



An Christian Sinding.

# PASSACAGLIA

1956/3 26592

Es moll

( Variationen über einen ostinaten Bass )

für

## Harmonium

komponiert von

# SIGFRID KARG-ELERT.

m.  
K205  
12  
16

Op. 25.

M. 2, -

Copyright 1906 by Carl Simon.

*Eigentum des Verlegers für alle Länder.*

*Alle Rechte, auch das Ausführungsrecht vorbehalten.*

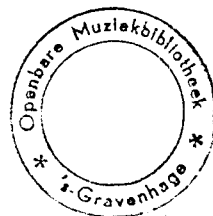


Carl Simon, Musikverlag, Berlin W.35.

Hof-Musikalienhändler Sr. Hoheit des Herzogs von Anhalt.  
Steglitzerstraße 35.

Auslieferungslager bei F. Volckmar in Leipzig.

c. S. 2949. 2955.



# PASSACAGLIA.

[Es moll.]

[Variationen über einen ostinaten Bass]

Sigfrid Karg-Elert, Op. 25.



Harmonium.

① ② Grave.

E *mf*

② ①

*dimin.*

8

*p sempre legato*

8

8

7

*mf*

8

8

8

*mf*

8

8

7

7

rit.

2

2

\*)

\*)

Detailed description: This system contains the first two staves of a musical score. The top staff is in treble clef and the bottom in bass clef. Both are in a key signature of three flats (B-flat major or D-flat minor). The music features complex rhythmic patterns with eighth and sixteenth notes. A first ending bracket is present in the top staff, marked with a circled '2' and an asterisk. A 'rit.' (ritardando) marking is placed above the final measure of the first ending. The bottom staff also has a circled '2' at the end.

**Più mosso.** [*stets sehr gebunden zu spielen*]

teneramente

Detailed description: This system contains the third and fourth staves of the musical score. The top staff is in treble clef and the bottom in bass clef. The music continues with similar rhythmic complexity. The marking 'teneramente' is written in the first measure of the top staff.

*f*

*p*

Detailed description: This system contains the fifth and sixth staves of the musical score. The top staff is in treble clef and the bottom in bass clef. The music features dynamic markings of *f* (forte) and *p* (piano).

*f*

Detailed description: This system contains the seventh and eighth staves of the musical score. The top staff is in treble clef and the bottom in bass clef. The music continues with dynamic markings of *f* (forte).

*f*

Detailed description: This system contains the ninth and tenth staves of the musical score. The top staff is in treble clef and the bottom in bass clef. The music continues with dynamic markings of *f* (forte).

\*) Bei Instrumenten mit Percussion ist hier dieses Register **1P** [auf beiden Seiten] einzustellen.  
C. S. 2949

Meno mosso.

④

*p dolce* *rf*

*p* *poco a poco string.*

*f* *poco a poco a tempo*

Molto energico ed allegro.

*ff* *G* *ff*

*ff*

Musical notation system 1, featuring treble and bass clefs. The treble staff contains a sequence of notes with fingerings 1 2 3 4 and 5. The bass staff contains a sequence of notes with fingerings 3 4 3 2 1 4 3 2 1 5 4 3 2 1 2 3. The system concludes with a 5-measure rest in the treble staff and a 2-measure rest in the bass staff.

Musical notation system 2, featuring treble and bass clefs. The treble staff contains a sequence of notes with fingerings 2 3 4 and 5. The bass staff contains a sequence of notes with fingerings 4 3 2 1 5. The system concludes with a 4-measure rest in the treble staff and a 5-measure rest in the bass staff.

Musical notation system 3, featuring treble and bass clefs. The treble staff contains a sequence of notes with fingerings 2 1 4 2, 4 3 2, and 3 2 1. The bass staff contains a sequence of notes with fingerings 1 2 3 4 and 7. The system concludes with a 3-measure rest in the treble staff and a 5-measure rest in the bass staff.

Musical notation system 4, featuring treble and bass clefs. The treble staff contains a sequence of notes with fingerings 4 5 and 3 5. The bass staff contains a sequence of notes with fingerings 4 3 2 1 2 3 4 1 2 3 4 2 1 2 3 2 3 4. The system concludes with a 5-measure rest in the treble staff and a 6-measure rest in the bass staff.

Musical notation system 5, featuring treble and bass clefs. The treble staff contains a sequence of notes with fingerings 3 and 4 3. The bass staff contains a sequence of notes with fingerings 3 and 3. The system concludes with a 4-measure rest in the treble staff and a 3-measure rest in the bass staff.

Tranquillamente.

*p amabile*

3

This system of musical notation features a treble and bass clef with a key signature of three flats. The melody in the treble clef is marked *p amabile* and includes a triplet of eighth notes. The bass clef provides a harmonic accompaniment with chords and moving lines.

*molto espressivo*

*mf*

This system continues the piece with a dynamic shift to *mf* and a tempo marking of *molto espressivo*. The treble clef features a more active melodic line with slurs and accents, while the bass clef maintains a steady accompaniment.

*delicato*

*p*

2

This system is marked *delicato* and *p*. It features a delicate melodic line in the treble clef with a slur and a second ending bracket. The bass clef accompaniment is also marked *p*.

4

This system concludes the *Tranquillamente* section with a circled number 4 at the end of the bass clef line, indicating the end of the piece.

Non troppo andante.

*f sonoramente*

*f*

*p*

3

3

This system begins the *Non troppo andante* section, marked *f sonoramente*. It features a strong melodic line in the treble clef with a slur and a circled number 4. The bass clef accompaniment is marked *f* and *p*, with triplet markings in both staves.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features numerous triplet markings (indicated by a '3' in a box) and dynamic markings including *mf* and *f*. The system concludes with a circled number '3' in the top right corner.

Un pochettino agilmente.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains three flats. The music is characterized by frequent triplet markings. A dynamic marking of *p* (piano) is present at the beginning of the system.

Third system of musical notation. It continues the piece with a grand staff. The key signature is three flats. The music is filled with triplet markings throughout both staves.

Fourth system of musical notation. It continues the piece with a grand staff. The key signature is three flats. The music features many triplet markings. A dynamic marking of *rinforzando* appears in the lower staff towards the end of the system.

Fifth system of musical notation, the final system on the page. It consists of a grand staff with treble and bass clefs. The key signature is three flats. The music includes triplet markings and ends with a circled number '3' in the top right corner. Below the circled '3' are the numbers '4', '2', and '3' in circles, and the numbers '3/9' and '8/16' below them.

Più allegramente.

8

*veloce*

② *molto marcato*

8

8

8

8

(F)

(F)





# Sigfrid Rarg-Clert

## DUOS

### für Harmonium und Klavier

Coll.			M.
442	Op. 26B.	Nr. 1. Humoreske, Fdur	1,50
443		Nr. 4. Adoration, Ddur	2,—
444		Nr. 6. Capriccietto, Fdur	2,—
445		Nr. 7. Réverie, Esdur	1,80
		} nach eigenen Werken für Kunstharmonium } als Duos vom Komponisten bearbeitet	
	Op. 29.	<b>Silhouetten</b> , sieben leichtere Duos. <i>Willy und Paula Simon gewidmet.</i>	
446		Nr. 1. Cantilene, Schlichte Weise, Ddur	1,80
447		Nr. 2. Aubade, Morgenständchen, Ddur	2,—
448		Nr. 3. Danse ancienne, Alte Tanzweise, Gdur	2,50
449		Nr. 4. Berceuse mignonne, Wiegenliedchen, Fdur	1,80
450		Nr. 5. Quasi Minuetto, Ddur	1,80
451		Nr. 6. Tempo di Ballo, Ddur	2,50
452		Nr. 7. Scherzino, Fdur	2,—
		<i>Serienpreis obiger 7 Duos netto M. 7,—.</i>	
	Op. 35.	<b>Poesien</b> , fünf Duos. <i>Herren Cyrill und Kunibert Kistler zu eigen.</i>	
455		Nr. 1. In memoriam, Hmoll	3,—
456		Nr. 2. Dialog, Fisdur	2,—
457		Nr. 3. Epigramm, Desdur	2,—
458		Nr. 4. Parabel, Hmoll	2,50
459		Nr. 5. Ideale, Hdur	2,—
		<i>Serienpreis obiger 5 Duos netto M. 6,—.</i>	
460	Op. 38.	Nr. 8B. Nachklang (Jetzt gang i ans Brünnele), Fdur, vom Komponisten gesetzt	2,—
453	Op. 31B.	Nr. 1. Kuhreigen und Bauernweise (Steirisch)	1,80
454		Nr. 6. Hochlandsweise (Schottisch à la Musette)	1,50

Copyright 1906/1910 by Carl Simon

Eigentum des Verlegers für alle Länder.

Alle Rechte, auch das Ausführungsrecht vorbehalten.

Carl Simon, Musikverlag, Berlin W.35.

Hof Musikalienhändler Sr. Hoheit des Herzogs von Anhalt.

Steglitzerstr. 35.

Auslieferungslager bei F. Volckman in Leipzig.

Alleinvertreter der Balthasar-Florence-Harmoniums und Titz-Kunstharmoniums.