyrics: *gott gott gott sollt al e lob liden das ist das by jony font*

Handwritten musical notation with lyrics: *gott gott gott sollt al e lob liden das ist das by jony font*

Handwritten musical notation with lyrics: *gott gott gott sollt al e lob liden das ist das by jony font*

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '32' in the top right corner. It features approximately 18 staves of music. The notation includes various rhythmic values, beams, and slurs. There are several instances of text written in a cursive hand, likely representing lyrics or performance instructions. Some of the legible text includes '...dant mich ...', '...heit ...', and '...'. The paper shows signs of wear, including some staining and a slightly irregular edge.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section contains several staves of music with notes and rests. Below this, there are three staves with the word "amen" written below each staff. The middle section features the title "Halleluja" written in a large, decorative cursive script. Below the title, there are several more staves of music, some of which are partially obscured by ink smudges and stains. The paper shows signs of age, including yellowing and foxing.

154.
13.

Halleluja: Inm der allmächtige
Gott

a

2

Clarinet
Tympan

2

Violin

Viol

Canto
Alto

Tenore

Basso

Fest. Ascens. Christi
1751.

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e

Contra

Continuo.

Andante.

3. Hallelujah.

allegro.

Samlet andante.

The image shows a page of handwritten musical notation for a Continuo instrument. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Several performance directions are written in italics: "Andante." at the beginning, "3. Hallelujah." above the second staff, "allegro." above the third staff, and "Samlet andante." above the tenth staff. The notation includes various ornaments and fingerings, such as "5 7 7" and "5 5 6 #". The paper is aged and shows some wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, likely for a single melodic line. The notation is in a historical style, possibly from the 18th or 19th century. It features a key signature of one sharp (F#) and a common time signature (C). The music consists of various rhythmic values, including eighth and sixteenth notes, and rests. There are numerous handwritten annotations above the staves, including circled numbers (e.g., 6, 7, 5, 4, 3, 2) and sharp symbols (#), which likely indicate fingerings or specific performance instructions. The paper shows signs of wear, with some staining and irregular edges. The handwriting is in dark ink, and the overall appearance is that of a working manuscript or a composer's draft.

Jesus will us alle Guld

Hayo

Hi

Choral.

O David
Sung by the choir
J. Kallenberg

Violino 1.^{mo}

S. Hallelujah.

Sant.

fand

Cantabile

f

f

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as clefs, key signatures (one sharp), and time signatures. The text is written in German and includes the following sections and markings:

- Larg.* (Largo)
- Grave* (Grave)
- pp.* (pianissimo)
- f* (forte)
- pp.* (pianissimo)
- pp.* (pianissimo)
- Choral.* (Choral)
- Recit.* (Recitativo)
- tacet* (tacet)
- Amen*
- Halleluja*

The score concludes with the word "Amen" and "Halleluja".

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Violino 2.
S. Hallebya

The image shows a page of handwritten musical notation for a violin part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. There are several annotations and markings throughout the score:

- Staff 4:** A circled '2.' is written above the staff.
- Staff 7:** The word 'Lento' is written above the staff, and 'poco' is written below it.
- Staff 8:** The word 'Andante' is written above the staff.
- Staff 9:** The word 'poco' is written below the staff.
- Staff 10:** The word 'poco' is written below the staff.

The notation includes various rhythmic values, accidentals, and dynamic markings, typical of an 18th or 19th-century manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *pp*, *fort.*, and *molto*. Key annotations include *Da Capo*, *Recitativo tacet*, *Largo*, *Grave*, *Chord.*, *Da Capo*, and *Allegro*. The score concludes with the instruction *Halleluja Da Capo. f.*

Viola

S. Halleluja

Handwritten musical score for Viola, first system. It consists of seven staves of music in G major and 3/4 time. The notation includes various rhythmic values and dynamic markings.

Recitativo || Ariatativo ||

Recitativo || Ariatativo || Recitativo

Choral.

Es war bei mir

Handwritten musical score for Viola, second system. It consists of seven staves of music in G major and 3/4 time, continuing the choral section.

S. Halleluja Capof

Amen

alw Violone

S. Habel

Handwritten musical score for Violone, consisting of 14 systems of two staves each. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The piece concludes with the word "Capo" written in large cursive letters.

Sanctus mit p.

Capo

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Largo.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, flowing passages with many sixteenth and thirty-second notes. The first staff begins with the tempo marking "Largo." and the instruction "Gorno still isfaleb Lindy." Below the first staff, the word "pp." (pianissimo) is written. A double bar line appears after the fifth staff, followed by the word "Chord." and the instruction "Jo Danket mir." The final staff concludes with the text "halleluja Hallel" and a double bar line. The paper shows signs of age, including yellowing and some staining.

Violone

Halleluja.

Sänkerung.

Adagio

Largo.

From Will in aller Leiden.

Da Capo ||

Choral.

in Dancetlein.

S. Halleluja Da Capo ||

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Carino ^{mo}

Allegro allegro.

Leit. tact. / Aria tact. / Leit. tact. /
 Aria tact. // Leit. tact. //

Choral.

2
2

2

2

Allegro
 Halleluja Da Capo *mo*

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Carino 2^o

3. all.

Halleluja

17.

Recht halt Ana laut. / Recht Ana laut

Recht. laut

Choral.

Do danket mich

Halleluja Da Capo

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Tympano.

Seit laut. / *ff* / *ff* / Seit. laut. / *ff* / *ff* /
 Seit. laut. / *ff*

Choral.

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4. II.

Halleluja = = = = = Halleluja = = = = = Halleluja = = = = =

alleluja Halleluja = = = = =

= = = = = alleluja Imm De all

mächtige Gott Imm De allmächtige Gott salub Riefinger

nom = = = = = mm Imm De allmächtige Gott

Imm De allmächtige Gott salub Riefinger nom = = = = =

= = = = = mon.

Frolocke anberockte Jaar, dein Reichthum lobt in Kraft Ersetzt sich

selbst zu seiner Natur Reichtum. Ein Tag zeigt seinen Enichten das

End ihrer Rettung. In eines Herzes nimb Josephar!

Danket mich der freude Timon - Joseph - te Timon oft - omu

por oft ompor Joseph geht zum Thronen For Joseph geht

Zum Thronen For = = = = = Joseph

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geist zum Herrn Jesu = lob dich = lob dich Jesu
 von Jesu dich Jesu dich Jesu
 Jesu geist = Jesu geist =
 Jesu geist zum Herrn Jesu = zum Herrn Jesu
 Eilt = eilt =
 In diesen Stunden Jesu Jesu Lampfund nach Jesu
 gesen Jesu Lampfund Jesu Lampfund nach Jesu gesen auf den
 Thron = Thron =
 Thron = Thron =
 Thron = Thron =

Recit tacet || Aria tacet || Rec: tacet ||

Choral.

So lauchet nun dem lieben Herrn und lobet ihn von
 hoch zu hoch Lob singet mit der Engel Schaar daß man es
 in dem Himmel höre Amen Amen Amen
 Halleluja da Cap.

Alto.

4 9.

Halleluja alleluja
 ja - alleluja - alleluja -
 alleluja alleluja
 ja Dem der Allmächtige Gott
 hat das Reich eingenom -
 - men das Reich eingenom - men
 Dem der Allmächtige Gott hat das Reich eingenomen
 hat das Reich eingenom - men

Cria Tacet | Rec Tacet | Cria Tacet | mit einem Danck Lied
 Ehren

Choral

So dancket nun dem lieben Herrn
 und lobet Ihn von Herzen gern Lob singet mit der
 Engel Hör Das man es in dem Himmel hör.
 Amen amen amen Halleluja Da Cap

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4

Halleluja alleluja al
 leluja alleluja = = alleluja = =
 al = alleluja leluja alleluja allelu
 ja alleluja
 mächtig Gott
 Ihū Irv allmächtig Gott
 Ist das Kreisring
 nom = = = mon Ist Kreisring nom = mon
 Ihū Irv allmächtig Gott Ist das Kreisring nom Ist das Kreisring
 nom. Recit: tacet Ariatacet Recit: tacet aria tacet

Choral.

So lauchet ihm dem lieben Herrn d. lobt ihn von
 Herrn von Lobesinget mit der Engel Chor Ist man ob
 in dem Himmel für Amen Amen amen Gefaph

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Tenor .

4 *And.*
 Halleluja = = = alleluja
 alleluja = = = alleluja =
 ja = = = alleluja = = =

Dem der allmächtige Gott hat das Reifingnom = = =
 men hat das Reifingnom = = = men hat das Reifing
 genommen = = = ingnom = = = men Dem der allmächtige Gott
 hat das Reifingnom = = = hat das Reifingnom = = = men

Recit tacet || *Aria tacet* || *Rec. tacet* || *Aria tacet* ||

Ich bin in Jesus Christ getauft ja gar mit seinem Blut er laßt sein
 Geist zuerst mich mit Glauben Sämen. der Pan, der will mich dem Her
 Sämen! Er selbst sagt mir das Leben zu, sein Luffach will mir das befehen
 zu außer dem Gauft du! Ich mit dem Herrn Jacob mit einem Sämling

Choral.

7
Do danket mir dem lieben Herren 3. lobet ihn von

Herzen gern lobet mit der Engel Chor daß man in dem Himmel

for Amen amen amen Halleluja Salvo

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Basso.

S. Gallslüja - allslüja - allslüja -
 ja - allslüja - allslüja - allslüja -
 - allslüja - allslüja - allslüja - allslüja
 ja - allslüja *zum vñ Allmächtige Gott* *hat das*
Lied singenom - *man hat vñ hat das*
Lied singenom - *man genömen zum vñ Allmächtige*
Gott *hat das Lied singenom* -

Recit: arioso:
tacet *tacet*
man *der Jesum Ziel das*
Jesu mit geschelt, gest wisst ant wist alle Welt. Und oben
in der himmel Welt, soll mit mir schatz gegeben werden der
Gott mit der er göhlt, Junge, man müssen wir mit Leben, mit der
dem vñ freig stritten. Gott mit der Lauf, gleich santer ein, wer wolle
mit alle Jesu stige, gingen der gleich alle so in seine Lust stritten.

Gernst - gernst will ich al - le liden kan ich dort bey jenen

Frei - von Christi Mitgenossen seyn

seyn gernst - gernst will ich alle liden kan ich dort bey

ja - nen freunden, Christi mitgenossen seyn

Ja wer will mich nit berauben Jesu führt mich durch den

Glauben mich den Glauben selbst selbst in seinen Himmel in ja wer

will mich nit berauben Jesu führt mich durch den Glauben mich den

Gla - ben selbst in seinen Himmel in in seinen Himmel in

Do danket nun dem lieben Herrn und lobet ihn Von

heben gern lobsinget mit der Engel Chor daß man nit in dem

Himmel für Amen Amen Amen selblich

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