

2<sup>me</sup>

1

# POLONAISE BRILLANTE. H. WIENIAWSKI. Op. 21,

Allegro moderato.

1<sup>re</sup> CLARINETTE en La (A)

The musical score is written for the first clarinet in A. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The first measure is marked with a fortissimo (*ff*) dynamic. The second measure is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 6, 9). The third staff has a fortissimo (*ff*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic and an 'acceler.' marking. The fifth staff has a piano (*p*) dynamic. The sixth staff is labeled 'Viol.' and has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff ends with a 'rit.' marking and a 'a tempo.' marking.

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2

*mf.* *p accel.* *p* 5 6 *p rit*

*f* *rit.* *meno mosso.* Celli. Solo. *p*  
en Si $\flat$ (B)

17 Viol. Solo. Solo. *p* *f* *p*

1 3 1 *p* *p*

Solo. *meno mosso.*  
*poco rit. dolce.*

5

Viol. *p* *p* *p*

en La(A). *a tempo.*  
*accel.*

2 2 3 *p* *p* *f* *p rit.*

1 1 *p accel.* *f* *ff*

Fine.