

Trombone

ACADEMIC FESTIVAL OVERTURE

For Brass Quartet

Johannes Brahms, Op. 80
Trans. by Edgar F. Girtain, IV

Allegro $\text{♩} = 72$

pp *sempre e sotto voce*

8

12

pp *dim.*

17 **A**

p **pp**

23 **B**

pp

32

pp *dim.*

41

p *cresc.* **f** **f** *ben. marc.*

48 **C**

p (opt.) *sub* **ppp** *sempre*

55 **2**

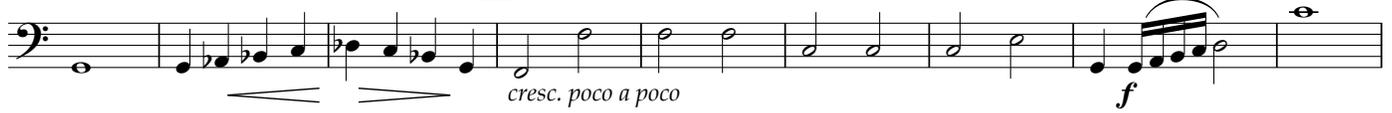
pp

64 **3**

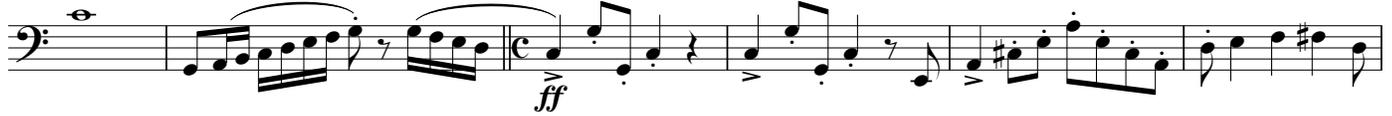
67



77

D

86

L'istesso tempo, un poco maestoso

92



99



106



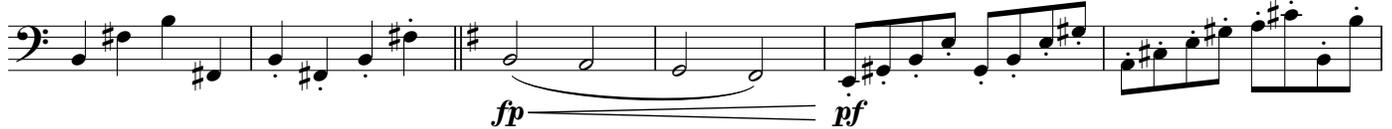
111

E

118



125



131

137 **F**

142



260



268



273

277 **J**

283



287



290



298



304

310 **K**

316

322 **L**

327

p dolce

Musical notation for measures 327-333. The key signature has one flat. The notation includes slurs, accents, and dynamic markings.

334

dim. *p dolce*

Musical notation for measures 334-339. The notation includes slurs, accents, and dynamic markings.

340

dolce *p*

Musical notation for measures 340-345. The notation includes slurs, accents, and dynamic markings. The piece ends with a double bar line and a repeat sign.

346

p cresc.

Musical notation for measures 346-358. The notation includes slurs, accents, and dynamic markings. The time signature changes to 2/4.

359

ff

Musical notation for measures 359-368. The notation includes slurs, accents, and dynamic markings. A dashed line is present below the staff.

369

sf sf ff

Musical notation for measures 369-376. The notation includes slurs, accents, and dynamic markings.

378

Maestoso

ff

Musical notation for measures 378-383. The notation includes slurs, accents, and dynamic markings. The time signature changes to 3/4.

384

Musical notation for measures 384-395. The notation includes slurs, accents, and dynamic markings.

390

Musical notation for measures 390-395. The notation includes slurs, accents, and dynamic markings.

396

Musical notation for measures 396-401. The notation includes slurs, accents, and dynamic markings.