

VIOLIN CONCERTO No. 1

I

in D major

PROKOFIEFF, Op. 19

Andantino

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

4 Corni

Tuba

3 Timpani

Tamburino

Tamburo

Arpa

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

sognando

pp

pp

piano ma non troppo

I

Fl. *p*

Cl. *pp*

V-no solo

V-ni II *p*

V-le *p*

10

Fl. *mp*

Cl. *p*

V-no solo

V-ni II *div. mp*

V-le *mp*

V-o. *pp pizz. p*

20

Ob. *I solo p espress.*

V-no solo

V-ni II

V-le *pp*

II

V-no solo

V-ni I con sord. div. *pdolce* (senza sord.) *mp* *p*

V-ni II *p* *mp* *p*

V-le *pizz.* *p* *mp* *pp*

V-c. *pizz.* *p* *mp* *pp*

C-b. *Pult I* *pp* *mp* *pp*

30

Fl. *pp* *pp* *ten.* *ten.*

Ob. *pp* *a2* *ten.* *ten.* *mf*

Cl. *p* *f* *mf* *ten.* *ten.*

Fag. *mp* *a2* *f*

V-no solo *f* *1 4 1 2 1*

V-ni I *div.* *mf* *mp* *dim.*

V-ni II *div. arco* *mf* *mp* *dim.*

V-le *p* *arco* *mf* *mp* *dim.*

V-c. *p* *arco* *mf* *mp* *dim.*

C-b. *tutti* *mf* *mp* *dim.* *p*

40

Fl. *p* *ten.* *ten.* *mf* *ten.* *ten.*

Ob. *a2* *ten.* *ten.* *f* *mf* *ten.* *ten.*

Cl. *ten.* *ten.* *mf* *ten.* *ten.*

Fag. *a2* *ten.* *ten.* *f* *a2* *f*

Tr-be

Cor.

Timp.

170

V-no solo

f

III

1 2 3 4 5

8-1

tr tr

tr#

3

Archi

p *pp* *mf* *mp* *dim.*

p *pp* *mf* *mp* *dim.*

p *pp* *mf* *mp* *dim.*

p *pp* *mf* *mp* *dim.* *p*

p *pp* *mf* *mp* *dim.* *p*

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor. I. II. III

Timp.

Arpa

V-no solo

Archi

pizz. p

arco espress. p

arco 2 p

arco 2 p

50

Fl. *p* 6 8

Ob.

Cl. *p* *tr*

Fag. *p* 7

Tr-be

Cor. I. II. III *p*

Timp. *p*

Arpa

V-no solo *f* *tr* 6 *tr* 6 *tr* *tr*

Archi *pp* *arco* *pp* *pizz.* *p* *unis.* *pizz.* *p* *arco* *tr* *pp* *pizz.* *p* *pizz.* *p*

6

Fl. *p* *ten.*

Cl. *mp*

Arpa *mf*

V-no solo *dim.* *p* *mf*

V-le *p* *arco*

V-c. *p* *(sempre pizz.)*

C-b. *p*

Fl. *p* *poco cresc.* *mp*

Cl. *mp*

Arpa *mf*

V-no solo *p* *pp* *p leggiero* *sul G*

V-le *p* *poco cresc.* *mp*

V-c. *p* *poco cresc.* *mp*

C-b. *p* *poco cresc.* *mp*

7

Fl. *dim.* *pp*

V-no solo *p* *narrante* 10 1 2 4 0 2 4 8

V-le *dim.* *p*

V-c. *dim.* *p*

C-b. *dim.* *pp*

Fl.

V-no solo *III*

V-le

V-c.

8

Fl.

V-no solo 2 3 3 2 2 1 3 2 3 1

V-le *p*

V-c. *p*

C-b. *(sempre pizz.)*

70

Fl.

Ob.

Cl.

Fag.

V-no solo

V-le

V-c.

C-b.

p

Fl.

Fag.

poco cresc.

mp

V-no solo

V-le

V-c.

C-b.

un poco espressivo

f

poco cresc.

poco cresc.

poco cresc.

mp

mp

mp

9

Fl. *p*

Ob. *p*

Fag. *p*

V-no solo *mp con brio*

V-c. *pizz.*

C-b. *p*

Fl.

Ob.

Fag.

V-no solo *mp*

V-c.

C-b.

80

Fl.

Ob.

Fag.

V-no solo *mp*

V-c.

C-b.

Musical score for measures 87-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Timpani (Timp.), Violin Solo (V-no Solo), and Archi (Violins and Cellos/Double Basses).
- Flute: Rests in measures 87-89, then a half note G4 in measure 90.
- Oboe: Rests in measures 87-89, then a half note G4 in measure 90.
- Clarinet: Rests in measures 87-89, then a half note G4 in measure 90.
- Timpani: Rests in measures 87-89, then a half note G4 in measure 90.
- Violin Solo: A melodic line starting in measure 87 with a *mp* dynamic, *dim.* in measure 89, and *p* in measure 90. It ends with a *pizz.* instruction in measure 90.
- Archi: Violins and Cellos/Double Basses play a rhythmic accompaniment of eighth notes. Dynamics include *p* and *pizz.* in measure 90.

Musical score for measures 11 and 12. The score includes parts for Flute (Fl.), Clarinet (Cl.), and Violin Solo (V-no solo).
- Flute: Measures 11 and 12 feature a melodic line with dynamics *p*, *pp*, *p*, and *ppp*.
- Clarinet: Measures 11 and 12 feature a melodic line with dynamics *pp* and *p*.
- Violin Solo: A melodic line starting in measure 11 with a *p* dynamic and a *(pizz.)* instruction in measure 12.

Fl. II muta in Piccolo

Fl. II muta in Piccolo

Fl. II: *5* *5*

Ob.

Cl. I

V-no solo: *arco* *mf*

V-ni I: *p*

V-ni II: *pp secco*

V-le: *p*

100

Cl. II

Fag. II

V-no solo: *espress.*

Archi: *p secco*, *pizz.* *f*, *arco* *p*

(*pizz.*) *f*

13

Picc. _____

Fl. _____

Ob. _____

Cl. II _____

Fag. II _____

V-no solo _____

V-le _____

V-o. _____

Picc. _____

Fl. _____

Ob. _____

Cl. II _____

Fag. II _____

V-no solo _____

V-le _____

V-o. _____

C-b. _____

110

div. in 3

Ob. *a2*

Cl. *a2*

Fag. *f*

V-no solo *ff*

Archi *mf* *f* *pizz.*

unis. *f*

14 *poco rit.* **14** *a tempo*

Ob.

Cl. *a2*

Fag. *a2* *f*

Timp. *mf*

Arpa

V-no solo *p*

Archi *arco* *p* *f*

Arpa

V-no solo

V-niII pizz.

V-le

V-c.

Arpa

V-no solo

V-niII

V-le

V-c.

Arpa

V-no solo

V-niII

V-le

V-c.

120

15

This musical score page features four systems of staves. The first system includes a Clarinet (Cl.) staff, an Arpa (harp) section with two staves, a Violin solo (V-no solo) staff, and an Archi (strings) section with four staves. The second system continues the Arpa and Archi parts. The third system includes a Clarinet (Cl.) staff, a Bassoon (Fag.) staff, an Arpa section with two staves, and a Violin solo (V-no solo) staff. The fourth system continues the Arpa and Archi parts. The score includes various musical notations such as dynamics (p, f, mp), articulation (accents, slurs), and performance instructions like 'div.' and 'arco'. A box containing the number '15' is located at the top center of the page.

This musical score page, numbered 28 and marked with rehearsal sign 'I', features the following parts and dynamics:

- Fl. (Flute):** Enters in the second measure with a melodic line starting on a B-flat, marked *mf*.
- Ob. (Oboe):** Remains silent throughout the page.
- Cl. (Clarinet):** Enters in the first measure with a melodic line starting on a B-flat, marked *mf*.
- Fag. (Bassoon):** Remains silent throughout the page.
- Cor. (Cor Anglais):** Remains silent throughout the page.
- Tuba:** Remains silent throughout the page.
- Timp. (Timpani):** Remains silent throughout the page.
- T-no (Trombone):** Remains silent throughout the page.
- T-ro (Trombone):** Remains silent throughout the page.
- Arpa (Harp):** Features two staves. The right hand plays a descending melodic line starting on a B-flat, marked *mf* in the first measure and *f* in the second. The left hand provides harmonic accompaniment.
- V-no solo (Violin solo):** Features a complex melodic line with various ornaments and slurs, including markings for '2', '1', '8-8', and '4'.
- Archi (Strings):** Includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play sustained chords, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte).

16

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tuba

I. II. III con sord.

pp

V-no solo

f

2 8 4 1 2 8 4 1

V-ni I

mp

f

pp

V-ni II

mp

f

V-le

mp

f

V-c.

div.

mp

f

arco

p

pizz.

p

C-b.

div.

mf

p

pizz.

p

Fl.

Ob.

Cl. I

Fag.

Tr-be

Cor. I. II. III

Tuba

V-no solo

V-ni I

V-ni II

V-le

V-o. (arco) div. (pizz.)

C-b. (arco) div. (pizz.)

7

Fl. *mf*

Ob. *pp* *cresc.* *mf*

Cl. *I* *cresc.* *mf*

Fag. *cresc.* *mf* a2

Tr-be

Cor. *I. II. III* *cresc.* *mf*

Arpa

V-no solo

V-ni I *cresc.* *mp*

V-ni II

V-le

V-c. *(arco)* *div. (pizz.)* *cresc.*

C-b. *(arco)* *div. (pizz.)* *cresc.*

Poco più mosso

Fl. I

Ob.

Fag. a2

Tr-be

Cor.

Tuba

Arpa

V-no solo

pizz. *ff*

↑ ↑ ↑ ↑ simile

arco *ff*

Poco più mosso

Archi

arco spiccato *mf*

unis. arco spiccato

unis. arco spiccato *mf*

mf

17

Arpa *mf* *dim.*

V-no solo *unis.*

Archi *p*

140

Arpa

V-no solo

Archi *pp*

I solo

Ob. *pp dolce*

V-no solo *mf*

V-le *pp*

V.c. *pp*

C-b. *pp*

18

Timp. *pp* *pochissimo cresc.* *p*

V no solo *mp* *sul G*

V-le *p pizz.* *mp*

V.c. *p pizz.* *mp*

C.b. *R* *mp*

Timp. *pp* *pochissimo cresc.* *p*

V no solo *mp* *sul G*

V-le *p* *mp*

V.c. *p* *mp*

C-b. *p* *mp*

Timp. *pp*
 V-no solo
 V-le *pp*
 V-o. *pp*
 C-b. *pp* 150

19 **Meno mosso**

Timp.
 V-no solo *dim.* *espress.* *p*
 V-le *pp*
 V-o. *pp*
 C-b. *pp*

20

V-no solo
 V-le *con sord.* *div. arco* *pp dolce arco*
 V-o. *con sord.* *pp dolce arco*
 C-b. *con sord.* *pp dolce arco*

160

3*

I Andante assai (Assai più lento che la prima volta)

21

I solo

Fl. *pp dolcissimo*

Arpa *pp* 8

V-no solo *con sord.* 2 1 4 4 3 3

V-le *ppp* *p*

V-c. *ppp* *div. arco*

C-b. *pizz. ppp*

Fl. *I*

Arpa 8

V-no solo 2 3 3 1 2 1 3 3

V-le

Fl. *I*

Arpa 8

V-no solo 3 1 3 4 4 1 2 3 3 1

V-ni I *con sord.*

V-le *pp dolce*

I
 Fl. I
 Cl. I
 Arpa
 V-no solo
 V-ni I
 V-le
 170
 solo
 dolce
 Picc.
 Fl. I
 Cl. I
 Arpa
 V-no solo
 V-ni I
 V-le
 Picc.
 Cl. I
 Arpa
 V-no solo
 V-ni I
 V-le
 espress.

Musical score for page 37, featuring multiple staves for Flute (Fl.), Clarinet (Cl.), Arpa, Violino solo (V-no solo), Violini I (V-ni I), Violone (V-le), Piccolo (Picc.), and Viola (V-la). The score includes various musical notations such as dynamics (pp, p, dolce, espress.), articulation (accents), and fingering numbers. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 170.

This musical score page contains three systems of staves for various instruments. The top system includes Piccolo (Picc.), Clarinet (Cl.), Arpa (Arpa), Violino solo (V-no solo), Violino I (V-ni I), and Viola (V-le). The middle system includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Arpa (Arpa), Violino solo (V-no solo), Violino I (V-ni I), and Viola (V-le). The bottom system includes Piccolo (Picc.), Oboe (Ob.), Arpa (Arpa), Violino solo (V-no solo), and Viola (V-le). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *pp dolce* and *p* are present. A box containing the number 22 is located in the first system. A large bracket labeled '1' spans the top of the first system. The key signature is one sharp (F#) and the time signature is 4/4.

Picc.

Ob.

Arpa

V-no solo

V-le

Picc. *pp*

Ob. *pp*

Arpa

V-no solo

V-ni I *p espress.*

V-le *p*

Cl. *I*

Arpa

V-no solo

V-ni

V-le

Cl. *I*

Arpa

V-no solo

V-ni I

V-le

V-c. *sempre con sord.*

Cl. *23 I*

Arpa

V-no solo

V-ni I

V-ni II

V-le

V-c. *dim.*

Arpa

V-no solo

V-ni I

V-ni II

V-le

V-c. *dim.*

poco rit.

Fl. *I solo*
p
pp

Cl. *I*
pp tranquillo
p

Arpa *p*

V-no solo *pp*

V-ni I *pp*
3
3
3
3
3
3

V-ni II *pp*

V-le *pp*

V-c. *pp*
in tempo

Picc. muta in FL. II

Picc. *pp*

Fl. *I*
pp tranquillo
pp

Cl. *pp*

Tr-be *I con sord.*
ppp

Arpa *ps*

V-no solo *pp*

V-ni I *pp*
tr

V-ni II *pp*
trb

V-le *pp*
trb

V-c. *pp*

II. Scherzo

Vivacissimo

Flauti I *pp*

Arpa *p*

Violino solo *p*

Violini I *pp* senza sord. pizz.

Violini II *p* senza sord.

Viole *pp*

Fl. I *pp*

Fl. II *pp* con briso

Arpa *pp*

V-no solo *p* pizz.

V-nII *mp*

V-nIII

V-le

Fl.

Arpa

V-no solo *arco*

V-nII

V-le

8-----

Fl. *p*

Ob.

Cl.

Fag.

Arpa *p*

V-no solo

V-ni III

V-le *pp*

24

10

Fl. *fp*

Ob. *fp*

Cl. *fp*

Fag. *fp*

Cor. *mf p* I senza sord.

V-no solo *pizz.* *arco*

V-ni I *sf* *pp*

V-ni II *sf* *pizz.* *arco*

V-le *senza sord. pizz.* *p* *mp*

V-c. *sf*

Fl. I

Ob.

Cl.

Fag.

Tr-be

Cor.

Tuba

Timp.

T-no

T-ro

Arpa

V-no solo

Archi

p *poco cresc.* *mf*

f *mp saltando* *f* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *p*

arco *p* *mp*

arco *p* *mp*

p *poco cresc.* *mf*

pizz. *p* *poco cresc.* *mf* *arco*

p *poco cresc.* 20 *mf*

25 I.

Fl. *pp* *p con brio* 7

Ob. *pp* I *p*

Cl. I *p*

Fag. *p*

Cor.

Timp.

T-no

T-ro

Arpa *p*

V-no solo *pizz.* 8- *pizz.*

Archi *pp* *pizz.* *p* *pizz.* *pizz.*

This musical score page, labeled 'II' and numbered '47', contains the following parts and markings:

- Fl.:** Flute part with dynamics *mp* and *p*, and an 8-measure rest.
- Ob.:** Oboe part with first finger marking 'I'.
- Cl.:** Clarinet part with first finger marking 'I'.
- Fag.:** Bassoon part.
- Cor.:** Horns part.
- Timp.:** Timpani part.
- T-no:** Trombone part.
- T-ro:** Trumpet part.
- Arpa:** Arpa (Harp) part.
- V-no solo:** Violin solo part with dynamics *p*, *arco*, and various articulations like *v*, *3*, *7*, *1*, *3*, *8*.
- Archi:** Archi (Strings) part with dynamics *mf* and *pizz.*, and *unis. arco* marking.

Fl. *p* *mf*

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

T-no

T-ro

Arpa

V-no solo *ff* *temppestoso* arco

Archi *mf* *pp* *p*

Fl.

Cl.

Arpa

V-no solo

V-ni I

V-ni II

pizz.

mp

27

Fl.

Cl.

Arpa

V-no solo

Archi

p

arco

f

pizz.

ff con forza

pizz.

ff con forza

pizz.

ff con forza

pizz.

ff con forza

This musical score page, labeled 'II' and '51', contains the following parts and markings:

- Timp.:** Timpani part in bass clef, starting with a *pp* dynamic.
- T-ro:** Trombone part, mostly silent.
- V-no solo:** Violin solo part in treble clef, featuring a *ff* dynamic.
- V-ni I:** Violin I part in treble clef, with *pizz.* (pizzicato) markings and dynamics of *ff* and *p*.
- V-ni II:** Violin II part in treble clef, with *div.* (divisi) markings, *arco* (arco) markings, and dynamics of *ff* and *p*.
- V-le:** Viola part in alto clef, with *div.* markings, *arco* markings, and dynamics of *ff* and *p*.
- V-c:** Violoncello part in bass clef, with *div.* markings, *arco* markings, and dynamics of *ff* and *p*.
- C-b.:** Contrabasso part in bass clef, with *div.* markings, *arco* markings, and dynamics of *ff* and *p*.

28

Timp.

T-ro

V-no solo

spiccato

unis.

unis.

unis.

unis.

unis.

40

Timp.

T-ro

V-no solo

Archi

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pp

ppp

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

Fl. *p* *p*

Ob.

Cl. *mp* *mp*

Fag. *pp* *mf*

Tr-be

Cor.

Timp. *pochissimo cresc.* *mp* *pp* *mp* *pp*

T-ro *pp* *p*

V-no solo *f*

Archi *mp* *pp* *mp* *pp* *mp* *pp* *arco* *pizz.* *arco* *pizz.*

29

I

Cl. *p*

Timp. *pp*

T-no *pp*

T-ro *pp*

V-no solo *p*

Archi *p*
arco sul ponticello

mf marcato

50 *p*

Cl. *p*

Timp.

T-no

T-ro

V-no solo *f*

Archi *poco cresc.*

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Cl. *p*

Timp. *pp*

T-no *pp*

T-ro *ppp*

V-no solo

Archi *mp* *p*

f *mf*

mp *p*

Cl. *p*

Fag. *pp*

Timp. *pp*

T-no *pochissimo cresc.*

T-ro *pp*

V-no solo *f*

Archi *pizz.* *p* *arco* *pp*

30

pp

Fl.

p

Ob.

p

Cl.

p

Fag.

p

Timp.

mp

T-no

p

T-ro

p

Arpa

p

V-no solo

p

pizz.

arco

mp

pp

Archi

mf p

arco

mf pp

mf

mf

8----- 8-----

Fl. *pp*

Ob. *pp*

Cl.

Fag. *pp*

Arpa

V-no solo *arco* *v* 3 7 1 3 1 3

V-ni I *mf*

V-ni II

V-le

81

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Fag. *p* *pp*

Arpa

V-no solo *p* *v* *arco* *arco* *arco* *arco* *arco* *arco* *pizz.* *pizz.* *pizz.* *pizz.*

V-ni I *pizz.*

V-ni II *f* *pizz.*

V-le *f*

V-o. *f*

Fl. *p* *I* *f*

Ob. *p* *f*

Cl. *p* *f*

Fag. *p* *f*

Cor. *p* *f*

Timp. *ppp*

V-no solo *3* *3* *arco*

V-le *pp* *arco*

V-c. *pp* *cresc.*

C-b. *mp*

Fl. *f* *f*

Fag. *f*

Timp. *mp*

V-no solo *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ff* *ff*

Archi *pizz.* *ff* *arco* *pizz.* *ff* *arco*

34

Fl.

Ob.

Cl. a2

Fag.

Tr-be

Cor.

Tuba

Timp.

T-no

V-no solo

Archi

sola

simile

p

ff

p

ff

p

mp

pizz.

mp

sul pontic., con tutta forza

Ob.

Fag.

V-no solo

V-c.

Ob.

Fag.

V-no solo

V-c.

90

pp

pp

V-no solo

35

1 1 2 3 2 3 2 1 1

Archi

pp

pp

pp

pp

simile

simile

simile

simile

V-no solo

Archi

This system contains the first system of music. The solo violin part is written on a single staff with a treble clef and a key signature of one flat. It features a melodic line with several slurs and fingerings: 2, 2, 4, 1, 2, 1, 1. The string ensemble (Archi) is represented by five staves: two violins (treble clefs), two violas (alto clefs), and two cellos/basses (bass clefs). The strings play a rhythmic accompaniment of quarter notes.

V-no solo

Archi

This system contains the second system of music. The solo violin part continues with a slur over a group of notes, with a fingering of 4. The string ensemble continues with the same rhythmic accompaniment.

V-no solo

Archi

This system contains the third system of music. The solo violin part continues with a slur over a group of notes. The string ensemble continues with the same rhythmic accompaniment.

V-no solo

Archi

V-no solo

cresc.

Archi

V-no solo

8

Archi

pp cresc. assai

pp cresc. assai

pp cresc. assai

pp cresc. assai

arco

p cresc. assai

36

37

Fl. II muta in Picc.

pp

sola

simile

pp

con sord.

pp

pp

pp

p

Ob. *pp* *soli* *3*

V-no solo

V-le

V-c.

Ob. *pp*

V-no solo *6*

V-le

V-c.

110

Ob. *pp* **88**

Arpa *pp* *pp* *8*

V-no solo *1 1 2 3 2 3 2 1 1 1 1 2 2 2 3 2 1 1*

con sord. *ppp*

con sord. div. *ppp*

Archi *pp* arco *pp* arco *con sord. (pizz.) p*

Arpa

V-no solo

Archi

pp

pp

ppp

ppp

unis.

Arpa

V-no solo

Archi

gliss.

pp

2 2 4 1 2 1 1

pizz.

p

pizz.

p

pp

Arpa *pp* *gliss.* *pp*

V-no solo

arco *pp* *ppp*

Archi

Arpa *pp* *gliss.*

V-no solo

Archi

Arpa *pp* *gliss.* *pp*

V-no solo 2 1 1

div. *ppp*

div. arco *ppp*

Archi *pp*

Arpa *pp* *gliss.* *pp*

V-no solo

div. *ppp*

div. arco *ppp*

Archi *pp*

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Arpa

V-no solo

Archi

pp

ppp

ppp

8

Detailed description: This page of a musical score, labeled '70' and 'II', features ten staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all with rests. The next two staves are for brass: Trumpet (Tr-be) and Cor Anglais (Cor.), also with rests. The Arpa (Harp) staff has a few notes with a *pp* dynamic. The Violin solo (V-no solo) staff contains a melodic line with a slur and a fermata, marked with a '8' and a dotted line. Below it are two staves for the string ensemble (Archi), each with a *ppp* dynamic marking and a slur. The bottom two staves are for the string ensemble, showing rhythmic patterns with slurs.

39

Picc.

Fl. *I solo*
mp *p*

Ob.

Cl.

Tr-be

Cor.

Arpa

V-no solo *mf* *ff* *senza sord.*

V-ni I *senza sord. pizz.* *p* *(sempre con sord.)* *pp* *unis. arco* *pp*

V-ni II *div. (sempre con sord.)* *pizz.* *p*

V-le *unis.* *pp*

V-c. *p* *unis. pizz.* *p* *arco* *div. pizz.* *p* *unis. arco* *mp*

C-b. *p*

Picc.

Fl.

Ob.

Cl. *I*
p 3 7

Tr-be *I con sord.*
p

Arpa

V-no solo *f*

V-n I *p*

V-n II *div.*

V-la

V-c.

C-b.

Picc. *mp*

Fl. I *p* *3* *f*

Ob. *mf*

Cl.

Tr-be

Cor.

Arpa

V-no solo *ff*
sul A
sul D

V-ni I *mp* *pp* *7* *p* *5* *6*

V-ni II *div.*

V-le

V-c. *con sord.* *mp*

C-b. *p*

40

Picc. *pp* 3 *tr*

Fl. *pp* I

Ob. *pp* I

Cl. *pp* I II

Arpa *p*

V-no solo *f* 3 2 3 3 3 3 3 3 4 3 3 4 4 3 2

V-ni I senza sord. *pp* 5 *div. pizz. p*

V-ni II tutti arco *div. in 3 con sord. pp*

V-le *pp* *tr* arco

V-c. *pp* (div. con sord.) *pizz.*

C-b. *pp* (div. con sord.) *pp* (pizz.)

Picc. *pp*

Fl. *I* *pp*

Ob. *I* *pp*

Cl. *pp*

Arpa

V-no solo *I* *II* *I*

V-ni I *div.* *pizz.* *pp*

V-ni II *div. in 3* *p* *pp*

V-le *pp* *trm*

V-c. *div. pp* *pp*

C-b. *pp*

Detailed description: This page of a musical score, labeled '76' and 'II', features ten staves. The Piccolo (Picc.) and Flute (Fl.) parts begin with a triplet of eighth notes. The Oboe (Ob.) and Clarinet (Cl.) parts play sustained notes, with the Clarinet part marked *pp*. The Arpa (Arpa) part consists of two staves with arpeggiated chords. The Violino solo (V-no solo) part is marked with fingerings (4, 4, 3, 3) and positions (I, II, I). The Violini I (V-ni I) and Violini II (V-ni II) parts include a *div.* (divisi) section and a *pizz.* (pizzicato) section. The Viola (V-le) part features a long *trm* (trill) line. The Violoncello (V-c.) and Contrabbasso (C-b.) parts play sustained notes, with the C-b. part marked *pp*. The score includes various dynamics such as *pp*, *p*, and *ppp*, and performance instructions like *div.*, *pizz.*, and *trm*.

Picc. *pp*

Fl. *I pp*

Ob. *I pp*

Cl. *pp*

Arpa *p*

V-no solo *f*

V-ni I *arco pp*

V-ni II *pp* *senza sord.*

V-le *trm pp*

V-c. *div. pp*

C-b. *pp*

41

Picc. *ff*

Fl. *f* *ff*

Ob. *a2 ff*

Cl. *a2 ff*

Fag. *ff* *a2 ff*

Tr-be *con sord.* *ff* *senza sord.*

Cor. *I. II ff* *III. IV ff*

T-no

T-ro *pp* *f*

Arpa *ff* *gliss.*

V-no solo

Archi *unis. ff* *unis. ff* *unis. ff* *unis. arco ff* *senza sord. ff* *senza sord. ff*

III

Moderato

Clarinetto I *p con precisione*

Fagotti *a2 mp*

Violino solo

Violini I *p con precisione*

Violini II *p con precisione*

Viole *p con precisione*

Violoncelli

Contrabassi

42

Cl. I

Fag. *a2*

V-no solo *p*

Archi

pizz.

mp

pizz.

mp

(senza sord.)

Cl. *I*

Arpa *p arpeggiare pochis.*

V-no solo *contabile*
un poco cresc.

Archi *arco*
PP
p

10

Ob. **43** *I solo*

Cl. *p*

Fag. *p*

Arpa *p*

V-no solo

Archi *div. PP*
PP

Ob. I

Cl. solo
mp espress.

Fag.

Tr-be

Cor.

Timp.

Arpa *p*

V-no solo

Archi *pp*

p

unis. *p espress.*

20

Detailed description: This is a page of a musical score for orchestra and solo violin. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Timpani (Timp.), Harp (Arpa), Solo Violin (V-no solo), and Strings (Archi). The Oboe part begins with a first ending bracket labeled 'I'. The Clarinet part has a 'solo' marking and 'mp espress.' dynamic. The Bassoon part has a complex rhythmic pattern. The Harp part has a 'p' dynamic. The Solo Violin part has a 'solo' marking and a 'p' dynamic. The String part has a 'pp' dynamic. The score ends at measure 20.

44 Allegro moderato

I solo

Fag. *p*

V-no solo

Archi *pp* *pizz.* *pp*

Fag. *p* *poco cresc.*

V-no solo *p* *eto.*

Archi *pp* *pp*

30

Fag. *mp* *cresc.*

V-no solo *mf* *cresc.*

Archi *p* *cresc.* *cresc.* *cresc.*

This musical score page, numbered 84 and titled 'III', contains measures 46 through 48. The instrumentation includes Flute I, Oboe, Clarinet in A, Bassoon in A, Trumpet in B-flat, Horn in C, Timpani, Arpa (Harp), Violin solo, and a string section (Archi). The key signature is B-flat major, and the time signature is 4/4. Measure 46 features a dynamic of *f* for the woodwinds and strings, and *mf* for the brass. Measure 47 continues with *f* for woodwinds and strings, and *mf* for brass. Measure 48 is marked with *f* for all instruments. The solo violin part is marked *f* and includes a 'solo' instruction. The string section is marked *f* and includes an 'arco' instruction. A box containing the number '46' is located at the top right of the first staff.

Cl. *mf* *mp* *dim.* *p* solo *p*

Fag. *mf* *mp* *dim.* *p*

V-no solo

Archi *ff* *f* *p* *mf* *mp* *p*

40

poco rit. I [47] *a tempo*

Cl. *p* *pp*

Fag. *p* *pp* solo

V-no solo *saltando* *p*

Archi *pizz.* *pp* *pizz.* *pp*

I

Fag. *poco cresc.*

V-no solo *p*

Archi *pp*

50

48

I

Fag. *mp* *cresc.*

V-no solo *mf*

Archi *p* *cresc.* *div.*

49

rit.

poco

I

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Arpa

V-no solo

Archi

arco

unis. arco

f

mf

ff

f

mf

f

mp

con passione

a poco

Cl. *dim.*

Fag. *dim.*

Arpa *do#, re, fa#, sol, la* *dim.* *gliss.* *p*

V-no solo *p*

Archi *dim.* *dim.* *dim.* *dim.*

60 *dim.*

Meno mosso (ma non troppo)

Cl. *p*

Fag. *II p* *p*

Arpa *mp* *tr* *gliss.* *p*

V-no solo *f* *p*

Archi *sempre con precis* *p* *p* *p*

I

Ob.

Cl.

V-no solo

Archi

pp

molto espress. e cantabile

pp

div.

70 *pp*

Cl.

V-no solo

Archi

unis.

Cl.

V-no solo

Archi

div.

51

Fl.

Cl.

Fag.

V-no solo

Archi

espress.

80

I

Fl. *mp* *dim.*

Cl. *p* *dim.*

Fag. *p* *dim.*

V-no solo *p* *dim.*

Archi *p* *dim.*

Fl. *p*

Cl. *pp*

Fag. *pp*

V-no solo *dim.*

Archi *pp* *pp unis.* *pp*

52 solo

rit.

Picc. *pp dolce*

Fl.

Ob.

Cl.

Fag.

Cor. I.II.III con sord. *pp*

Timp. *pp*

Arpa *pp*

V-no solo *P tranquillo*

Archi *pp* div. rit.

Meno mosso (Andantino)

Picc. muta in Fl. II

Picc. *I solo*

Ob. *pp dolce*

Cl. *p*

Cor. I.II.III *senza sord.*

Tuba

Timp

Arpa

V-no solo *pp*

Meno mosso (Andantino)

I V-ni

II *pp*

V-la *pp*

V-o. *pp*

C-b. *pp*

div.

90 *pp*

53 Più mosso (Moderato, come prima)

rit.

Fl.

Ob.

Cl.

Fag.

Cor.

Tuba

Arpa

V-no solo

rit.

Più mosso (Moderato, come prima)

I V-ni

II V-ni

V-le

V-o.

C-b.

I

Fl.

Cl.

Fag.

IV

Cor.

Tuba

Arpa

V-no solo

I V-ni

II

V-la

V-o.

arco

C-b.

div. (pizz.)

Fl.
 I
 II
 III
p
mp

Ob.
mp
p

Cl.
p

Fag.
mp

Tr-be
 I
mp

Cor.
 IV

Tuba
mp

Arpa
p

V.no solo
 III
 1 4 4 2 3 4 4 3 1 1

V-ni I
 unis.
 pizz.
p

V-ni II
 div.
p

V-le

V-c.
mp

C-b.
 arco
 div. (pizz.)
mp

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Tr-be *I* *cresc.*

Cor.

Tuba *cresc.*

Arpa *cresc.*

V-no solo *8* *4 4 3* *1* *1 1 1* *4 4 3* *1* *1 1*

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

V-o. *cresc.*

C-b. *arco* *div.* *(pizz)* *cresc.*

54

Fl. *mf* *f* a2

Ob. *mf*

Cl. *mf* *f* *mf*

Fag. *f* *mf*

Tr-be *mf* I

Cor. *mp* IV

Tuba

Arpa *f*

V-no solo *mf*

I *mf* *div.* *mf*

V-ni II *mf*

V-le *mf* *p*

V-e. *f* *mp* *div.*

C-b. *f* *arco* *div. (pizz.)*

This page of a musical score, labeled '100' and 'III', contains measures 1 through 3. The score is arranged in a system with ten staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Arpa (Harp), Violin solo (V-no solo), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (C-b.). The key signature is one sharp (F#) and the time signature is 2/4. The Flute part begins with a dynamic marking of *a2* and a *p* dynamic in the third measure. The Clarinet part features dynamics of *f* and *mf*. The Bassoon part has a *p* dynamic and a *p subito* marking. The Cor Anglais part includes a *mp* dynamic and a *mf* dynamic. The Harp part has a *ff* dynamic and a *p subito* marking. The Violin solo part includes fingerings (2 4, 0 4, 2 4) and a *v* marking. The Violin I part has a *mf* dynamic. The Viola part has a *p* dynamic. The Cello part is mostly silent.

55

Fl. II

Ob. a2 f

Cl.

Fag.

Cor.

Arpa

V-no solo mf tr

I unis. arco mf

II unis. p

V-le

V-c.

C-b.

Fl. *poco cresc.*

Ob.

Cl. *poco cresc.* *mp*

Fag. *poco cresc.*

Tr-be

Cor. I. II III. IV

Tuba *mf*

Arpa *poco cresc.* *f*

V-no solo *tr*

I V-ni

II *poco cresc.*

V-le *poco cresc.*

V-o.

C-b. *div.* *(arco)* *(pizz.)*

Fl. *mf* *tr*

Ob. *mp*

Cl.

Fag. *mp*

Tr-be *p*

Cor. *mp* III

Tuba

Arpa *mf* *tr*

V-no solo *f* *tr* *δ* *δ* 4 3 1 1

I V-ni *mf*

II V-ni *mf* *div.*

V-le *mf*

V.c.

C-b. *(arco)* *div.* *pizz.*

III

Fl. *cresc.* *tr*

Ob. *cresc.*

Cl. *cresc.* *mf*

Fag. *cresc.*

Tr-be *cresc.* *mf*

Cor. *cresc.* *mf* II.IV a2

Tuba *f*

Arpa *cresc.* *ff*

V-no solo *cresc.* *ff* 2 4 3 1 1

I V-ni *cresc.*

II V-ni *cresc.*

V-le *cresc.*

V-c. *cresc.* *(arco)* *f*

C-b. *div. cresc.* *(pizz)* *cresc.* *arco*

56

Fl.

Ob.

Cl.

Fag.

Cor. II. IV a2

Tuba

V-no solo

non div.

Archi

unis. arco

Detailed description: This is a page of a musical score, page 105, section III, starting at measure 56. The score is arranged in a system with multiple staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. II. IV a2), Tuba, Violin solo (V-no solo), and Archi (Archi). The Flute part features a complex melodic line with many sixteenth notes. The Oboe, Clarinet, and Bassoon parts have more sustained, block-like passages. The Cor Anglais and Tuba parts play a rhythmic pattern of eighth notes. The Violin solo part has a fast, intricate melodic line with many sixteenth notes and slurs. The Archi part consists of several staves, with the upper staves playing chords and the lower staves playing a rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'non div.'. The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Tr-be

Cor. II. IV *a2* *cresc.*

Tuba *cresc.*

Timp.

Arpa

V.no solo *tr*

Archi *cresc.*

cresc.

cresc.

cresc.

cresc.

57

This musical score page, numbered 107 and marked 'III', contains measures 57 through 64. The instruments and parts are as follows:

- Fl.**: Flute part with a dynamic marking of *f* starting at measure 57.
- Ob.**: Oboe part with a dynamic marking of *f* starting at measure 57.
- Cl.**: Clarinet part with a dynamic marking of *ff* starting at measure 57.
- Fag.**: Bassoon part with a dynamic marking of *f* starting at measure 57.
- Tr-be**: Trumpet and Trombone parts, which are silent in this section.
- Cor.**: Horns, marked **II. IV**, with a dynamic marking of *ff*.
- Tuba**: Tuba part with a dynamic marking of *ff*.
- Timp.**: Timpani part with a dynamic marking of *mf*.
- Arpa**: Harp part with a dynamic marking of *ff*.
- V-no solo**: Solo Violin part, featuring a melodic line with dynamic markings of *ff* and *mp*, and fingerings such as 1 4 1 2.
- Archi**: String ensemble, consisting of Violins I, Violins II, Violas, and Cellos/Double Basses. Dynamics range from *ff* to *p*, with some parts marked *div.* (divisi).

Fl. *a2* *ff*

Ob.

Cl. *a2* *ff*

Fag.

Tr-be

Cor. *II. IV a2*

Tuba

Timp.

Arpa

V-no solo

div. pizz. *f* unis. div.

Archi

Fl. *a2* *v*

Ob. *ff* *v*

Cl. *a2* *v* *ff* *pp* *pp* *pp*

Fag. *a2* *ff* *ff* *pp*

Tr-be

Cor. *II. IV 2* *mf* *pp*

Tuba

Timp.

Arpa *v* *ff*

V-no solo *tr* *trb* *tr* *trb* *trb* *tr* *trbb* *trb* *6* *6* *6* *dim.*

Archi *v* *f* *mp* *pp subito* *mf pp subito* *mf pp subito*

This musical score page, numbered 110 and titled 'III', features a variety of instruments. The Flute (Fl.) part begins with a *pp* dynamic and a melodic line. The Bassoon (Fag.) part starts with a *pp* dynamic and a steady eighth-note accompaniment. The Violin solo (V-no solo) part is marked with a *s* (sforzando) dynamic and features a complex, arched melodic line. The Arpa (Arpa) part includes a *pp* dynamic and a glissando (*gliss.*) effect. The Archi (Archi) section consists of multiple staves, with a *div.* (divisi) instruction at the bottom. The score is written in a key signature of two flats and a 3/4 time signature.

58 Più tranquillo

Fl. *solo*
mp

Ob. *pp*

Cl.

Fag. *pp*

Tr-be

Cor.

Timp.

Arpa *pp*

V-no solo *pp* *p dolcissimo*

un. arco *pp dolcissimo*

un. *pp*
div. *pp*

Archi *pp*

I ten.

Fl. *I solo*

Cl. *mp* *p*

Arpa

V-no solo

Archi

I ten.

Fl. *p* *I*

Cl. *mp* *p*

Arpa

V-no solo

Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Trumpet (Tr-be), Horn (Cor.), and Tuba. The third system is for the Arpa (Harp). The fourth system is for the V-no solo (Solo Violin). The fifth system is for the Archi (Strings).
Measure 113: Flute (Fl.) has a first ending bracket labeled "I ten." with a dynamic of *p*. Clarinet (Cl.) has a first ending bracket labeled "I" with a dynamic of *mp*.
Measure 114: Flute (Fl.) has a dynamic of *mp*. Clarinet (Cl.) has a dynamic of *p* and a "ten." marking. The Solo Violin (V-no solo) has a trill marked "tr" and a dotted line above it. The strings (Archi) have a tremolo marking "tr" and a dotted line above it.
Measure 115: Flute (Fl.) has a dynamic of *mp*. Clarinet (Cl.) has a dynamic of *p* and a "ten." marking. The Solo Violin (V-no solo) has a trill marked "tr" and a dotted line above it. The strings (Archi) have a tremolo marking "tr" and a dotted line above it.
Measure 116: Flute (Fl.) has a dynamic of *mp*. Clarinet (Cl.) has a dynamic of *p* and a "ten." marking. The Solo Violin (V-no solo) has a trill marked "tr" and a dotted line above it. The strings (Archi) have a tremolo marking "tr" and a dotted line above it.
Measure 117: Flute (Fl.) has a dynamic of *mp*. Clarinet (Cl.) has a dynamic of *p* and a "ten." marking. The Solo Violin (V-no solo) has a trill marked "tr" and a dotted line above it. The strings (Archi) have a tremolo marking "tr" and a dotted line above it.
Measure 118: Flute (Fl.) has a dynamic of *mp*. Clarinet (Cl.) has a dynamic of *p* and a "ten." marking. The Solo Violin (V-no solo) has a trill marked "tr" and a dotted line above it. The strings (Archi) have a tremolo marking "tr" and a dotted line above it.
Measure 119: Flute (Fl.) has a dynamic of *mp*. Clarinet (Cl.) has a dynamic of *p* and a "ten." marking. The Solo Violin (V-no solo) has a trill marked "tr" and a dotted line above it. The strings (Archi) have a tremolo marking "tr" and a dotted line above it.
Measure 120: Flute (Fl.) has a dynamic of *mp*. Clarinet (Cl.) has a dynamic of *p* and a "ten." marking. The Solo Violin (V-no solo) has a trill marked "tr" and a dotted line above it. The strings (Archi) have a tremolo marking "tr" and a dotted line above it.
Measure 121: Flute (Fl.) has a dynamic of *mp*. Clarinet (Cl.) has a dynamic of *p* and a "ten." marking. The Solo Violin (V-no solo) has a trill marked "tr" and a dotted line above it. The strings (Archi) have a tremolo marking "tr" and a dotted line above it.
Measure 122: Flute (Fl.) has a dynamic of *mp*. Clarinet (Cl.) has a dynamic of *p* and a "ten." marking. The Solo Violin (V-no solo) has a trill marked "tr" and a dotted line above it. The strings (Archi) have a tremolo marking "tr" and a dotted line above it.
Measure 123: Flute (Fl.) has a dynamic of *mp*. Clarinet (Cl.) has a dynamic of *p* and a "ten." marking. The Solo Violin (V-no solo) has a trill marked "tr" and a dotted line above it. The strings (Archi) have a tremolo marking "tr" and a dotted line above it.
Measure 124: Flute (Fl.) has a dynamic of *mp*. Clarinet (Cl.) has a dynamic of *p* and a "ten." marking. The Solo Violin (V-no solo) has a trill marked "tr" and a dotted line above it. The strings (Archi) have a tremolo marking "tr" and a dotted line above it.
Measure 125: Flute (Fl.) has a dynamic of *mp*. Clarinet (Cl.) has a dynamic of *p* and a "ten." marking. The Solo Violin (V-no solo) has a trill marked "tr" and a dotted line above it. The strings (Archi) have a tremolo marking "tr" and a dotted line above it.
Measure 126: Flute (Fl.) has a dynamic of *mp*. Clarinet (Cl.) has a dynamic of *p* and a "ten." marking. The Solo Violin (V-no solo) has a trill marked "tr" and a dotted line above it. The strings (Archi) have a tremolo marking "tr" and a dotted line above it.
Measure 127: Flute (Fl.) has a dynamic of *mp*. Clarinet (Cl.) has a dynamic of *p* and a "ten." marking. The Solo Violin (V-no solo) has a trill marked "tr" and a dotted line above it. The strings (Archi) have a tremolo marking "tr" and a dotted line above it.
Measure 128: Flute (Fl.) has a dynamic of *mp*. Clarinet (Cl.) has a dynamic of *p* and a "ten." marking. The Solo Violin (V-no solo) has a trill marked "tr" and a dotted line above it. The strings (Archi) have a tremolo marking "tr" and a dotted line above it.
Measure 129: Flute (Fl.) has a dynamic of *mp*. Clarinet (Cl.) has a dynamic of *p* and a "ten." marking. The Solo Violin (V-no solo) has a trill marked "tr" and a dotted line above it. The strings (Archi) have a tremolo marking "tr" and a dotted line above it.
Measure 130: Flute (Fl.) has a dynamic of *mp*. Clarinet (Cl.) has a dynamic of *p* and a "ten." marking. The Solo Violin (V-no solo) has a trill marked "tr" and a dotted line above it. The strings (Archi) have a tremolo marking "tr" and a dotted line above it.

ten.
p
mp
pp dolce
I
mp
ten.
p
I
p
tr
tr
tr
tr

ten.
p

Fl.

mp

Ob.
I
p espress.

Cl.
I
mp *ten.* *p*

Tr-be

Cor.

Tuba

Arpa

V-no solo
8^{va}

Archi

Detailed description: This is a page of a musical score, page 116, section III. It features nine staves. The Flute (Fl.) staff starts with a tenor clef and a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) passage. The Oboe (Ob.) staff has a first finger marking (I) and a piano *espressivo* (*p espress.*) dynamic. The Clarinet (Cl.) staff also has a first finger marking (I) and dynamics of mezzo-piano (*mp*), tenor (*ten.*), and piano (*p*). The Trumpet (Tr-be), Horn (Cor.), and Tuba staves are mostly silent. The Arpa (Arpeggio) section consists of two staves with a complex rhythmic pattern. The Violin solo (V-no solo) staff has an 8va marking and a melodic line. The Archi (Archi) section includes four staves with various rhythmic and melodic patterns.

60 *ten.*
p

Fl. *p*

Ob.

Cl. *p* *pp*

Fag. *pp*

Tr-be

Cor.

Tuba

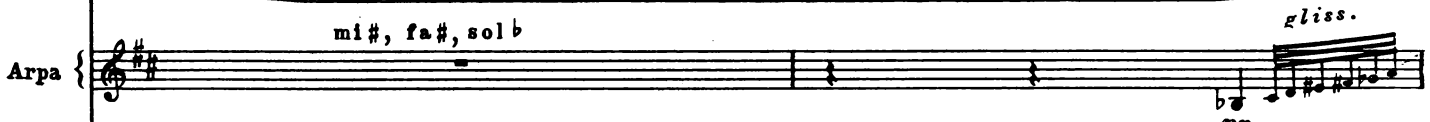
Arpa *pp*

V-no solo *p* 8

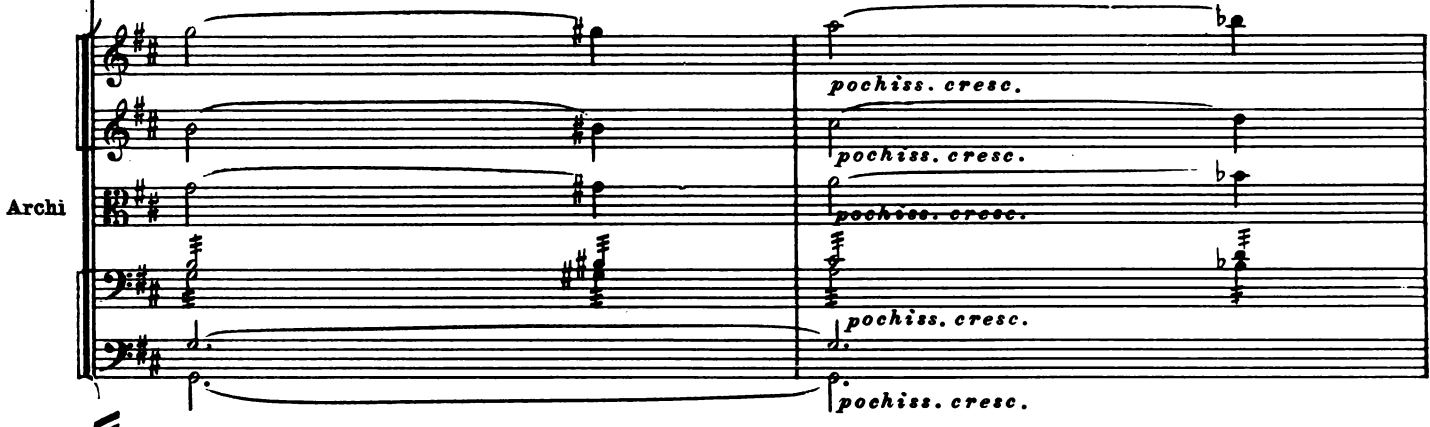
Archi *pp* *pp unis.* *pp* *pp* *pp*

140 *pp*

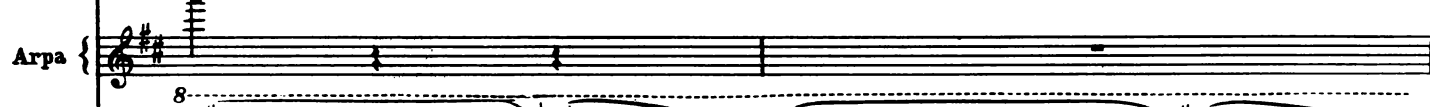

Fl. 
 Cl. 
 Fag. 

Arpa { *mi#, fa#, solb*  *gliss.*

V-no solo  *pp*

Archi  *pochiss. cresc.*

Fl. 
 Cl. 
 Fag. 

Arpa {  *pp*
 V-no solo  *pp*

Archi  *pp*

Fl. *pochiss. cresc.*

Ob.

Cl. *p* *pp*

Fag. *pochiss. cresc.*

Tr-be

Cor.

Tuba

Arpa *reb, mi ♯, sol ♯, si ♯* *gliss.* *pp*

V-no solo

Archi *pochiss. cresc.* *pochiss. cresc.* *pochiss. cresc.* *pochiss. cresc.* *pochiss. cresc.*

61

Fl. *p*

Ob.

Cl. *pp* *pp*

Fag. *pp*

Tr-be

Cor.

Tuba

Arpa *pp* *pp* *gliss.* *sl*

V-no solo *p*

Archi *pp* *pp* *pp* *pp*

poco rit.

Poco meno mosso

Fl. I *pp* **62** *I solo*
 Fl. II muta in Piccolo
 Cl. *pp*
 Fag. *pp* tranquillo

Tr-be
 Cor.
 Tuba

Arpa
 si# fa#
 p

V-no solo
 pp p

poco rit. Poco meno mosso
 Archi
 ppp

