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HOMMAGE  
D'AMITIÉ ET D'ADMIRATION  
À  
STANISLAS MONIUSZKO.

**Allegro de Sonate**  
(Presto)  
**Pour Violon & Piano**  
concertant  
par les frères  
**Henri & Joseph Wieniawski.**

Op. 2.

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# ALLEGRO DE SONATE.

H. & J. Wieniawski.  
(Op. 2.)

1

**VIOLINO.**

**Maestoso.** *Recit.*

Violino part, first system. Includes dynamic markings *ff* and *ad libitum tout l'archet.*

**Pianoforte.**

Piano part, first system. Includes dynamic marking **MAESTOSO.**

Violino part, second system. Includes dynamic markings *ff*, *rall.*, and *3<sup>e</sup> Corde*.

Piano part, second system. Includes dynamic markings *pp*, *ff*, and *rall.*. Includes the instruction *4<sup>e</sup> Corde*.

Violino part, third system. Includes dynamic marking *fp* and the instruction **Presto.**

Piano part, third system. Includes dynamic marking *fp* and the instruction **PRESTO.**

Violino part, fourth system. Includes dynamic marking *fp*.

Piano part, fourth system.

Musical score for voice and piano, page 2. The score consists of eight systems of music. The first system shows a vocal line with a fermata and piano dynamics, and a piano accompaniment with complex chords and a crescendo. The second system continues the piano accompaniment with a "cresc." marking. The third system features a vocal line with lyrics "cre - ceu - do." and "do plus en plus 'crescendo.", and a piano accompaniment with "ppp" and "cresc." markings. The fourth system has a vocal line with "sempre legato." and a piano accompaniment with "pp" and "cresc." markings. The fifth system has a vocal line with "sempre legato." and "poco a poco cresc.", and a piano accompaniment with "f" and "p poco a poco cresc." markings. The sixth system continues the piano accompaniment with "cresc." markings.

ceu do.

ceu do.

*très largement.*

*segue*

*loco.*

*loco.*

*loco.*

*loco.*

ri - te - nu - to. *a Tempo.* agitato un poco ri-tenuto.

ri - te - nu - to. *a Tempo.*

p *cre - cen - do.* *f*

*f* *cre - cen - do.* *martellato.*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has five measures with the word "CONNO" written above it. The piano accompaniment features a complex melodic line in the right hand with fingerings (1, 5, 1, 1, 5, 5, 1, 2) and a bass line with chords and some melodic movement. The system ends with a dynamic marking of *ff*.

Second system of musical notation. It continues the vocal and piano parts. The vocal line has two measures with "CONNO" above. The piano accompaniment includes the instruction "poco rall." and a dynamic marking of *p*. The system concludes with the instruction "a Tempo." and a dynamic marking of "sempre *p*".

Third system of musical notation. This system is primarily for the piano accompaniment. It features a dense texture of chords and arpeggiated figures in both hands. The instruction "appassionato." is written at the end of the system.

Fourth system of musical notation. This system continues the piano accompaniment with rhythmic patterns in the right hand and sustained chords in the left hand. The system concludes with a dynamic marking of *f*.

molto ri

*f* molto ri

te tu to. *a Tempo.*

te tu to. *a Tempo.* *p*

*sempre legato.*

*f*

8

8 *loco.*

*f* très rythmés

8..... loco.

This system contains the first two staves of music. The top staff is a vocal line with a melodic phrase. The bottom staff is a piano accompaniment with chords and some rhythmic patterns. A dotted line with the number '8' above it spans across the piano accompaniment. The word 'loco.' is written above the piano staff.

This system contains the next two staves of music. The piano accompaniment features a more active bass line with eighth notes and chords. The vocal line continues with a melodic line.

This system contains the next two staves of music. The piano accompaniment is very active, featuring a dense texture of chords and arpeggios. The vocal line continues with a melodic line.

largement.

This system contains the final two staves of music. The piano accompaniment features a dense texture of chords and arpeggios. The vocal line continues with a melodic line. The word 'largement.' is written above the piano staff. The system ends with a piano (p) dynamic marking and a fermata over the final chord.



*tutta forza.*

*a la position*

*segue*

*f*

*scuopre f*

*p*

*rall.*

*ff*

*rall.*

*a Tempo.*

*a Tempo.*

*fp*

sempre legato.

risoluto.

risoluto.

risoluto.

42 corde.

risoluto.

Musical score for a piano and voice piece, featuring multiple systems of staves. The score includes piano accompaniment and vocal lines. Key markings and annotations include:

- System 1:** Piano accompaniment with triplets and a forte (*f*) dynamic. The vocal line begins with the lyrics "ce - lui - do." and includes a *cres.* (crescendo) marking.
- System 2:** Piano accompaniment with a piano (*p*) dynamic and a *4<sup>e</sup> Carde* marking. The vocal line includes the instruction *largement.*
- System 3:** Piano accompaniment with a piano (*p*) dynamic and a *3<sup>e</sup> Carde* marking.
- System 4:** Piano accompaniment with a piano (*p*) dynamic.
- System 5:** Piano accompaniment with a piano (*p*) dynamic.
- System 6:** Piano accompaniment with a piano (*p*) dynamic.
- System 7:** Piano accompaniment with a piano (*p*) dynamic. The vocal line includes the lyrics "ce - lui - do." and includes a *poco* marking.

Musical score for voice and piano. The score is written in G major (one sharp) and 3/4 time. It consists of seven systems of music. The first system includes a vocal line with lyrics "toujours" and piano accompaniment. The second system includes a vocal line with lyrics "ou - lar - gissant." and piano accompaniment. The third system includes a vocal line with lyrics "p marcato." and piano accompaniment. The fourth system includes a vocal line with lyrics "a Tempo." and piano accompaniment. The fifth system includes a vocal line with lyrics "molto - rallen - tando." and piano accompaniment. The sixth system includes a vocal line with lyrics "molto - rallen - tando." and piano accompaniment. The seventh system includes a vocal line with lyrics "molto - rallen - tando." and piano accompaniment.

Dynamics: *p*, *pp*, *p marcato.*, *a Tempo.*, *pp*, *molto - rallen - tando.*

Tempo markings: *rall.*, *a Tempo.*, *molto - rallen - tando.*

Lyrics: *toujours*, *ou - lar - gissant.*, *p marcato.*, *a Tempo.*, *molto - rallen - tando.*

**Poco più lento.**

Recit.

**Poco più lento.**

ppp - - - De plus en plus lentement. Recit.

**Poco Andante.**  
4<sup>e</sup> Corde  
pp

très serré

loco.

lunga Piuosa

Loco Andante

pp

eres.

f

p

f 2<sup>e</sup> Corde

eres.

f sempre.

sempre, f

pp

The musical score is written for piano and voice. It consists of several systems of staves. The top system shows the vocal line with the instruction 'Poco più lento.' and 'Recit.'. The second system shows the piano accompaniment with 'ppp' and 'De plus en plus lentement.' followed by 'Recit.'. The third system features a complex piano texture with 'très serré' and 'loco.' markings, and a vocal line with 'lunga Piuosa' and 'Loco Andante'. The fourth system continues the piano accompaniment with 'eres.' and 'f 2<sup>e</sup> Corde'. The fifth system shows the piano accompaniment with 'eres.' and 'f sempre.'. The sixth system continues the piano accompaniment with 'sempre, f' and 'pp'.

*Prestissimo.*

*Prestissimo.*

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The piano accompaniment consists of two staves. The right hand plays chords in the right hand, and the left hand plays chords in the left hand. Dynamics include *pp* and *ff*.

*cres - - rallentir - - -*

*cres - - ceu - do. f ff*

This system contains the third and fourth staves. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5, then a half rest. The piano accompaniment features a dense texture of chords. Dynamics include *cres.*, *f*, and *ff*.

*sp*

*f agitato.*

*ff*

This system contains the fifth and sixth staves. The vocal line continues with a half note A5, followed by quarter notes B5, C6, and D6, then a half rest. The piano accompaniment features a dense texture of chords. Dynamics include *sp*, *f agitato.*, and *ff*.

*ff*

*ff*

This system contains the seventh and eighth staves. The vocal line continues with a half note E6, followed by quarter notes F6, G6, and A6, then a half rest. The piano accompaniment features a dense texture of chords. Dynamics include *ff*.

n Tirez.  
A Poussez.

VIOLINO.

H. & J. Wieniawski.  
(Op. 2.)

ALLEGRO  
de  
SONATE.

MAESTOSO. Recitativo.

ad libitum  
(tout l'arcet)

cres.

PRESTO.

VIOLINO.

poco a poco cres - - ceu - - do.

segue  
- - ff très largement.

ri - te - uu - to.

a Tempo.  
agitato uu poco ritenuto.

p cres - ceu - do. f

poco

rallent. a Tempo. appassionato.

molto

ri - te - uu - to.

sempres legato.



## VIOLINO.

Musical score for Violino, page 4. The score is written in G minor (one flat) and 3/4 time. It consists of ten staves of music.

The first staff begins with a treble clef and a key signature of one flat. The second staff is marked *ff largement.* and ends with the instruction *à la position -*. The third staff contains the word *segue* in the middle. The fourth staff has a *3* above a triplet of eighth notes. The fifth staff has a *3* above a triplet of eighth notes and ends with *rall.*. The sixth staff is marked *a Tempo.*. The seventh staff has a *3* above a triplet of eighth notes. The eighth staff has a *3* above a triplet of eighth notes and ends with *viguroso.*. The ninth staff is marked *4<sup>e</sup> Corde* and has a *3* above a triplet of eighth notes. The tenth staff continues the piece.

VIOLINO.

3 3 2 7 4<sup>e</sup> Corde -  
*ff* *largement.*

3<sup>e</sup> Corde

*poco a poco cres.* *f* toujours - eu - lar -

*gissant.* - *rall. p uoreudo.* *pp*

*molto rallen. - tando.* *Poco più lento.* *Recit.*

*Poco Andante* *4<sup>e</sup> Corde* *pp* *cres.* *f*

*2<sup>e</sup> Corde* *f* *f sempre*

*Prestissimo.* *pp*

*sans rallentir.* *cres.* *ceu* *do.*

*FINE.*