

# Gustav Mahler Symphony No. 9 in D Major

## KONTRABASS.

### I.

Andante comodo.

The musical score is written for Contrabass in D major, 4/4 time, with a tempo marking of "Andante comodo." The score consists of ten staves of music. It begins with a triplet of eighth notes marked "3" and "pp". The first staff includes a first ending bracket labeled "1" and a "pizz." instruction. The second staff features a second ending bracket labeled "2". The third staff has "arco" and "pizz." markings, with a dynamic of "pp". The fourth staff includes "arco", "pizz.", and dynamics "f", "p", "p", "sf", and "sfp". The fifth staff has a third ending bracket labeled "3", dynamics "sf", "cresc.", "sf", "ff", "sf", "sf", and "ff", and a "trem." marking. The sixth staff is marked "Rit." and "A tempo.", with dynamics "ff" and sixteenth-note patterns. The seventh staff includes "pizz.", "arco", and "pizz." markings, with dynamics "ff", "sf", and "sf". The eighth staff has a fourth ending bracket labeled "4", dynamics "p", and a "cresc." marking. The ninth staff includes a fifth ending bracket labeled "5", dynamics "f", "p", and "p", and a "cresc." marking. The final staff includes "pizz.", "arco", and dynamics "p", "cresc.", and "f", with various time signature changes (3/4, 4/4, 2/4, 3/4, 4/4) and ending in D major.

# Mahler — Symphony No. 9 in D Major

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## KONTRABASS.

*Etwas frischer.*  
pizz.  
pp

*Fließend.*  
pizz.  
f

arco  
p

*cresc.*  
sf

*molto cresc.*  
ff

sf

6

*Allegro.*  
sf

1 2 3 4 5 6  
pp

*Tempo I. subito. (aber nicht schleppend)<sup>1</sup>*  
6  
sf

7  
5  
pizz.  
pp

*Plötzlich sehr mäßig und zurückhaltend.*  
dim.  
ppp

6  
pizz.  
pp

*Noch etwas zögernd, allmählich übergehen zu - - - Tempo I.*

8  
2

3  
Allmählich fließender.  
pizz.  
pp

arco  
pp

9  
Allegro risoluto. (nicht zu schnell)  
p molto cresc.

ff mit Wut

10  
p

1  
pizz.  
ff

arco  
ff

# Mahler — Symphony No. 9 in D Major

## KONTRABASS.

*pizz.* **ff** **2** *arco* **ff** **3**

**1** **2** **4 fach geteilt** **11** *unis.* **ff** **p**

*pizz.* **ff** *dim.* **p** *arco* **pp** *arco* **p**

**3** **3**

*leidenschaftlich* *pizz.* *morendo* **pp** **sf** *leidenschaftlich* *pizz.* **1** *arco* **ff** **sf** **sf**

*pizz.* **sf** **p** **1** *arco* **p cresc.** **sf** **sf** **ff** **ff** **sf**

**sf** **sf** **3** **3** **sempre ff**

**sf** **ff** **ff** **ff** *Plötzlich langsamer.* *pizz.* *Sehr mäßigend.* *arco* **sfp** *Schon langsam.* **4**

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KONTRABASS.

13

3 1 1 arco 2 2

*mp* pizz. *mp* pizz.

Allmählich an Ton gewinnend. Tempo I. Andante.

1 1 5 1

*mp* pizz.

nicht schleppen pizz. Etwas fließender. arco

1 1

*ff* *sf*

Etwas drängend. arco Bewegter. (quasi Allegro.)

pizz. arco *sff* *sf* *sf* *ff* 1 *f*

14

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

pizz. arco Pesante.

*sf* dim. *f* pizz. *ff*

Pesante. a tempo stringendo dim.

*sf* rit. *ff* höchste Kraft *sf* *sf* 2 *fff*

15

2 pizz. *f* rit. *p*

Wie ein schwerer Kondukt.

*p* 2 *p>* 3 4

5 6 7 8 9 10

*p* cresc. poco a poco *f*

1

dim. dim. *p*

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## KONTRABASS.

5

Wie vom Anfang.

Anwachsend.

Plötzlich bedeutend langsamer (Lento) und leise.

Etwas belebter.

Schon ganz langsam.

Sehr zögernd.

Zögernd.

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6

## KONTRABASS.

### II.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)  
Etwas täppisch und sehr derb.  
*schwerfällig*

8 *Celli. fp* *fp* *fp* *fp* *fp* *Celli. ff* *pizz.* **17**

*arco* *sf* *sf* *p* *p* *f* *mf* *tr* **17**

*tr* *dim.* *p* *dim.* *pp* *ppp* *f*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* **2**

**18** *ff* *p subito* *ppp* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *pizz.* *pp* **1** *arco* *f*

*tr* *tr* *pp* *tr* *tr* *tr* *tr* *tr* **4**

*p* *ff*

*tr* *f* *p* **1** *tr* *pp* **2** *tr* *pp* **1**

*Poco più mosso subito. (Tempo II)* *f* *sf* *f* *sf* *f*

*sf* *ff* *ff* *ff* *p*

**1** *sf* *f* *sf* *f* *sf* *f* *sf* *f* **2** *tr* *sf* *f* *sf* *f* *sf* *f* **19** *sf*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

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## KONTRABASS.

7

2 *sf* *sf* *ff* *a 2 pizz.* *a 2 arco* 1

1

1 *v* *v* *v* 1

*sf*

2 1 20 1 *pizz.* 1

*sf* *sf* *ff* *ff*

*a 2 arco* 3 *Immer dasselbe Tempo (II.)* 1 *pizz.* 2 1 *ff* *ff*

2 *arco* *v* *v* *v*

21 *sf* *sf* *sf* 6 *Flott.* 2

4 1 1 *pizz.* 1 1 *ff* *ff* *ff* *sf* *sf*

*Rit.* *Molto rit.* *Tempo III. (Ländler, ganz langsam)* *Rit.* *Molto rit.*

*sf* 3 8 *arco* *pp* *weich*

18 *A tempo più mosso subito. (Tempo I.)* *Rit.* *Cello.* 1 *A tempo, langsam wie vorher (fließend)* *tr* *tr* *tr* *pp*

*tr* 3 *Rit.* *Molto rit.* *A tempo II. (aber etwas schneller als das erstmal)*

1 1 *f*

*sf* *sf* *sf* *f* 1

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KONTRABASS.

First system of musical notation for the double bass part. It consists of two staves. The first staff begins with a *pizz.* (pizzicato) instruction and a *sf* (sforzando) dynamic. The second staff continues the melody with various articulations and dynamics, including *arco* (arco) and another *sf*.

Noch etwas lebhafter.

Second system of musical notation. It features a *ff* (fortissimo) dynamic and *pizz.* instructions. The notation includes first and second endings marked with '1' and '2'. The system concludes with a *rit.* (ritardando) marking and a final measure marked '2'.

Tempo III. (Ländler, ganz langsam.)

Third system of musical notation, marked *Tempo III. (Ländler, ganz langsam.)*. It starts with a *p* (piano) dynamic and includes *pizz.* and *arco* markings. The system ends with a *rit.* marking and a *sf* dynamic.

molto rit. a tempo (wie zuvor)

Fourth system of musical notation, marked *molto rit. a tempo (wie zuvor)*. It begins with a *f* (forte) dynamic and includes *arco* and *pizz.* markings. The system concludes with a *pp* (pianissimo) dynamic.

Tempo I. (wie zu Anfang.)

Fifth system of musical notation, marked *Tempo I. (wie zu Anfang.)*. It starts with a *p* dynamic and includes *pizz.* and *arco* markings. The system features first and second endings marked with '3' and '4', and concludes with a *sf* dynamic and a *rit.* marking. A box containing the number '23' is present at the end of the system.

Viola.

Sixth system of musical notation. It includes a *Viola.* part starting at measure 11 with a *p* dynamic. The main bass line includes a *Solo.* marking and a *ff arco* dynamic. The system concludes with a *ff* dynamic.

Allmählich in Tempo II. (Walzer) Alle.

Seventh system of musical notation, marked *Allmählich in Tempo II. (Walzer) Alle.*. It begins with a *sf* dynamic and includes *arco* and *pizz.* markings. The system features first and second endings marked with '1' and '10', and concludes with a *p* dynamic.



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## KONTRABASS.

2 24 zu 2 <sup>arco</sup>  $p$  1  $ff$  5 1

9 25 pizz. arco  $f$   $sf$

1  $sf$   $sf$   $sf$

1  $sf$

Noch etwas frischer.

pizz. arco pizz. arco pizz.  $f$   $ff$

Allmählich etwas eilend, doch nie überhitzt.

arco pizz. arco pizz. arco pizz.  $sf$   $ff$   $sf$   $sf$

arco pizz. arco pizz. arco pizz.  $sf$   $ff$

tr  $ff$

Tempo I. subito. (Ländler wie zu Anfang.)

7  $f$  8  $f$  26 tr

$f$   $f$   $p$

15 27  $f$   $p$  cresc. molto  $f$   $pp$

3 10 Sehr gemächlich. 17 Celli.  $p$

1 3 tr  $p$  tr  $pp$  7

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KONTRABASS.

III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

The musical score is written for Contrabass in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a tempo marking of *Allegro assai. Sehr trotzig.* The second staff includes dynamics of *mf*, *sf*, *ff*, and *arco*, with a measure number of 28. The third staff starts with *f* and *p*. The fourth staff has a measure number of 29 and dynamics of *f* and *ff*. The fifth staff features a triplet of eighth notes. The sixth staff has a measure number of 30 and dynamics of *ff*, *sf*, *f*, *sf*, *ff*, and *sempref*. The seventh staff continues the melodic line. The eighth staff has a measure number of 7 and a dynamic of *ff*. The ninth staff has a dynamic of *ff*. The tenth staff ends with a measure number of 4 and a 2/4 time signature.

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## KONTRABASS.

11

*L'istesso tempo.*  
*pizz.*

6 *pizz.* 31 *a 2 pizz.* 7 *pizz.*

*pp* *p* *p pizz.* *pp*

8 *pizz.* 32 *f* 1 *p* 2 *arco* *pp*

7 *semprepp* *pp*

2 *pizz.* 8 *arco* *f* *Sempre listesso tempo.* *ff*

3 *ff* *ff* *ff*

2 *sf* *ff*

33 7 *ff* *V*

34 6 *f* *V*

*f*

*ff* 4  $\frac{2}{4}$

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KONTRABASS.

12

L'istesso tempo.

6

*p*

*pp*

*f*

*f*

1

2

*pizz.*

*f*

35 arco

*p*

9

Sempre l'istesso tempo.

*ff*

*sf*

*p*

36

*sf*

*sf*

3

1

*ff*

12

7

Etwas gehalten.

10

*pp*

2

4

37

*f*

*pp*

38

2

Mit großer Empfindung.

*p subito cresc.*

*f*

8

*p*

*f*

1

2

3

4

5

6

7

8

*p*

*cresc.*

*ff*

4

*pizz.*

*p*

2

arco

*sf*

*p*

6

39

*pizz.*

3

arco

*pp*

2

12

24

Sord. auf.

*pp*

6

Nicht eilen.

*pp*

Trp.

mit Sord.

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KONTRABASS.

40

Sord. ab. 14

*pp* *ff* *pp* *ppp*

*fp* *f* *sfz* *ff*

Tempo I. subito.

*sf* *sf* *sf* *sf* *sf* *ff*

*stacc.*

41

*p*

*stacc.*

*cresc. - poco - a - poco* *f*

42

*non legato*

43

3

Detailed description: This is a page of a musical score for the Contrabass part of Mahler's Symphony No. 9 in D Major. The page contains measures 40 through 43. Measure 40 starts with a piano (*pp*) dynamic, followed by a fortissimo (*ff*) dynamic, then returns to piano (*pp*) and pianissimo (*ppp*). A marking 'Sord. ab. 14' is present above the staff. The tempo is marked 'Tempo I. subito.' and the dynamics continue with *fp*, *f*, *sfz*, and *ff*. Measure 41 features a series of accents (*sf*) and ends with *ff*. Measure 42 begins with a staccato (*stacc.*) marking and a crescendo (*cresc. - poco - a - poco*) leading to a fortissimo (*f*) dynamic. Measure 43 is marked 'non legato' and ends with a triplet of notes. The score is written in bass clef with a key signature of two sharps (D major).

# Mahler — Symphony No. 9 in D Major

14

## KONTRABASS.

First musical staff in bass clef. It begins with a forte (*f*) dynamic and features a series of eighth notes. A dynamic shift to *sf* (sforzando) occurs, followed by a *v* (accents) marking. The staff concludes with a *v* marking and a fermata.

Second musical staff in bass clef, continuing the melodic line from the first staff. It includes various articulations and dynamic markings.

Third musical staff in bass clef. It features a series of chords marked *f*. A *pizz.* (pizzicato) marking is present, followed by a *ff* (fortissimo) dynamic. The staff ends with *arco* (arco) markings and *sf* dynamics.

Più stretto.

Fourth musical staff in bass clef, marked *ff*. The tempo is indicated as *Più stretto*. It features a series of eighth notes.

Fifth musical staff in bass clef, continuing the melodic line. It includes a *2* (second ending) marking.

Sixth musical staff in bass clef, marked *f*. It features a series of chords and a *v* marking.

Seventh musical staff in bass clef, continuing the melodic line. It includes a *2* (second ending) marking.

Presto. (3-taktig.)

Eighth musical staff in bass clef, marked *ff*. The tempo is indicated as *Presto. (3-taktig.)*. It features a series of eighth notes.

Ninth musical staff in bass clef, marked *ff*. It includes first (*1*), second (*2*), and fourth (*4*) ending markings.

Tenth musical staff in bass clef, featuring a series of chords with *trp* (trapezoidal) and *v* markings.

Eleventh musical staff in bass clef, marked *ff*. It features a series of chords and a *v* marking.

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KONTRABASS.

IV. ADAGIO.

Sehr langsam.  
a tempo (Molto adagio)

molto espress. f

Straffer im Tempo. f

ff p subito f sf

Fließend. sf cresc. f ff ff p 2 ff

Etwas drängend.

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd. pp tr 7 pp

espress. 4 p

Pesante. Rit. a tempo zu 2. 1 ff

(Molto adagio) zu 2. Etwas (unmerklich) drängend. ff fff

zu 2. Wieder altes Tempo. cresc. mollo pp subito ppp subito 6

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16

## KONTRABASS.

Stets sehr gehalten.

2 *pp* 7 *pp*

Fließender; doch durchaus nicht eilen.

4 *ppp* *ff*

*ff* *ff* *sf* *sf* 5

*sf* *sf* 5

Sehr fließend.

Pesante.

Tempo I. (Molto adagio.)

1 *ff* 3 *f*

1 *pp* *p*

2 *f* *cresc.* *ff*

2 *sf* *pp* *pizz.* *Sord. auf.* 10

Adagissimo.

Langsam.

1 *ppp* 1 5 1 12 1 1