

Leoš Janáček
Lachian Dances Nos. 1 and 2

CORNO F, ES I.

1. STARODÁVNÝ I.

in F

ANDANTE

1

4 10 8 20 1

p

2

30 8 40

f dim. f

4 CALMO 50 10 60 2

ALLEGRO

70

più mosso accel.

80

sf marcato sf

ANDANTE (TEMPO 1.)

poco rall. sf sf 80 8

CORNO F, ES I.

100 8 ALLEGRO 110

120 PIÙ MOSO accel.

130 ANDANTE (TEMPO I) 5 poco rall.

140 4 pp dim. pp

150 8 160 1 crescendo poco a poco ed *fp*

1 accelerando *fp* *fp* *f*

170 ANDANTE (TEMPO I.) *sf* *sf* *sf* *f* *ff*

CORNO F, ES I.

180 9 180 1

f *sf* *p*

1

p

200 7 ALLEGRO

dim. *f*

210

f

sf *accelerando* *sfp*

220 VI- *f* *più mosso*

230 *f marcato* *f*

[ANDANTE (TEMPO I)] ANDANTE (TEMPO I)
-DE

poco rall. *f* *ff* *sf* *dim.* *pp*

3 240 3 1

poco rall. *accel.*

f *ff*

CORNO F, ES 1.

4

2. POŽEHNANÝ

ALLEGRETTO

in F

8 10 20 30 40 50 70

mf *p cresc.* *f* *p* *mf* *cresc.* *p*

CORNO F, ES I.

4

80

1

p

1

1

1

80

1

mf

1

1

1

cresc.

100

mf

110

p

con sord.

pp cresc.

120

PRESTO

f

Leoš Janáček
Lachian Dances Nos. 1 and 2

CORNO F, ES II.

1. STARODÁVNÝ I.

in F

ANDANTE

1

4 10 6

p

20

30 2

pp

40

50 10 30 2

CALMO

ALLEGRO

70

acc.

PIÙ MOSO

80

ANDANTE (TEMPO I.)

8

poco roll.

sf marcato

CORNO F, ES II.

2

100 8 ALLEGRO 110

accel.

120 PIÙ MOSSO

130 ANDANTE (TEMPO I.) 5

sf marcato sf poco rall. sf

140 4

pp dim. pp

150 8 160 1

dim. p

crescendo poco a poco ed accelerando sf sf

170

ANDANTE (TEMPO I.)

ff sf sf sf ff

Detailed description: This page of a musical score for Horn F, Es II, contains measures 100 through 170. The score is written on ten staves. It begins with measure 100, marked with a circled '100' and a '8' above the staff. The tempo is 'ALLEGRO'. The key signature has one sharp (F#). The music features various dynamics including *f*, *sf*, *pp*, and *ff*, along with articulation marks like accents and slurs. Measure 110 is marked with a circled '110'. Measure 120 is marked with a circled '120' and the tempo change 'PIÙ MOSSO'. Measure 130 is marked with a circled '130' and the tempo change 'ANDANTE (TEMPO I.)'. Measure 140 is marked with a circled '140' and a '4' above the staff. Measure 150 is marked with a circled '150' and an '8' above the staff. Measure 160 is marked with a circled '160' and a '1' above the staff. Measure 170 is marked with a circled '170'. The score concludes with the tempo marking 'ANDANTE (TEMPO I.)' and a final dynamic of *ff*.

CORNO F, ES II.

190 8 190

sf *pp*

2

p

200

dim. *pp* *dim.*

4 ALLEGRO 210

sf

220 *accelerando sfzp*

PIU MOSHO

230 *sf marcato* *sf*

[ANDANTE (TEMPO 1.)]

poco rall. *sf* *ff*

— DE ANDANTE (TEMPO 1.) 3 240 3 1

sf *pp* *poco rall.* *accel.* *f* *ff*

4

2. POŽEHNANÝ

ALLEGRETTO 8

in F

mf

p cresc.

f

mf

p

mf

cresc.

p

8 10 20 30 40 50 60 70

2 10 2

CORNO F, ES II.

Musical score for Horn F, Es II, measures 80-120. The score consists of ten staves of music. Measure 80 is marked with a circled '80' and a dynamic of *mf*. Measure 85 is marked with a circled '85' and a first ending bracket. Measure 90 is marked with a circled '90' and a dynamic of *mf*. Measure 95 is marked with a circled '95' and a dynamic of *cresc.*. Measure 100 is marked with a circled '100' and a dynamic of *mf*. Measure 105 is marked with a circled '105' and a dynamic of *p*. Measure 110 is marked with a circled '110' and a dynamic of *pp cresc.*. Measure 115 is marked with a circled '115' and a dynamic of *pp cresc.*. Measure 120 is marked with a circled '120'. The score concludes with the tempo marking **PRESTO**.

Leoš Janacek
Lachian Dances Nos. 1 and 2

CORNO F, ES III.

1. STARODÁVNÝ I.

in F

ANDANTE 1 *marcato* 2

3 10 6

20

p *p* *pp* *pp* *p* *dim.*

30 2

pp *pp* *p*

40 1

f *f* *dim.*

4 CALMO 50 10 60 2 *f* ALLEGRO

70 *accel.*

PIU MOSSO

80 2

CORNO F, ES III.

190

pp

2

p

dim.

200

4

ALLEGRO

210

f

dim.

accelerando

3

3

3

3

afp

VI-

PIÙ MOSSO

230

marcato

sf

sf

sf

poco rall.

[ANDANTE (TEMPO 1)]

DE ANDANTE (TEMPO 1)

2

Solo

ff

sf

pp

p

240

poco rall.

2

1

accel.

f

ff

2. POŽEHNANÝ

ALLEGRETTO

in F

mf.

10

p cresc. 20

f

mf.

1

30

mf

40 4

p 50

cresc.

CORNO F, ES III.

60 *fp*

2 70 4

mf *cresc.*

80 1 1 1

p

1 2 80 4

mf *cresc.*

2 100 *f*

1 *f* *mf* *p*

110 *con sord.* *pp cresc.*

120 **PRESTO** *f* *f*

Leoš Janáček
Lachian Dances Nos. 1 and 2

1. STARODÁVNÝ I. TACET
2. POŽEHNANÝ

CORNO F IV.

in F ALLEGRETTO

10 10 20 10 30 10

40 10 50 10 60 10 70 10

80 10 90 10 100 8

110

con sord

pp cresc

120

PRESTO